

F#m

C#

through, and pull us
 through, and pull us
 through, and pull us

F#m

C#

through. And this is the
 through.
 through.

Chorus

F#m

D/F#

end, the end, this is

E/G#

Eaug/G#

A

the end of the world.

C#

A C#

1. 2, 3.

2. And it's

Bridge C#sus4 C#

mf

F#m D

Ooh, _____

This system contains the first two measures of music. The vocal line starts with a whole rest in the first measure and a half note in the second measure, with the vocalization 'Ooh,' written below. The piano accompaniment consists of eighth-note triplets in both hands, with a '3' and a '7' (representing a grace note) below each triplet.

C#sus4 C#

ooh, _____

This system contains the next two measures. The vocal line has a long slur over the first measure and a triplet of eighth notes in the second measure, with 'ooh,' written below. The piano accompaniment continues with eighth-note triplets, with a '3' and a '7' below each triplet.

F#m D

ooh, _____

This system contains the next two measures. The vocal line has a long slur over the first measure and a half note in the second measure, with 'ooh,' written below. The piano accompaniment continues with eighth-note triplets, with a '3' and a '7' below each triplet.

Bm7

oh, _____

This system contains the final two measures. The vocal line has a long slur over the first measure and a half note in the second measure, with 'oh,' written below. The piano accompaniment continues with eighth-note triplets, with a '3' and a '7' below each triplet.

To Coda ◊

D.S. al Coda

3. And pro-

ooh. _____

f

◊ Coda

Gtr. 1 (elec.)
w/dist.

F#m/C#

C#5

F#m/C#

8^{vb}]

8^{vb}]

C#5

F#m

D5

8^{va}]

8^{vb}]

8^{vb}]

B5

C#5

F#5

8^{vb}]

8^{vb}]

8^{vb}]