

GOING TO CALIFORNIA

Double Drop D tuning (low to high: D A D G B D)

A Intro
Moderately Slow $\text{♩} = 76$

1 N.C.(D) (play 6 times)

Gtr.3 (two mandolins adapted for acous. gtr.) let ring throughout

* Gtrs. 1 and 2 (acous.) let ring throughout

* arr. for one gtr.

B Verses

1. Spent my days with a woman unkind smoked my stuff and drank
 2. Took my chances on a big jet plane never let 'em tell you that they're
 3. Find a Queen without a king they say she plays guitar and cries

4 Gmaj₇

* Play simile on 2nd and 3rd Verses

As heard on the Atlantic recording **LED ZEPPELIN IV**
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all the same and
 all my wine
 the same
 and sings

7

D

9 8 7 9 7 9 11 11 9 9 7 10 7 10 7 9 7

5 0 5 0 5 7 5 0 3 0 3 0 3

5 5 0 0 0 0 0 0 0 0 0 0 0

La la la la Oh the sea was red and the sky was grey
 Ride a white mare in the foot steps of dawn

10

Gmaj⁷₆

9 11 11 9 10 9 10 9 10 9 10 7 7 9 7 8 7 7 5 5 7 10

5 7 5 7 0 5 0 3 5 0 4 0 0 5 0 0 0

0 0 0 0 0 0 0 0 5 5 5 5

Going to California with an aching in my heart
 wondered how tomorrow could ever follow today
 Tryin' to find a woman who's never never never been born

14

D

Musical notation for measures 14-17. The top staff is the guitar part in treble clef, and the bottom staff is the bass part in bass clef. The key signature has one sharp (F#). Measure 14 starts with a D chord. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment with eighth notes. Chord diagrams are provided for the guitar part.

Someone told me there's a girl out there with
 Mountains and the canyons start to tremble and shake
 Standing on a hill in a mountain of dreams

18

G

Musical notation for measures 18-21. The top staff is the guitar part in treble clef, and the bottom staff is the bass part in bass clef. The key signature has one sharp (F#). Measure 18 starts with a G chord. The guitar part continues with a melodic line, and the bass part provides accompaniment. Chord diagrams are provided for the guitar part.

love in her eyes and flowers in her hair
 children of the son begin to awake hard hard as it seems watch out
 tellin' myself it's not as hard

22

D

(2nd time) *To Coda I* ⊕¹

26

Dm7 G7/B

Gr.2 plays Fill 1
 Gr.4 plays Fill 2 second time

Fill 1

Dm7 G7/B D

Gr.2

TAB

30 D Dm7 G7/B

(2nd time) To Coda II \oplus^2

D.S. \otimes al Coda I \oplus^1

34 D

Fill 2 Dm7 G7/B D

Gtr. 4

TAB

Dm7 G7/B D

Coda I

C Bridge

Seems that the wrath of the gods got a punch on the nose and it started to flow I think I might be
 Throw me a line if I reach it in time Meet you up there where the path runnin' straight and

38 Dm

Musical score for measures 38-41. The score includes a vocal line and three guitar parts (Gtr. 1, Gtr. 2, Gtr. 3). The key signature is one sharp (F#). The guitar parts feature various chord diagrams and fret numbers, including 6, 7, 8, 5, and 0. The Gtr. 3 part has a complex pattern of fret numbers: 6 7 8 7 6, 7 5 7 6, 7 8 7 6, 7 8 7. The Gtr. 1 part has fret numbers: 7 6 5 6 7, 6 5 6 7, 6 5 6 7, 6 5 6 7. The Gtr. 2 part has fret numbers: 3 3 2 3 3, 3 2 3 3, 3 2 3 3, 3 2 3 3.

sinking
high


A add2
sus4

Musical score for measures 42-45. The score includes a vocal line and three guitar parts (Gtr. 1, Gtr. 2, Gtr. 3). The key signature is one sharp (F#). The guitar parts feature various chord diagrams and fret numbers, including 8, 10, 14, 6, 7, 0, 2, and 9. The Gtr. 3 part has fret numbers: 8 10 10 10 10, 14 10 10 14 14, 8 10 10 10 14, 8 10 9 6 7. The Gtr. 1 part has fret numbers: 0 6 0 6, 0 6 0 6, 0 6 0 6, 0 6 0 6. The Gtr. 2 part has fret numbers: 2 0 2 0, 2 0 2 0, 2 0 2 0, 2 0 2 0.

D.S.  al Coda II ²

3. To

46 D

 ² Coda II

Gtr.4 plays Fill 3

50

Fill 3

(play 4 times)

(repeat and fade)

54

(19) 14 15 14 15 14 | 14 15 14 15 14 | 14 15 10 17 17 19 | 17 17 19 17 17

(0) 2 3 0 | 2 3 0 | 2 3 0 | 2 3 0

(Ah)

58

(play 7 times and fade)

9/11 10 7 10 7 7 | 7 5-8 9 7 10 7 9 | 10 9/11 9 7 10 7 9 | 7 9/11 10 9 7 10 7 9

(play 7 times and fade)

(0) 2 3 0 | 2 3 0 | 2 3 0 | (0) 2 3 0