

I SAY A LITTLE PRAYER

Not too fast, smoothly

Music by BURT BACHARACH

Words by HAL DAVID



First system of piano accompaniment, 4/4 time signature. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.



Second system of piano accompaniment, 4/4 time signature. The right hand continues the melodic line, and the left hand maintains the bass line. A repeat sign is present at the end of the system.

The mo - ment I
I run for the



Third system of piano accompaniment, 4/4 time signature. The right hand continues the melodic line, and the left hand maintains the bass line. A repeat sign is present at the end of the system.

wake up,
bus, dear,

be - fore - I put
while rid - ing I

on my make - up
think of us, dear.

Am7(no5)



Fourth system of piano accompaniment, 2/4 time signature. The right hand continues the melodic line, and the left hand maintains the bass line. A repeat sign is present at the end of the system.

I say a lit - tle prayer for you. —
I say a lit - tle prayer for you. —

Gm7 Cm7

While comb - ing my hair now and won - d'ring what
 At work — I just take time and all — through my

R.H.

F Bb Am7(no5)

dress to wear now I say a lit - tle prayer for you..
 cof - fee break time I say a lit - tle prayer for you..

D7 Excitedly Eb F/Eb Dm7

For - ev - er, for - ev - er you'll stay in my heart — and

Bb Ab/Bb Bb Bb9 Eb F9 F Dm7

I will love you for - ev - er and ev - er. We ne - ver will part. — Oh,

8^{va}

Ab Bb Bb9 Bb Eb F9 F Dm7

how I'll love you. To - ge - ther, to - ge - ther, that's how it must be. — To

Bb Ab Bb Bb9 Eb F/Eb

1. Smoothly
D tacet

live with-out you would on-ly be heart-break for me. —

2. Smoothly
D tacet

Gm7 Ed Cm7 *

me. — My dar - ling be - lieve me,

Eb/F *

for me — there is no one — but

Bbmaj7 Cm7/F Bbmaj7

you. Please love me too.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (Bb and Eb). The vocal line begins with the lyrics "you. Please love me too." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for Bbmaj7, Cm7/F, and Bbmaj7 are provided above the vocal staff.

Cm7/F Bbmaj7 Cm7/F

I'm in love with you. Ans-wer my

The second system continues the musical score. The vocal line includes the lyrics "I'm in love with you. Ans-wer my". The piano accompaniment features a consistent eighth-note bass line and a melodic line in the right hand. A triplet of eighth notes is marked in the vocal line. Chord diagrams for Cm7/F, Bbmaj7, and Cm7/F are shown above the vocal staff.

Bbmaj7 Cm7/F Bbmaj7

prayer. Say you love me too.

dim. poco a poco

The third system of the score includes the lyrics "prayer. Say you love me too." The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *dim. poco a poco* is placed in the piano part. Chord diagrams for Bbmaj7, Cm7/F, and Bbmaj7 are provided above the vocal staff.

Cm/F Bbmaj7

rall. *pp*

The final system of the score shows the vocal line ending with a fermata. The piano accompaniment concludes with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic. Chord diagrams for Cm/F and Bbmaj7 are shown above the vocal staff.