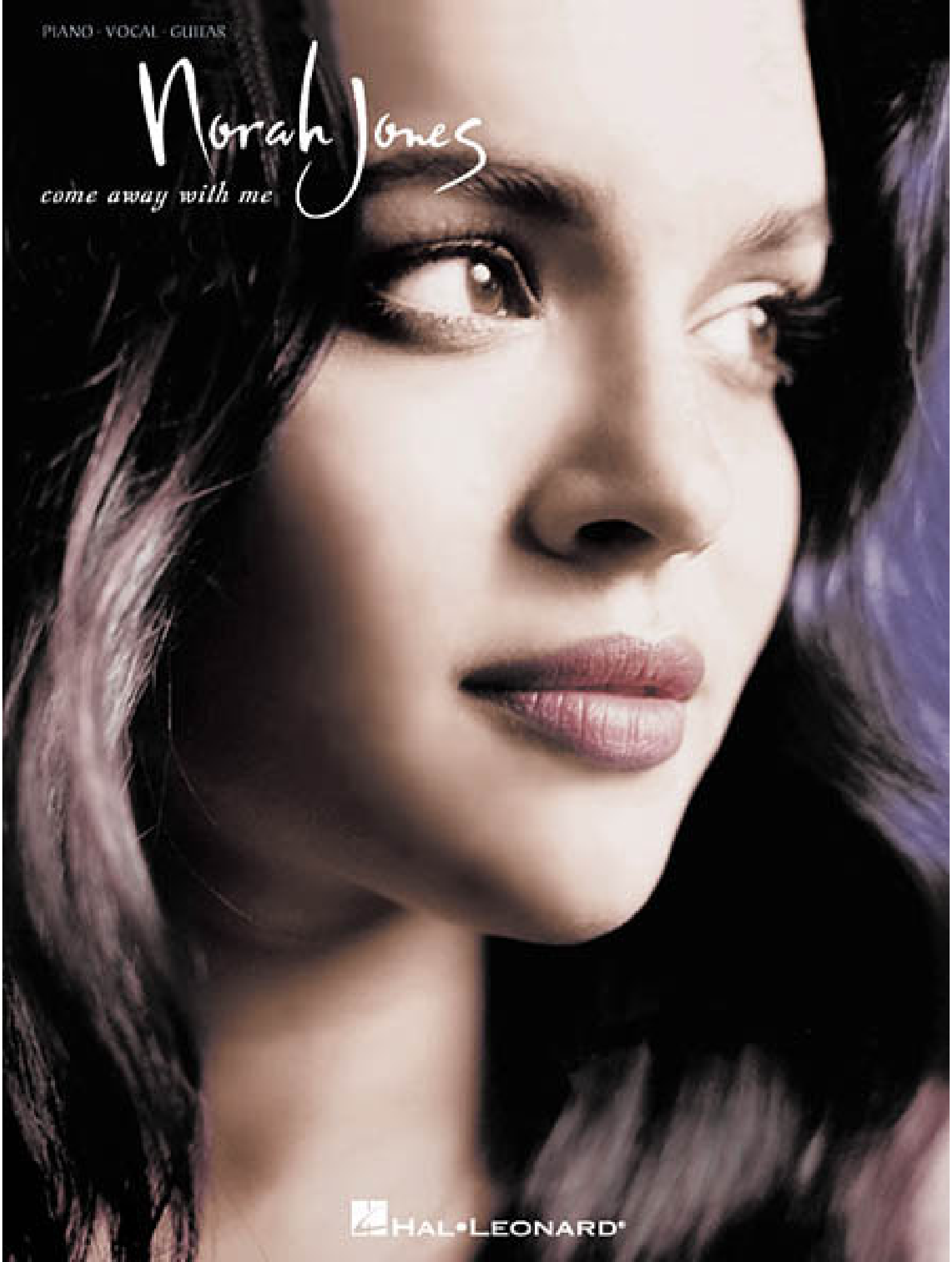
PIANO · VOCAL · GUITAR

Norah Jones

come away with me

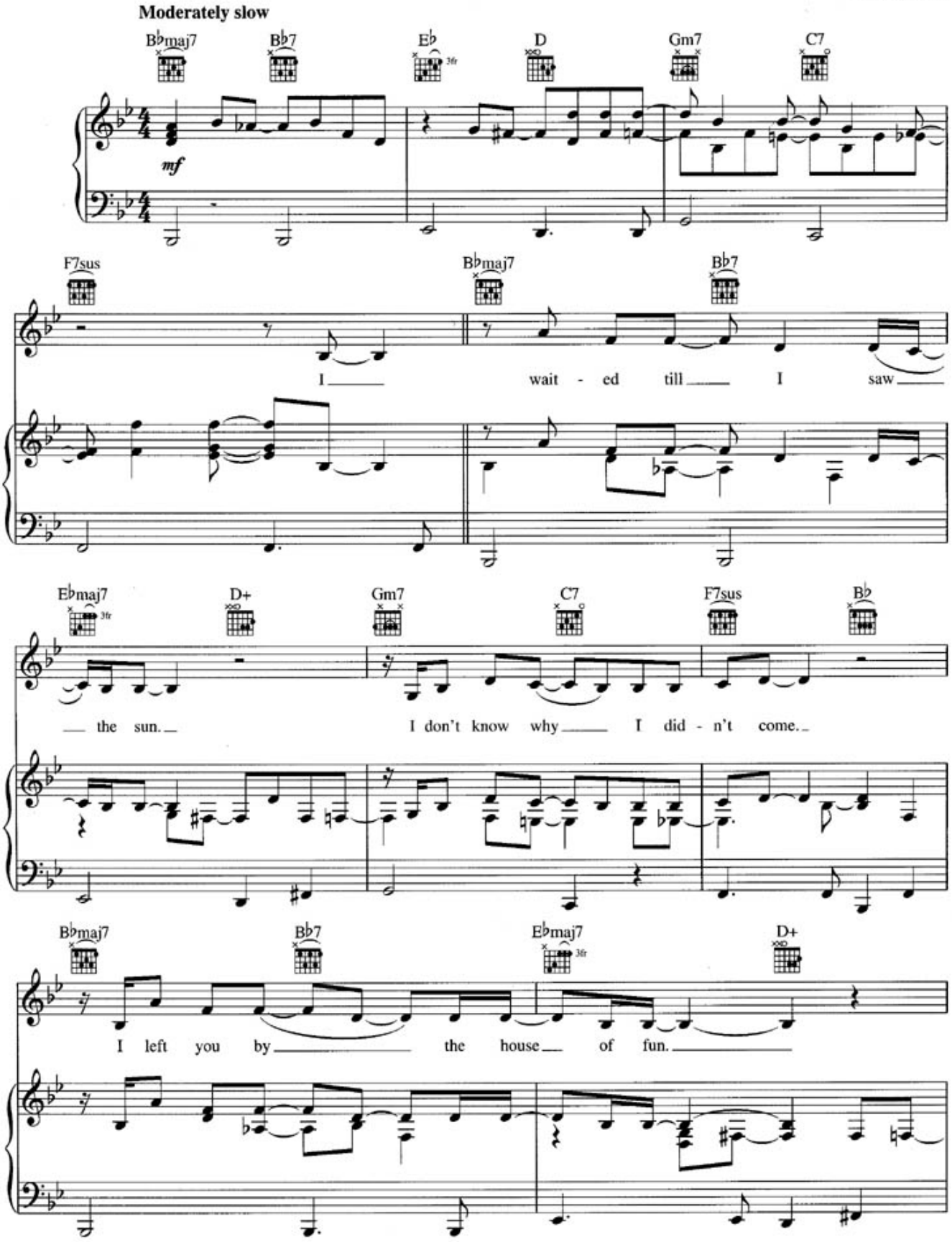


HAL•LEONARD®

4 *Don't Know Why*
10 *Seven Years*
15 *Cold Cold Heart*
23 *Feelin' The Same Way*
31 *Come Away With Me*
36 *Shoot The Moon*
42 *Turn Me On*
46 *Lonestar*
51 *I've Got To See You Again*
60 *Painter Song*
65 *One Flight Down*
70 *Nightingale*
81 *The Long Day Is Over*
85 *The Nearness Of You*

DON'T KNOW WHY

Words and Music by
JESSE HARRIS



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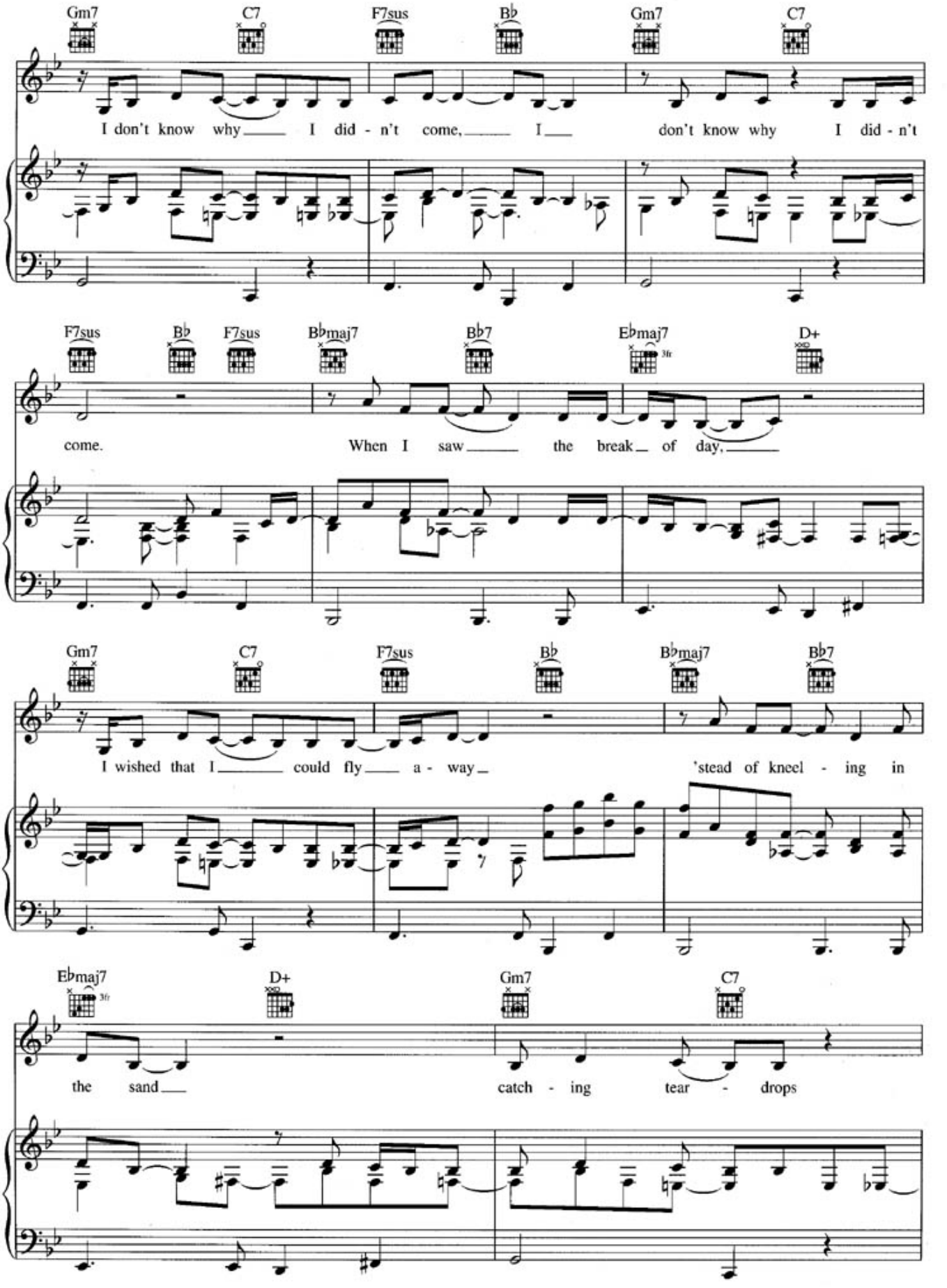
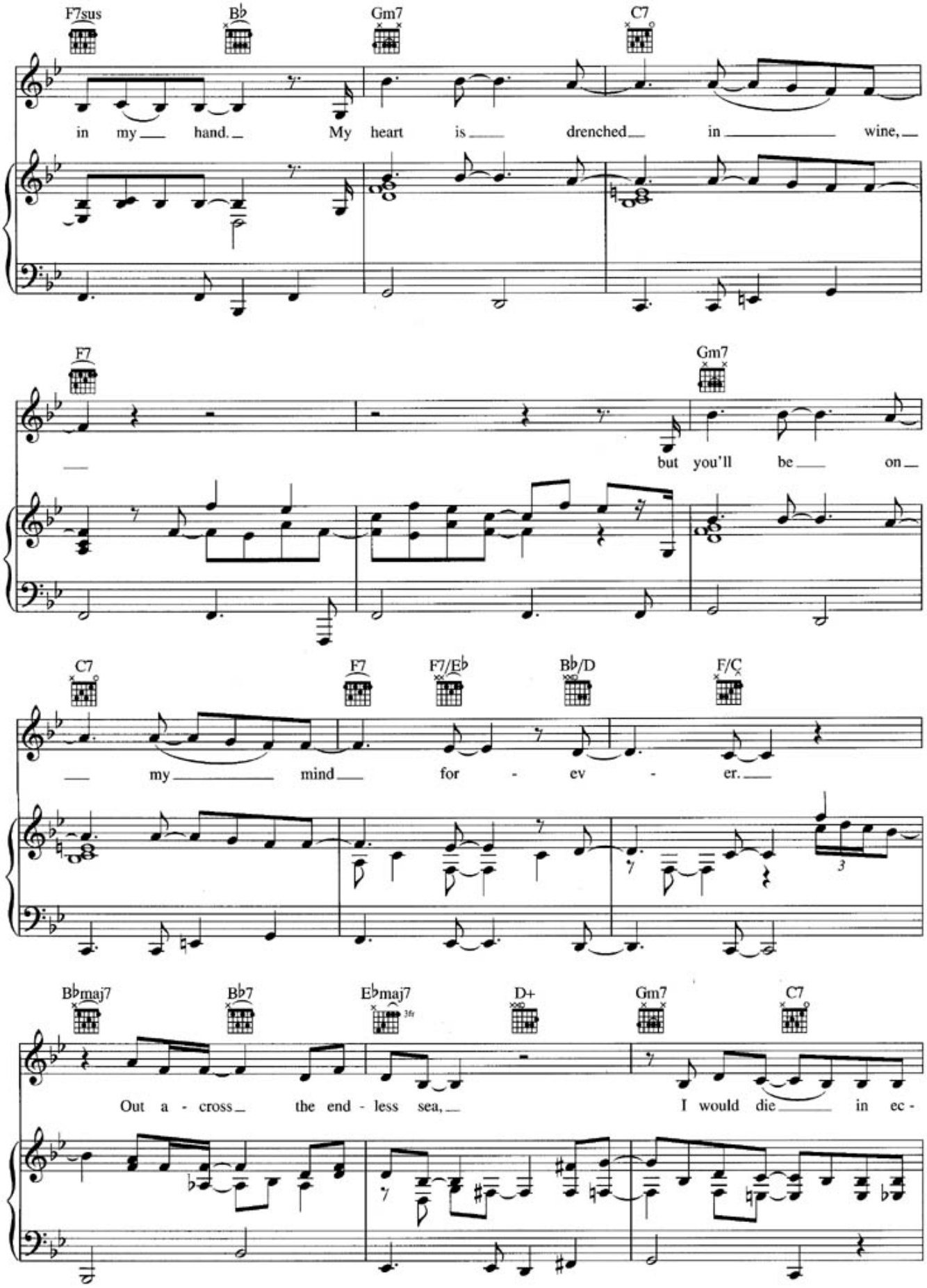
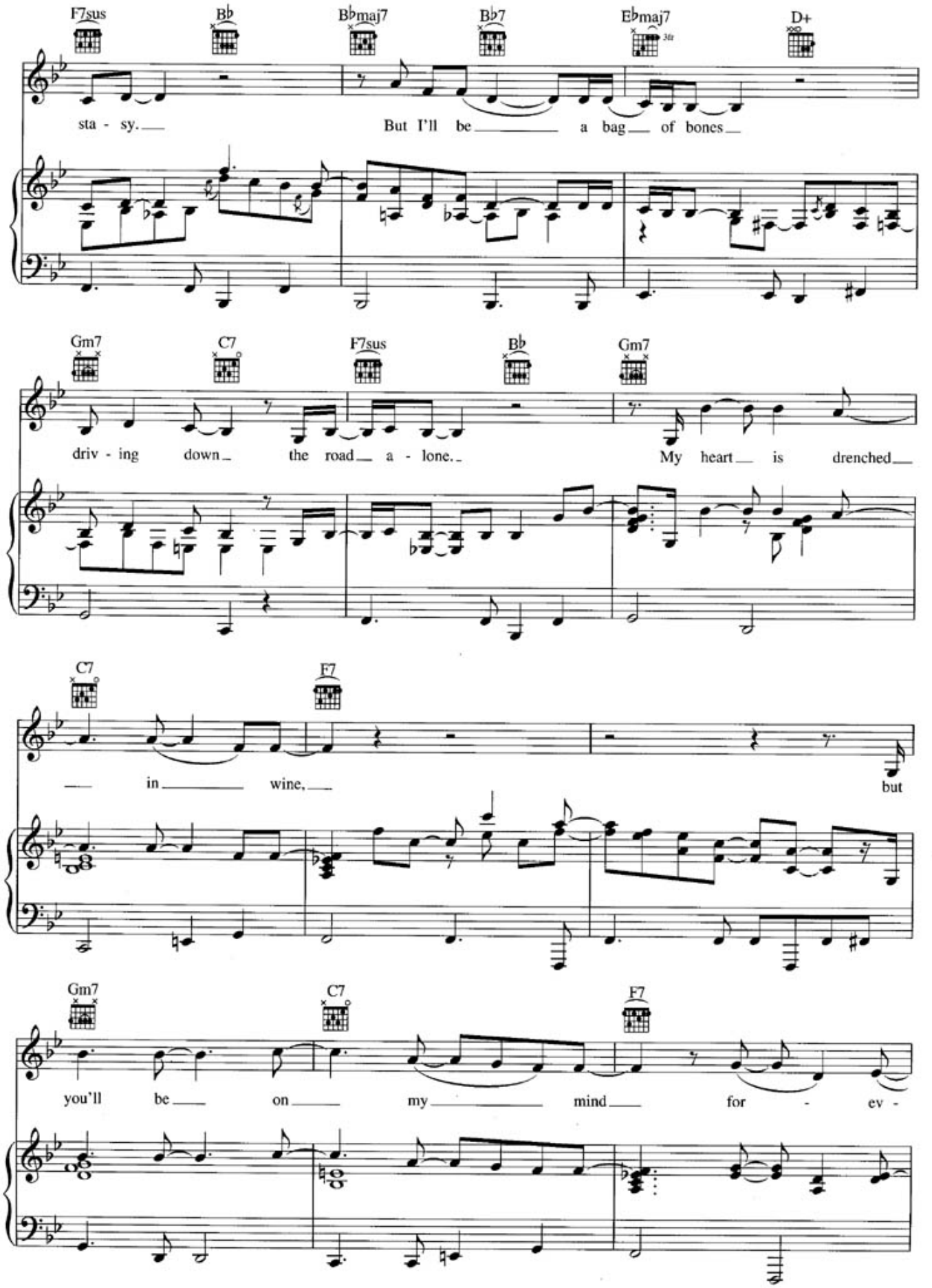
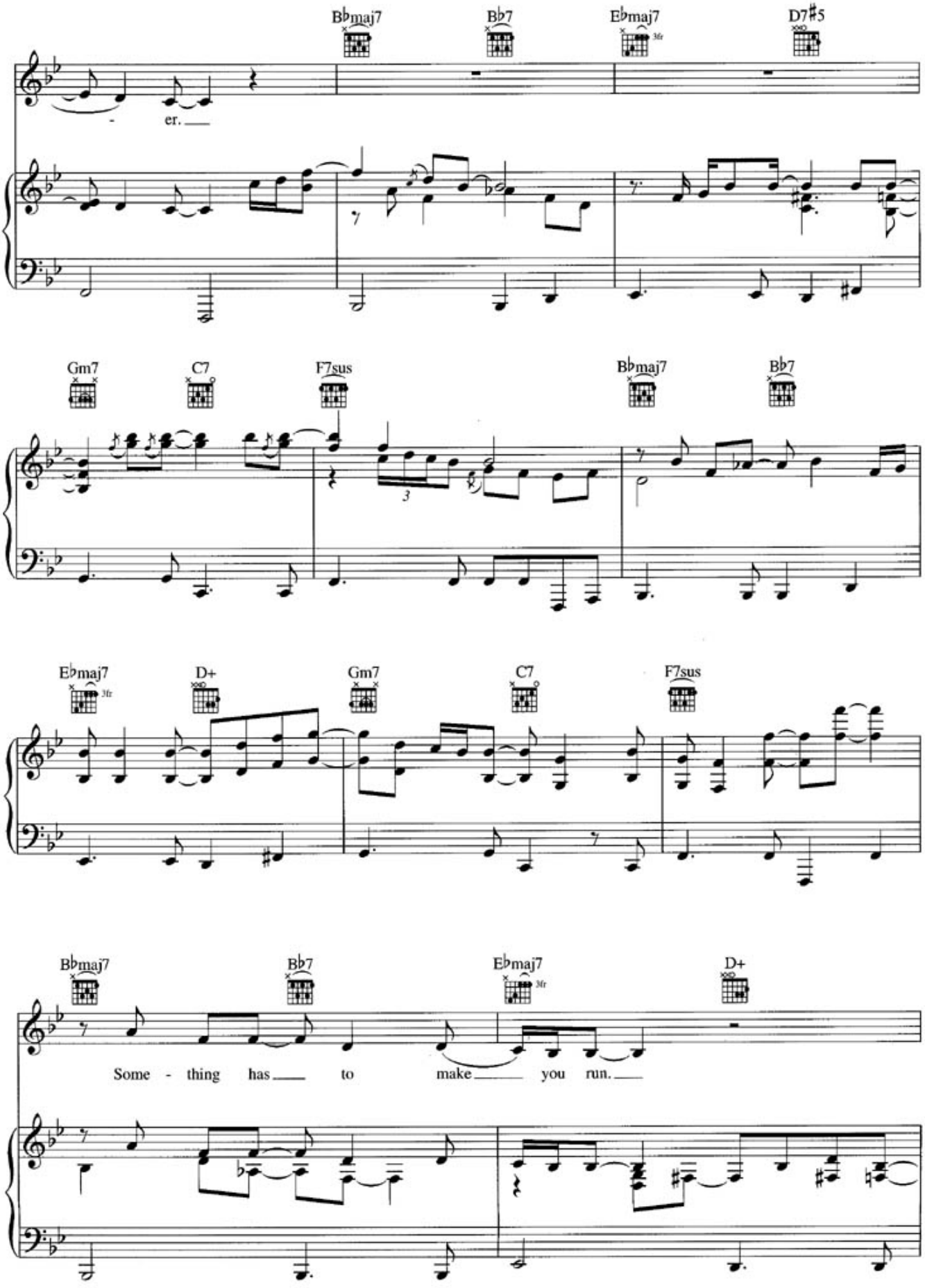
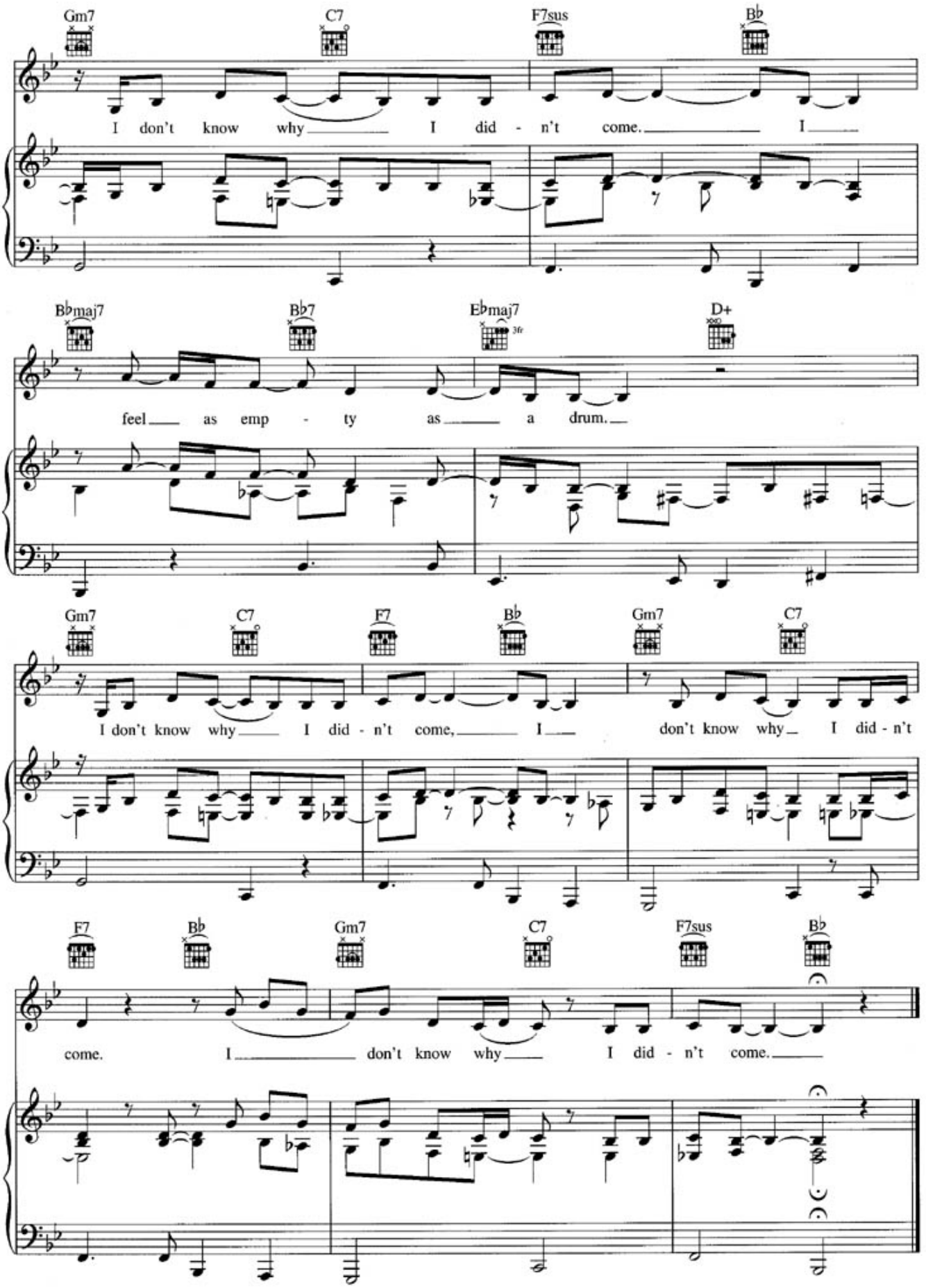

Gm7 C7 F7sus B♭ Gm7 C7
I don't know why I did - n't come, I don't know why I did - n't
F7sus B♭ F7sus B♭maj7 B♭7 E♭maj7 D+
come. When I saw the break of day,
Gm7 C7 F7sus B♭ B♭maj7 B♭7
I wished that I could fly a - way 'stead of kneel - ing in
E♭maj7 D+ Gm7 C7
the sand catch - ing tear - drops


F7sus
B♭
Gm7
C7
in my hand. My heart is drenched in wine,
F7
Gm7
but you'll be on
C7
F7
F7/E♭
B♭/D
F/C
my mind for - ev - er.
B♭maj7
B♭7
E♭maj7
D+
Gm7
C7
Out a - cross the end - less sea,
I would die in ec -


F7sus
B♭
B♭maj7
B♭7
E♭maj7
3fr
D+
sta - sy.
But I'll be
a bag
of bones
Gm7
C7
F7sus
B♭
Gm7
driv - ing down
the road
a - lone.
My heart
is drenched
C7
F7
in
wine,
but
Gm7
C7
F7
you'll be
on
my
mind
for - ev -

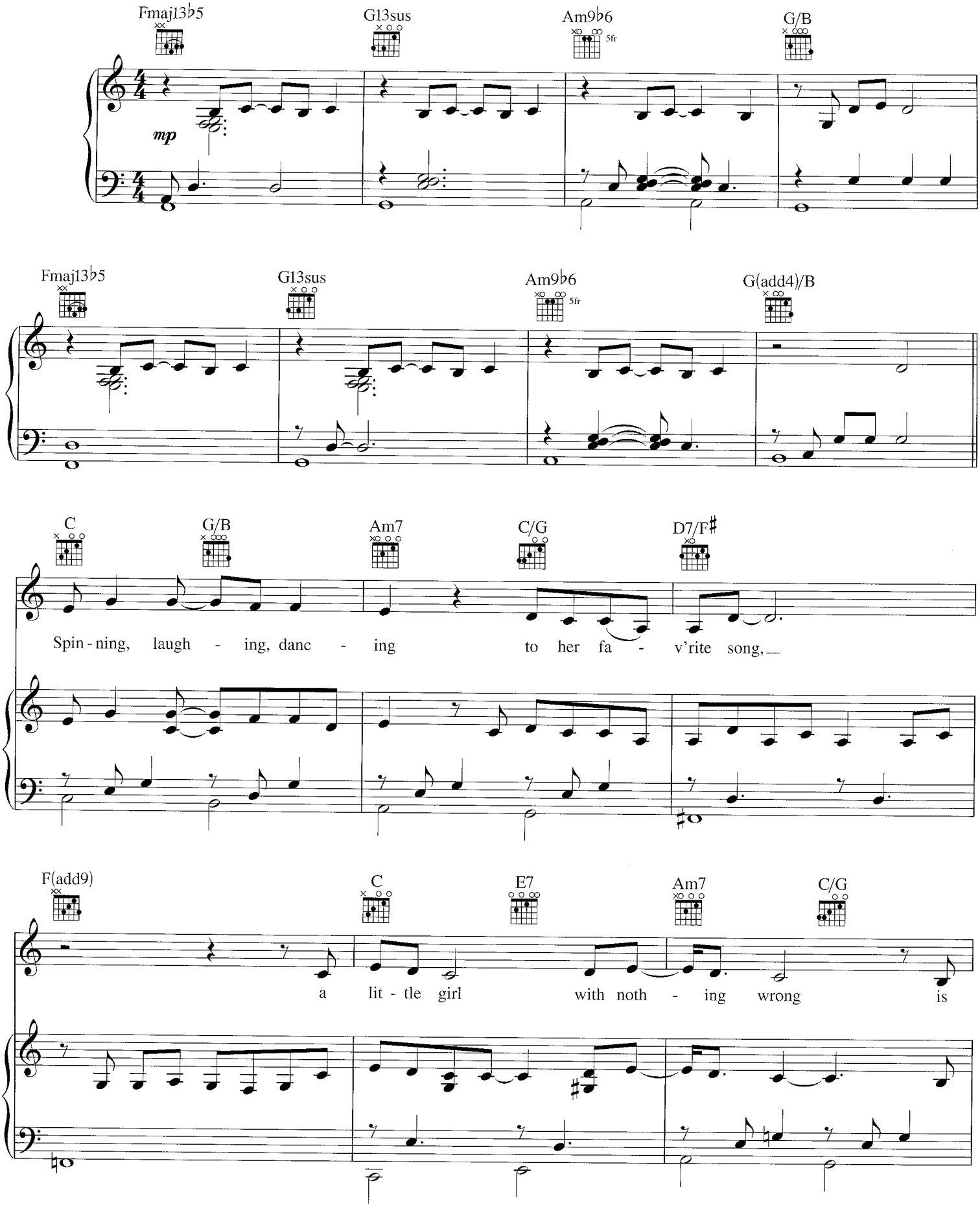

B♭maj7
B♭7
E♭maj7
3fr
D7♯5
er.
Gm7
C7
F7sus
B♭maj7
B♭7
3
E♭maj7
3fr
D+
Gm7
C7
F7sus
B♭maj7
B♭7
E♭maj7
3fr
D+
Some - thing has to make you run.


Gm7
C7
F7sus
B♭
I don't know why I did - n't come. I
B♭maj7
B♭7
E♭maj7
3fr
D+
feel as emp - ty as a drum.
Gm7
C7
F7
B♭
Gm7
C7
I don't know why I did - n't come, I don't know why I did - n't
F7
B♭
Gm7
C7
F7sus
B♭
come. I don't know why I did - n't come.

SEVEN YEARS

Words and Music by
LEE ALEXANDER

Moderately



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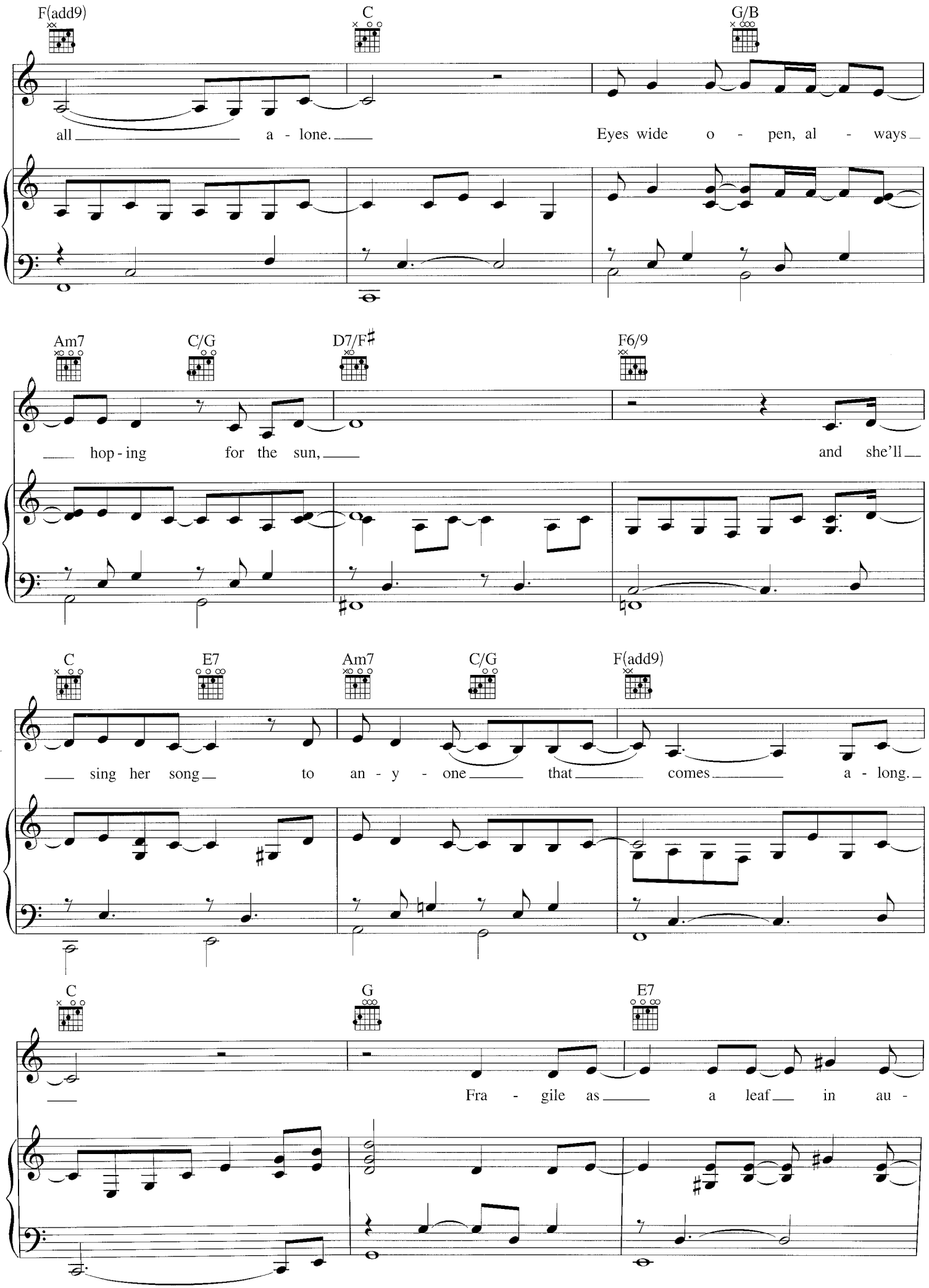
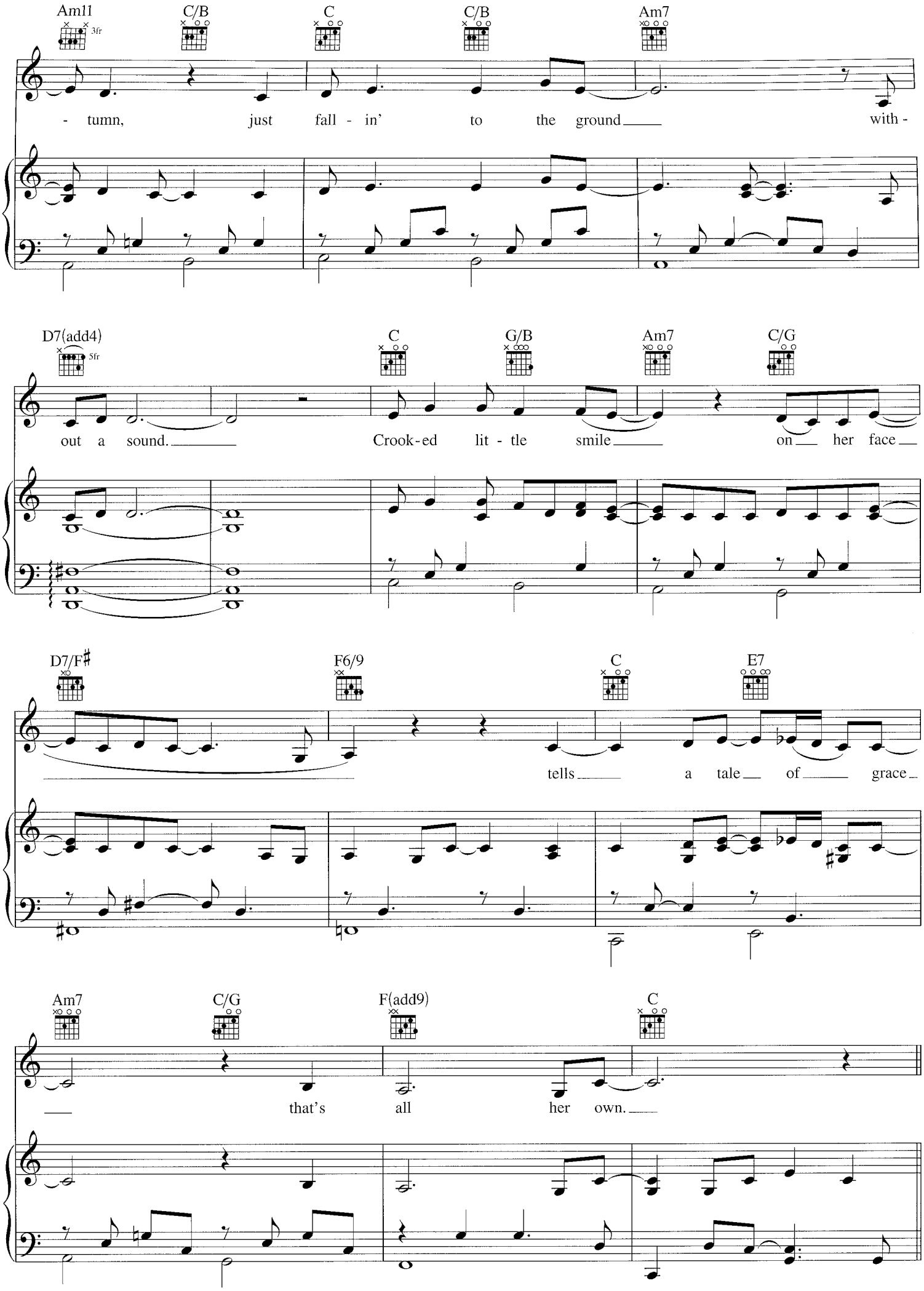
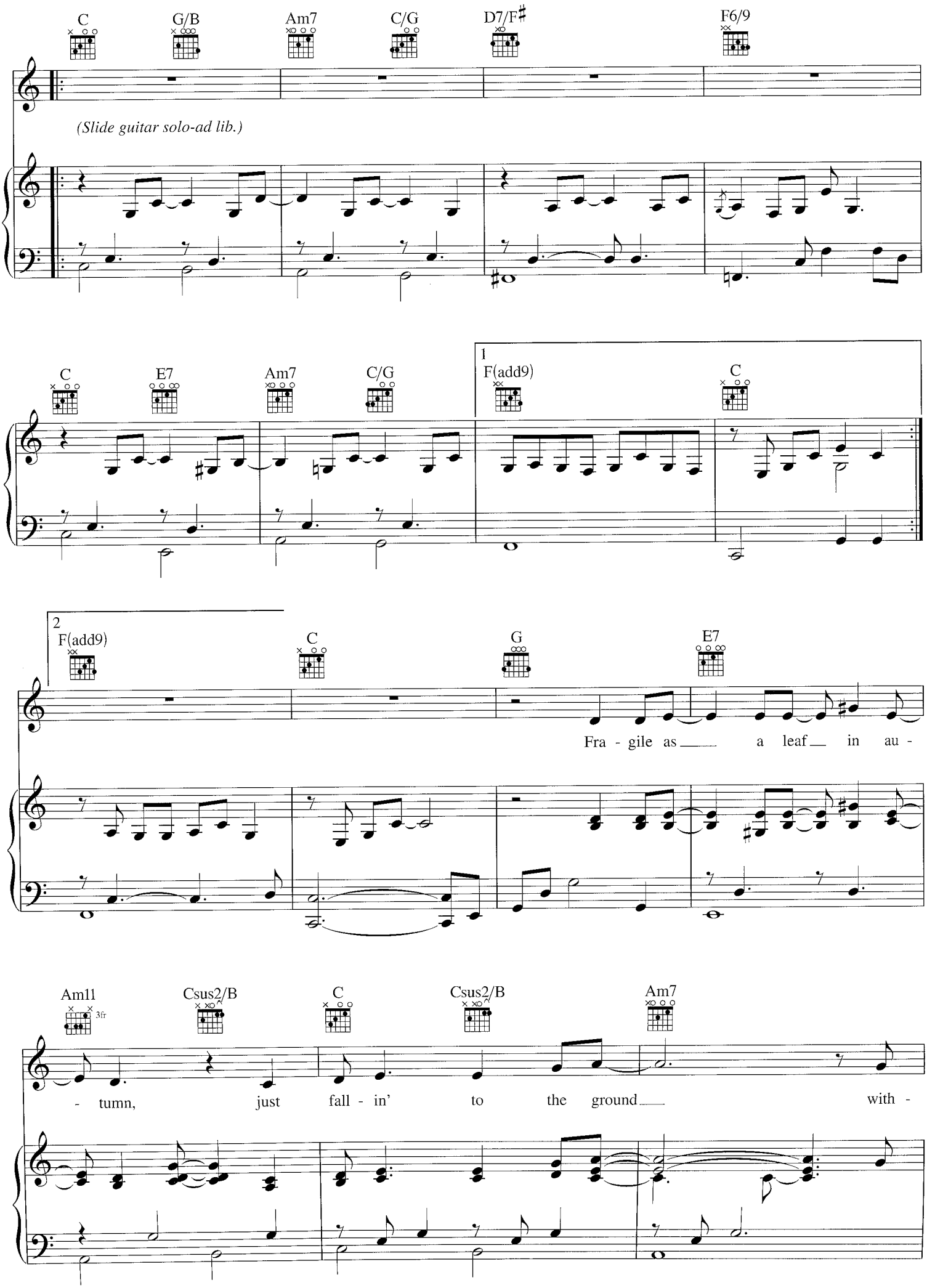
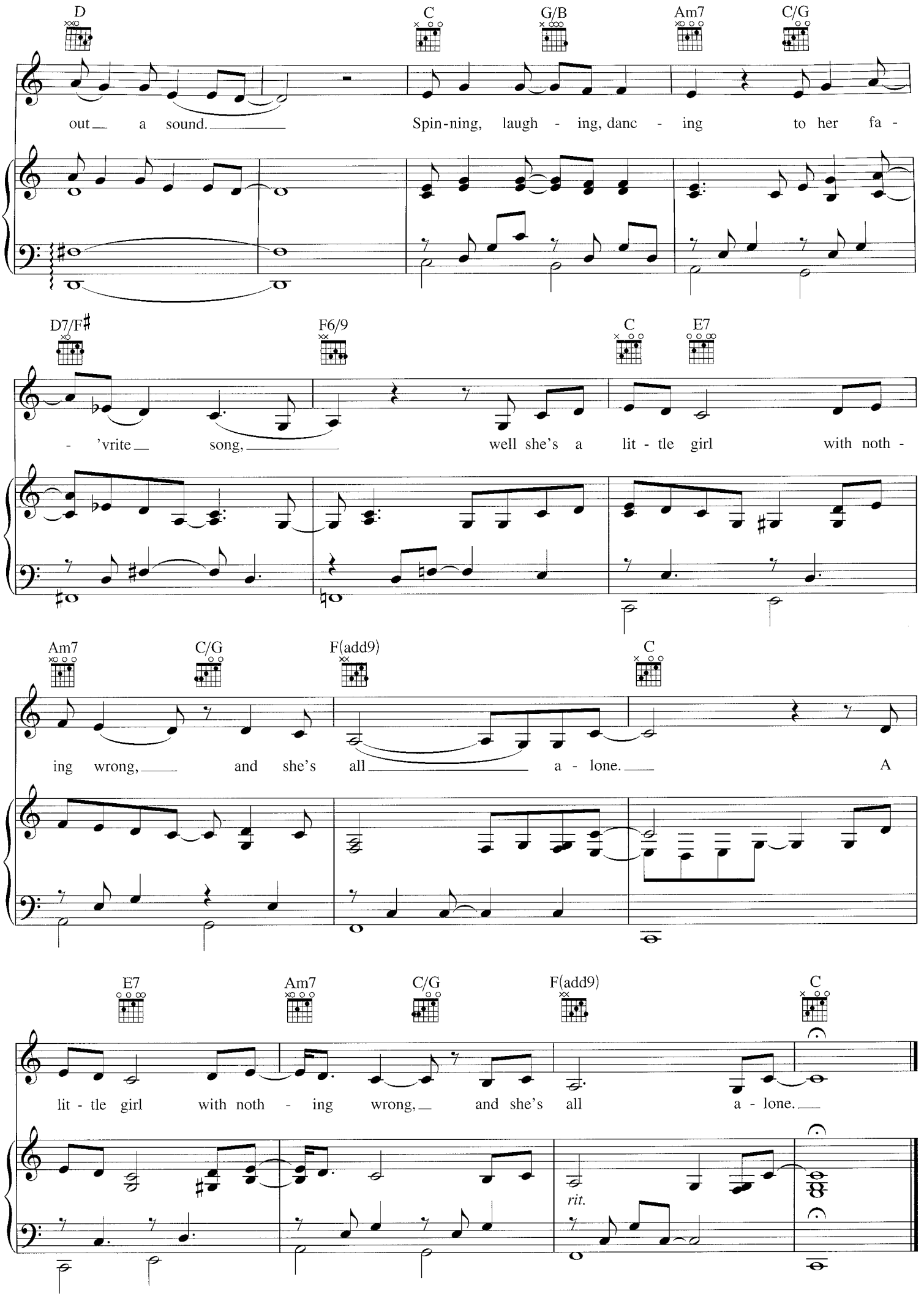

F(add9)
C
G/B
all a - lone.
Eyes wide o - pen, al - ways
Am7
C/G
D7/F♯
F6/9
hop - ing for the sun,
and she'll
C
E7
Am7
C/G
F(add9)
sing her song to an - y - one that comes a - long.
C
G
E7
Fra - gile as a leaf in au -

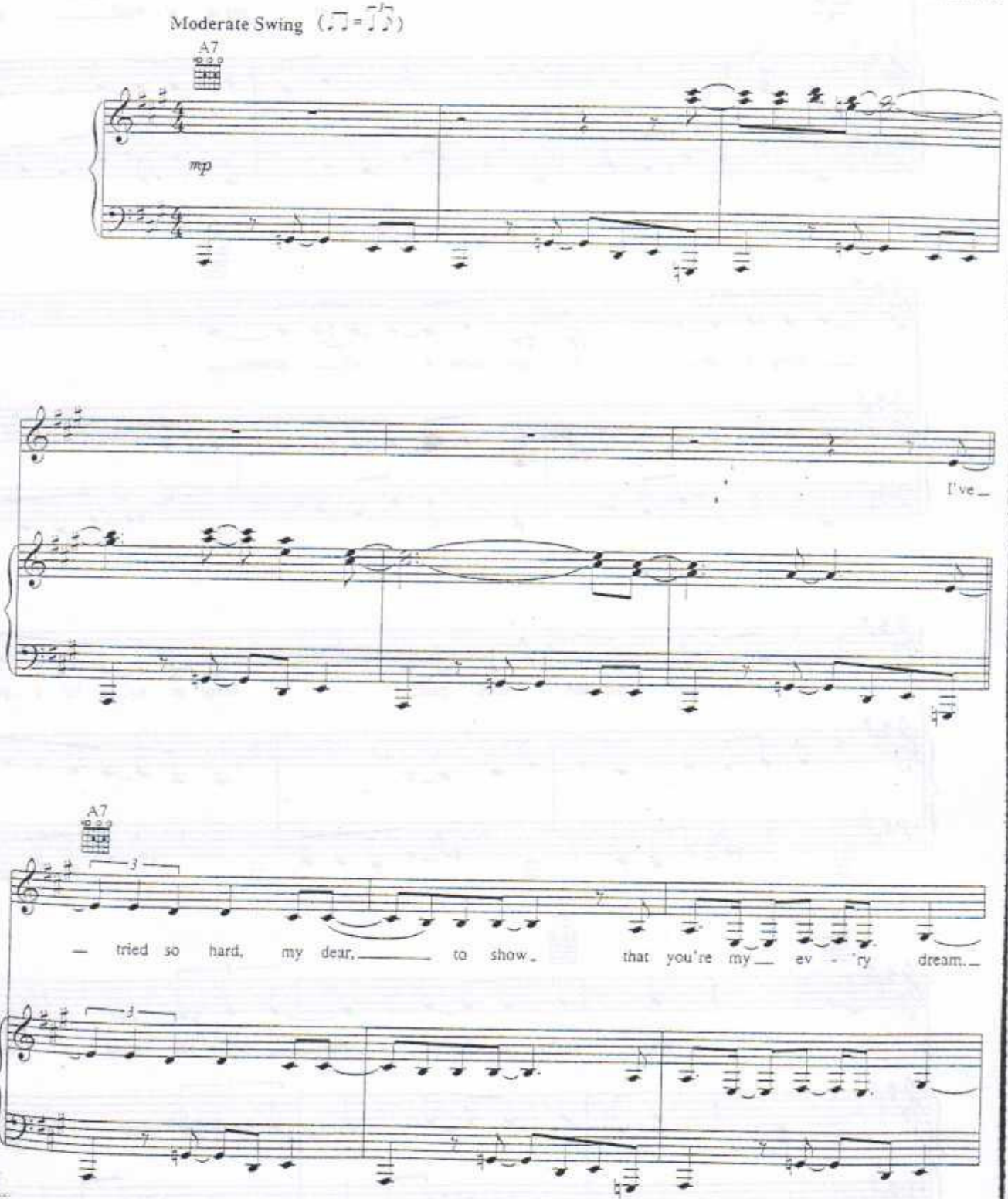

Am11
3fr
C/B
C
C/B
Am7
- tumn, just fall - in' to the ground with -
D7(add4)
5fr
C
G/B
Am7
C/G
out a sound. Crook-ed lit - tle smile on her face
D7/F♯
F6/9
C
E7
tells a tale of grace
Am7
C/G
F(add9)
C
that's all her own.


C
G/B
Am7
C/G
D7/F♯
F6/9
(Slide guitar solo-ad lib.)
C
E7
Am7
C/G
1
F(add9)
C
2
F(add9)
C
G
E7
Fra - gile as a leaf in au -
Am11
3fr
Csus2/B
C
Csus2/B
Am7
- tumn, just fall - in' to the ground with -


D
C
G/B
Am7
C/G
out a sound.
Spin-ning, laugh - ing, danc - ing to her fa -
D7/F♯
F6/9
C
E7
- 'vrite song,
well she's a lit - tle girl with noth -
Am7
C/G
F(add9)
C
ing wrong, and she's all a - lone.
A
E7
Am7
C/G
F(add9)
C
lit - tle girl with noth - ing wrong, and she's all a - lone.
rit.

COLD COLD HEART

Words and Music by
HANK WILLIAMS



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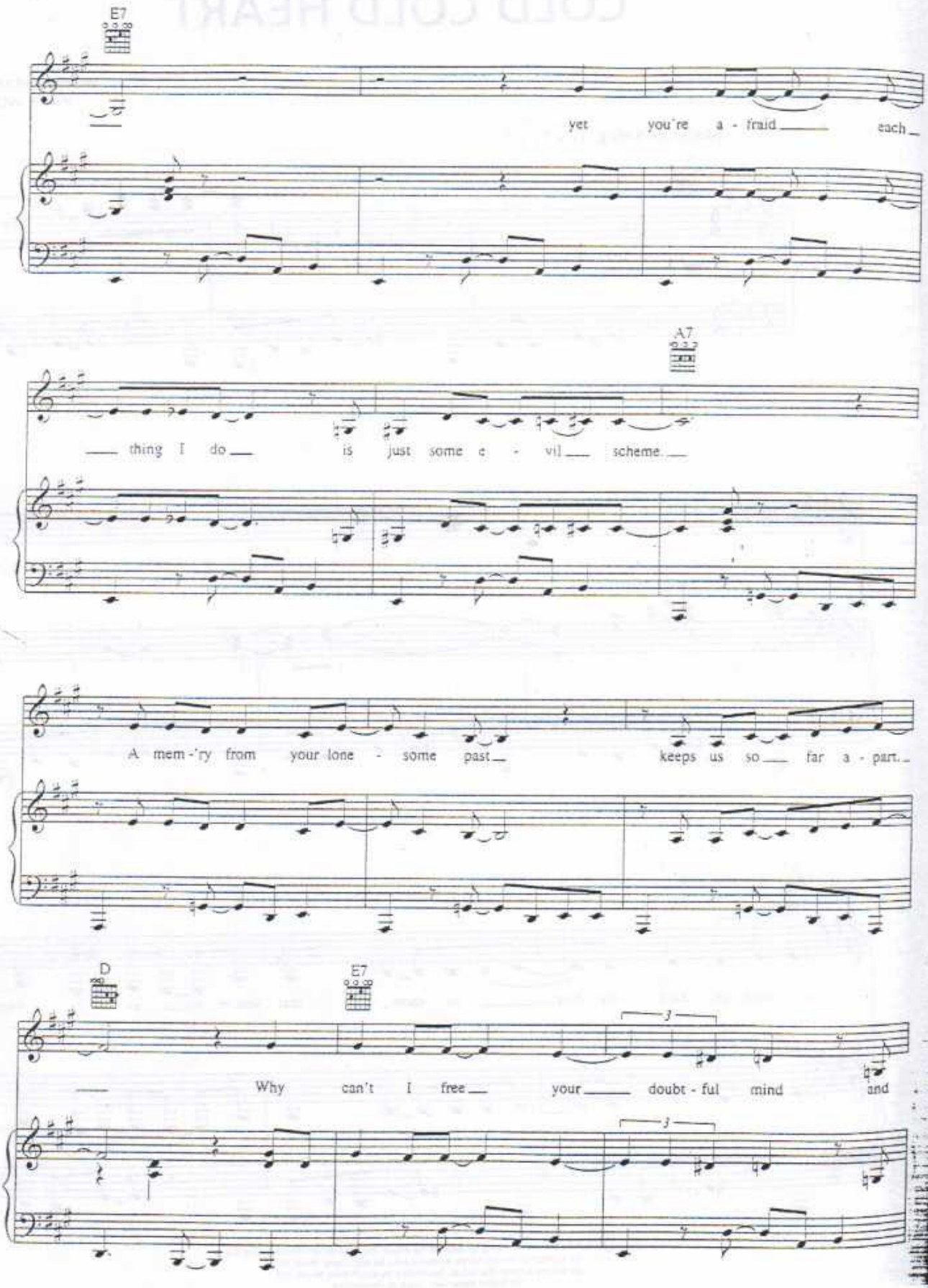
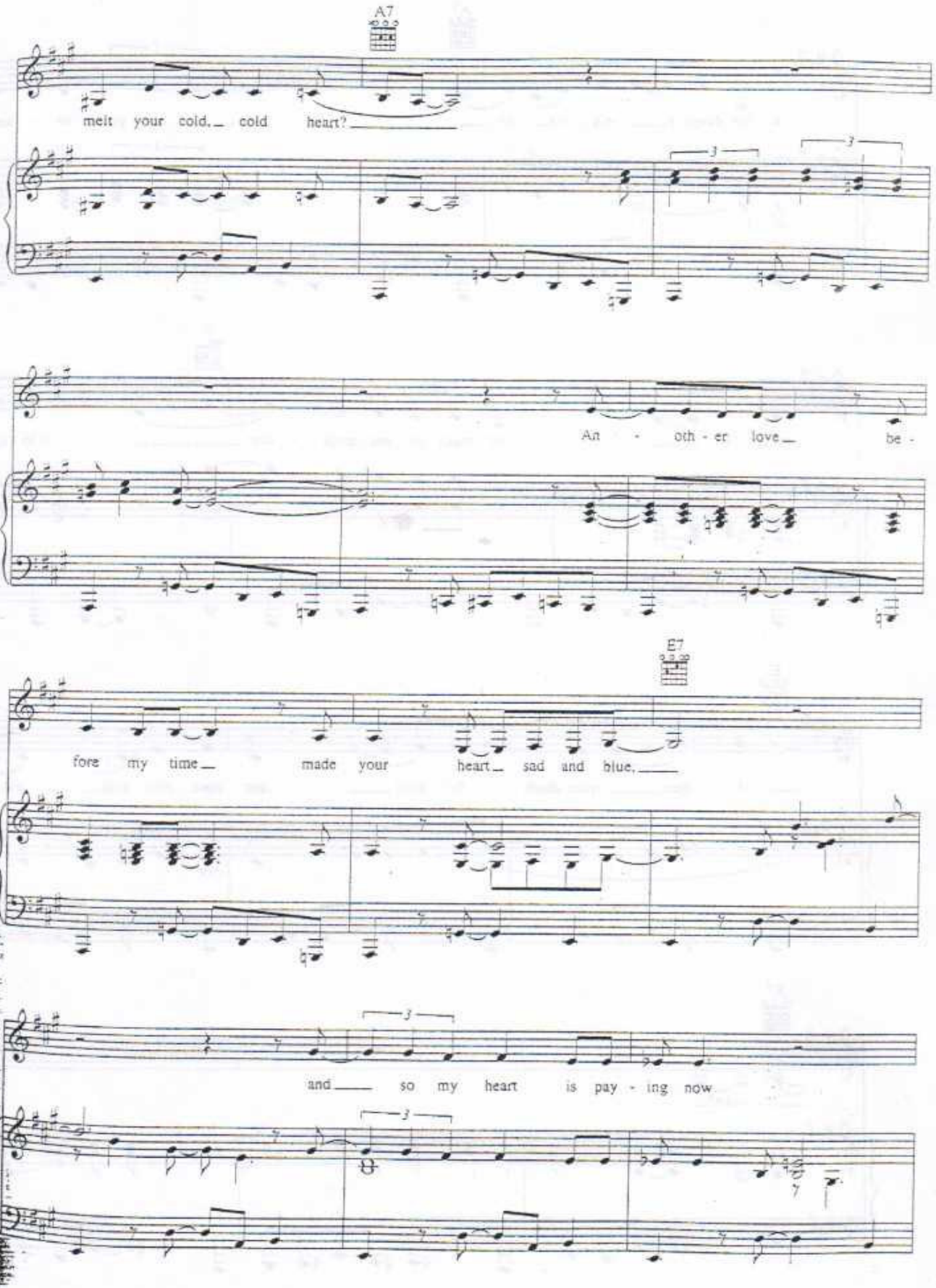
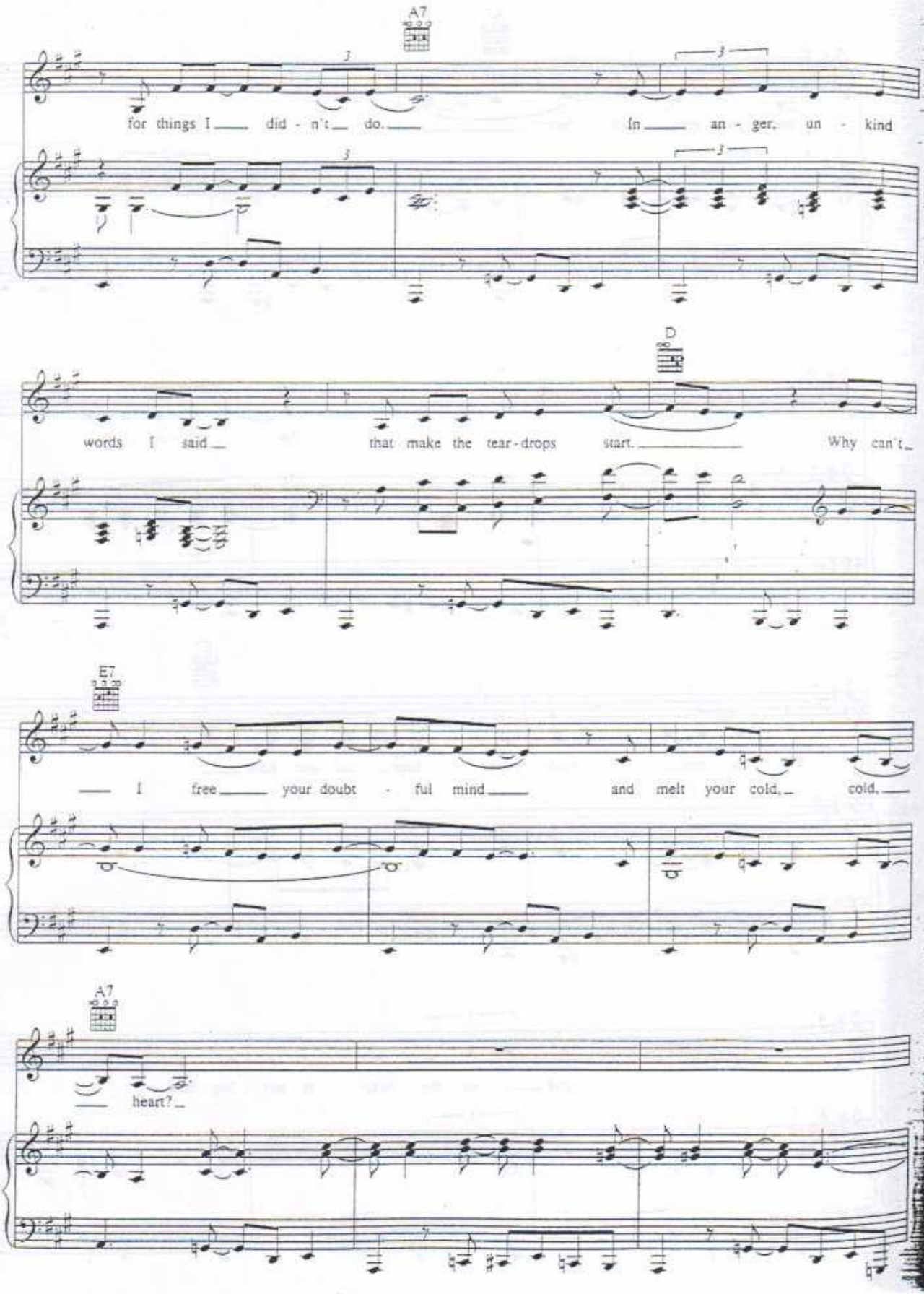
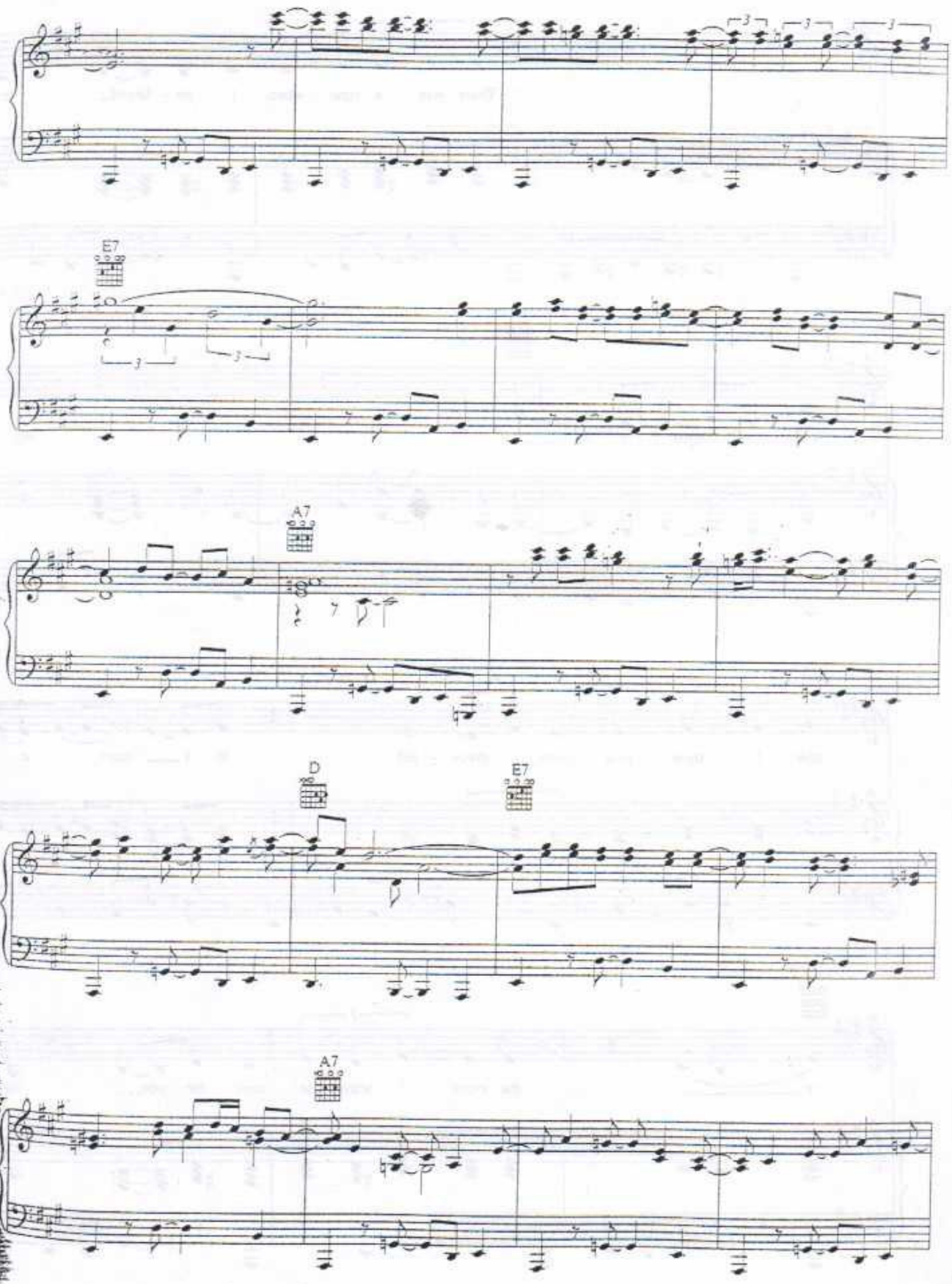
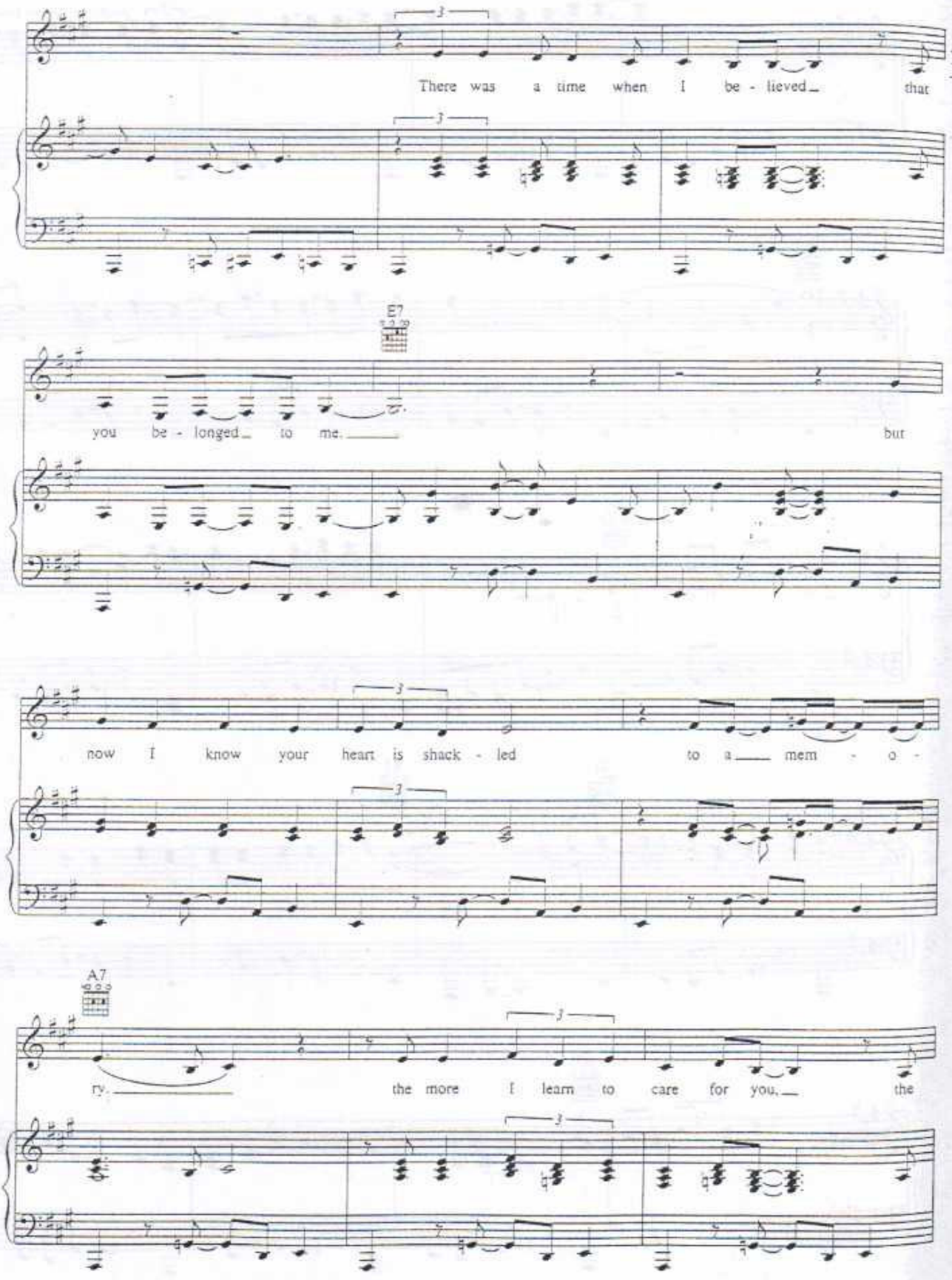
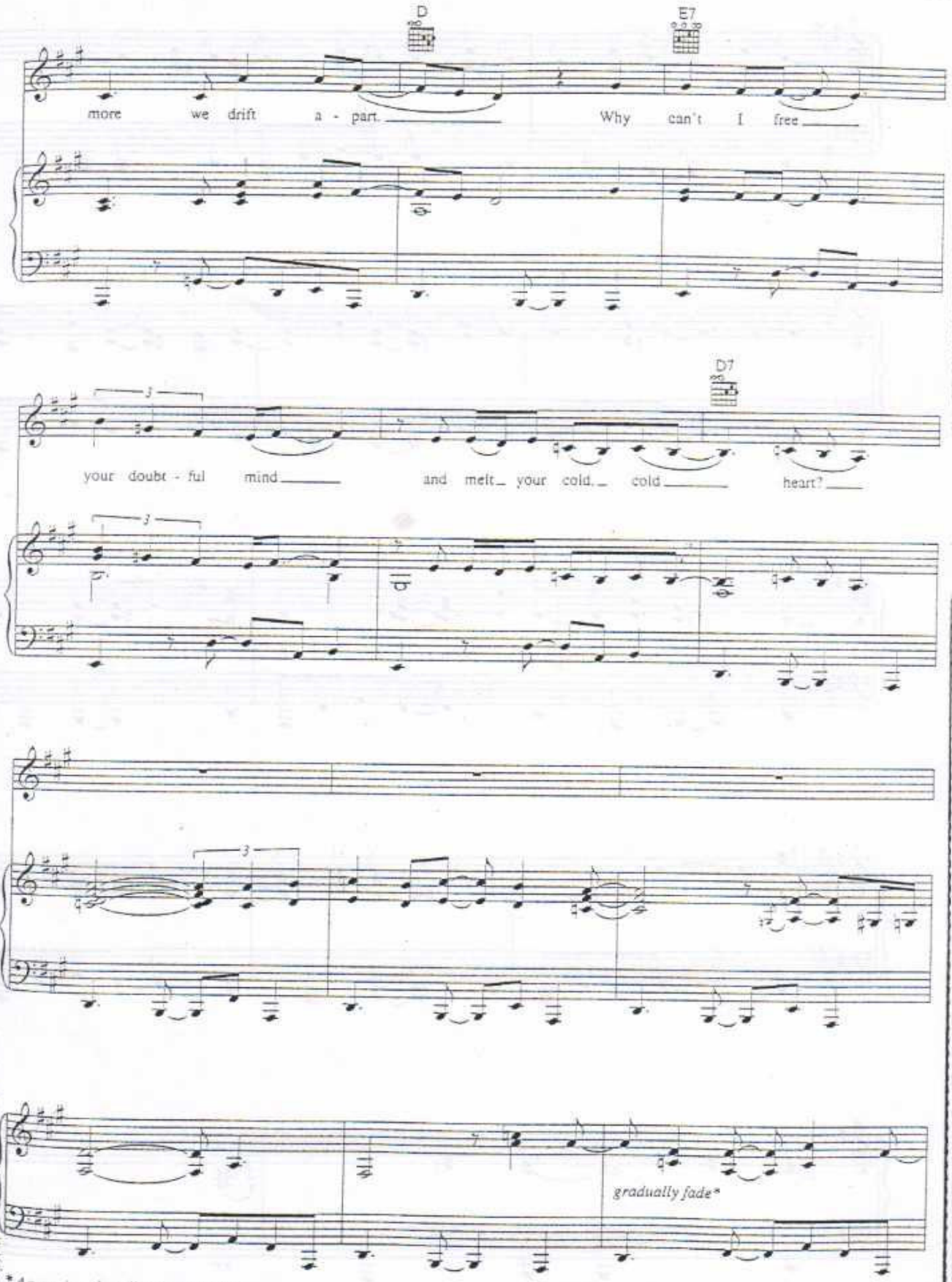

E7
yet you're a - fraid ___ each ___
A7
___ thing I do ___ is just some e - vil ___ scheme. ___
A mem - 'ry from your lone - some past ___ keeps us so ___ far a - part. ___
D
E7
3
___ Why can't I free ___ your ___ doubt - ful mind and


A7
melt your cold, cold heart?
An - oth - er love be -
E7
fore my time made your heart sad and blue,
and so my heart is pay - ing now

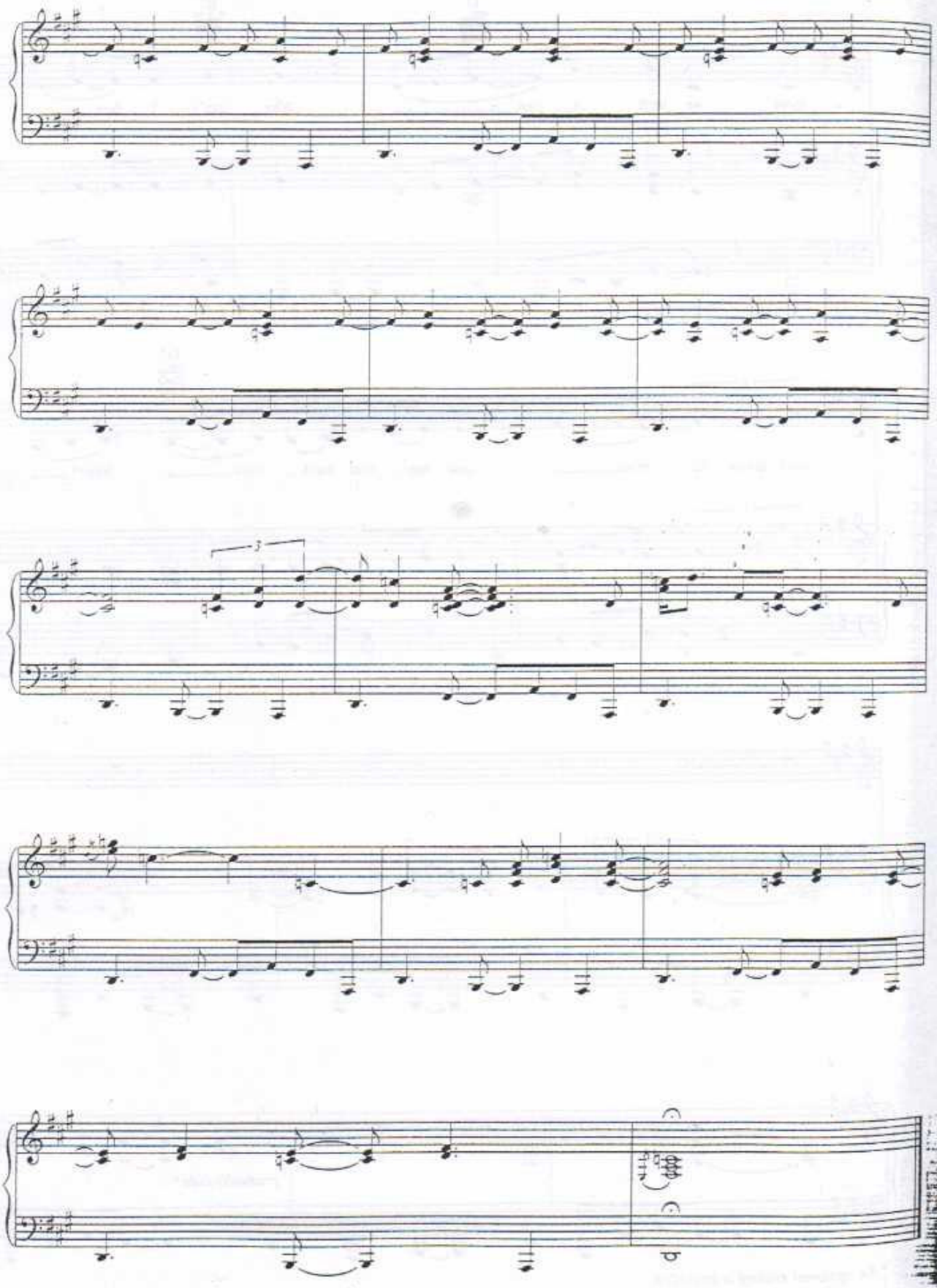

A7
for things I did - n't do.
In an - ger, un - kind
D
words I said
that make the tear - drops start.
Why can't
E7
I free your doubt - ful mind
and melt your cold, cold,
A7
heart?


E7
A7
D
E7
A7


There was a time when I be - lieved that
E7
you be - longed to me. but
now I know your heart is shack - led to a mem - o -
A7
ry. the more I learn to care for you, the



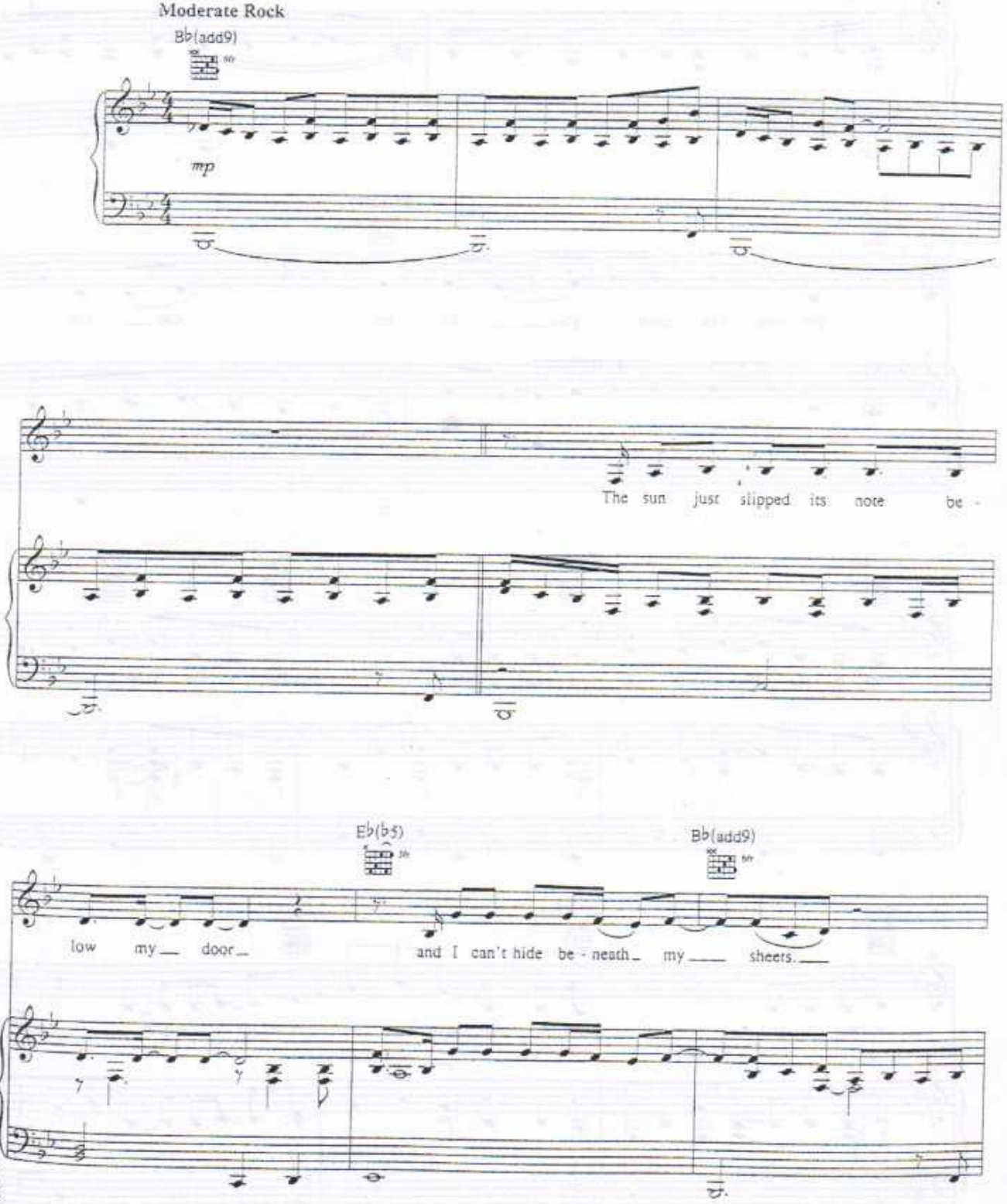
*An optional ending is provided.



FEELIN' THE SAME WAY

Words and Music by
LEE ALEXANDER

Moderate Rock



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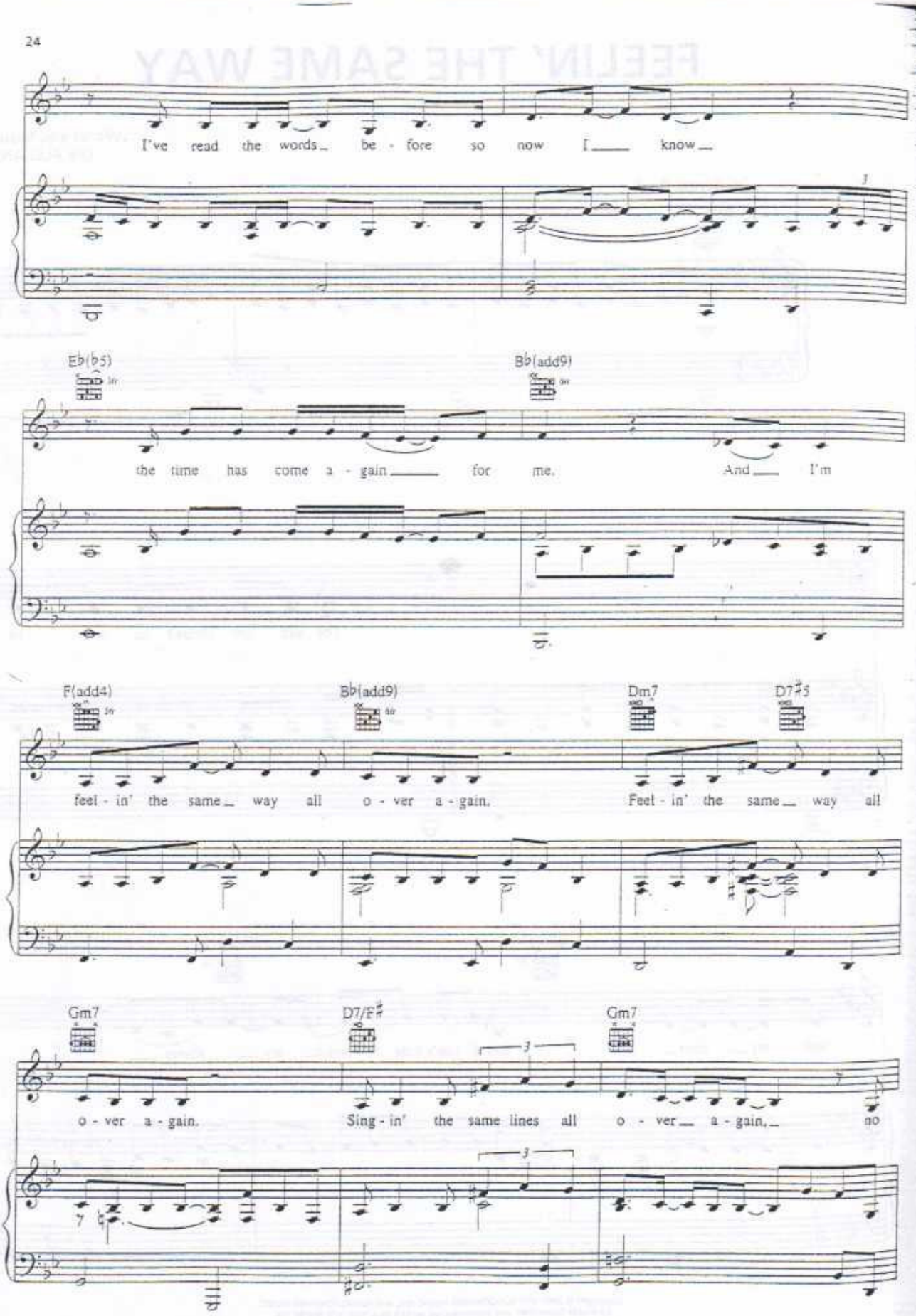
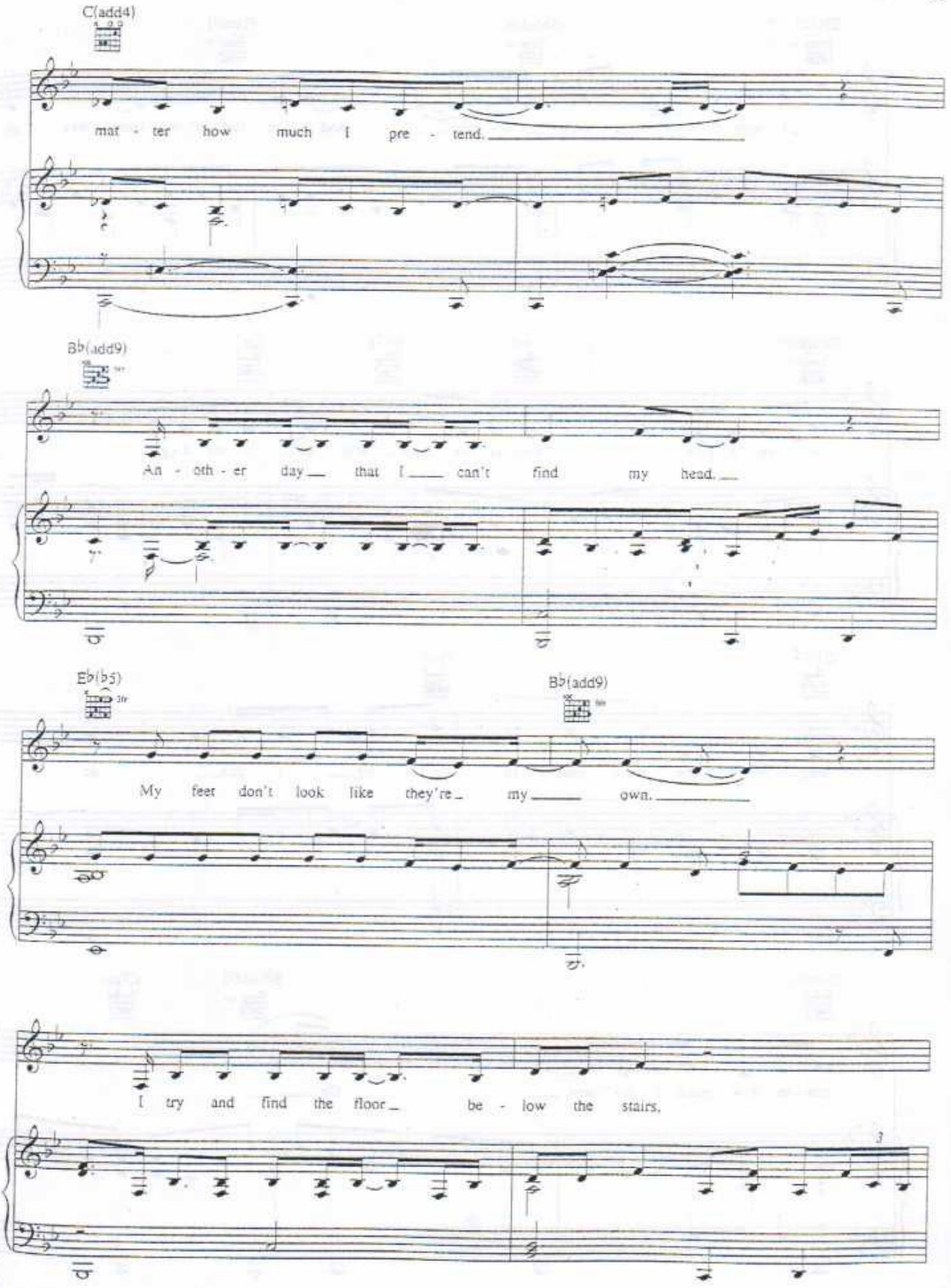
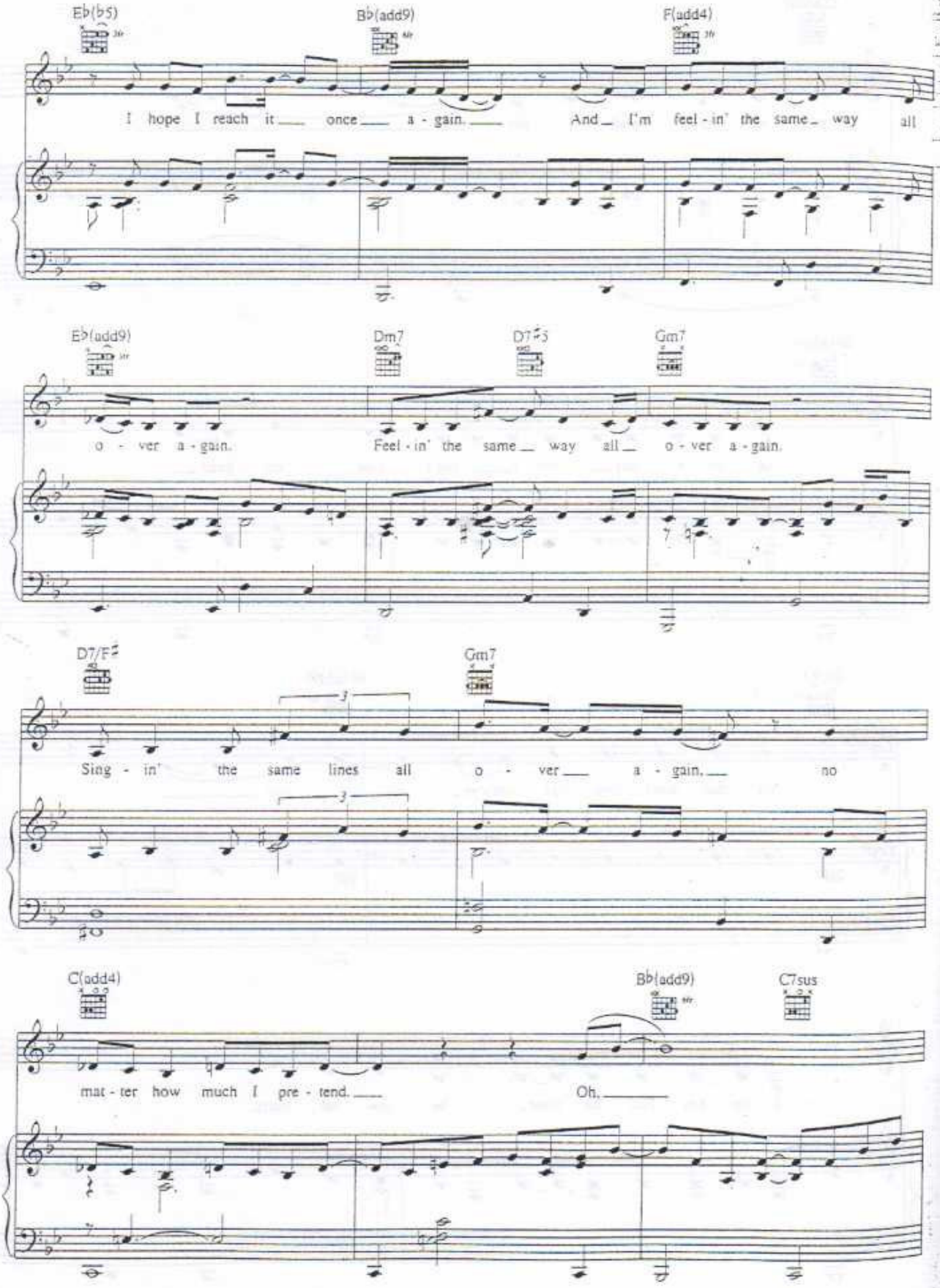
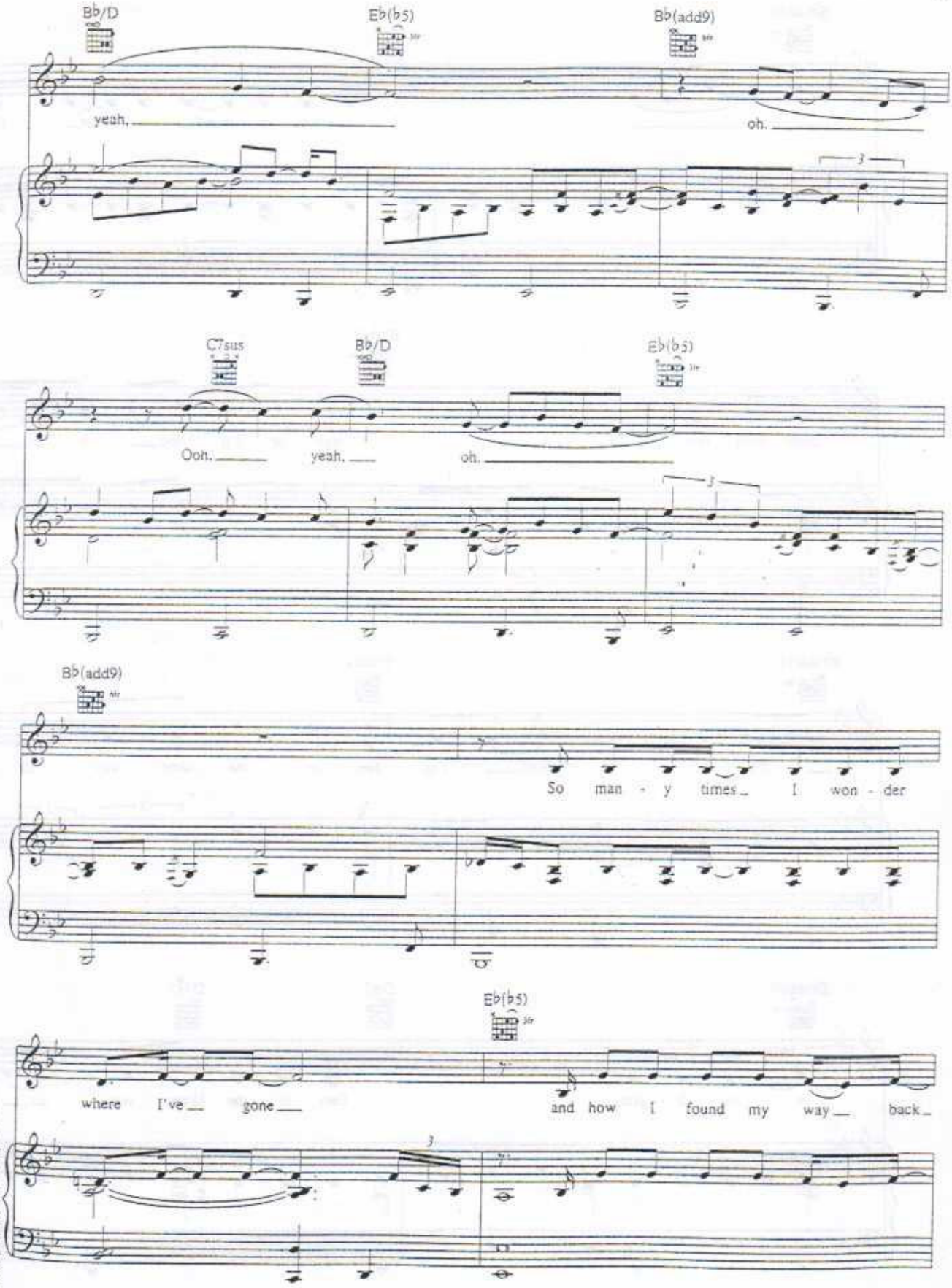
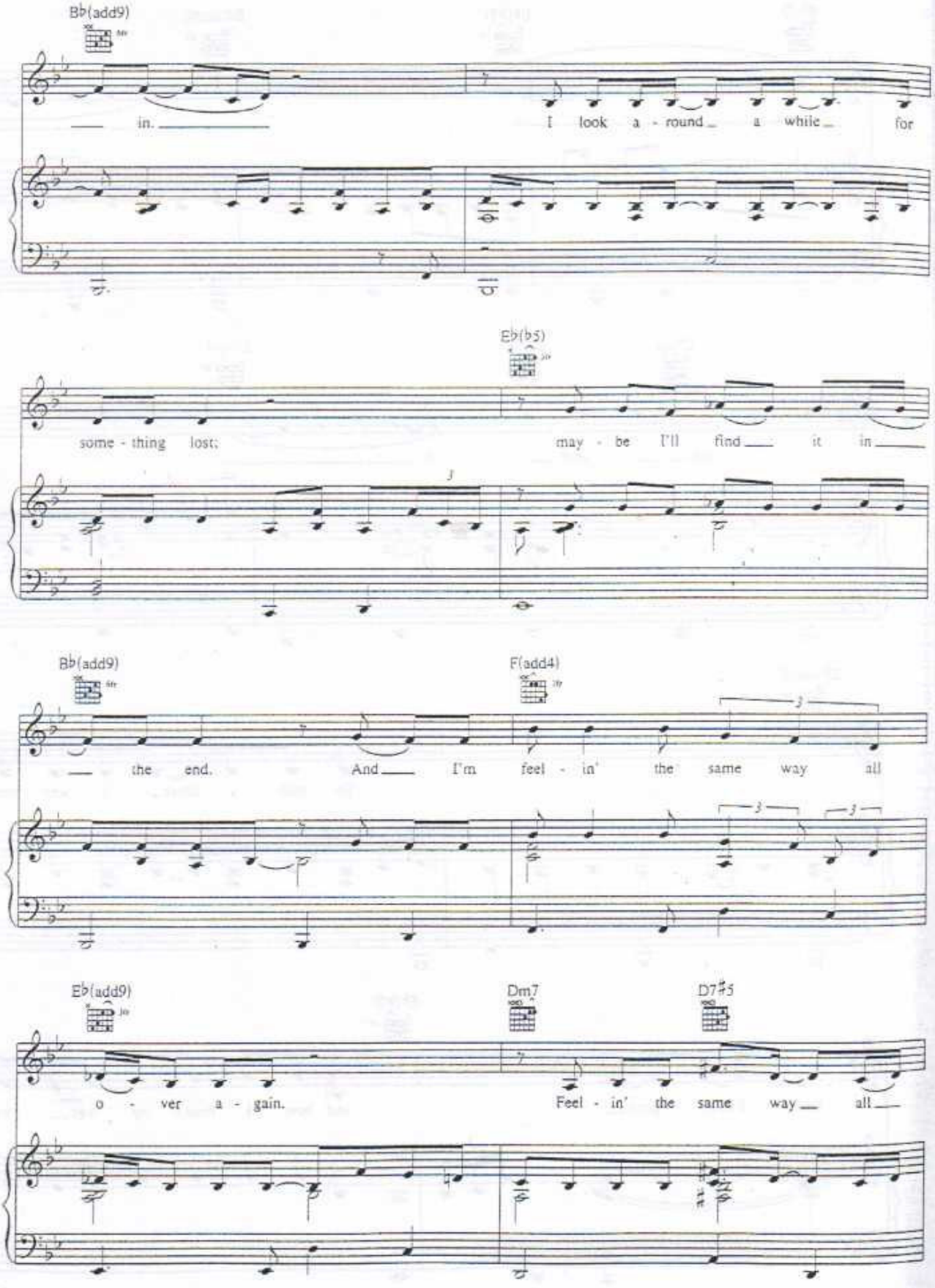
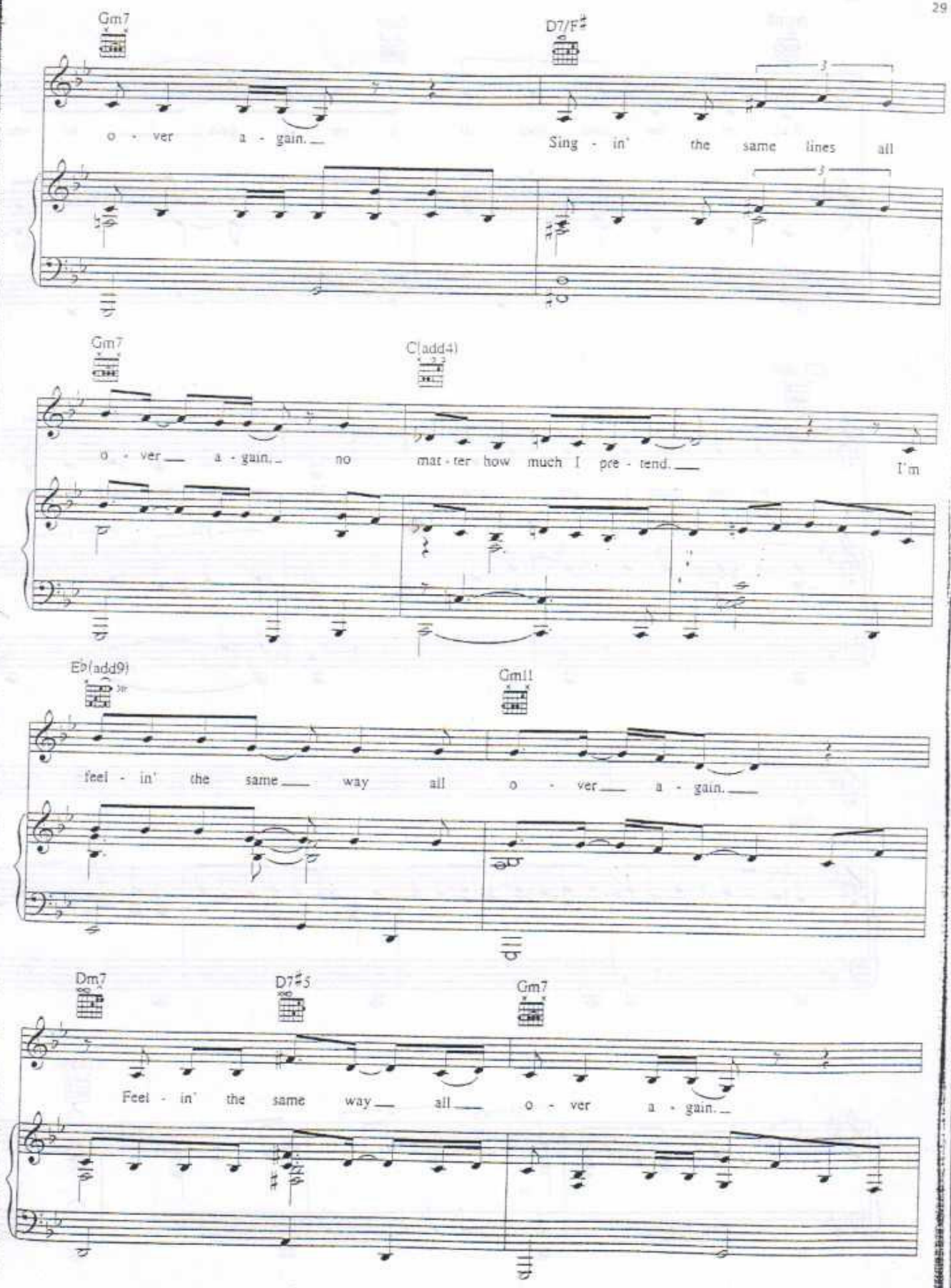

I've read the words be - fore so now I know
Eb(b5)
Bb(add9)
the time has come a - gain for me. And I'm
F(add4)
Bb(add9)
Dm7
D7#5
feel - in' the same way all o - ver a - gain. Feel - in' the same way all
Gm7
D7/F#
Gm7
o - ver a - gain. Sing - in' the same lines all o - ver a - gain, no

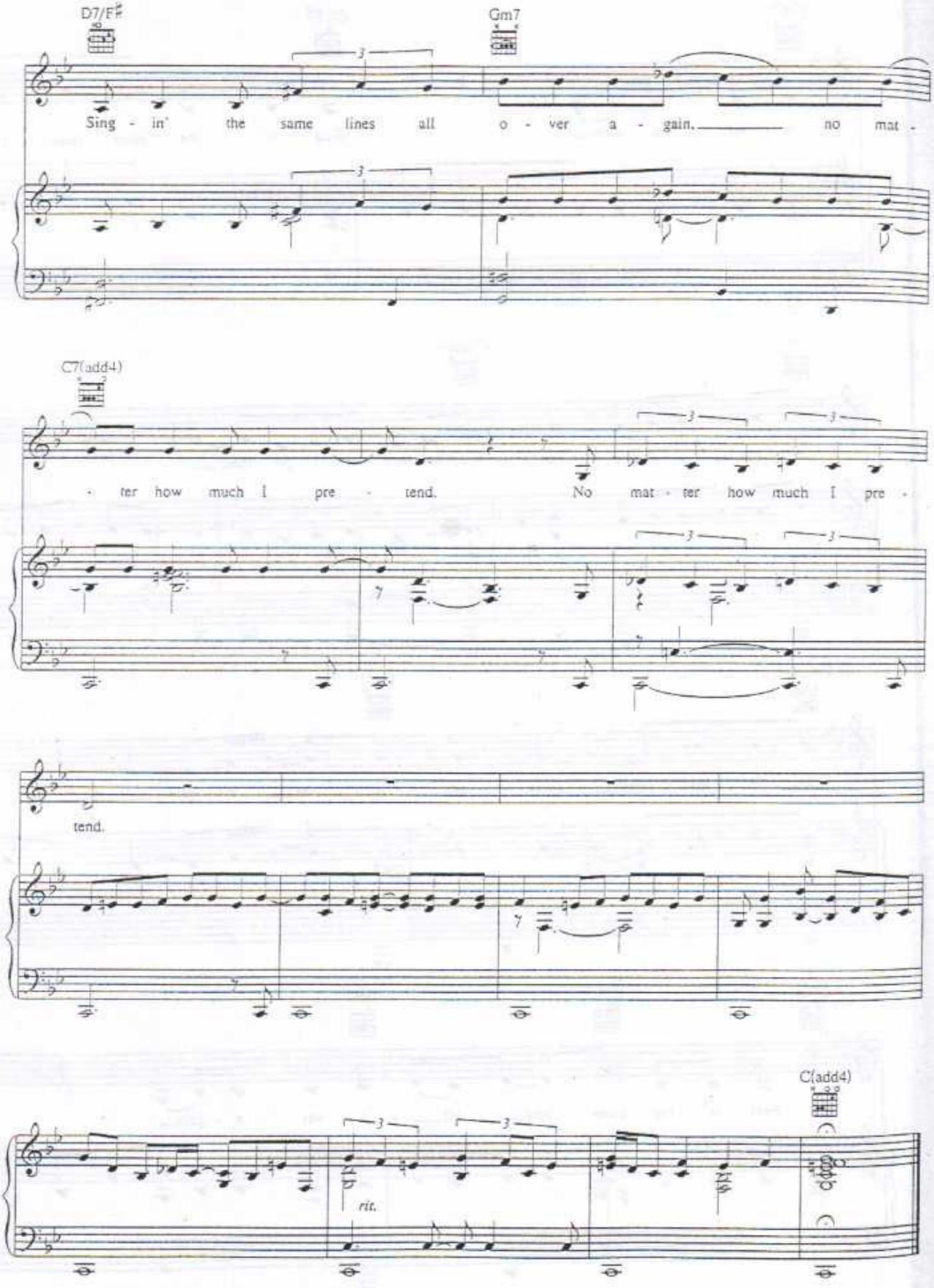

C(add4)
mat - ter how much I pre - tend.
B♭(add9)
An - oth - er day that I can't find my head.
E♭(b5)
B♭(add9)
My feet don't look like they're my own.
I try and find the floor be - low the stairs.


E♭(♭5)
B♭(add9)
F(add4)
I hope I reach it once a - gain. And I'm feel - in' the same way all
E♭(add9)
Dm7
D7♯5
Gm7
o - ver a - gain. Feel - in' the same way all o - ver a - gain.
D7/F♯
Gm7
Sing - in' the same lines all o - ver a - gain. no
C(add4)
B♭(add9)
C7sus
mat - ter how much I pre - tend. Oh.


B♭/D
E♭(♭5)
B♭(add9)
yeah,
oh.
C7sus
B♭/D
E♭(♭5)
Ooh,
yeah,
oh.
B♭(add9)
So man - y times I won - der
E♭(♭5)
where I've gone
and how I found my way back

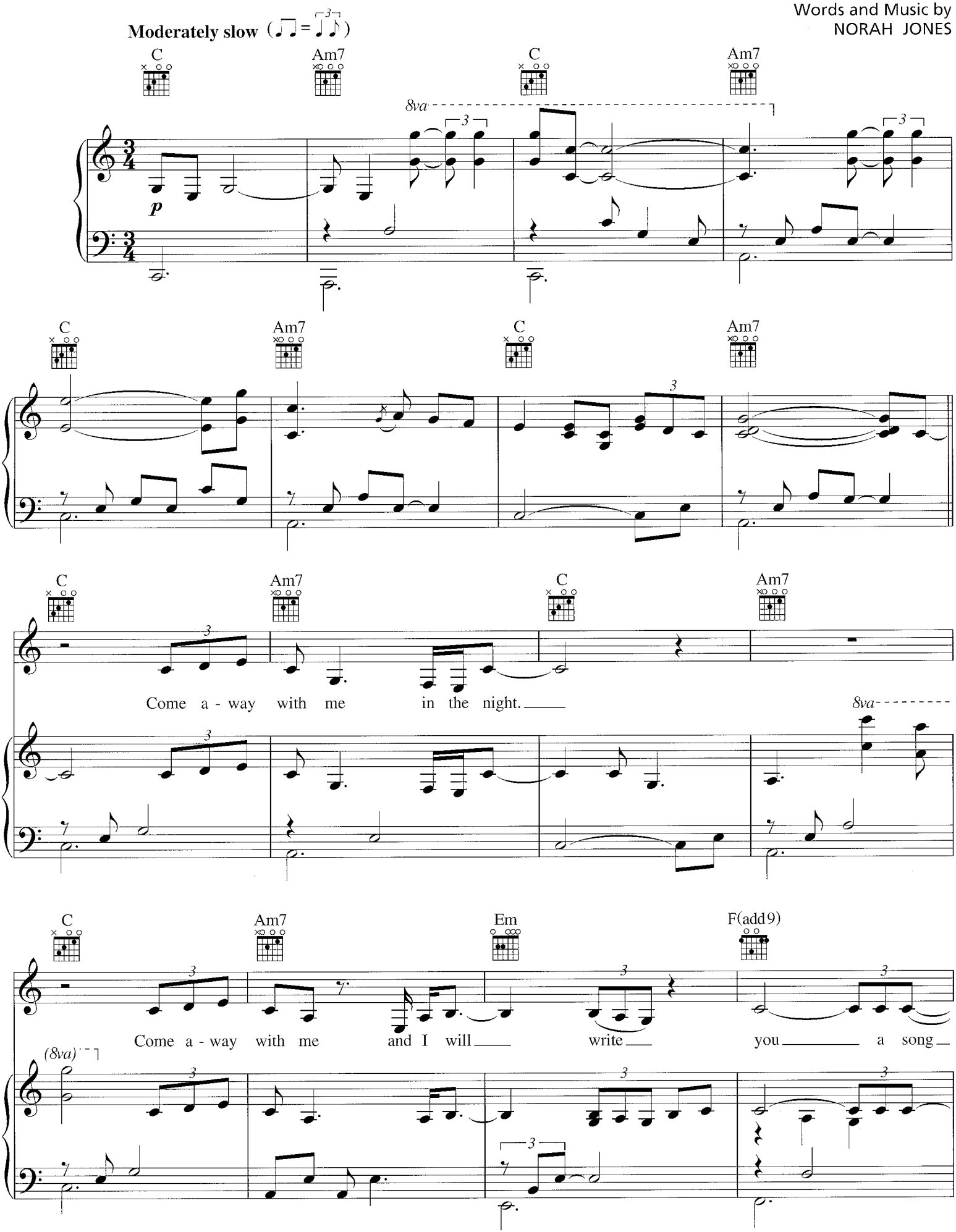

B♭(add9)
in.
I look a - round a while for
E♭(b5)
some - thing lost;
may - be I'll find it in
B♭(add9)
F(add4)
the end.
And I'm feel - in' the same way all
E♭(add9)
Dm7
D7♯5
o - ver a - gain.
Feel - in' the same way all

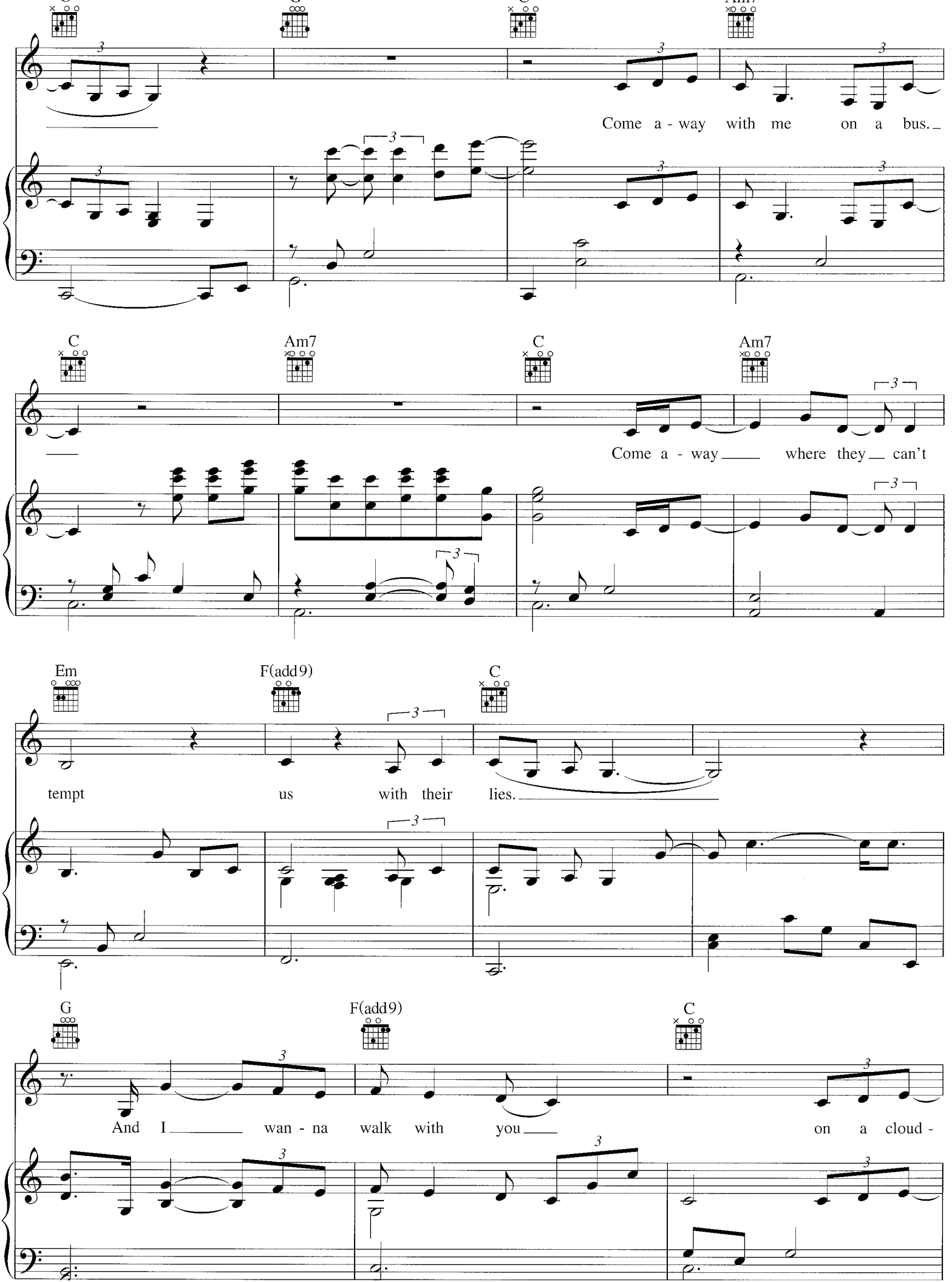

Gm7
D7/F♯
o - ver a - gain.
Sing - in' the same lines all
Gm7
C(add4)
o - ver a - gain. no mat - ter how much I pre - tend.
I'm
E♭(add9)
Gm11
feel - in' the same way all o - ver a - gain.
Dm7
D7♯5
Gm7
Feel - in' the same way all o - ver a - gain.

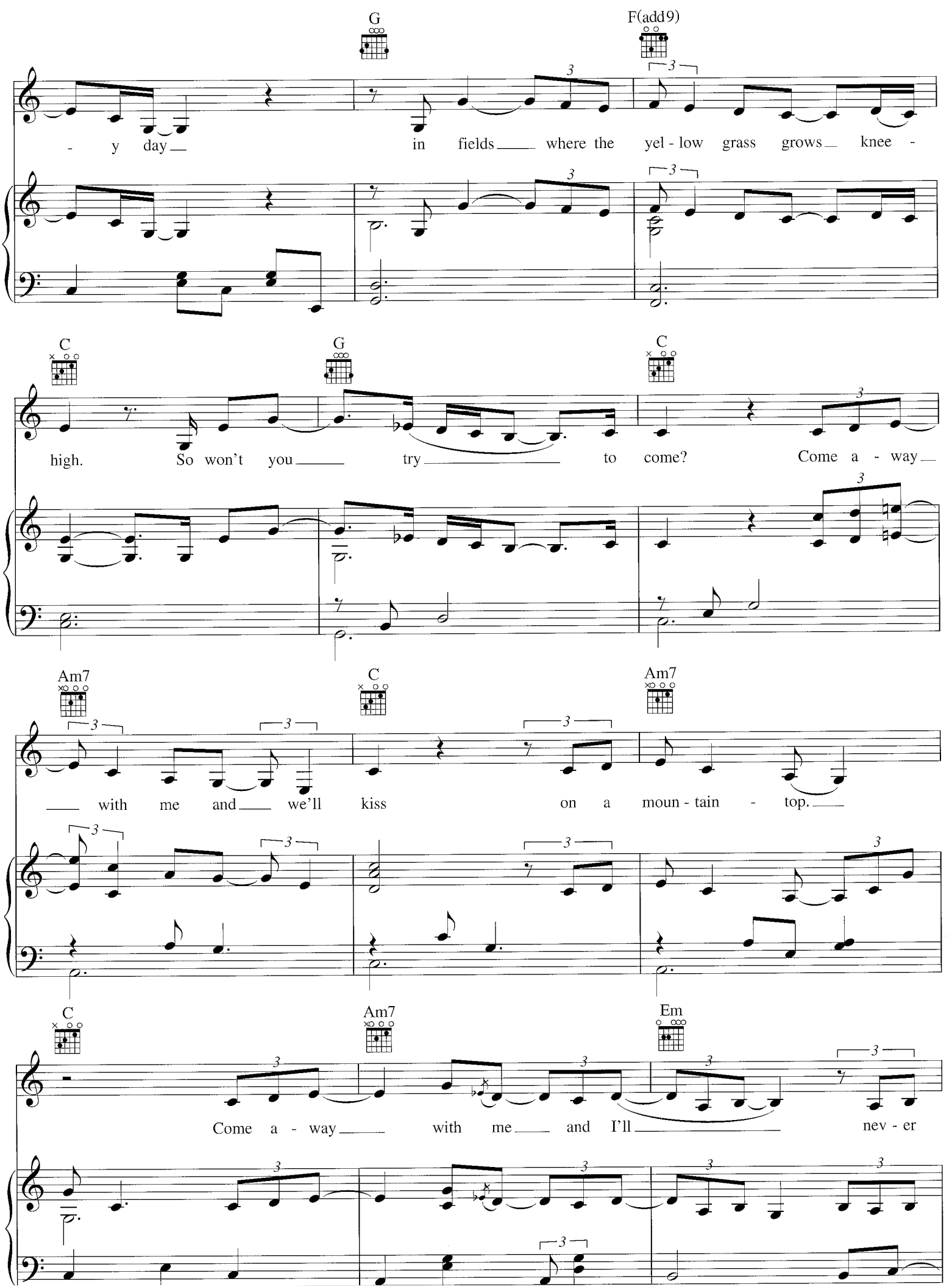

D7/F♯
Gm7
Sing - in' the same lines all o - ver a - gain. no mat -
C7(add4)
- ter how much I pre - tend. No mat - ter how much I pre -
tend.
C(add4)
rit.

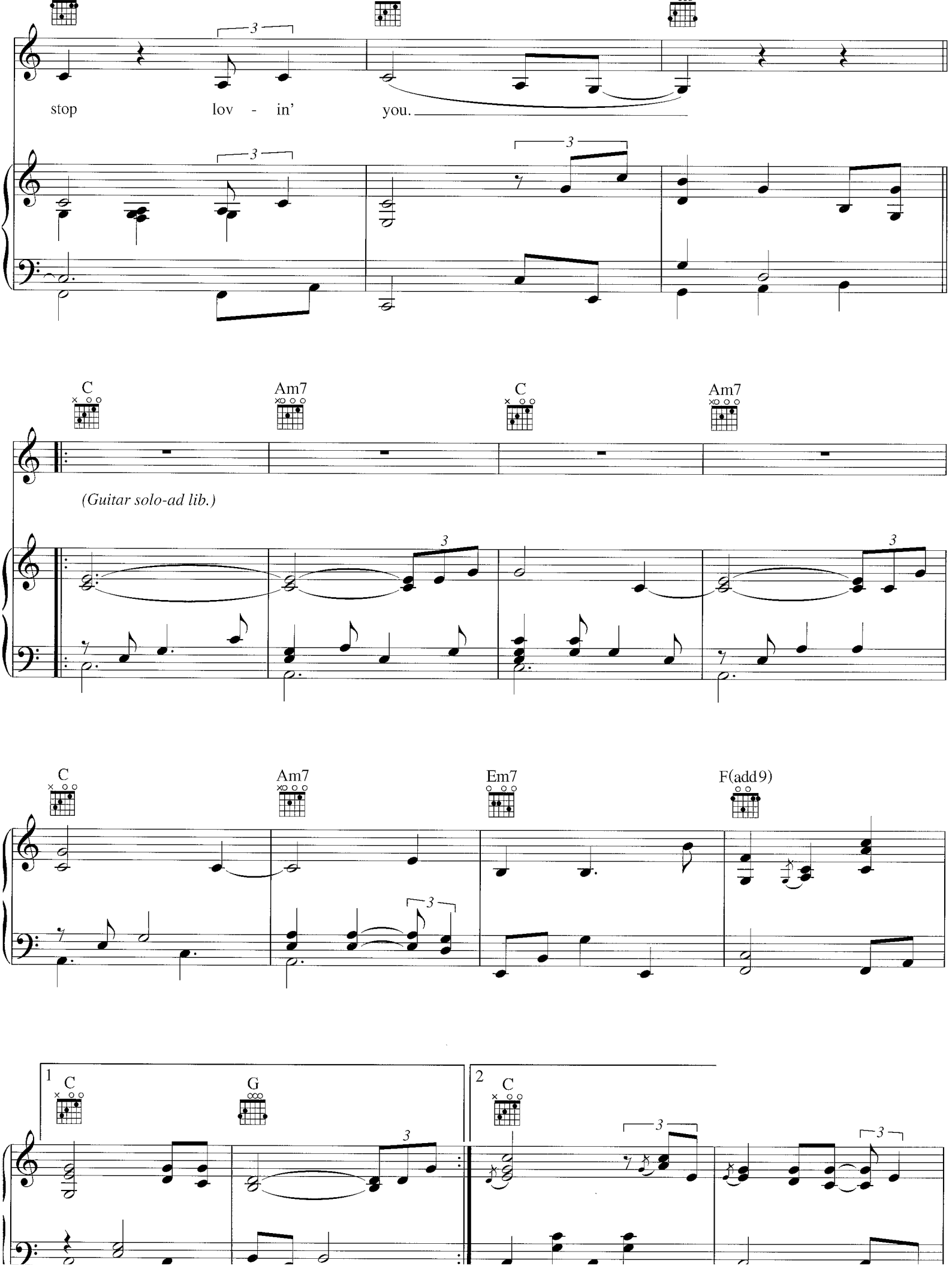
COME AWAY WITH ME

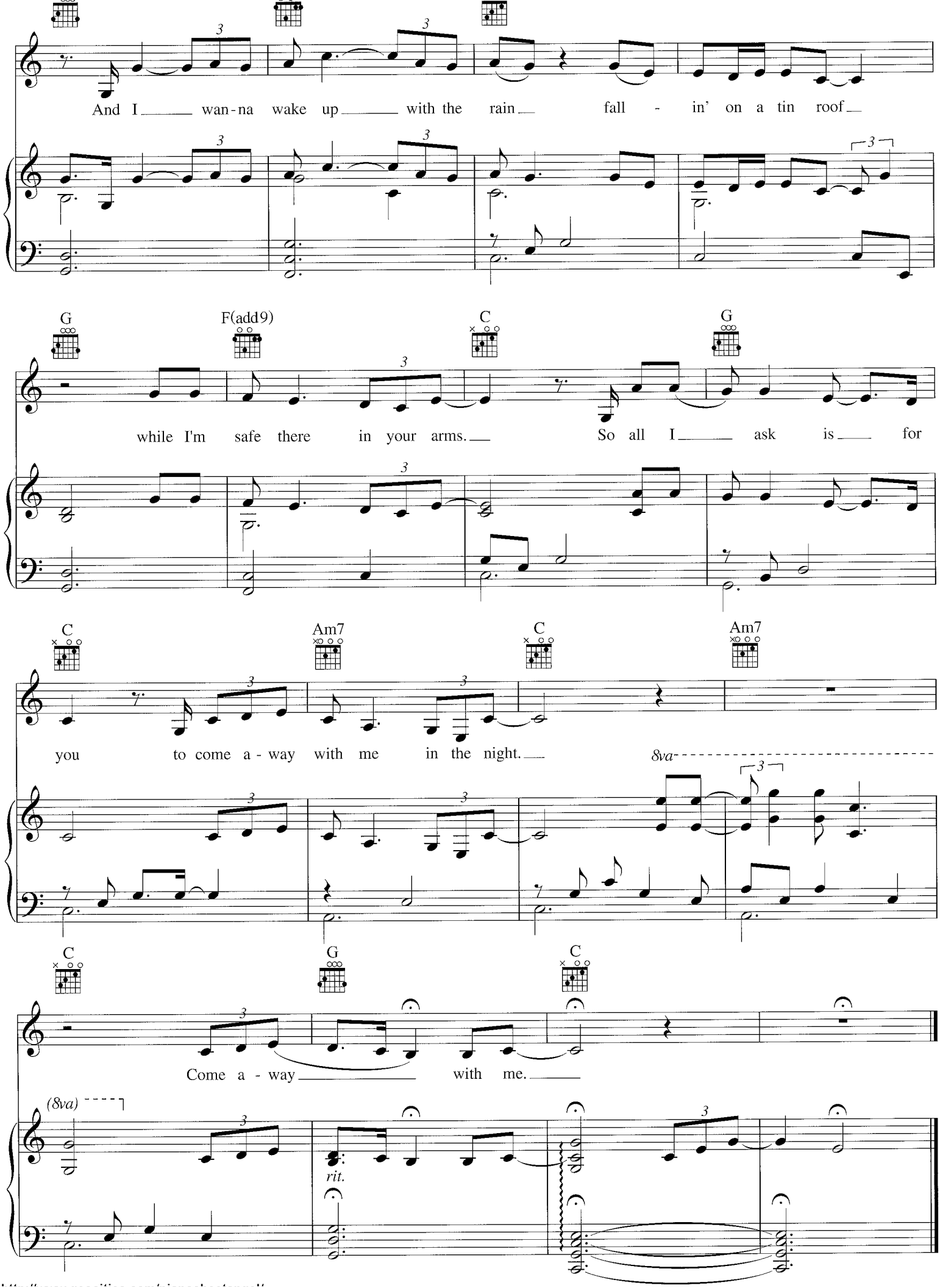
Words and Music by
NORAH JONES




Come a - way with me on a bus.
C
Am7
C
Am7
Come a - way where they can't
Em
F(add9)
C
tempt us with their lies.
G
F(add9)
C
And I wan - na walk with you on a cloud -


G
F(add9)
- y day in fields where the yel - low grass grows knee -
C
G
C
high. So won't you try to come? Come a - way
Am7
C
Am7
with me and we'll kiss on a moun - tain - top.
C
Am7
Em
Come a - way with me and I'll nev - er

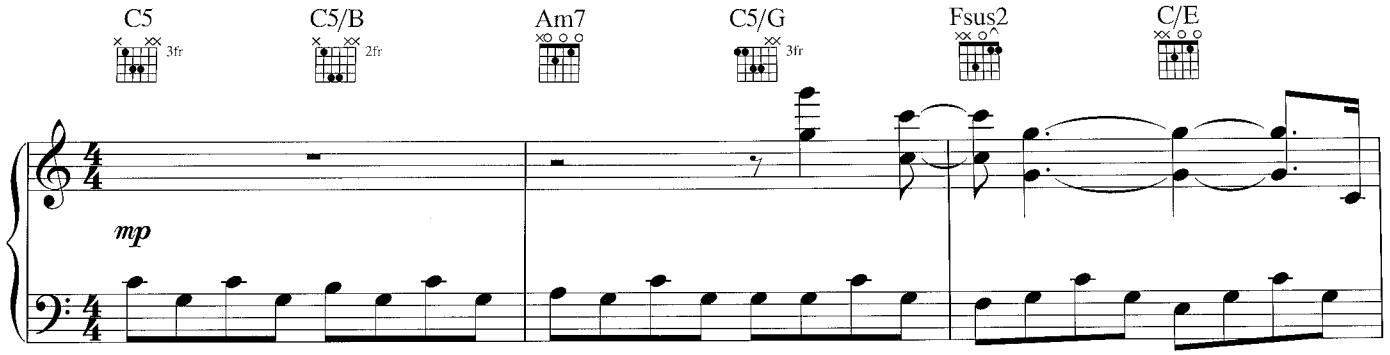

stop lov - in' you.
C
Am7
C
Am7
(Guitar solo-ad lib.)
C
Am7
Em7
F(add9)
1
C
G
2
C

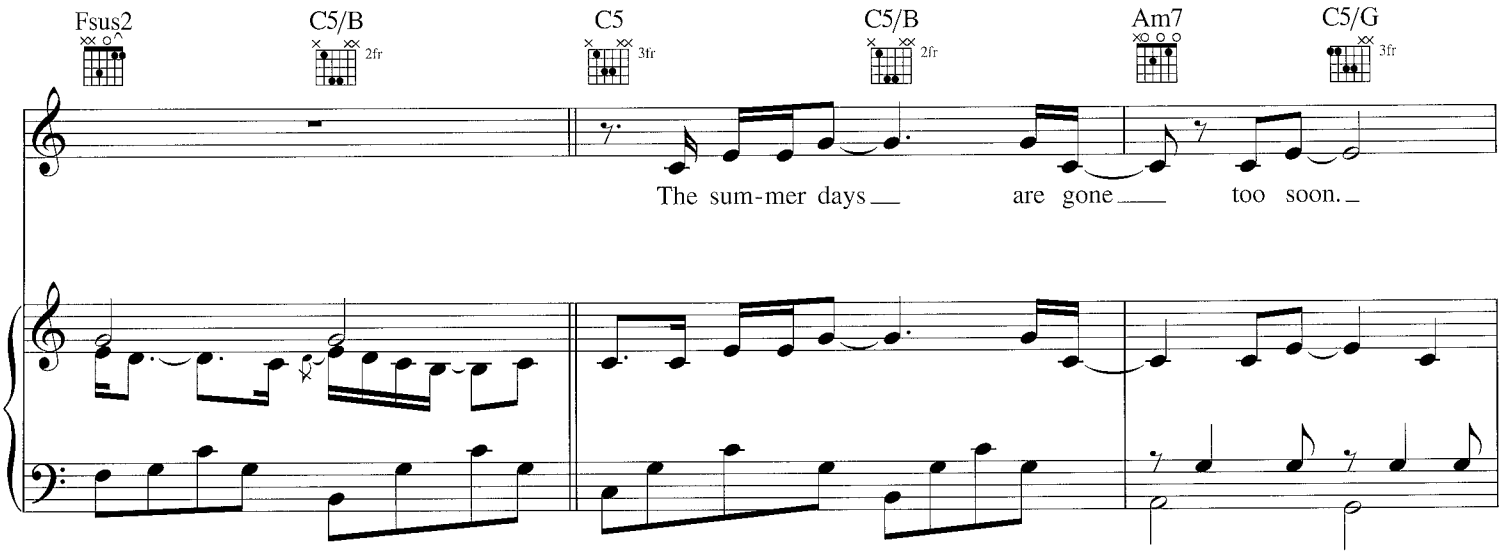

And I wan-na wake up with the rain fall - in' on a tin roof
G
F(add9)
C
G
while I'm safe there in your arms. So all I ask is for
C
Am7
C
Am7
you to come a - way with me in the night.
8va
C
G
C
Come a - way with me.
(8va)
rit.

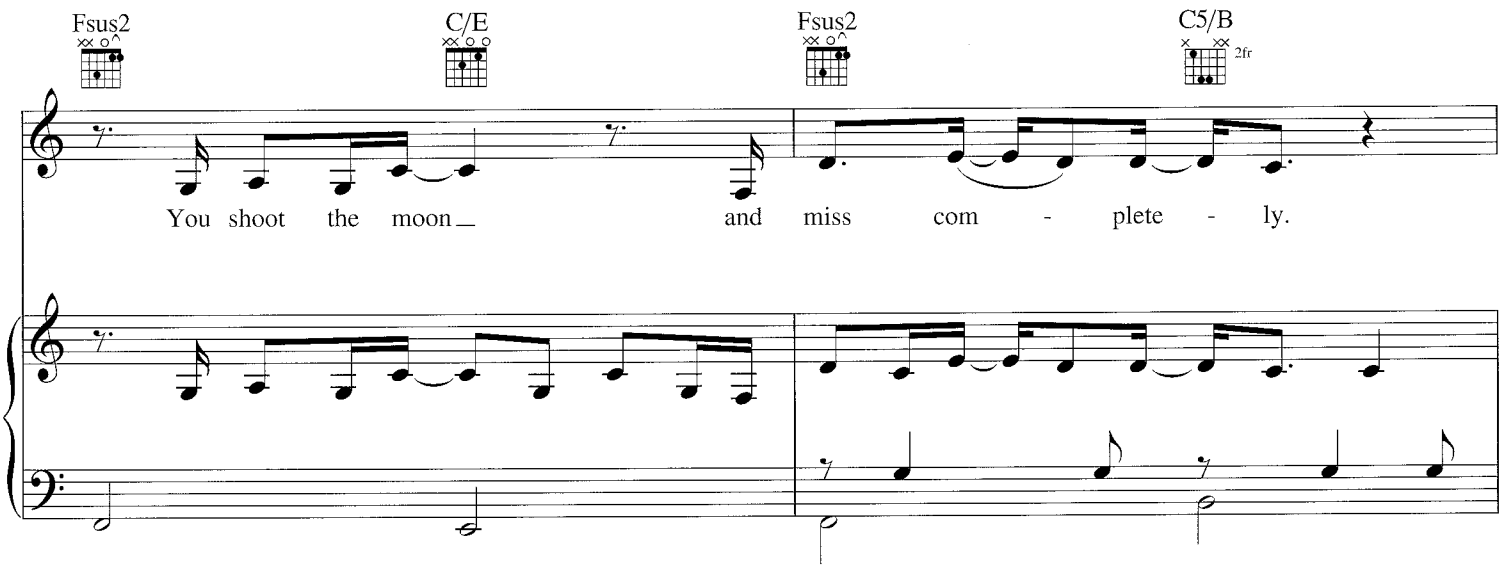
SHOOT THE MOON

Words and Music by
JESSE HARRIS

Moderately slow







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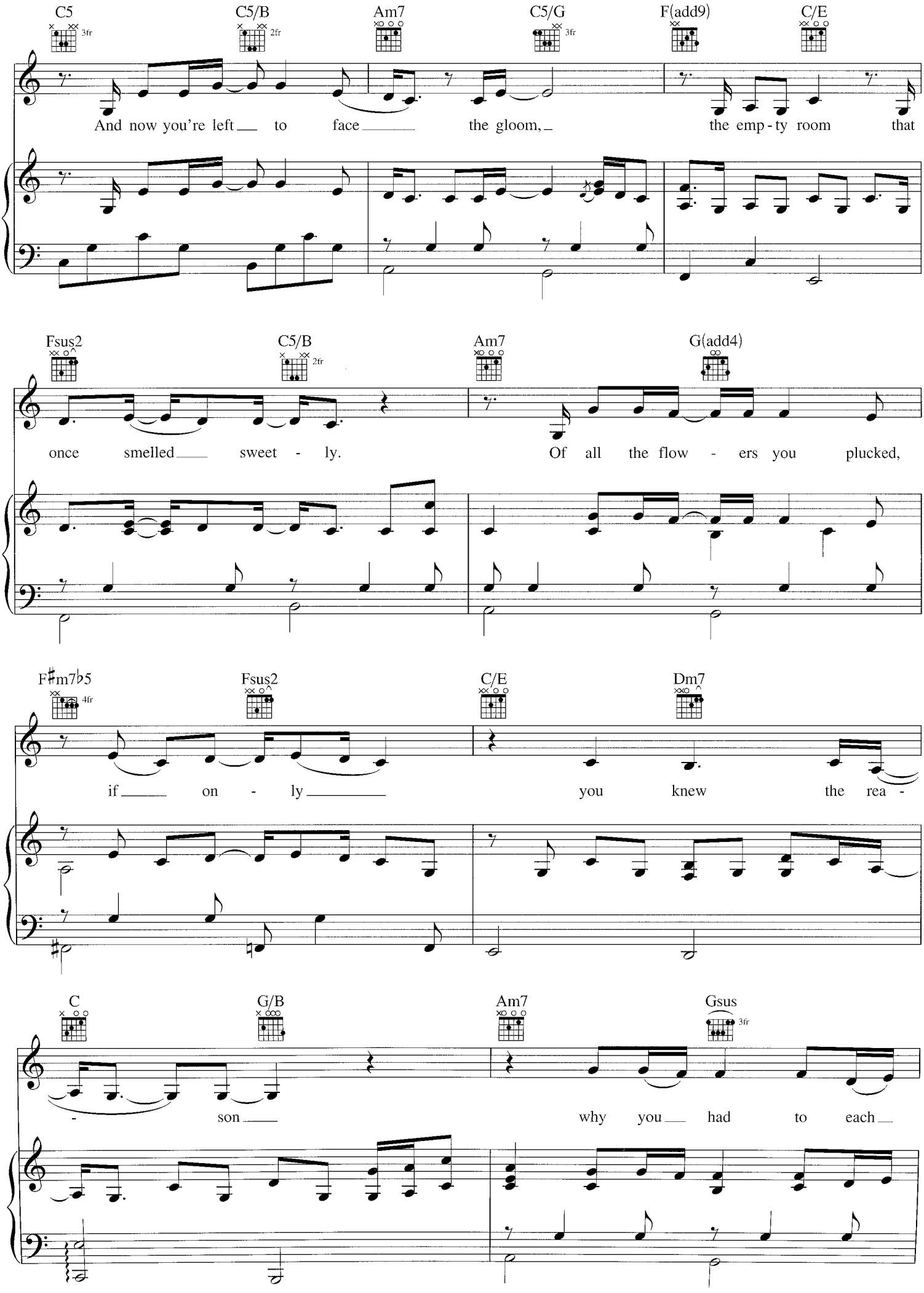
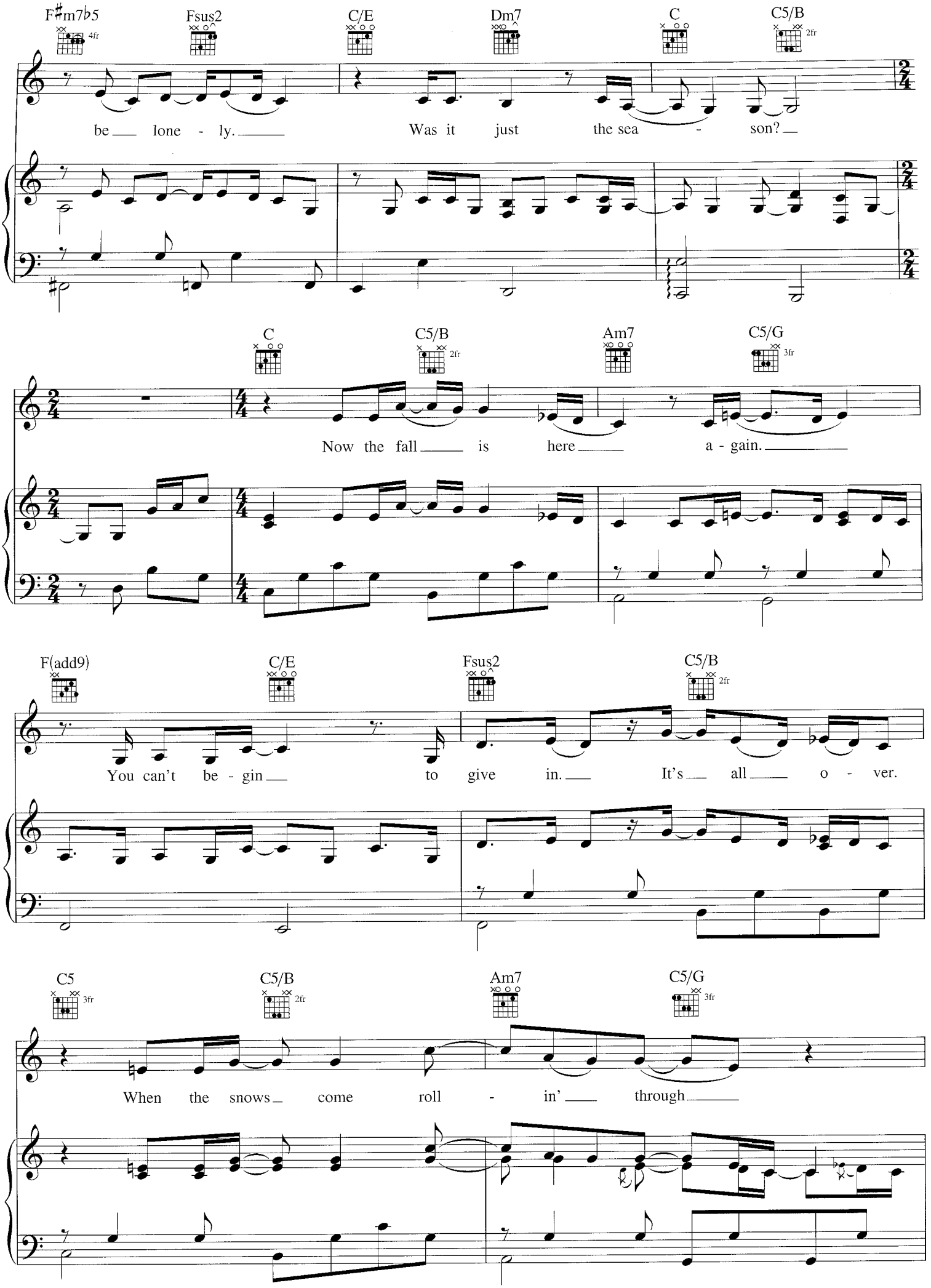
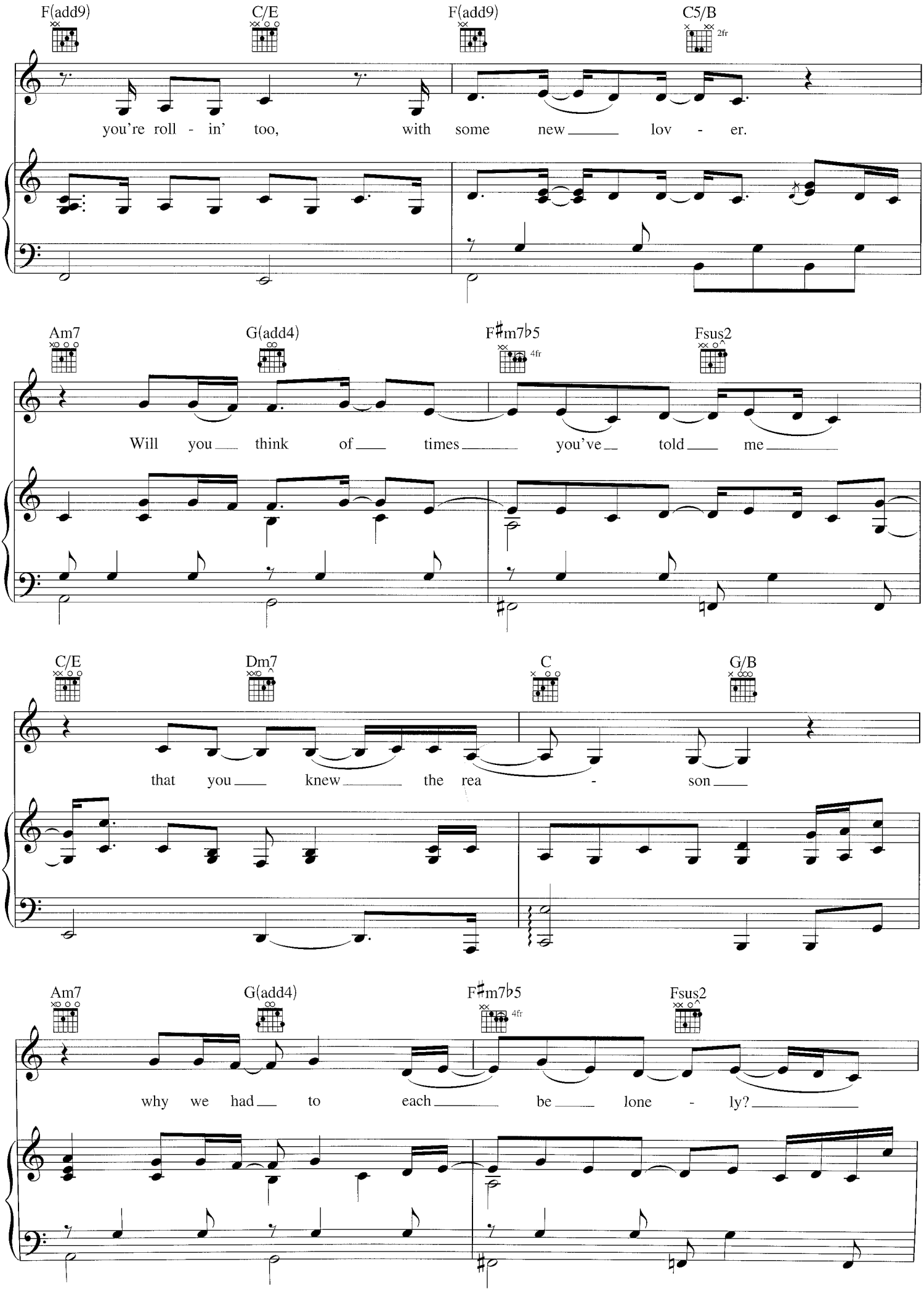
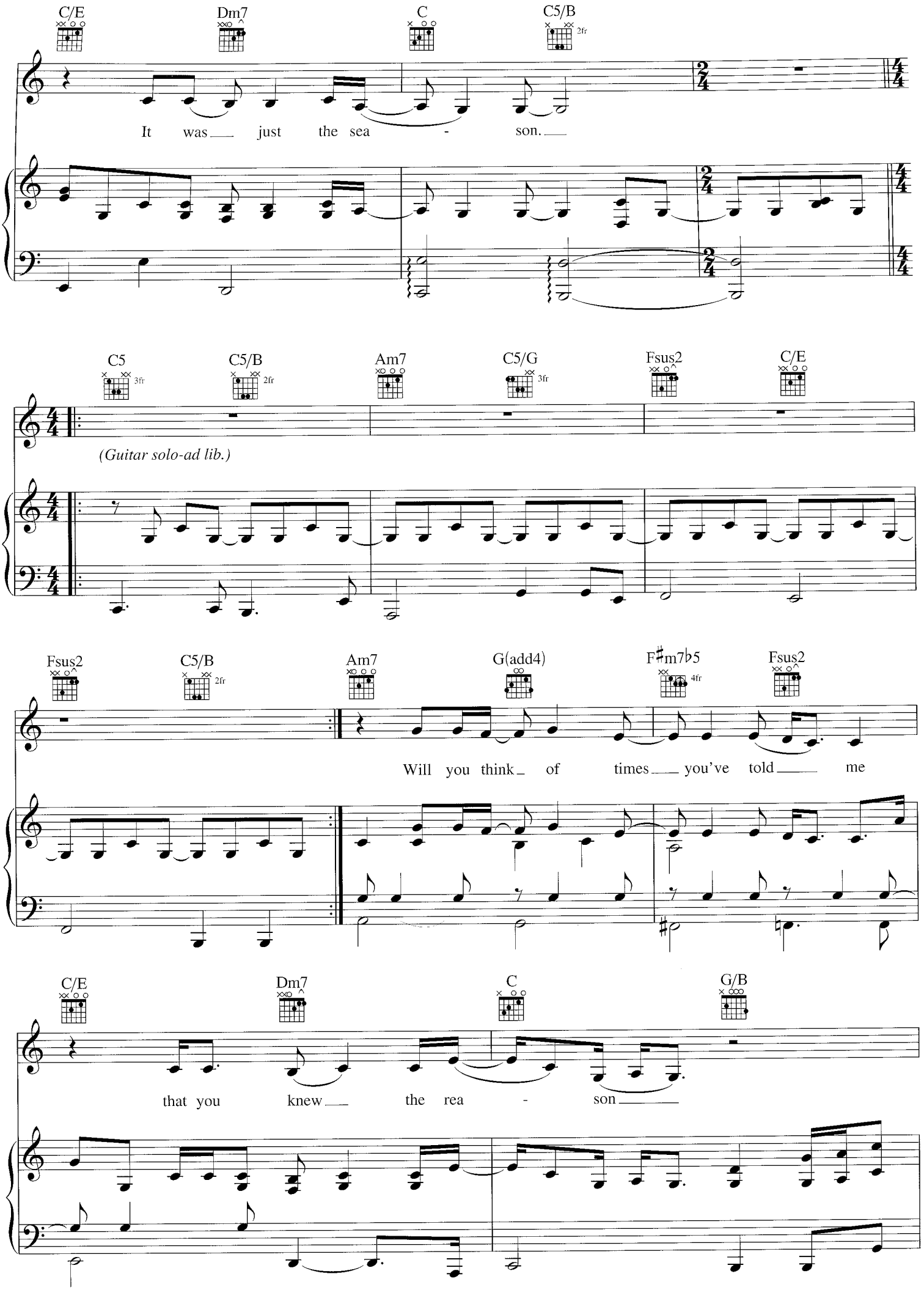
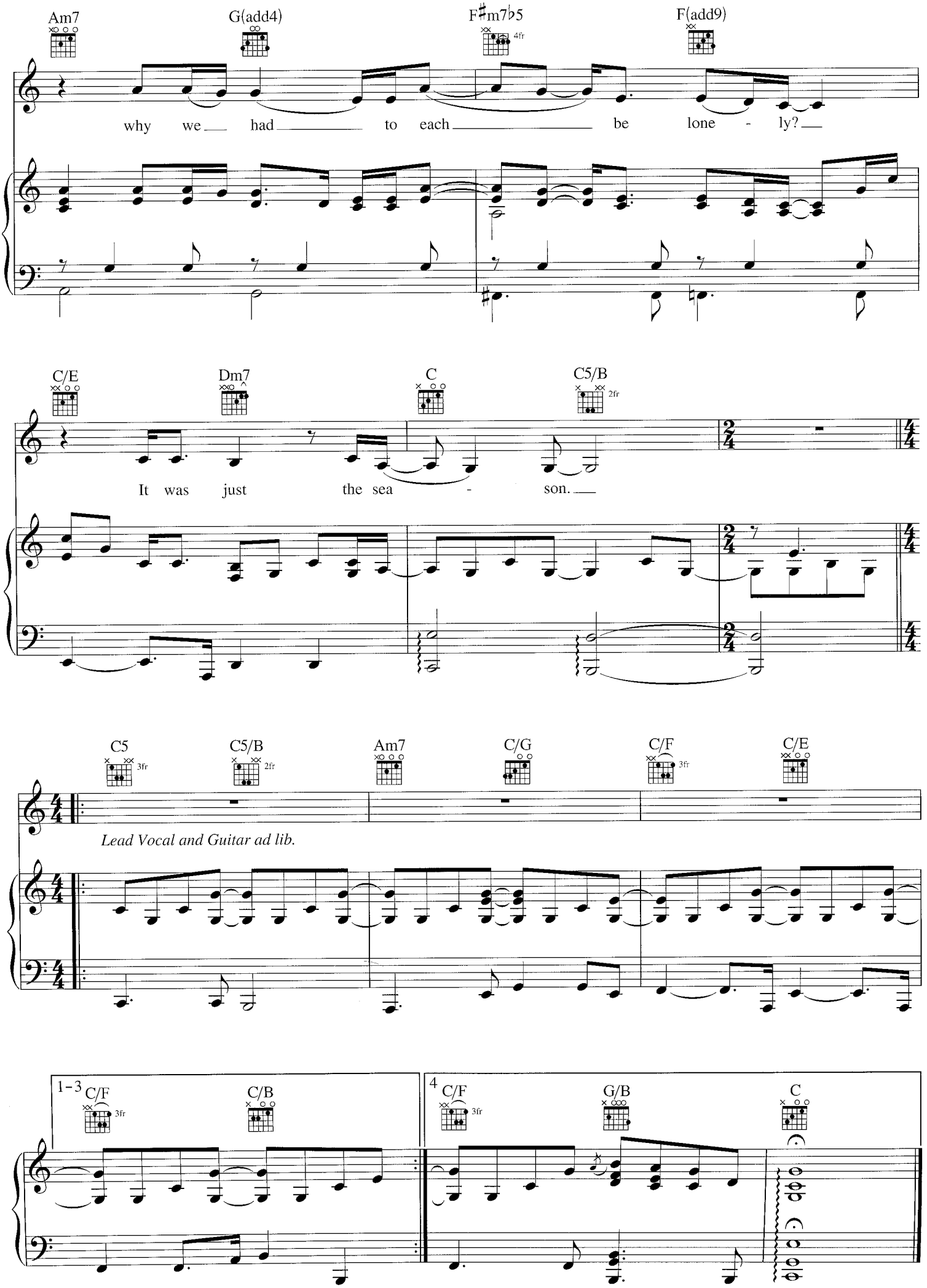

C5
3fr
C5/B
2fr
Am7
C5/G
3fr
F(add9)
C/E
And now you're left to face the gloom, the emp - ty room that
Fsus2
C5/B
2fr
Am7
G(add4)
once smelled sweet - ly. Of all the flow - ers you plucked,
F♯m7♭5
4fr
Fsus2
C/E
Dm7
if on - ly you knew the rea -
C
G/B
Am7
Gsus
3fr
- son why you had to each


F♯m7♭5
4fr
Fsus2
C/E
Dm7
C
C5/B
2fr
be lone - ly.
Was it just the sea - son?
C
C5/B
2fr
Am7
C5/G
3fr
Now the fall is here a - gain.
F(add9)
C/E
Fsus2
C5/B
2fr
You can't be - gin to give in. It's all o - ver.
C5
3fr
C5/B
2fr
Am7
C5/G
3fr
When the snows come roll - in' through

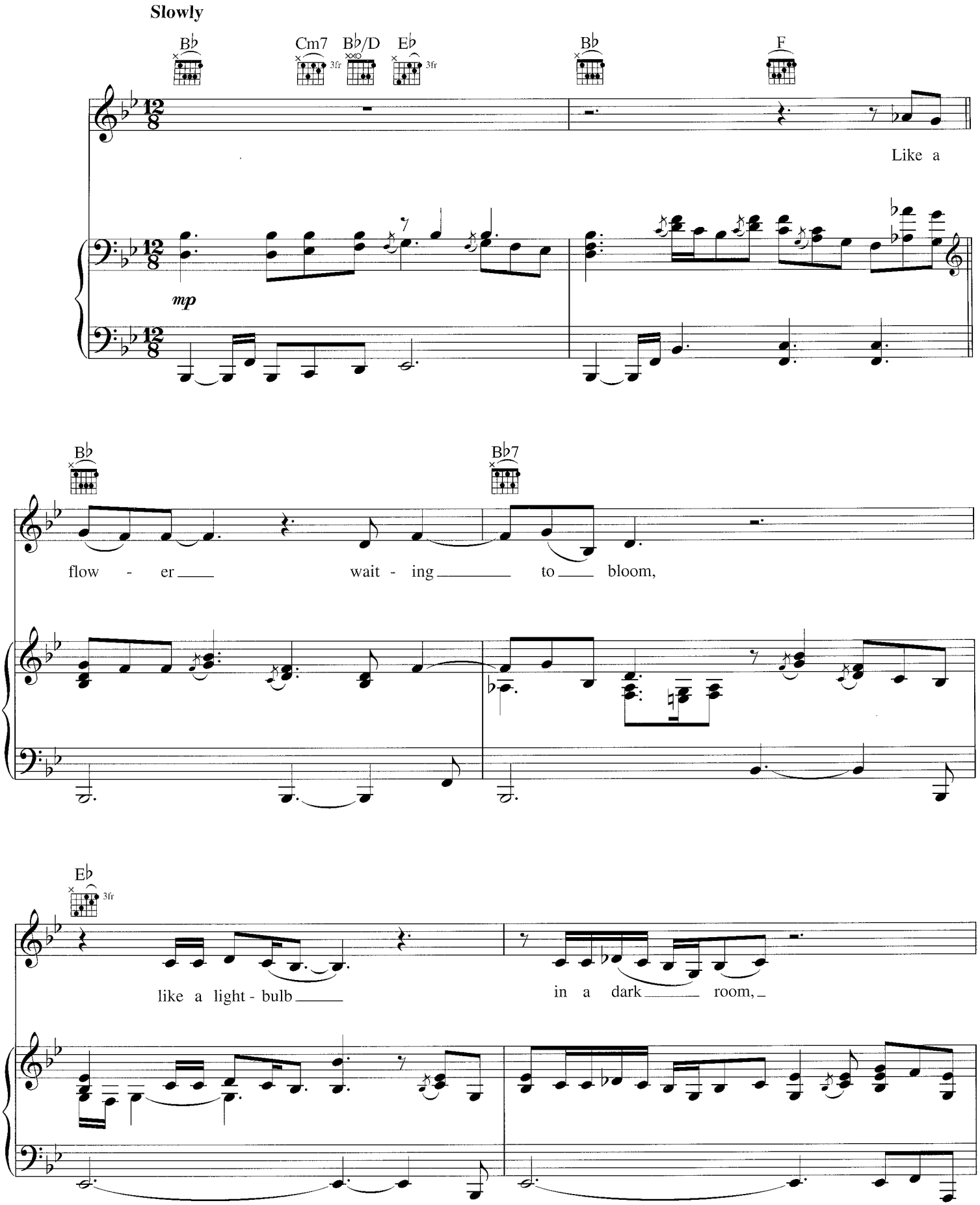

F(add9)
C/E
F(add9)
C5/B
2fr
you're roll - in' too, with some new lov - er.
Am7
G(add4)
F♯m7♭5
4fr
Fsus2
Will you think of times you've told me
C/E
Dm7
C
G/B
that you knew the rea - son
Am7
G(add4)
F♯m7♭5
4fr
Fsus2
why we had to each be lone - ly?


C/E
Dm7
C
C5/B
2fr
It was just the sea - son.
C5
3fr
C5/B
2fr
Am7
C5/G
3fr
Fsus2
C/E
(Guitar solo-ad lib.)
Fsus2
C5/B
2fr
Am7
G(add4)
F♯m7♭5
4fr
Fsus2
Will you think of times you've told me
C/E
Dm7
C
G/B
that you knew the rea - son


Am7
G(add4)
F♯m7♭5
4fr
F(add9)
why we had to each be lone - ly?
C/E
Dm7
C
C5/B
2fr
It was just the sea - son.
C5
3fr
C5/B
2fr
Am7
C/G
C/F
3fr
C/E
Lead Vocal and Guitar ad lib.
1-3
C/F
3fr
C/B
4
C/F
3fr
G/B
C

TURN ME ON

Words and Music by
JOHN. D. LOUDERMILK



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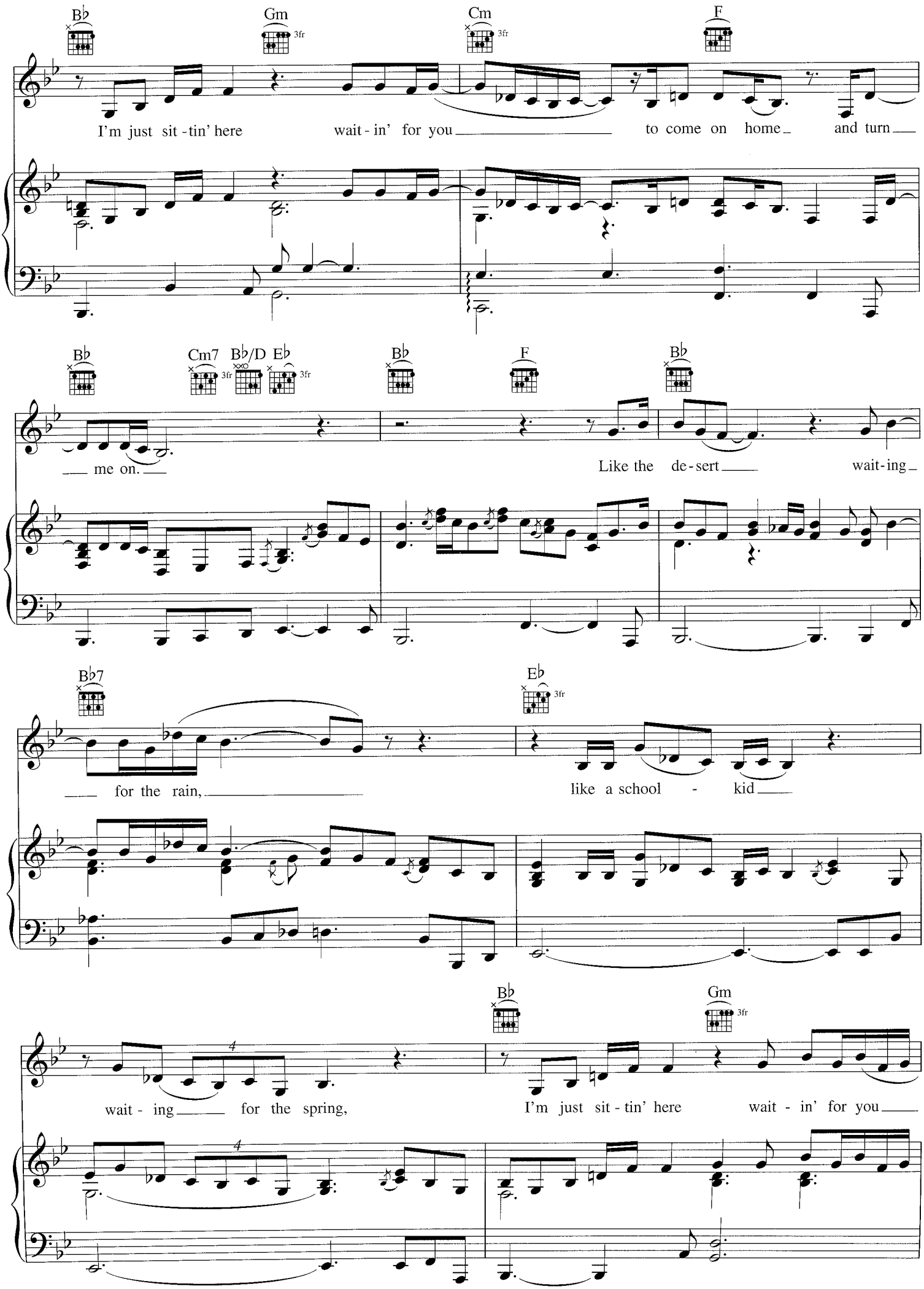
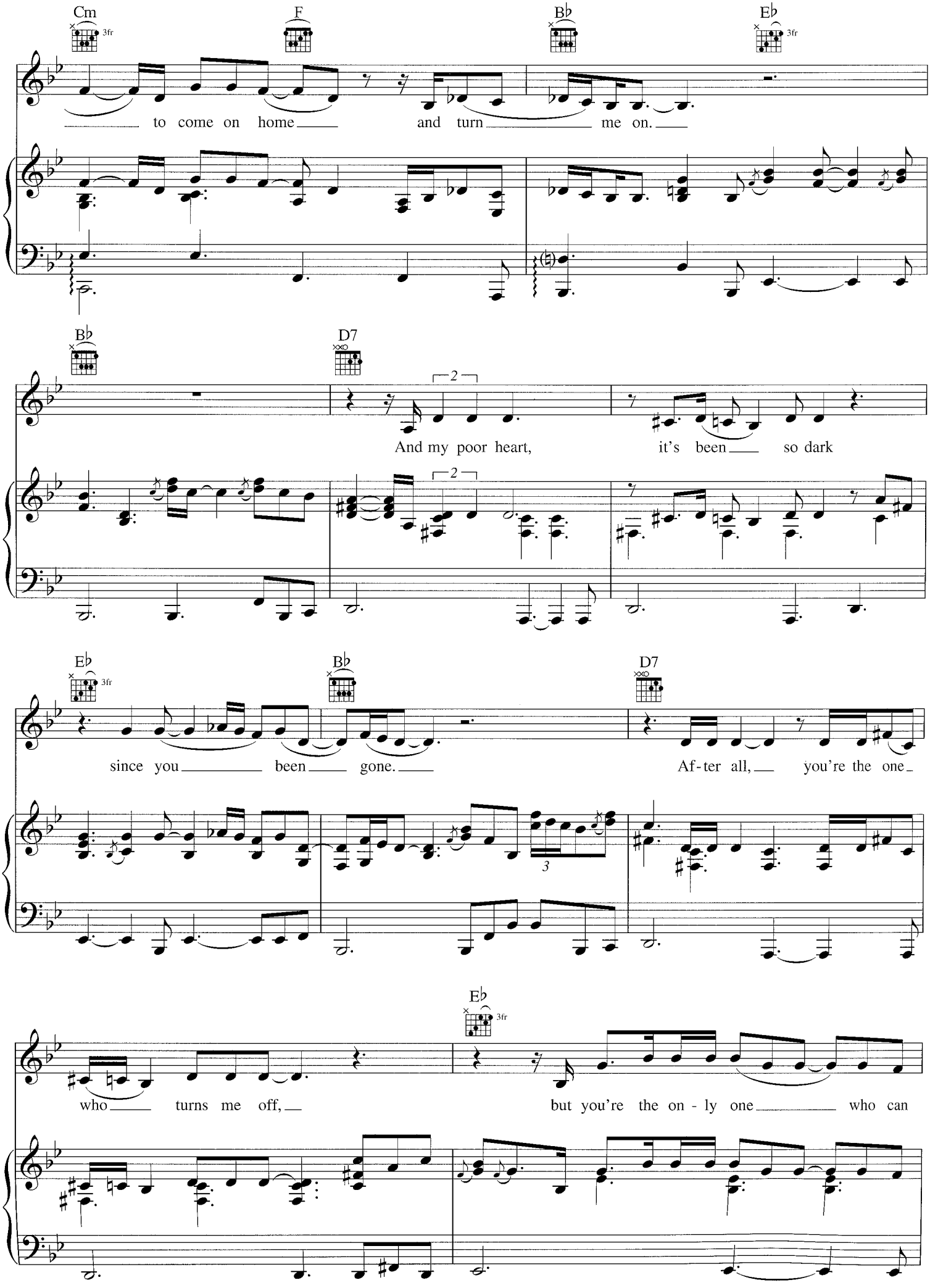
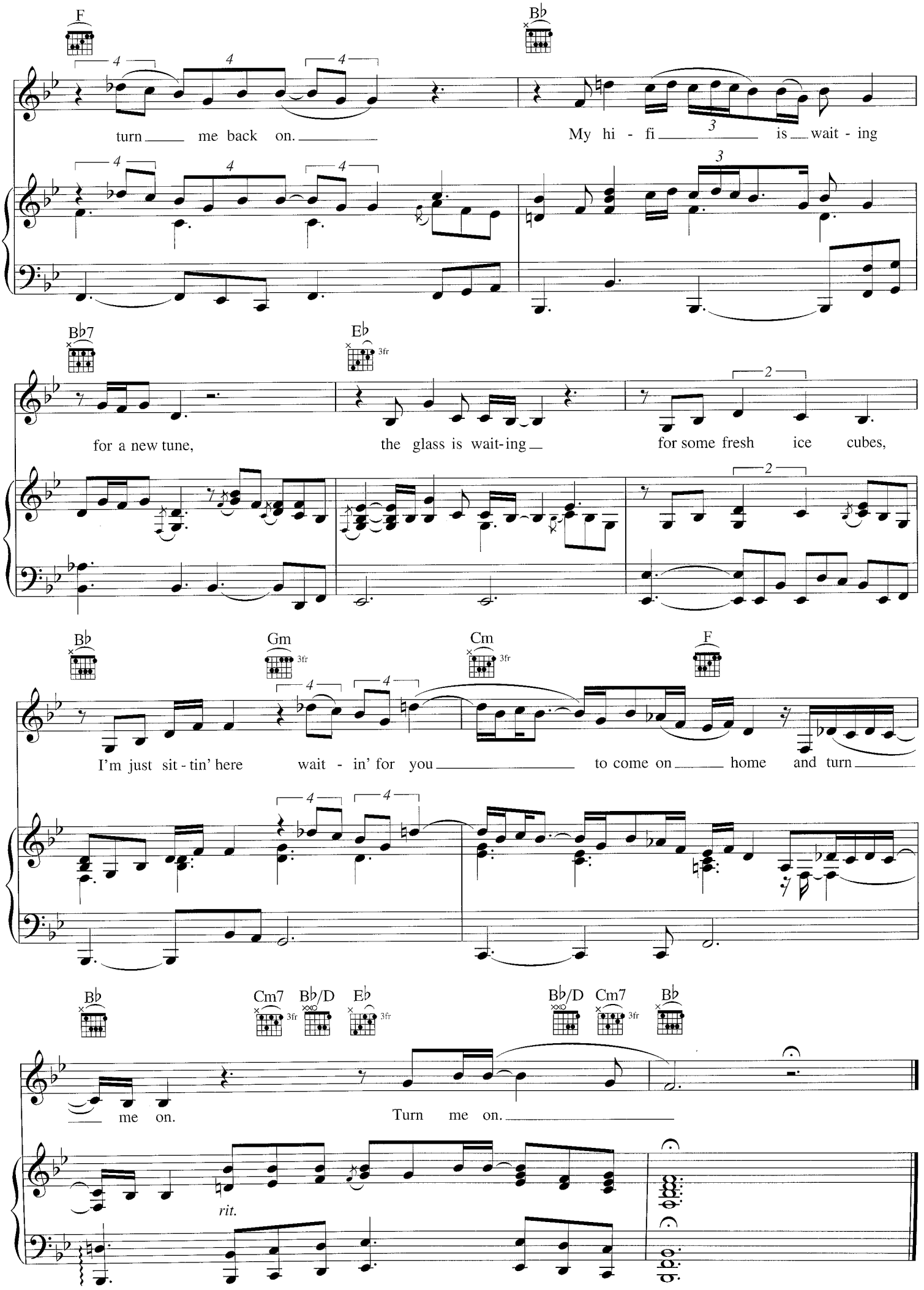

B♭
Gm
3fr
Cm
3fr
F
I'm just sit - tin' here wait - in' for you to come on home and turn
B♭
Cm7
3fr
B♭/D
E♭
3fr
B♭
F
B♭
me on.
Like the de - sert wait - ing
B♭7
E♭
3fr
for the rain,
like a school - kid
B♭
Gm
3fr
wait - ing for the spring,
I'm just sit - tin' here wait - in' for you

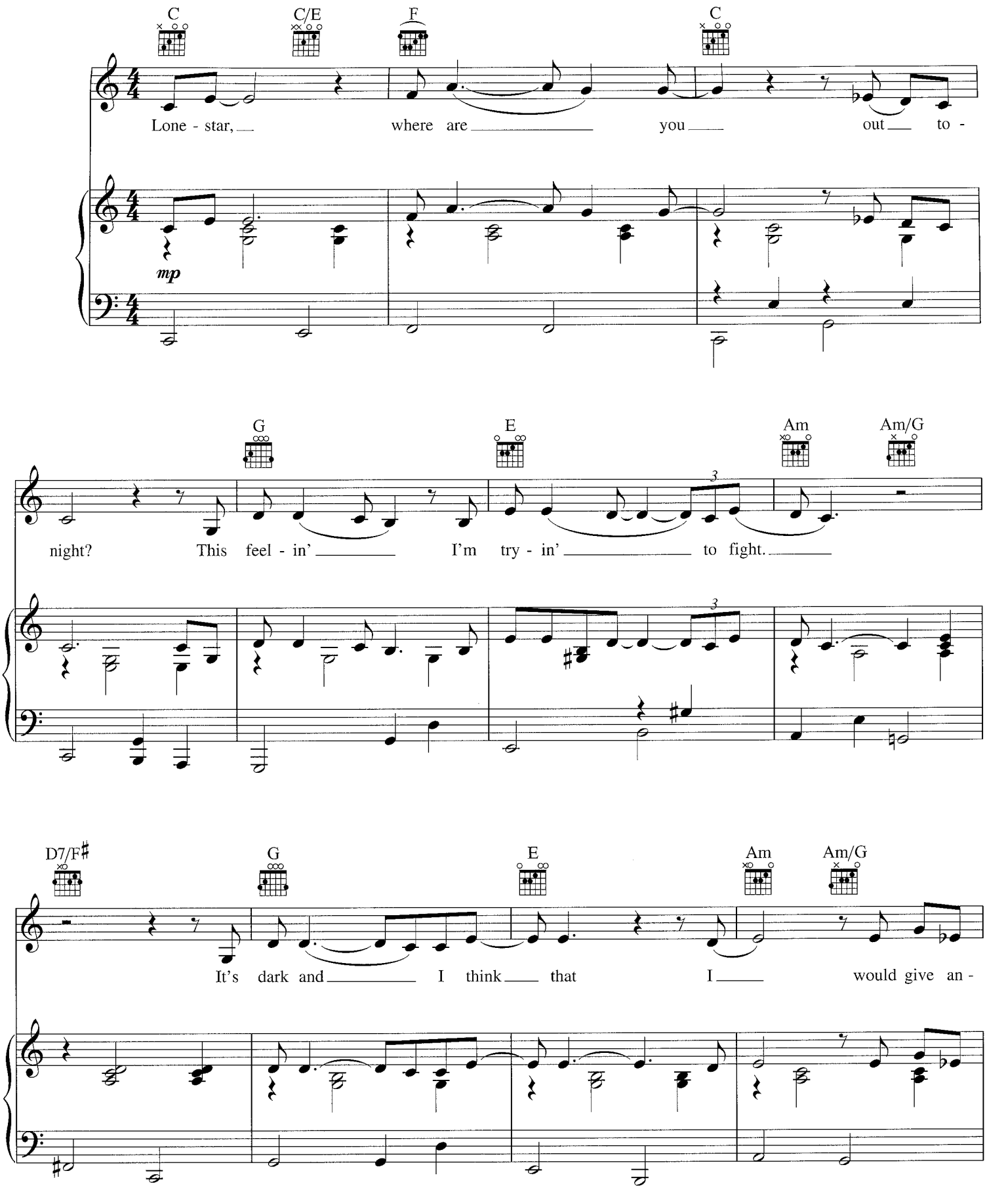

Cm
3fr
F
B♭
E♭
3fr
to come on home and turn me on.
B♭
D7
2
And my poor heart, it's been so dark
E♭
3fr
B♭
D7
since you been gone.
Af-ter all, you're the one
3
E♭
3fr
who turns me off,
but you're the on - ly one who can


F
B♭
turn me back on.
My hi - fi is wait - ing
B♭7
E♭
3fr
for a new tune,
the glass is wait-ing
for some fresh ice cubes,
B♭
Gm
3fr
Cm
3fr
F
I'm just sit - tin' here
wait - in' for you
to come on home
and turn
B♭
Cm7
3fr
B♭/D
E♭
3fr
B♭/D
Cm7
3fr
B♭
me on.
Turn me on.
rit.

LONESTAR

Words and Music by
LEE ALEXANDER

Moderately



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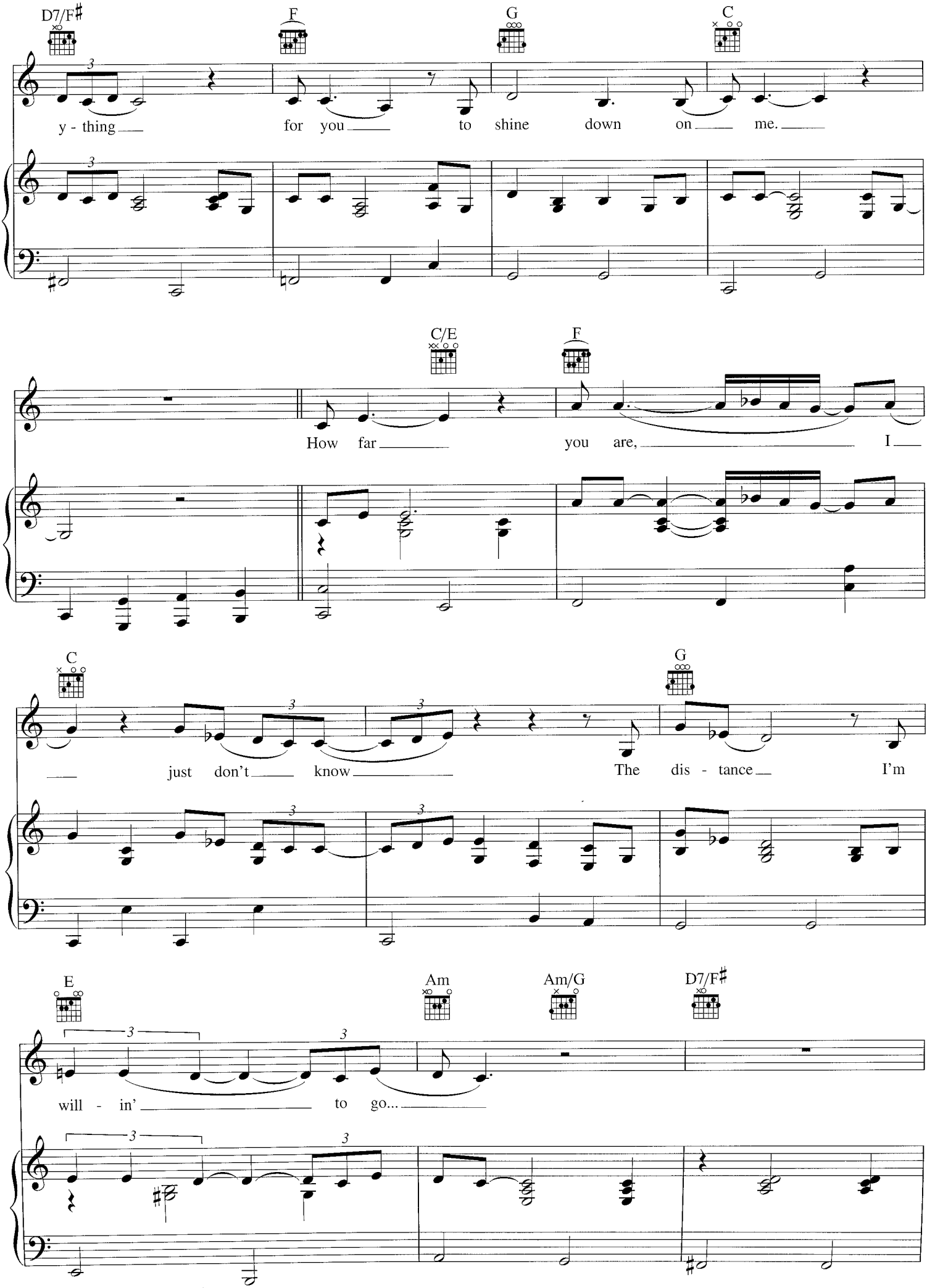
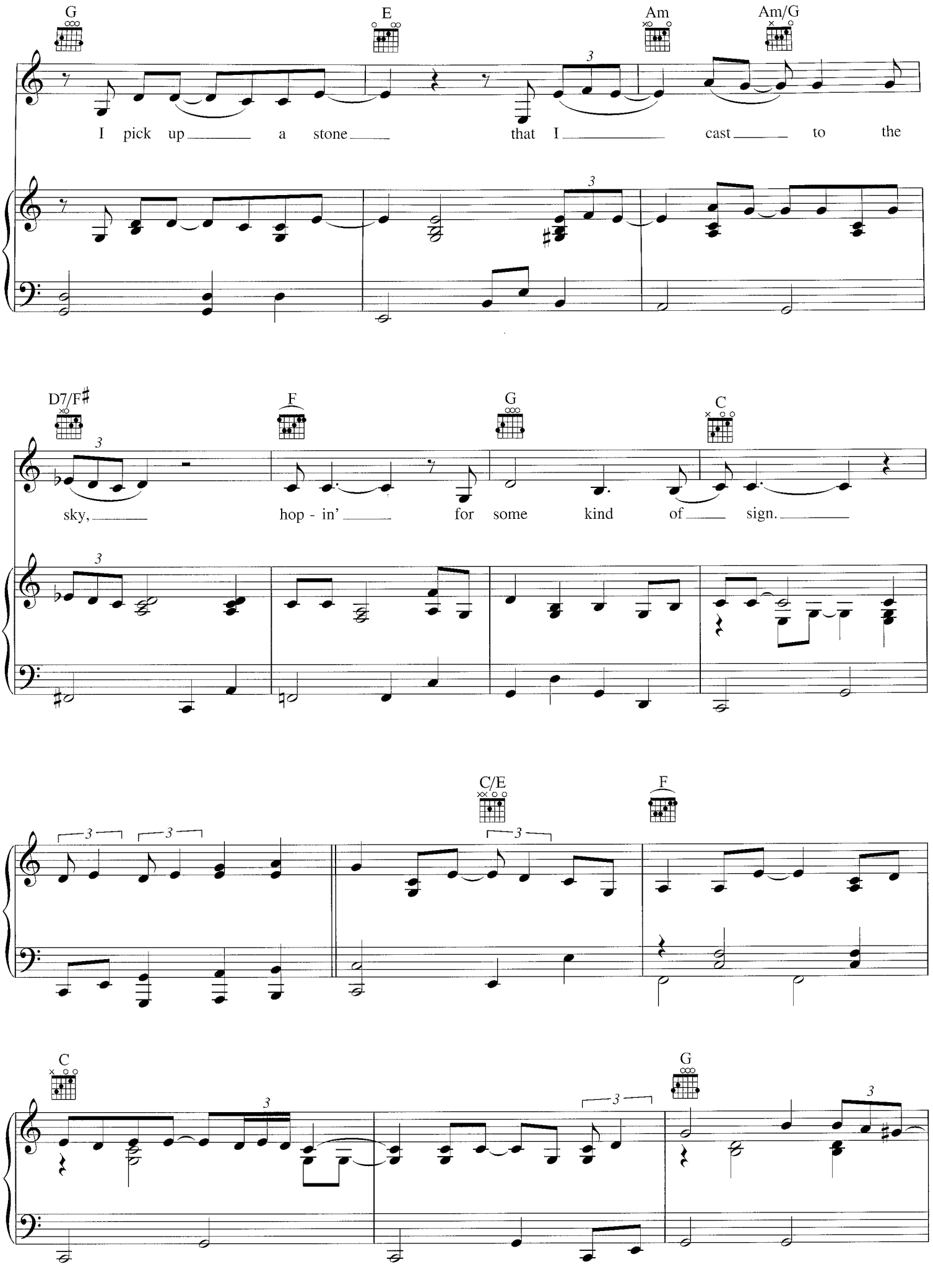
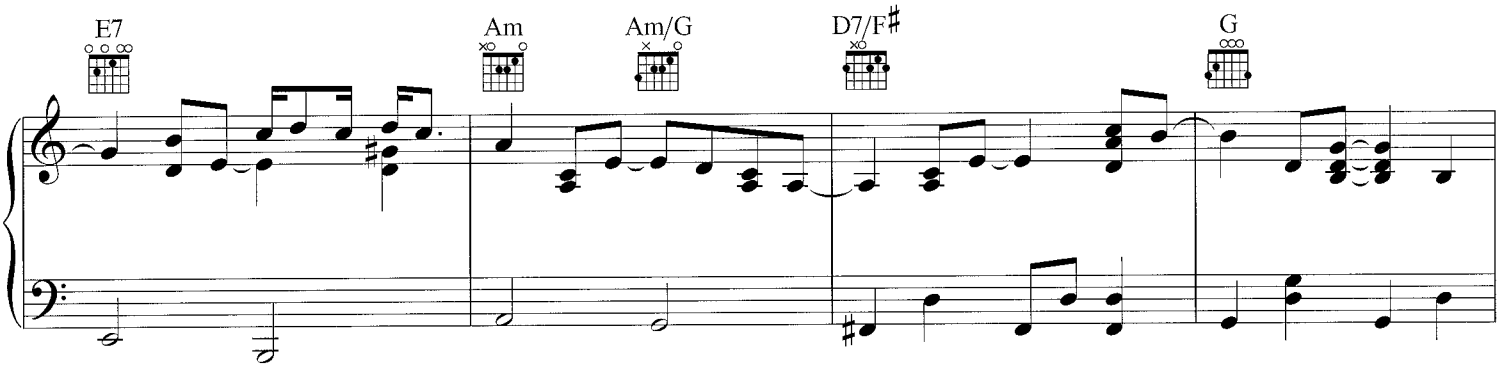
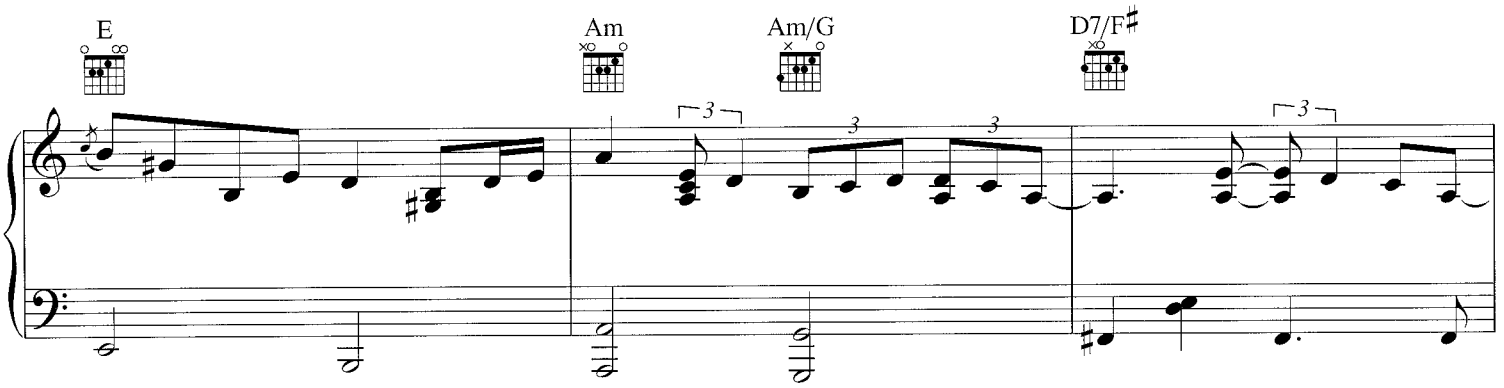
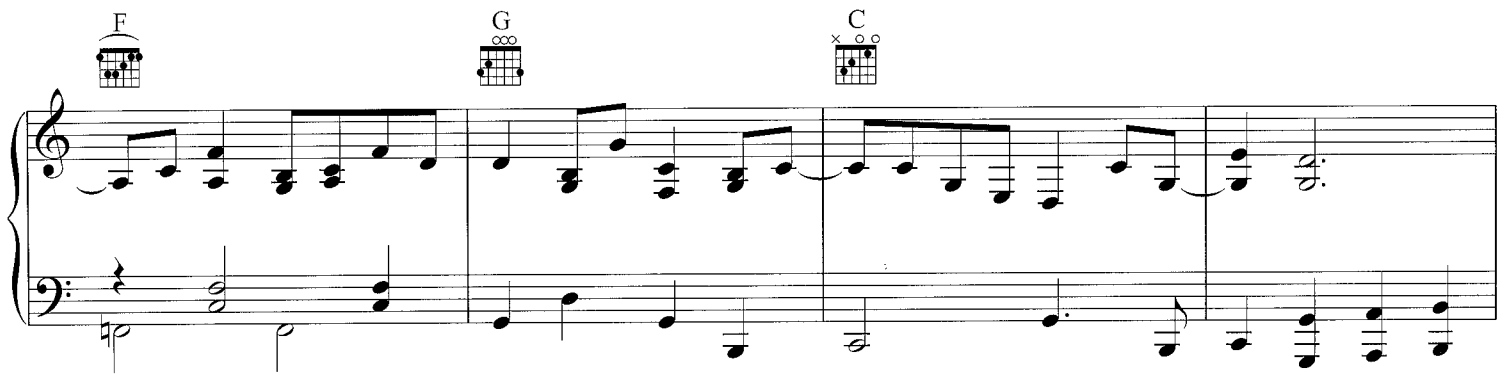
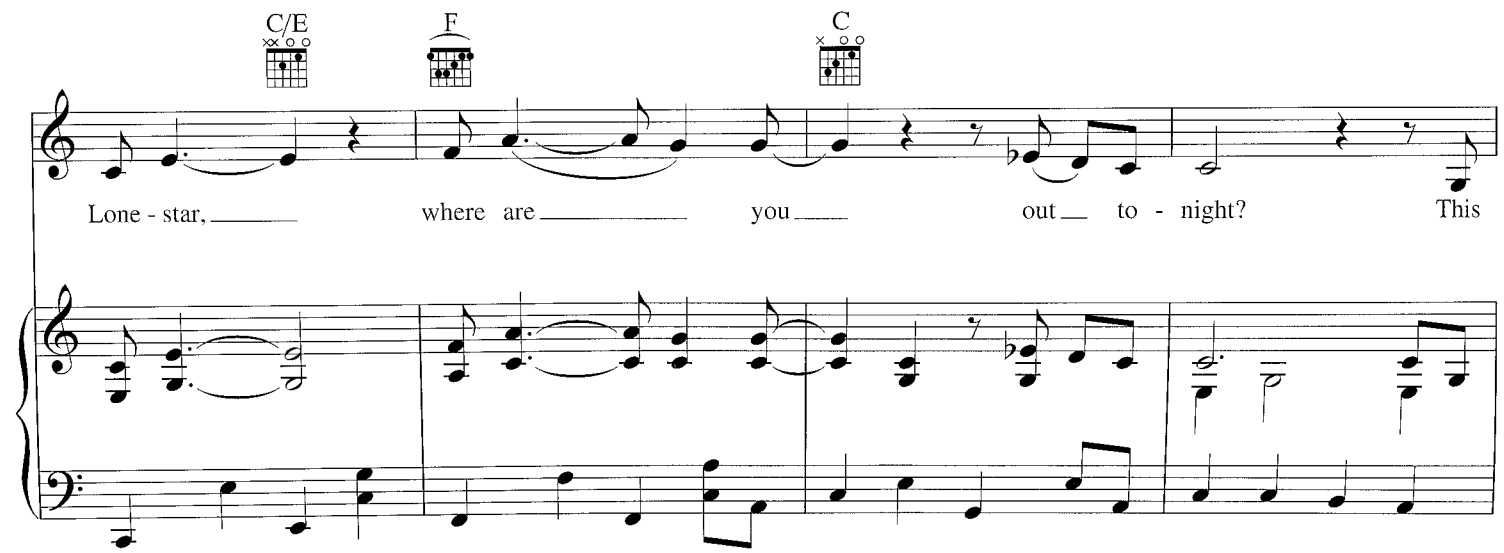

D7/F♯
F
G
C
y - thing for you to shine down on me.
C/E
F
How far you are, I
C
G
just don't know The dis - tance I'm
E
Am
Am/G
D7/F♯
will - in' to go...

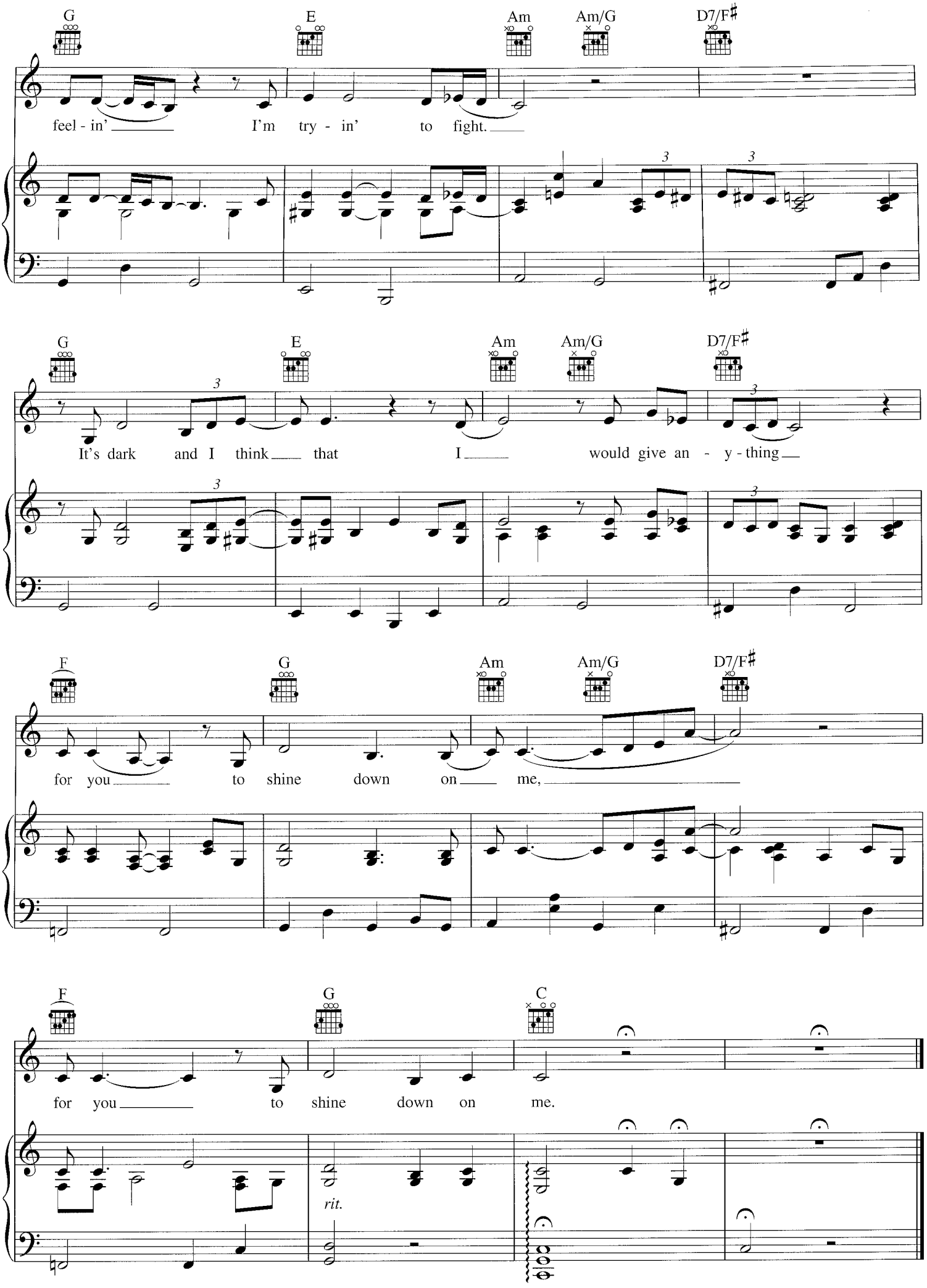

G
E
Am
Am/G
I pick up a stone that I cast to the
D7/F♯
F
G
C
sky, hop - in' for some kind of sign.
C/E
F
C
G


E7
Am
Am/G
D7/F♯
G


E
Am
Am/G
D7/F♯
3
3
3
3

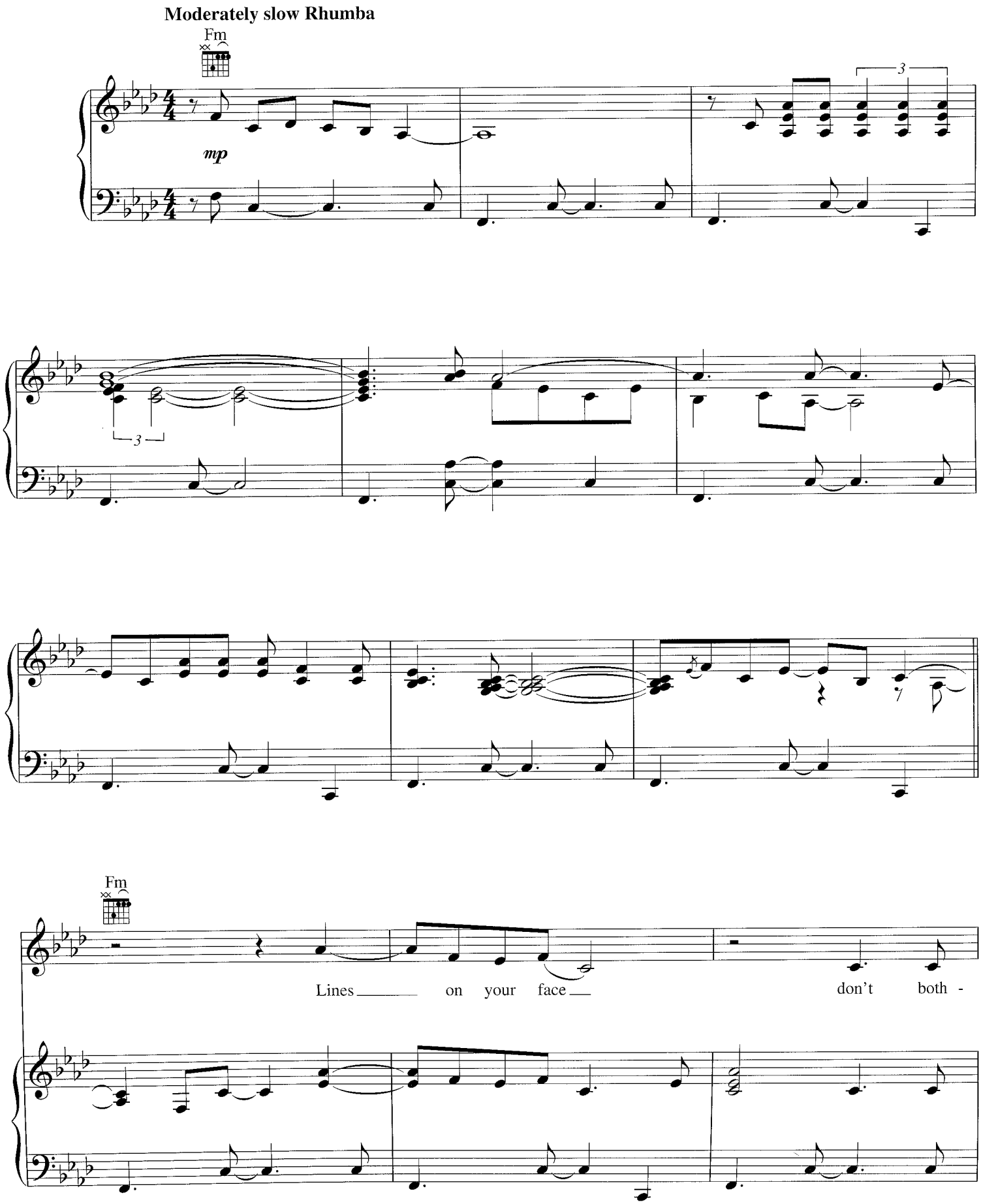

F
G
C


C/E
F
C
Lone - star, ___ where are ___ you ___ out ___ to - night? This


G
E
Am
Am/G
D7/F♯
feel - in' I'm try - in' to fight.
It's dark and I think that I would give an - y - thing
F
G
Am
Am/G
D7/F♯
for you to shine down on me,
F
G
C
for you to shine down on me.
rit.

I'VE GOT TO SEE YOU AGAIN

Words and Music by
JESSE HARRIS



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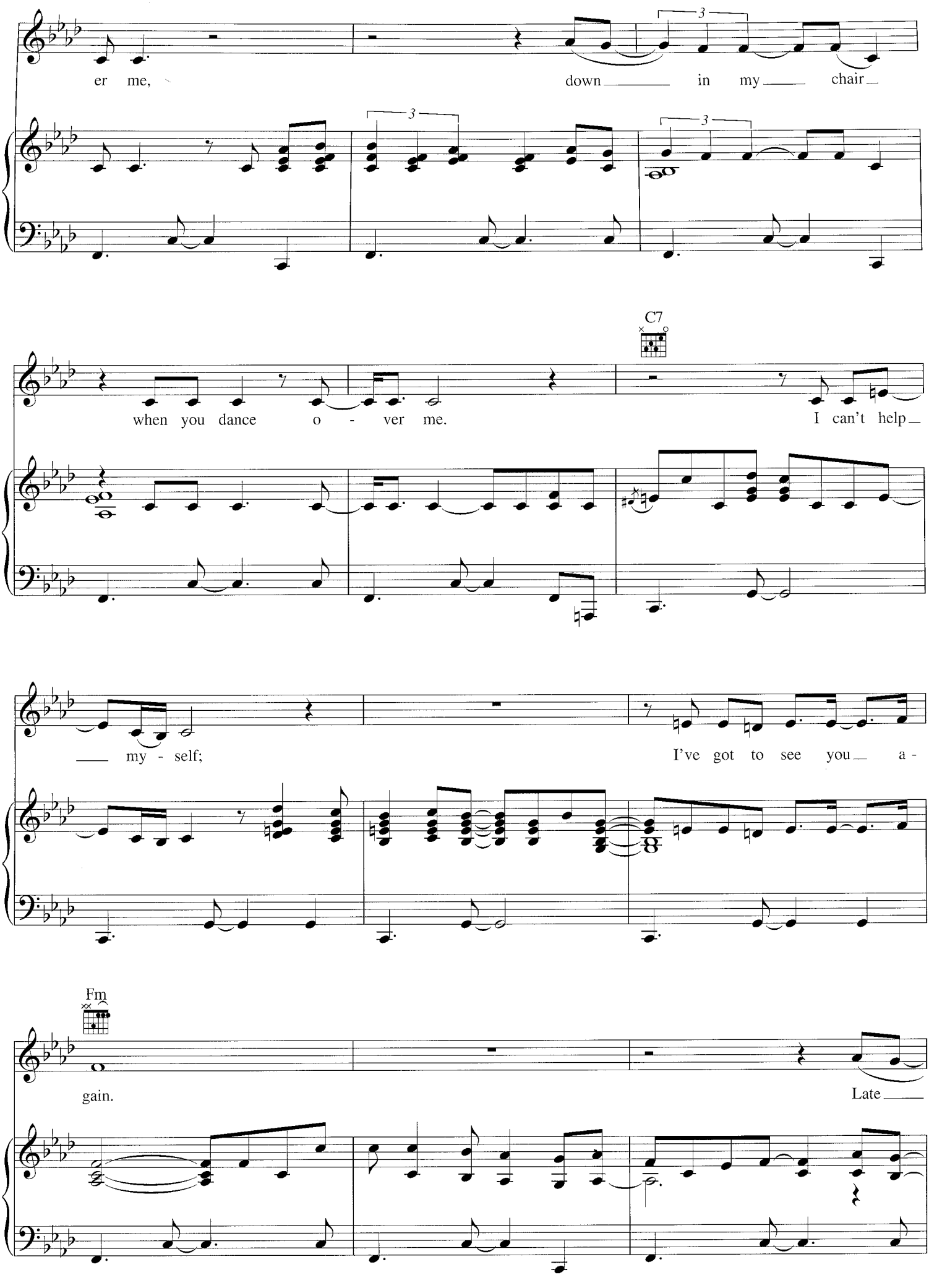
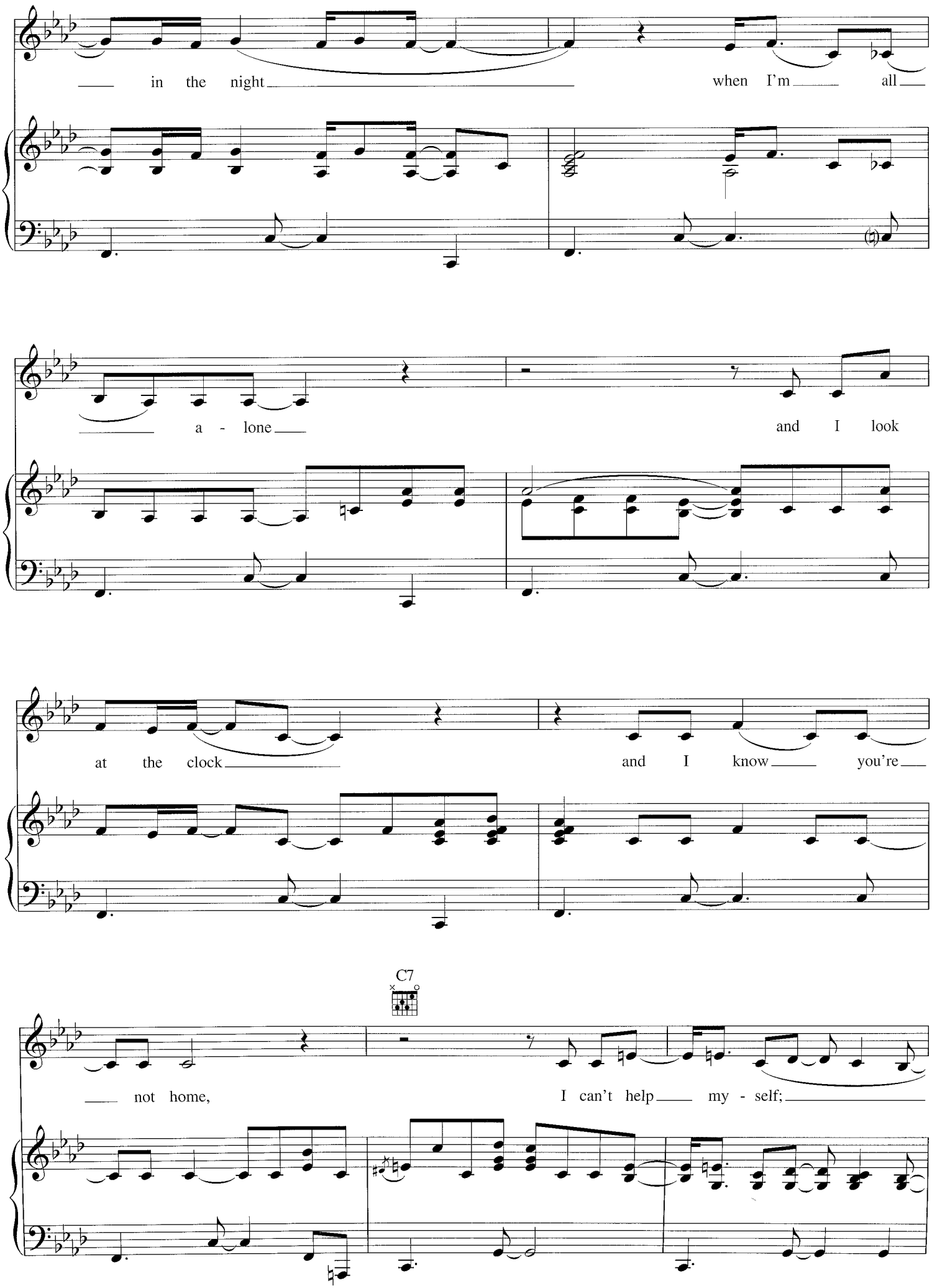
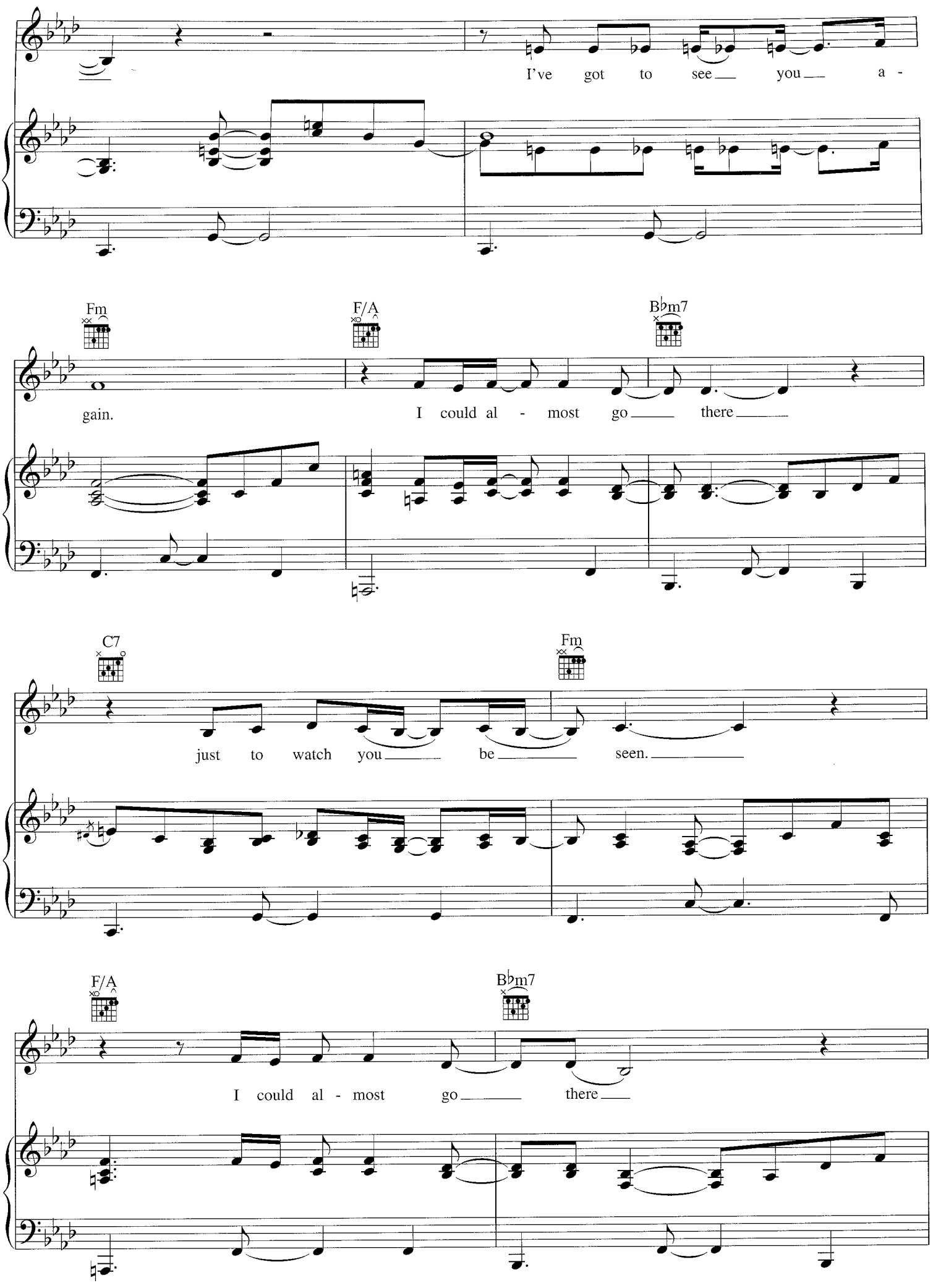
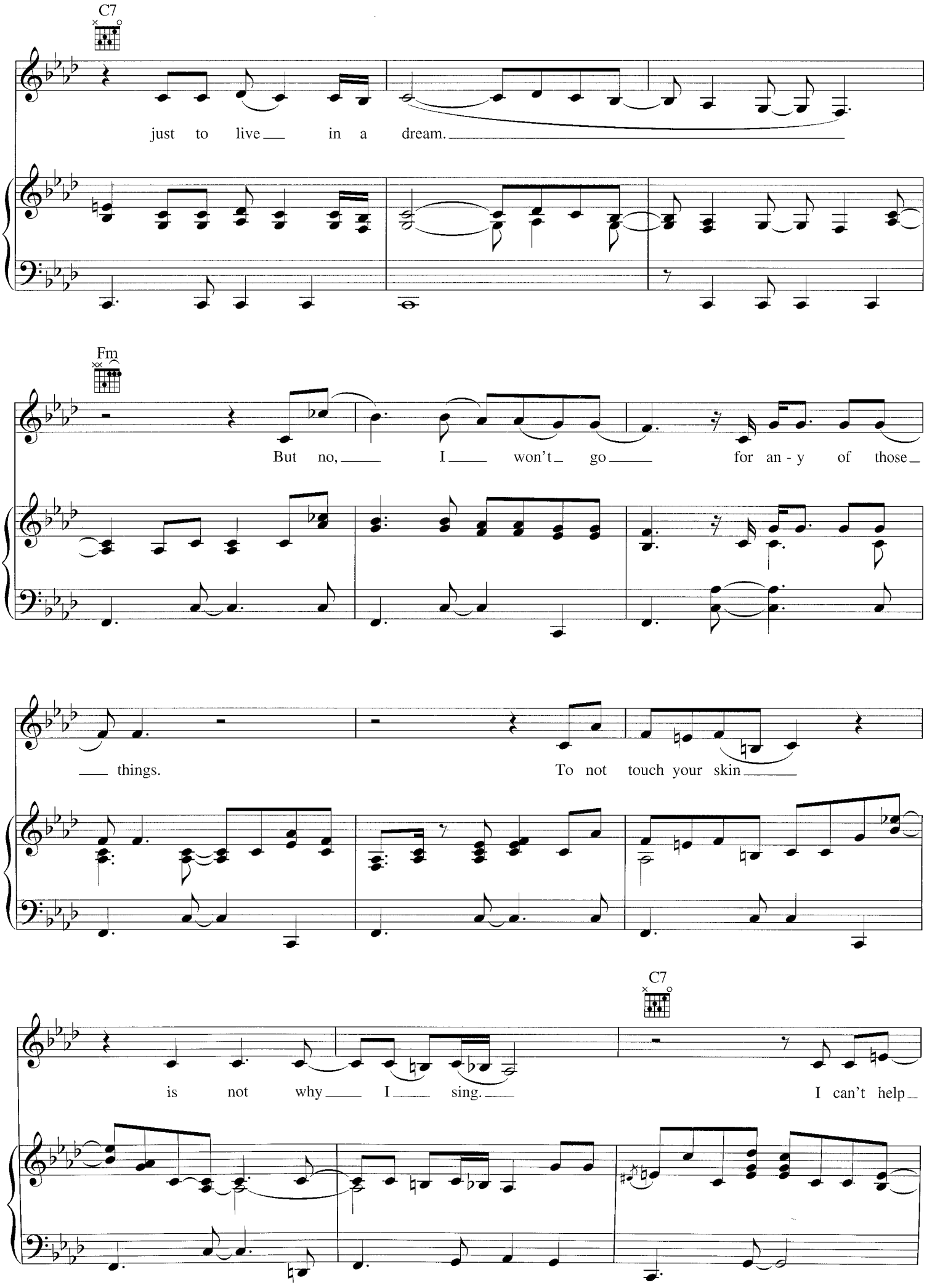
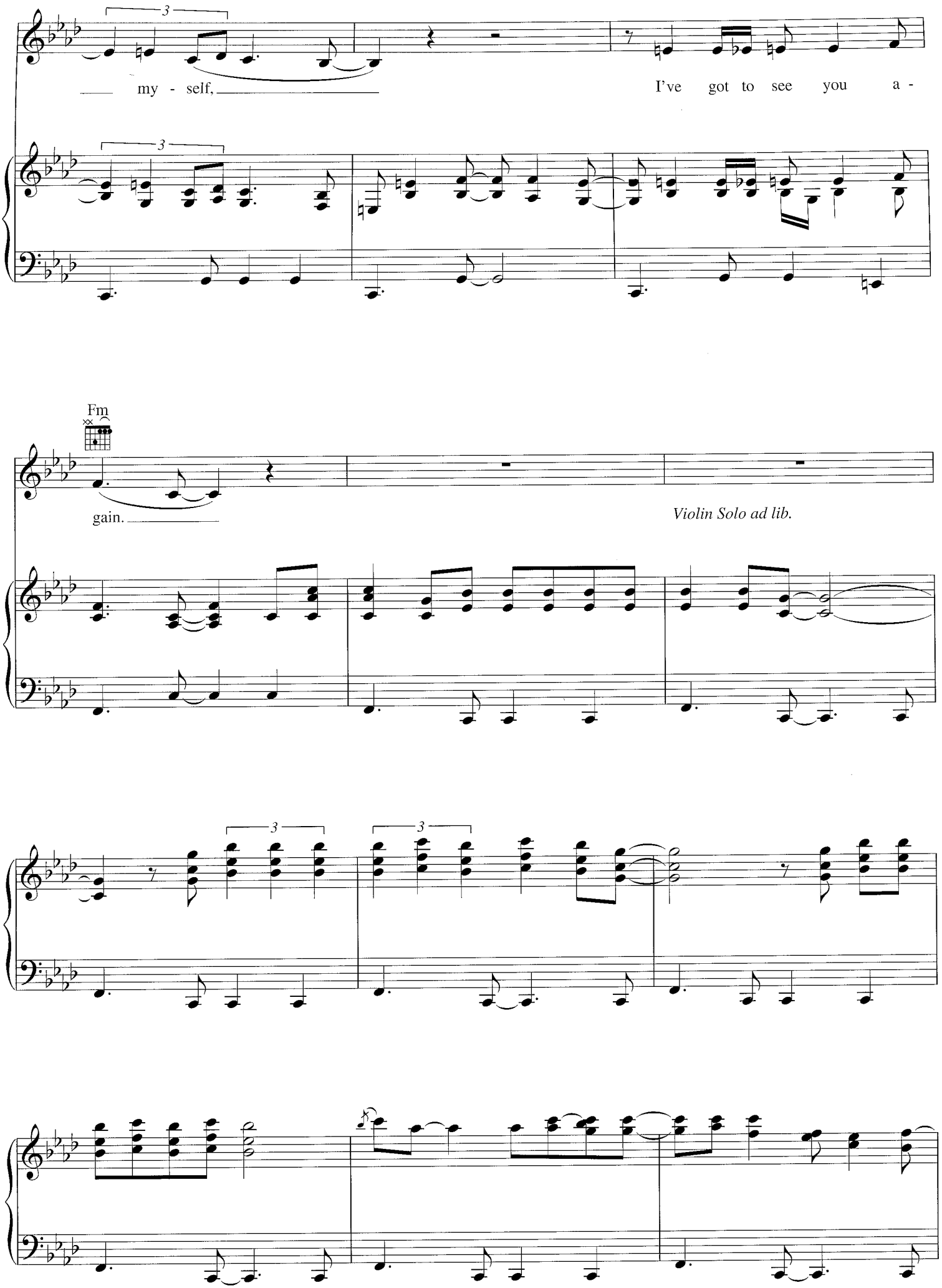
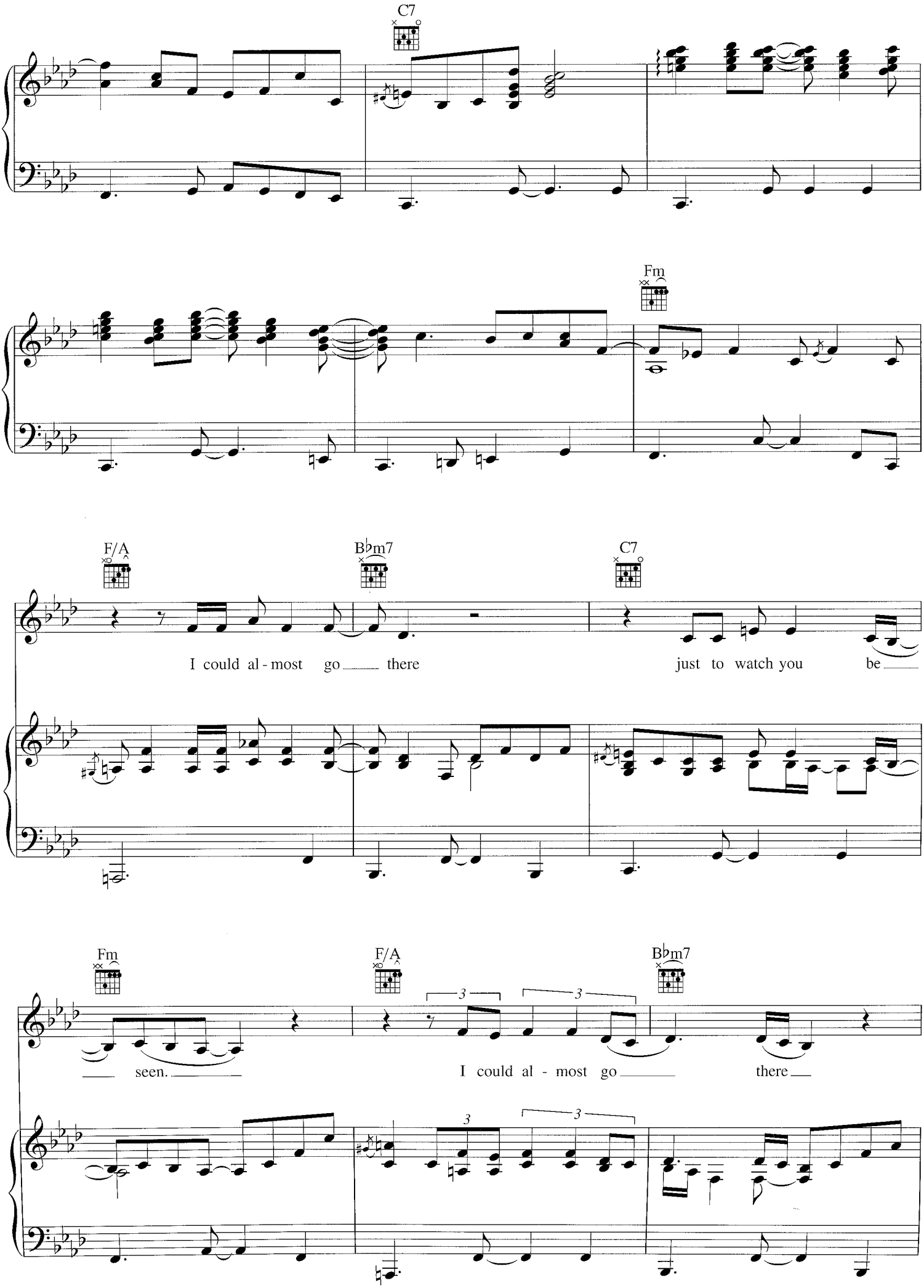

er me,
down in my chair
C7
when you dance o - ver me.
I can't help
my - self;
I've got to see you a -
Fm
gain.
Late

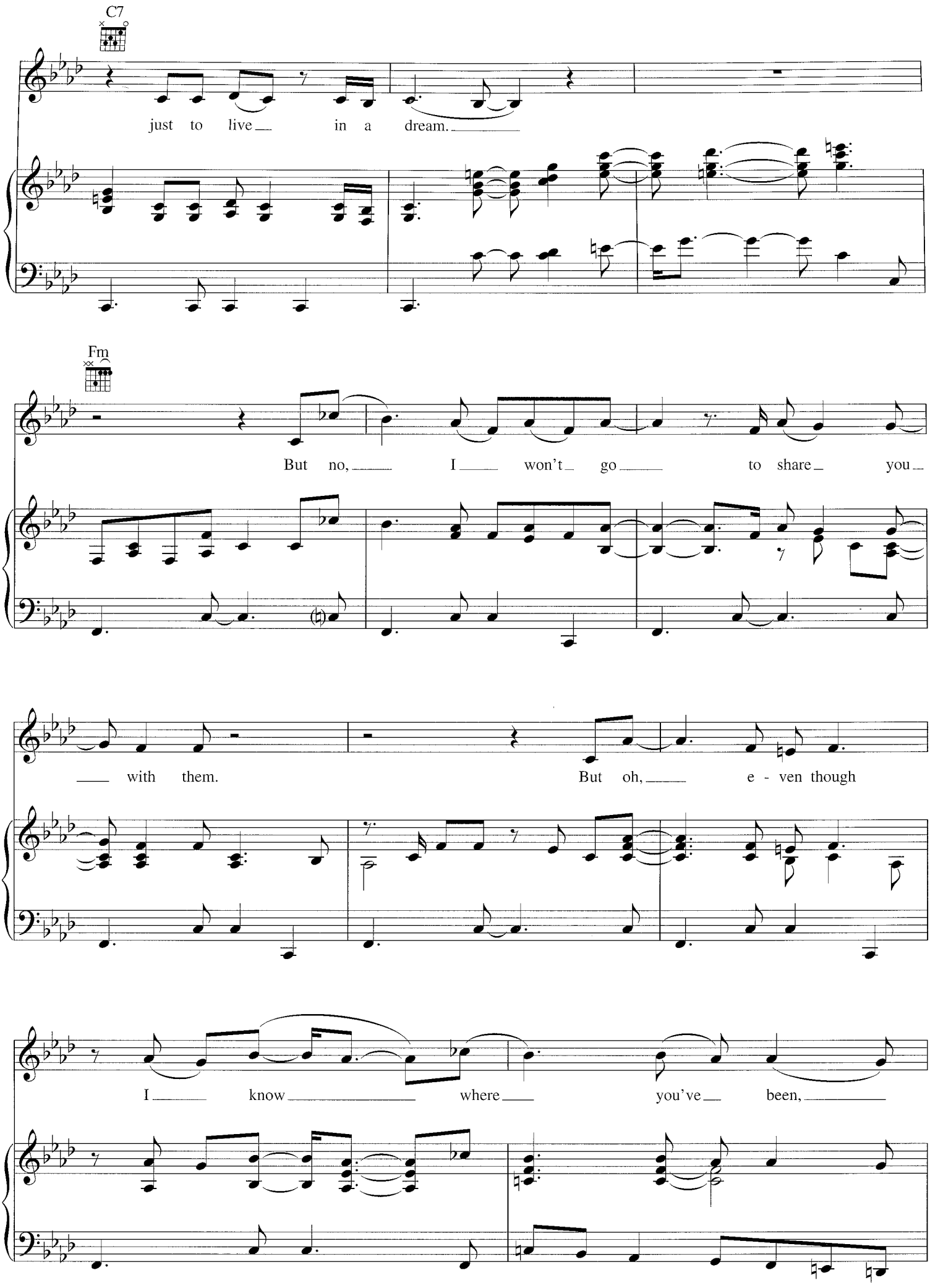

in the night
when I'm all
a - lone
and I look
at the clock
and I know you're
C7
not home,
I can't help my - self;

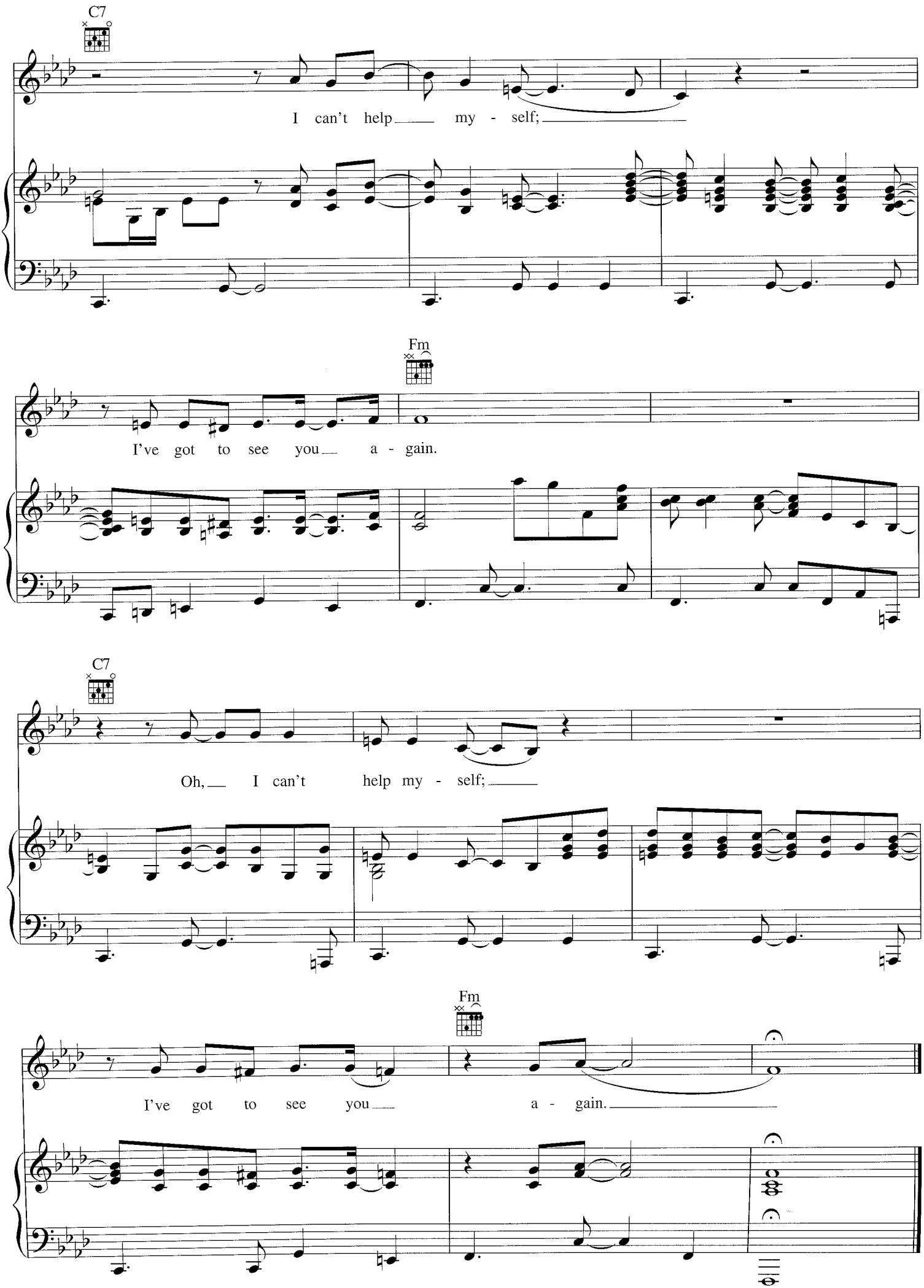

I've got to see you a -
Fm
F/A
B♭m7
gain.
I could al - most go there
C7
Fm
just to watch you be seen.
F/A
B♭m7
I could al - most go there


C7
just to live in a dream.
Fm
But no, I won't go for an - y of those
things. To not touch your skin
C7
is not why I sing. I can't help


3
my - self,
I've got to see you a -
3
Fm
gain.
Violin Solo ad lib.
3
3

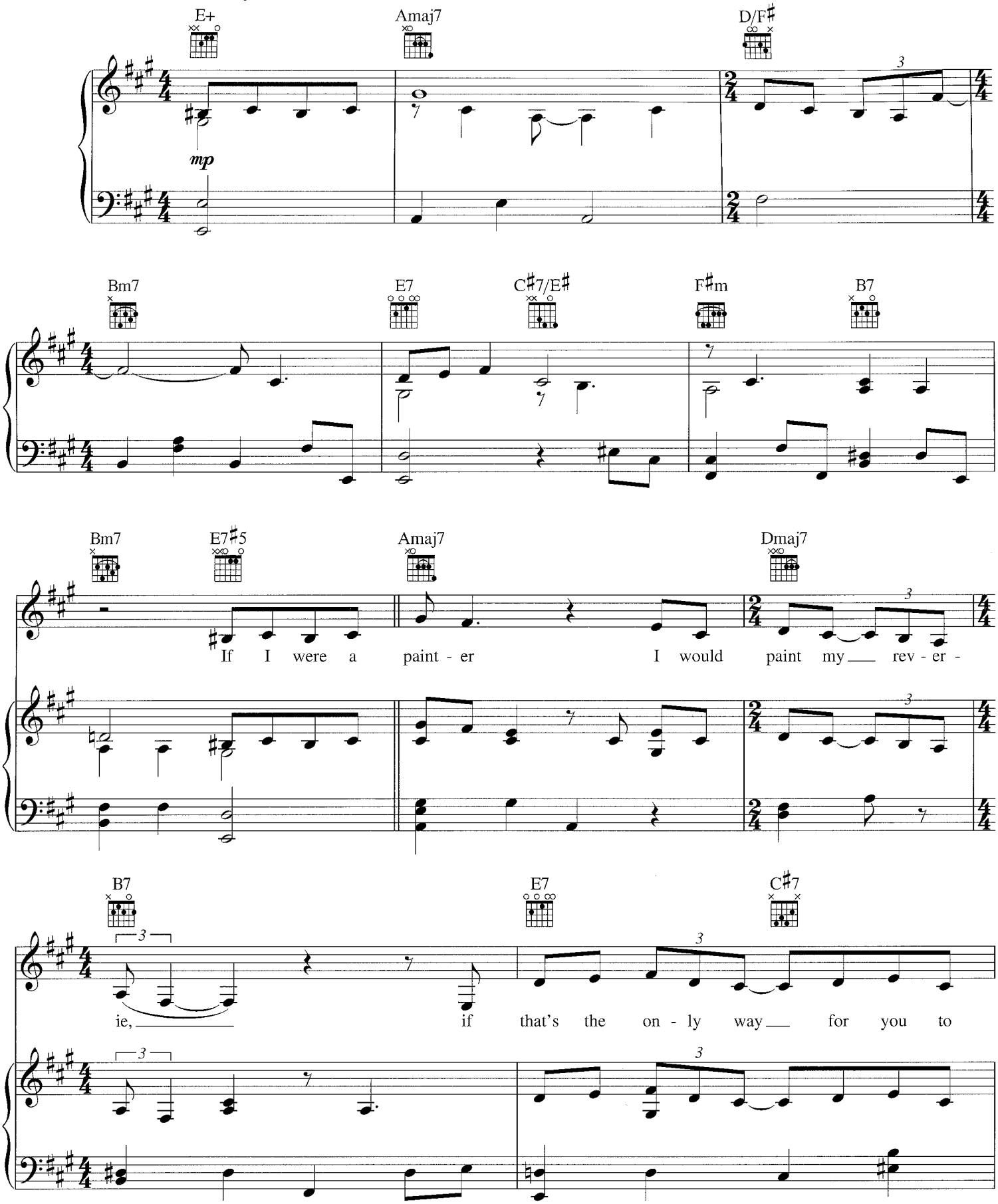

C7
Fm
F/A
B♭m7
C7
I could al - most go there just to watch you be
Fm
F/A
B♭m7
seen.
I could al - most go there
3
3
3
3


C7
just to live in a dream.
Fm
But no, I won't go to share you
with them. But oh, e - ven though
I know where you've been,


C7
I can't help my - self;
Fm
I've got to see you a - gain.
C7
Oh, I can't help my - self;
Fm
I've got to see you a - gain.

PAINTER SONG

Words and Music by LEE ALEXANDER
and J.C. HOPKINS


Moderately slow

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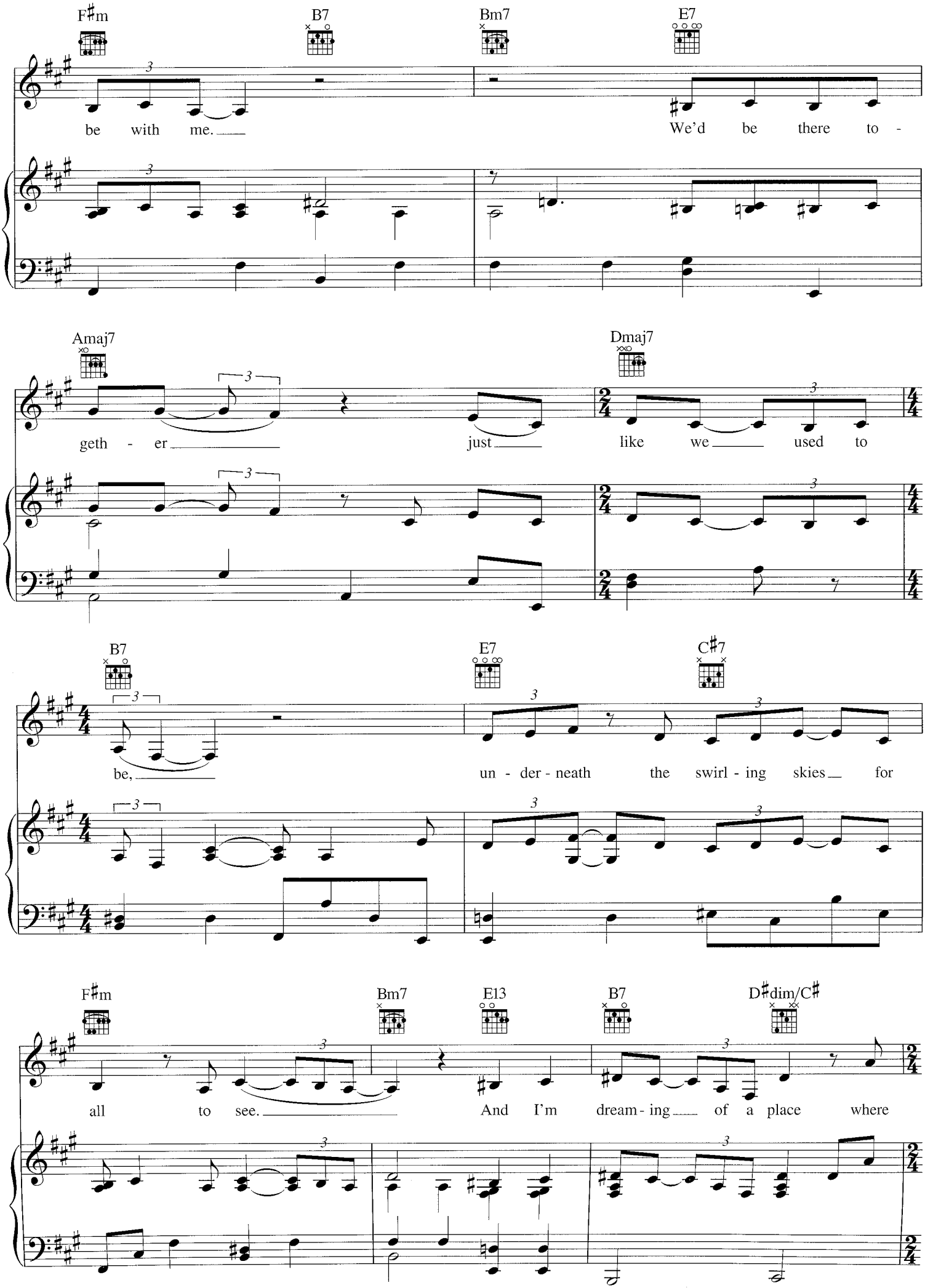
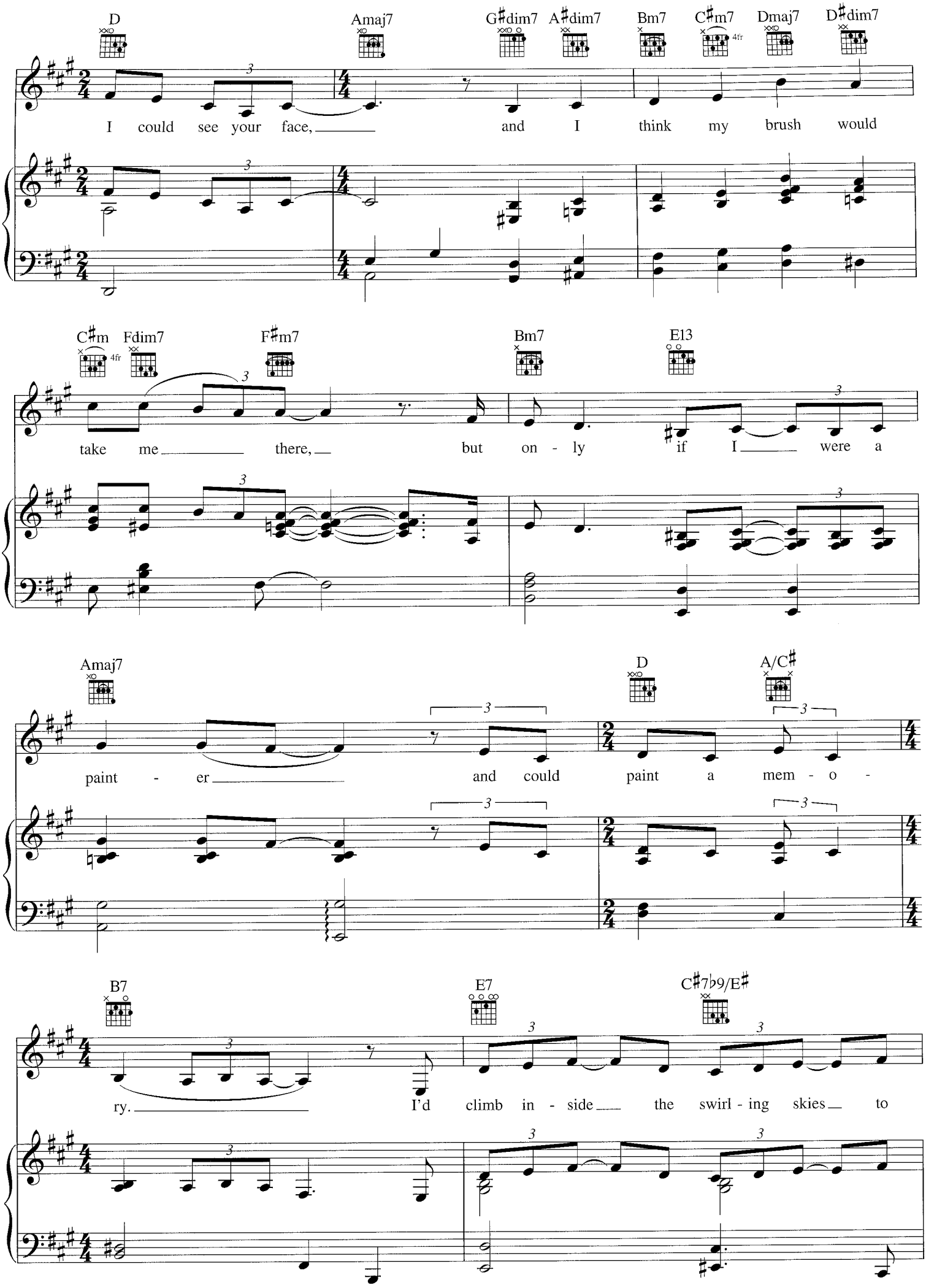
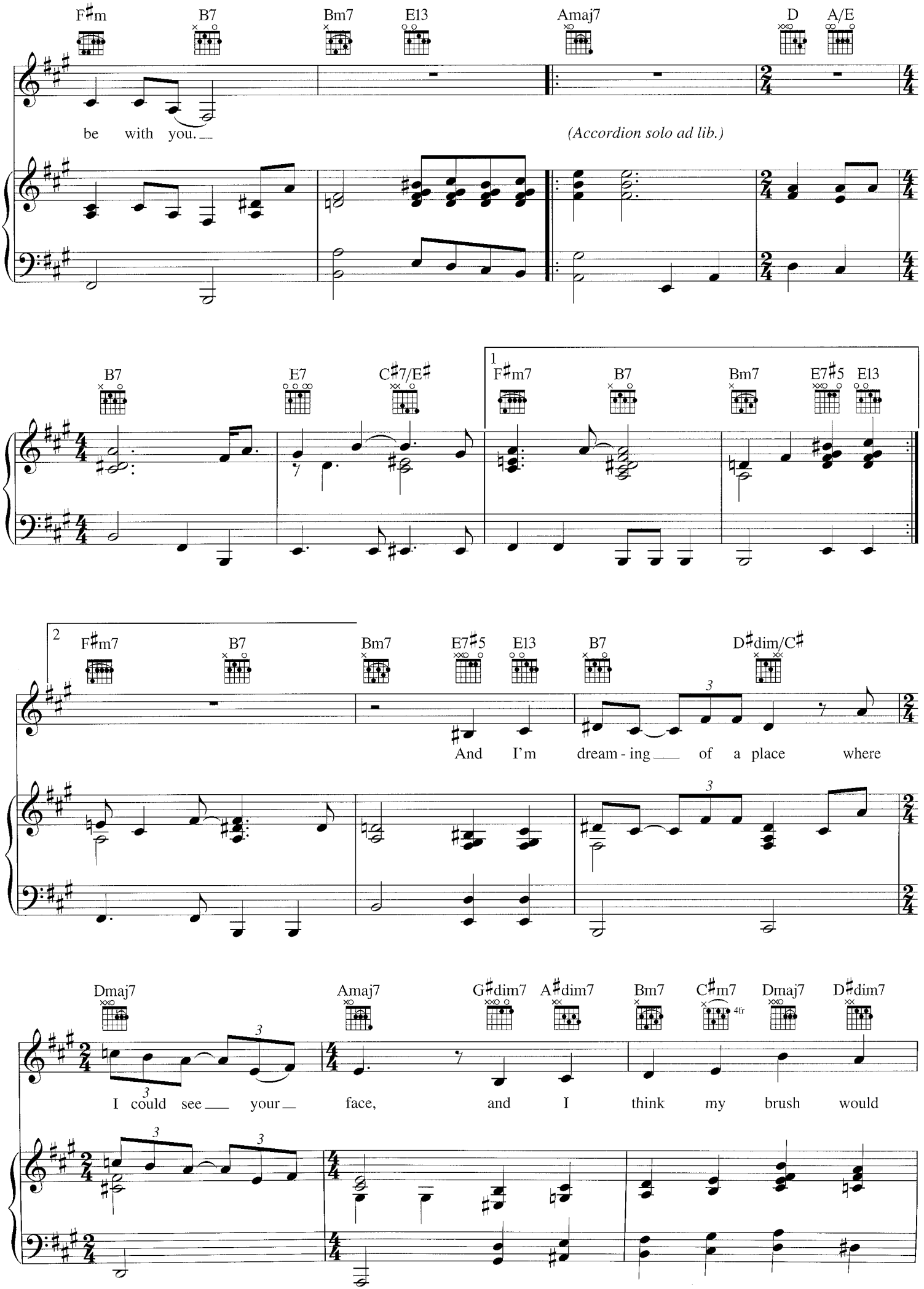
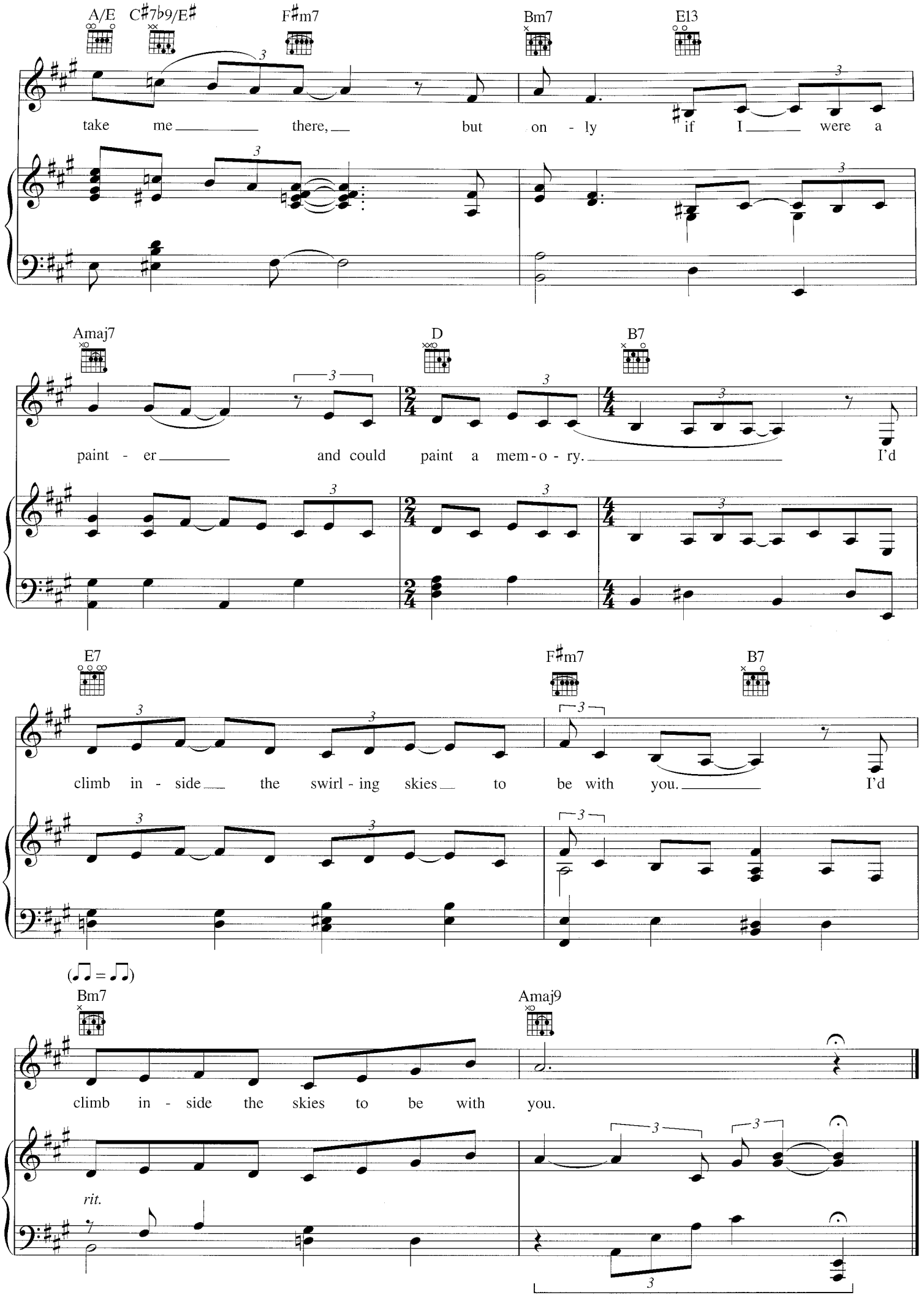

F♯m
B7
Bm7
E7
be with me.
We'd be there to -
Amaj7
Dmaj7
geth - er
just
like we
used to
B7
E7
C♯7
be,
un - der - neath the swirl - ing skies
for
F♯m
Bm7
E13
B7
D♯dim/C♯
all to see.
And I'm dream - ing
of a place where


D
Amaj7
G♯dim7
A♯dim7
Bm7
C♯m7
4fr
Dmaj7
D♯dim7
I could see your face, and I think my brush would
C♯m
4fr
Fdim7
F♯m7
Bm7
E13
take me there, but on - ly if I were a
Amaj7
D
A/C♯
paint - er and could paint a mem - o -
B7
E7
C♯7♭9/E♯
ry. I'd climb in - side the swirl - ing skies to

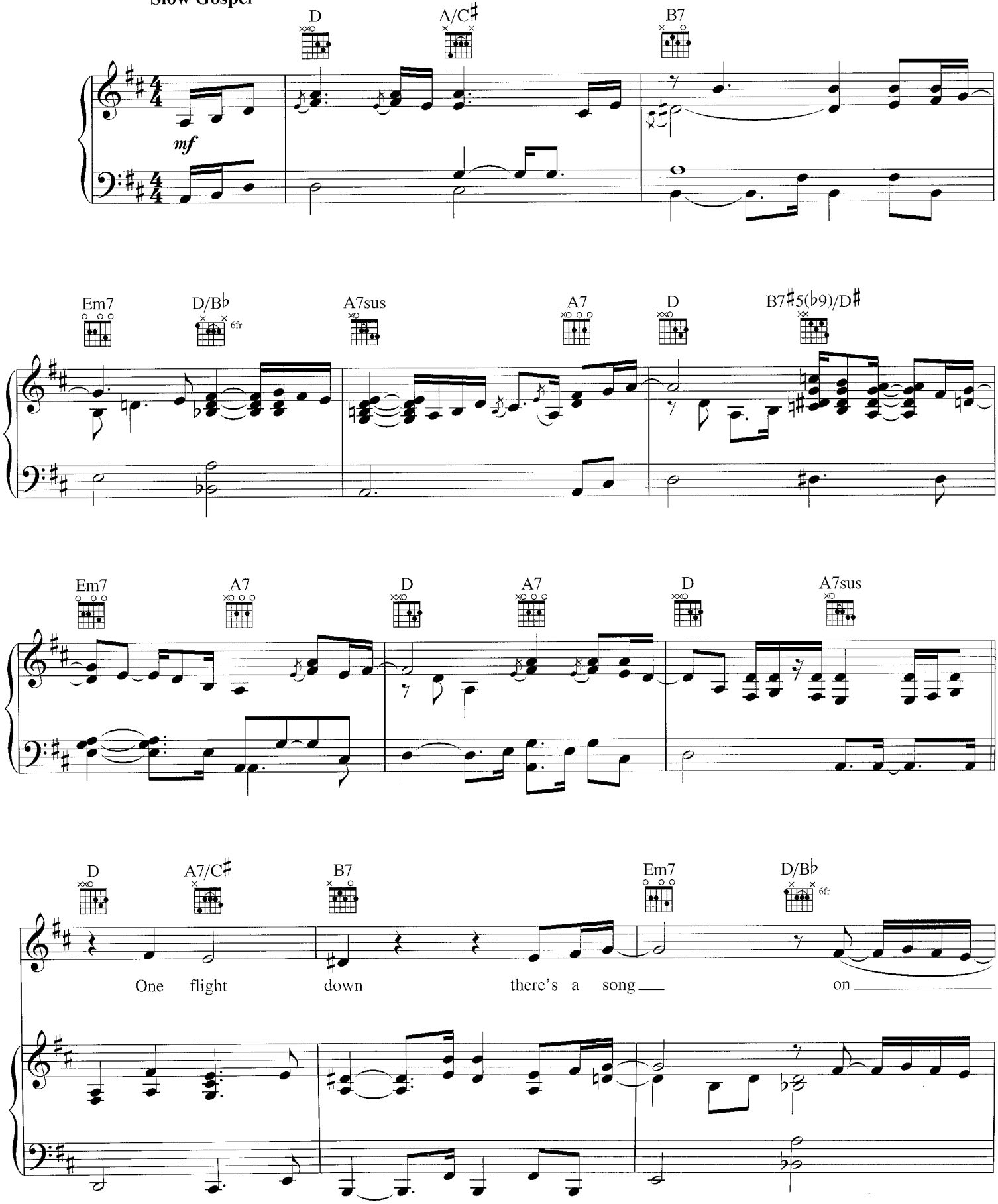

F♯m B7 Bm7 E13 Amaj7 D A/E
be with you.
(Accordion solo ad lib.)
B7 E7 C♯7/E♯
1
F♯m7 B7 Bm7 E7♯5 E13
2
F♯m7 B7 Bm7 E7♯5 E13 B7 D♯dim/C♯
And I'm dream - ing of a place where
Dmaj7 Amaj7 G♯dim7 A♯dim7 Bm7 C♯m7 Dmaj7 D♯dim7
4fr
I could see your face, and I think my brush would


A/E
C♯7♭9/E♯
F♯m7
Bm7
E13
take me there, but on - ly if I were a
Amaj7
D
B7
paint - er and could paint a mem - o - ry. I'd
E7
F♯m7
B7
climb in - side the swirl - ing skies to be with you. I'd
(♫ = ♫)
Bm7
Amaj9
climb in - side the skies to be with you.
rit.

ONE FLIGHT DOWN

Words and Music by
JESSE HARRIS

Slow Gospel



Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

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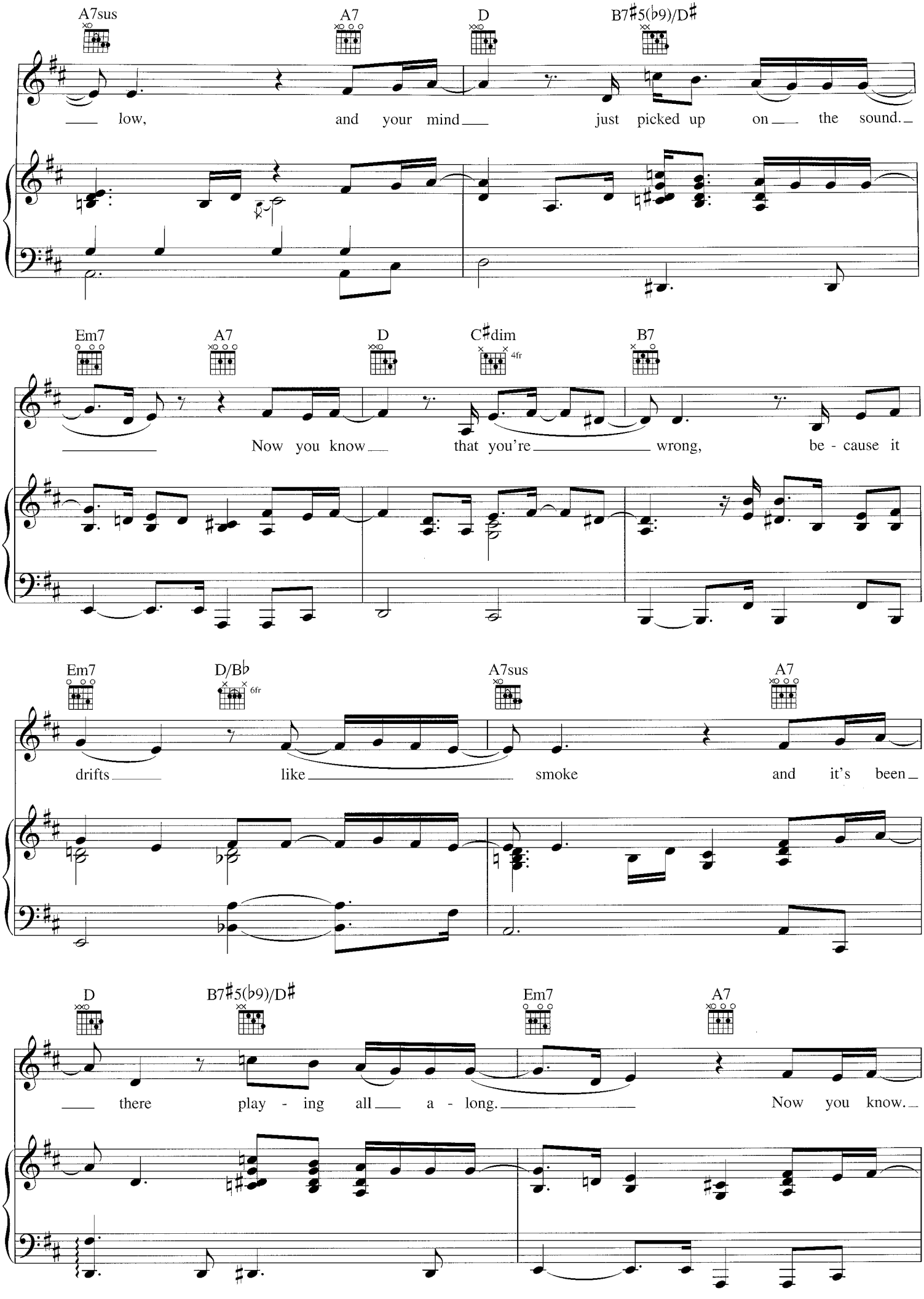
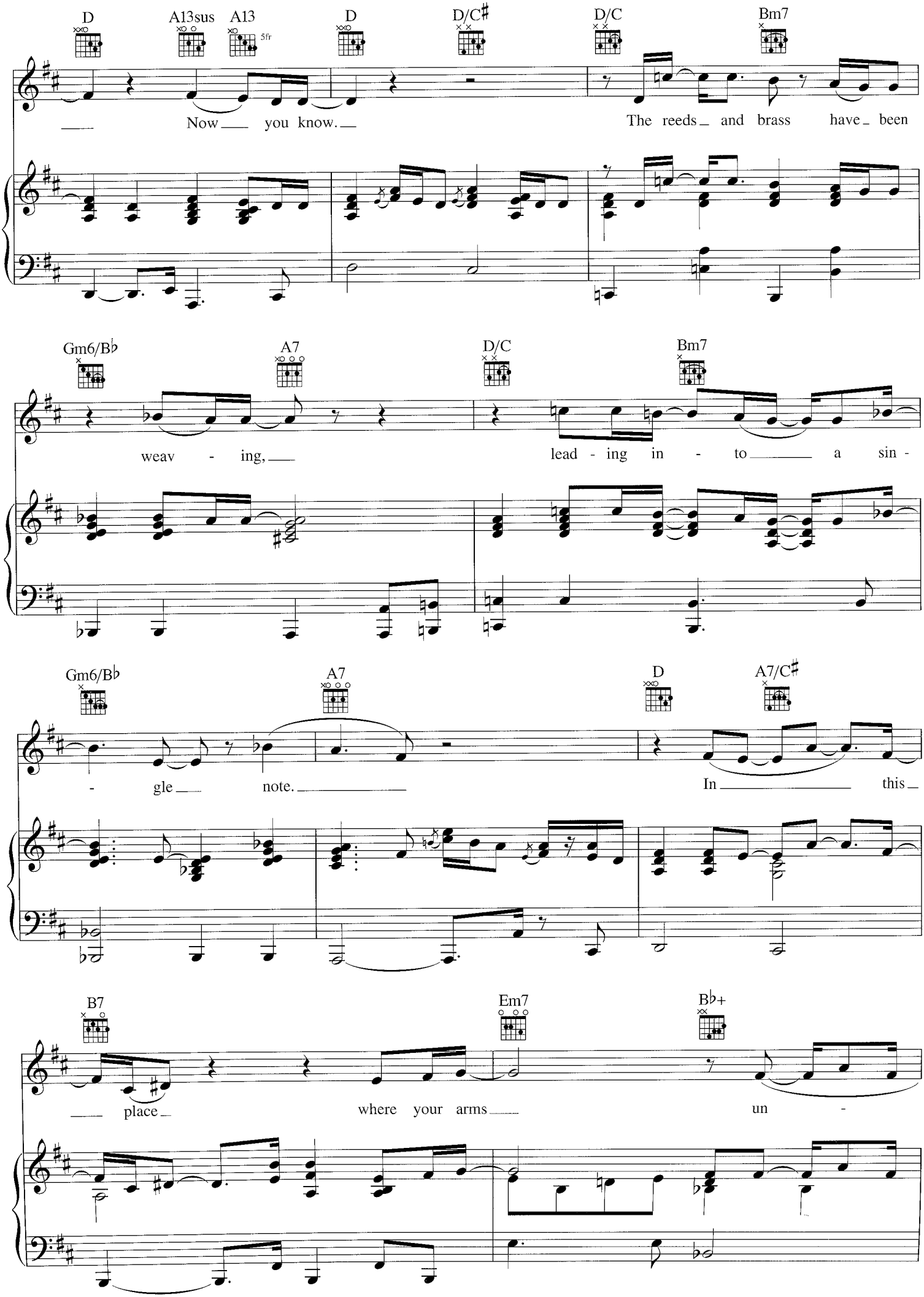
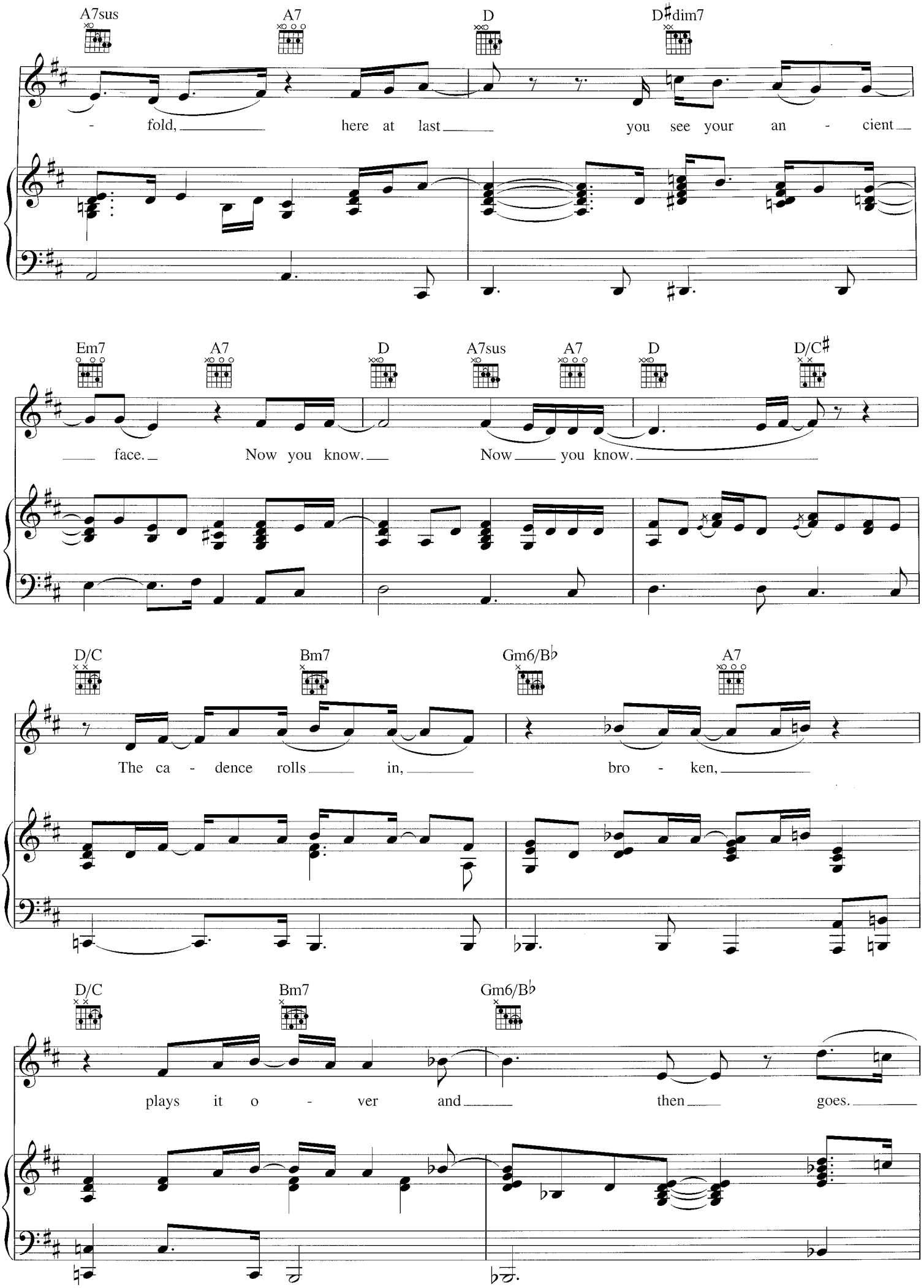
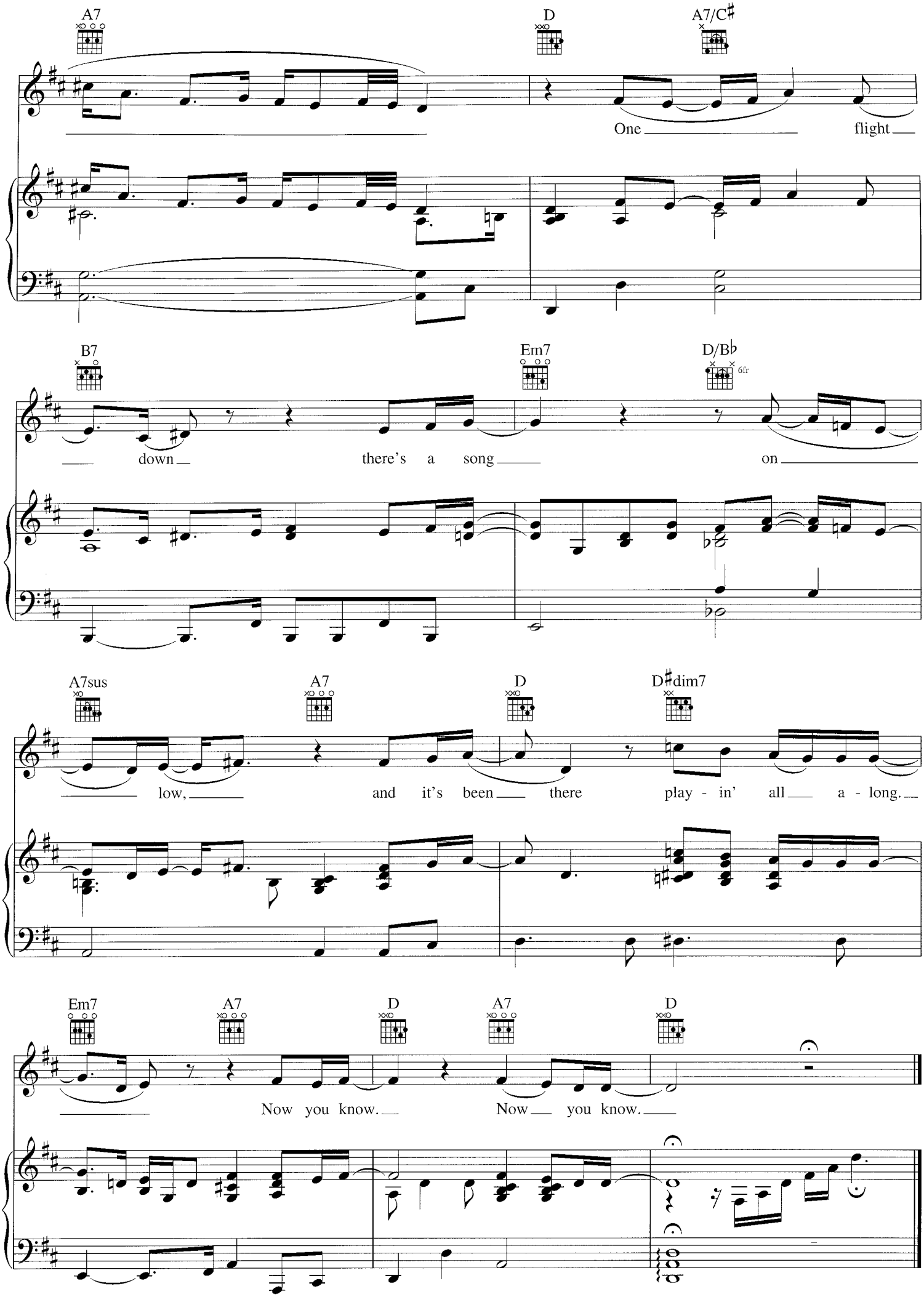

A7sus
A7
D
B7♯5(♭9)/D♯
low, and your mind just picked up on the sound.
Em7
A7
D
C♯dim
4fr
B7
Now you know that you're wrong, be - cause it
Em7
D/B♭
6fr
A7sus
A7
drifts like smoke and it's been
D
B7♯5(♭9)/D♯
Em7
A7
there play - ing all a - long. Now you know.

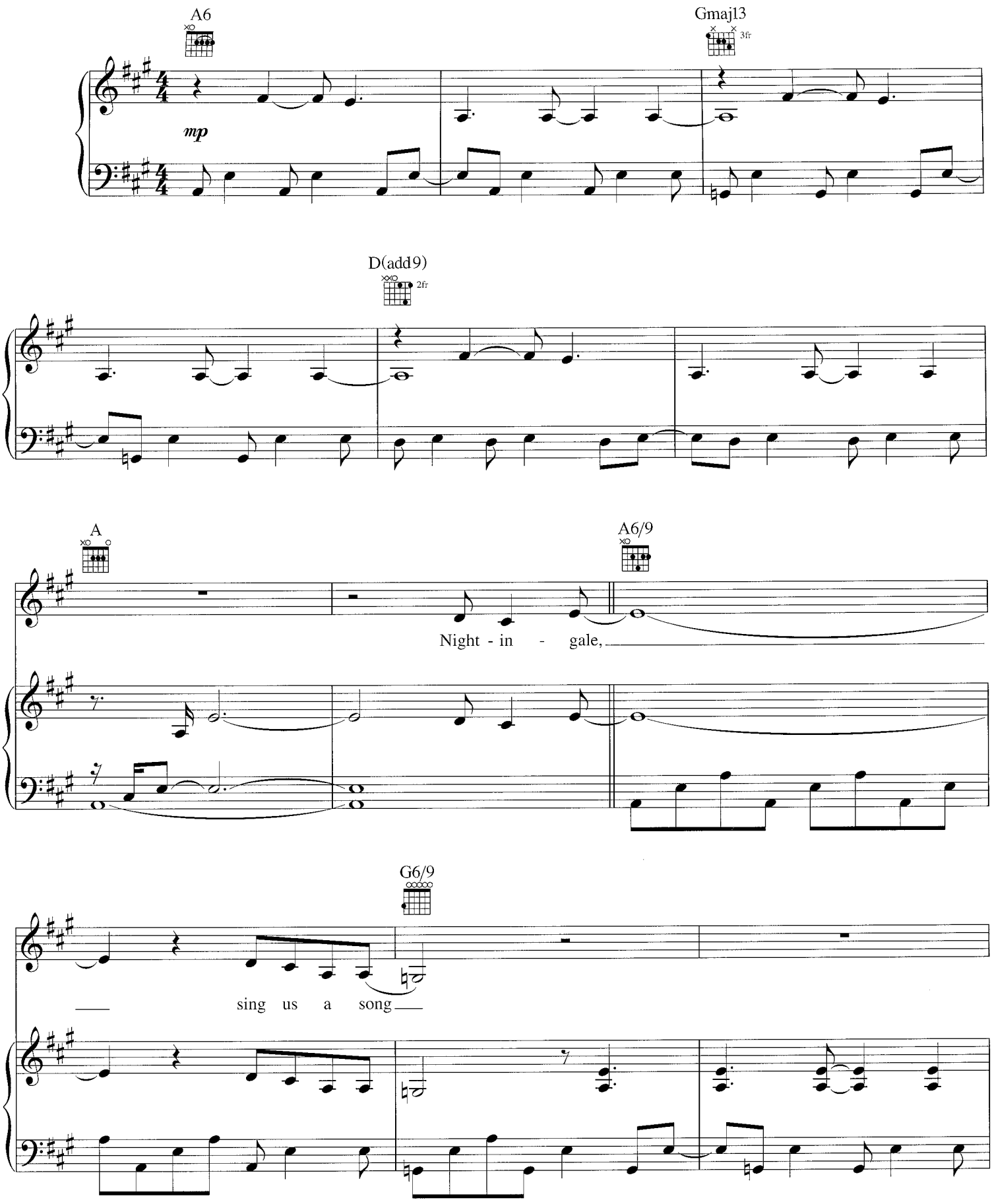

D
A13sus
A13
5fr
D
D/C♯
D/C
Bm7
Now you know.
The reeds and brass have been
Gm6/B♭
A7
D/C
Bm7
weav - ing,
lead - ing in - to a sin -
Gm6/B♭
A7
D
A7/C♯
- gle note.
In this
B7
Em7
B♭+
place
where your arms
un -


A7sus
A7
D
D♯dim7
- fold, here at last you see your an - cient
Em7
A7
D
A7sus
A7
D
D/C♯
face. Now you know. Now you know.
D/C
Bm7
Gm6/B♭
A7
The ca - dence rolls in, bro - ken,
D/C
Bm7
Gm6/B♭
plays it o - ver and then goes.


A7
D
A7/C♯
One flight
B7
Em7
D/B♭
6fr
down there's a song on
A7sus
A7
D
D♯dim7
low, and it's been there play - in' all a - long.
Em7
A7
D
A7
D
Now you know. Now you know.

NIGHTINGALE

Words and Music by
NORAH JONES



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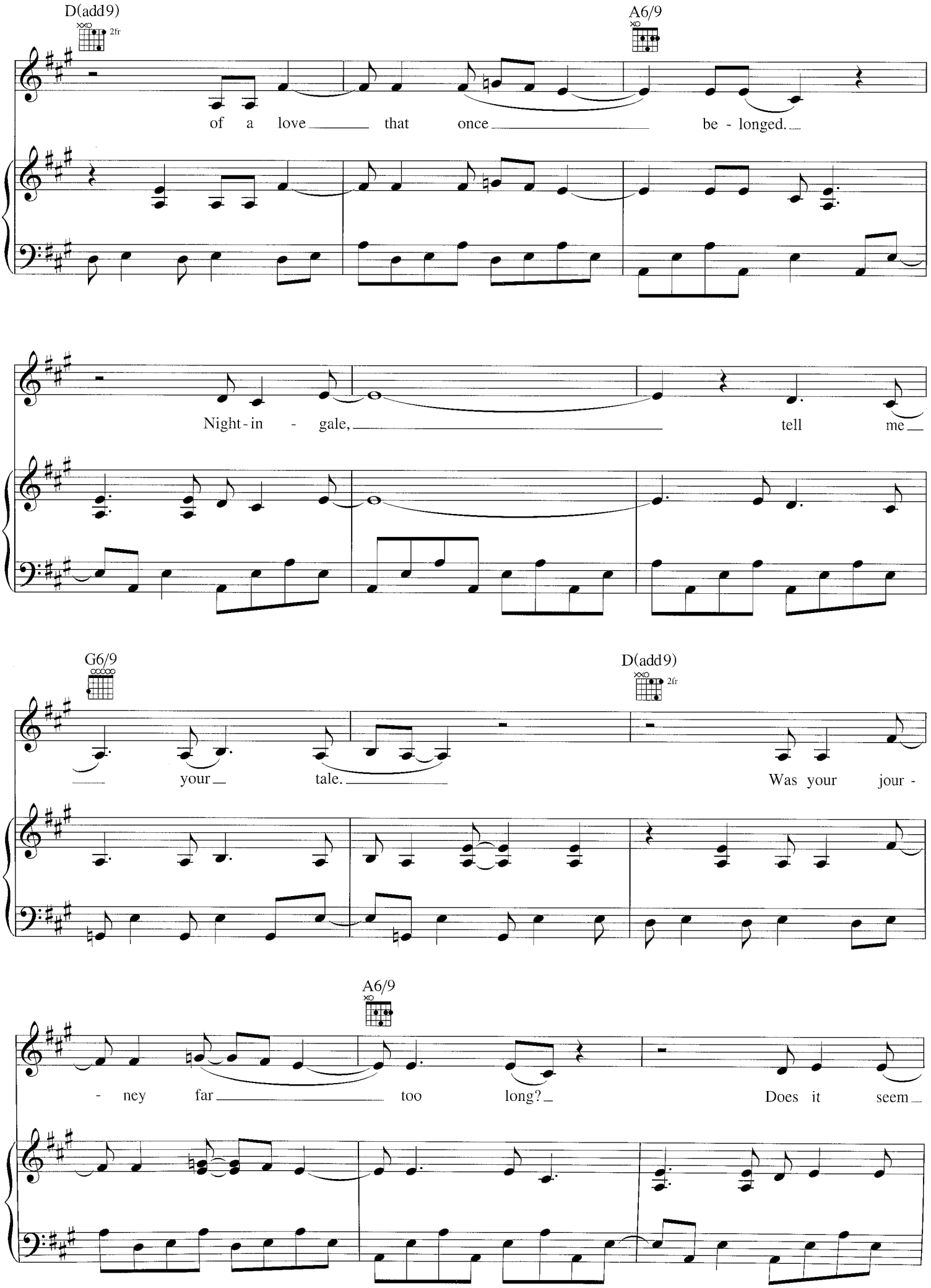
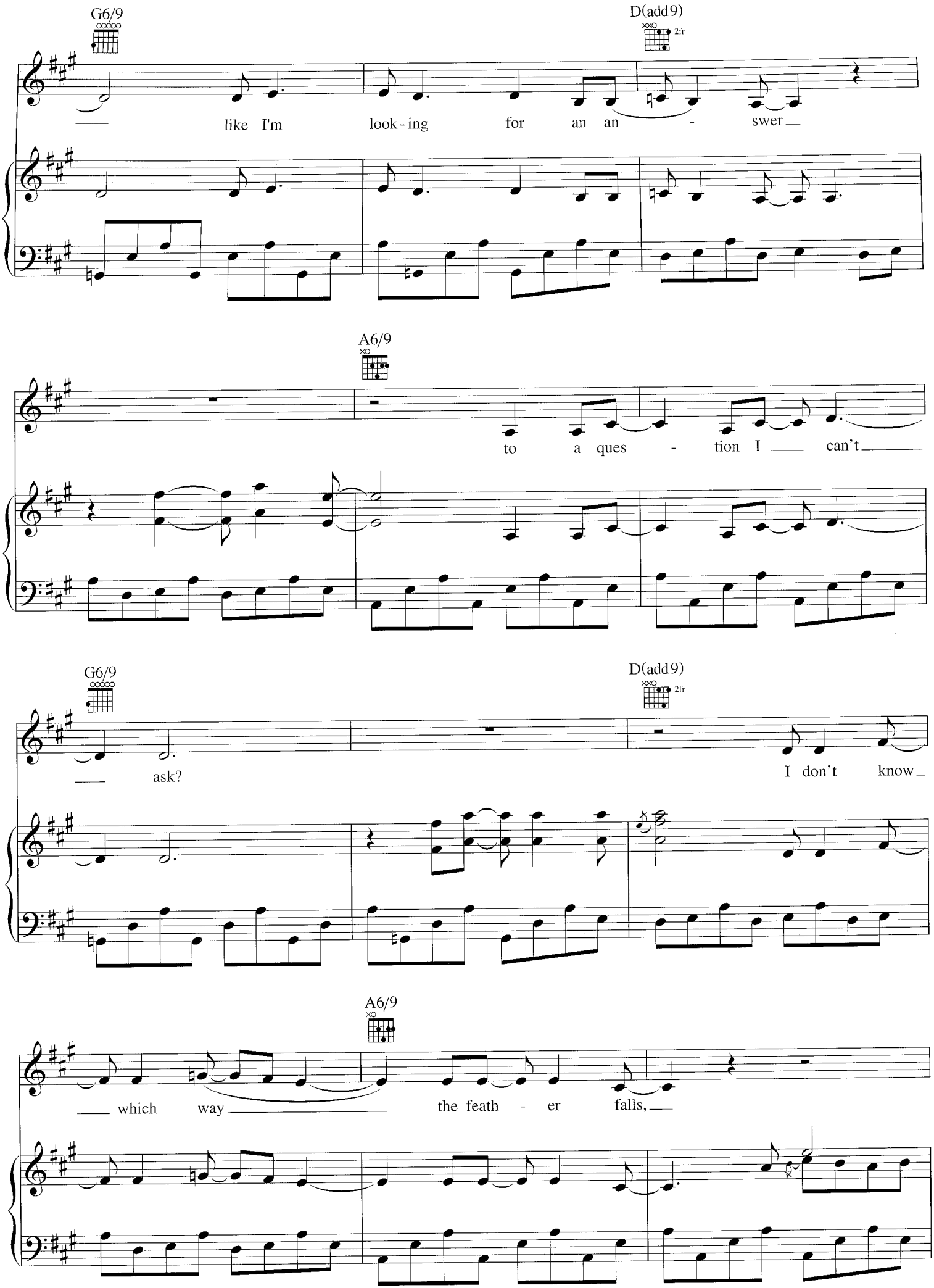
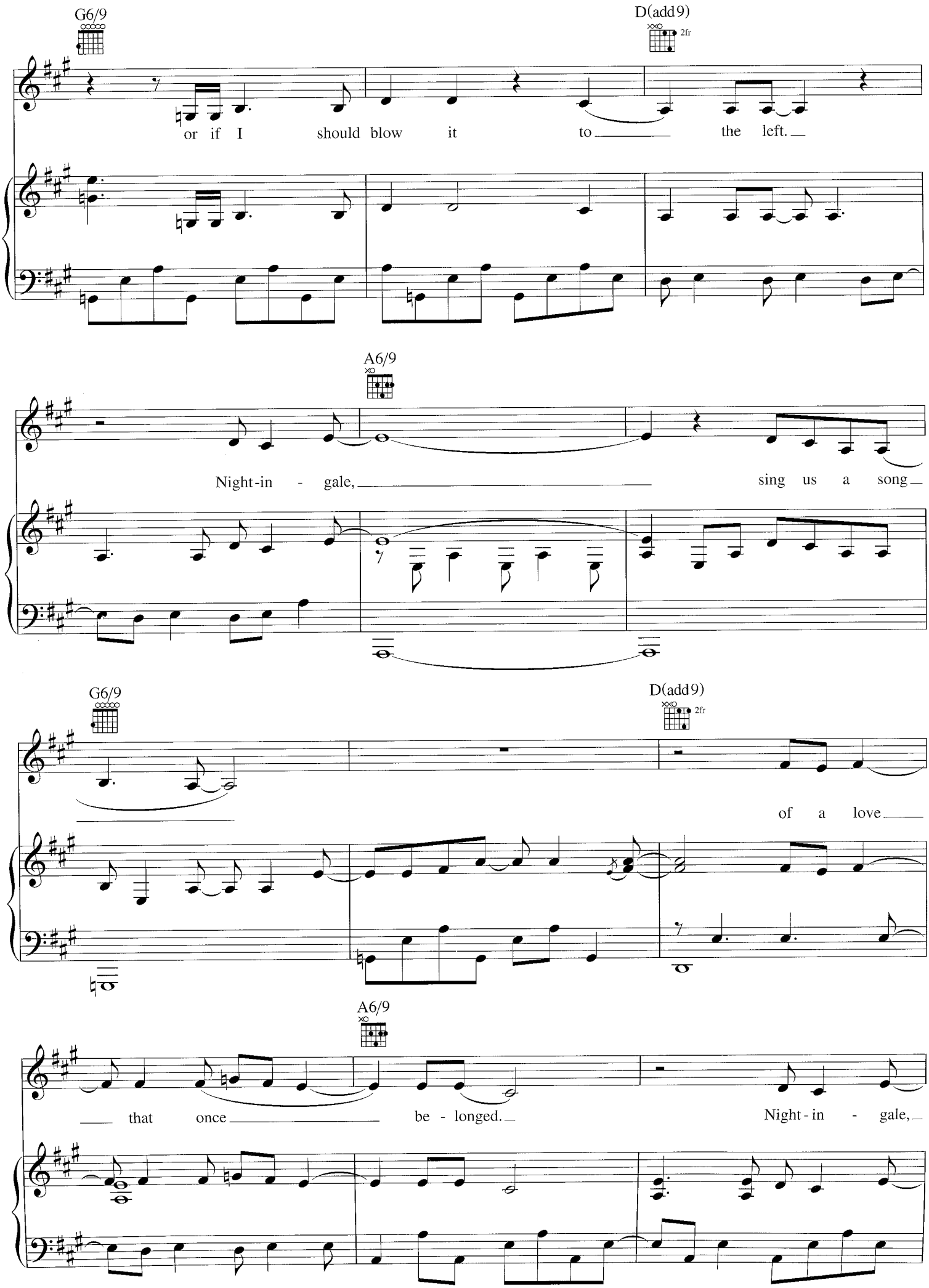
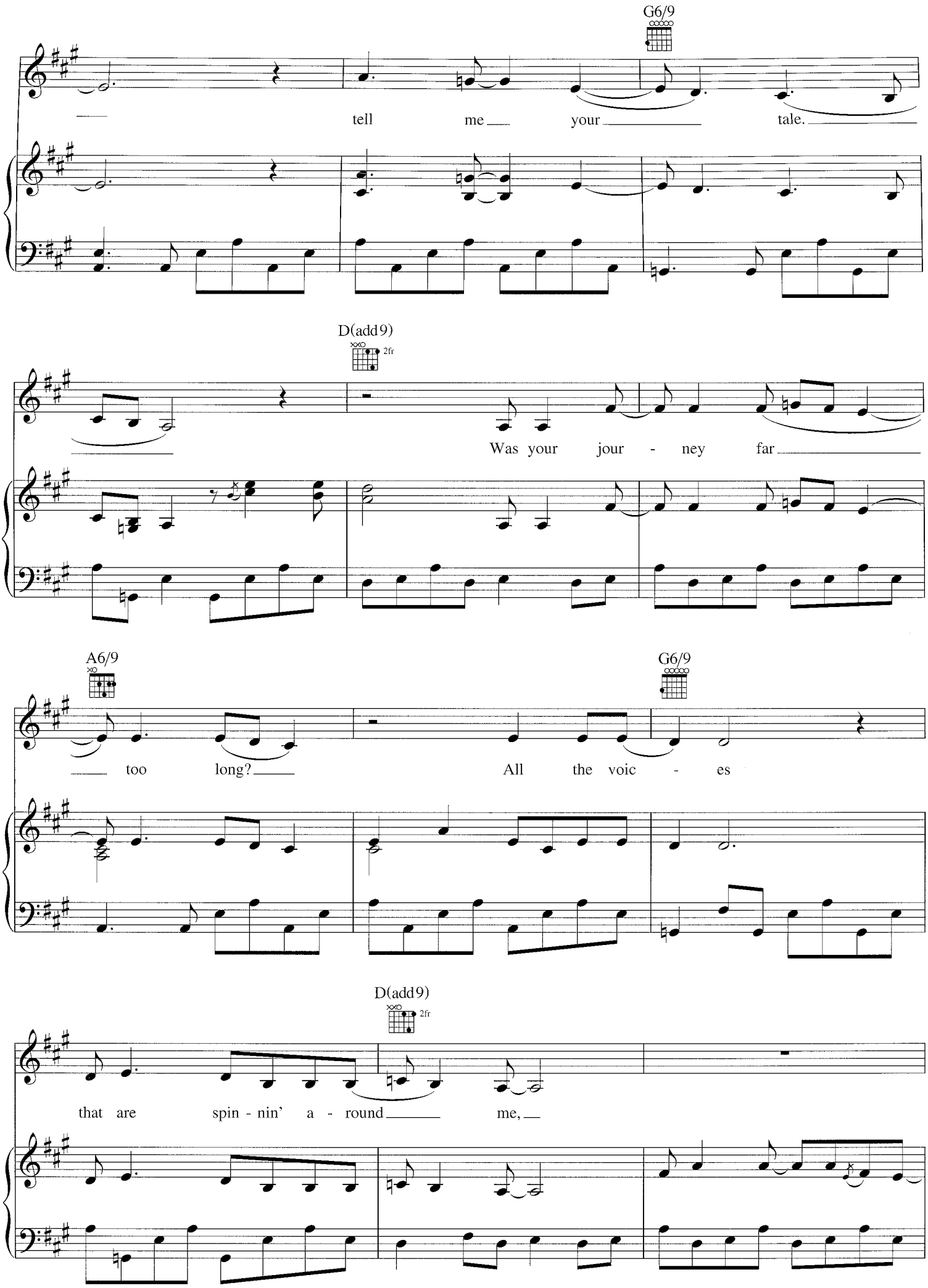
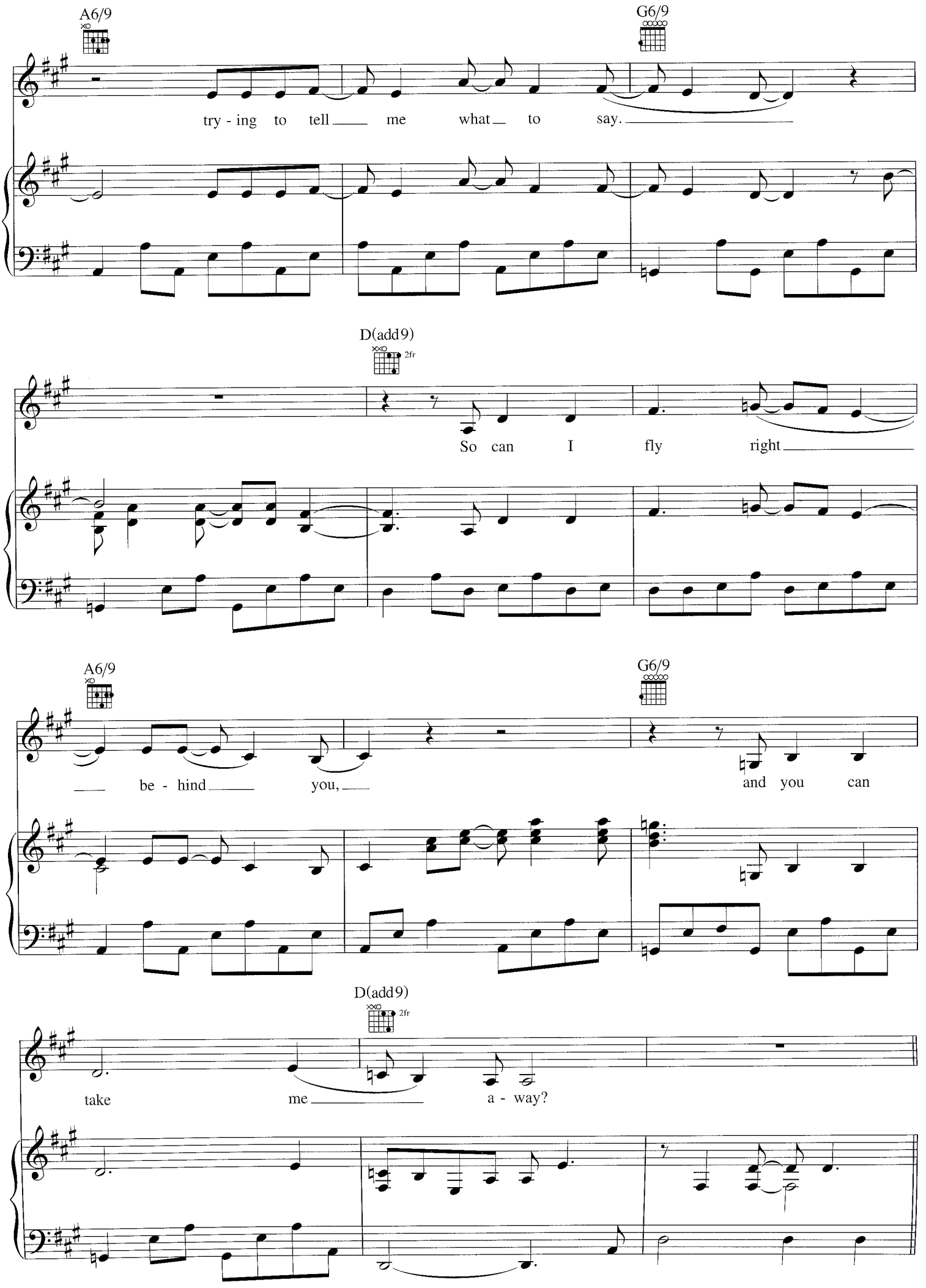
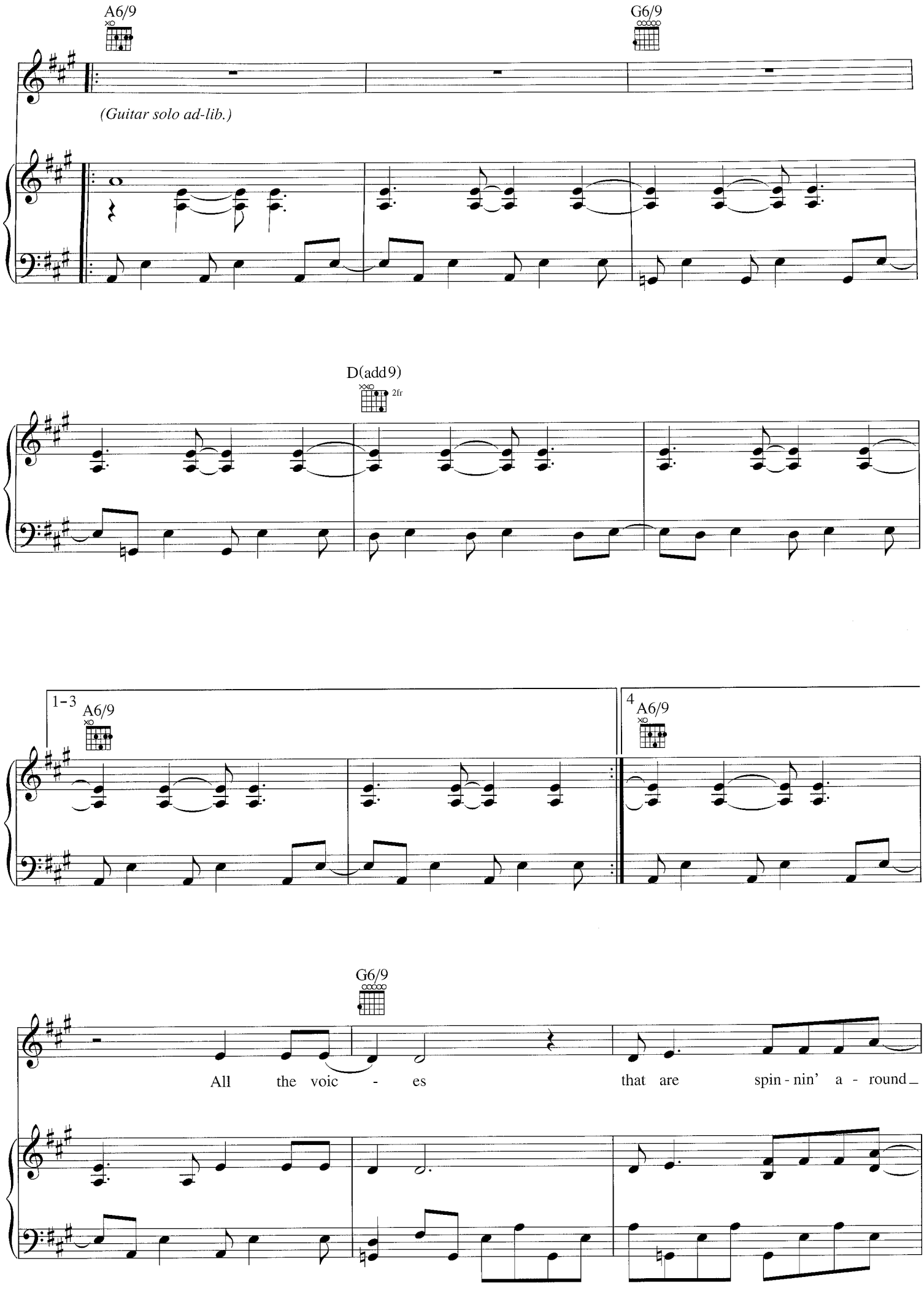

D(add9)
2fr
A6/9
of a love that once be - longed.
Night - in - gale, tell me
G6/9
D(add9)
2fr
your tale.
Was your jour -
A6/9
- ney far too long?
Does it seem

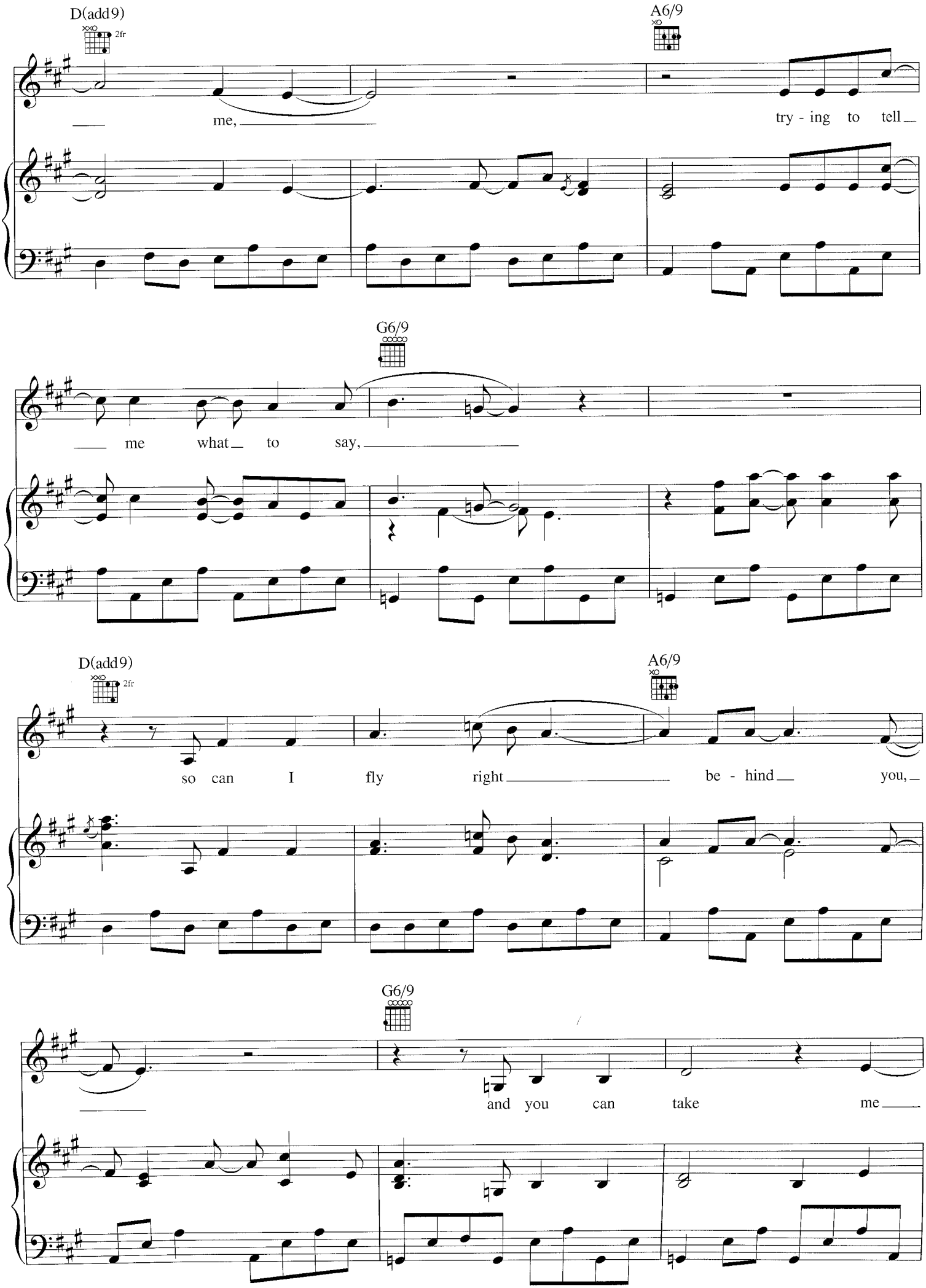

G6/9
D(add9)
2fr
like I'm look-ing for an an - swer
A6/9
to a ques - tion I can't
G6/9
D(add9)
2fr
ask?
I don't know
A6/9
which way the feath - er falls,

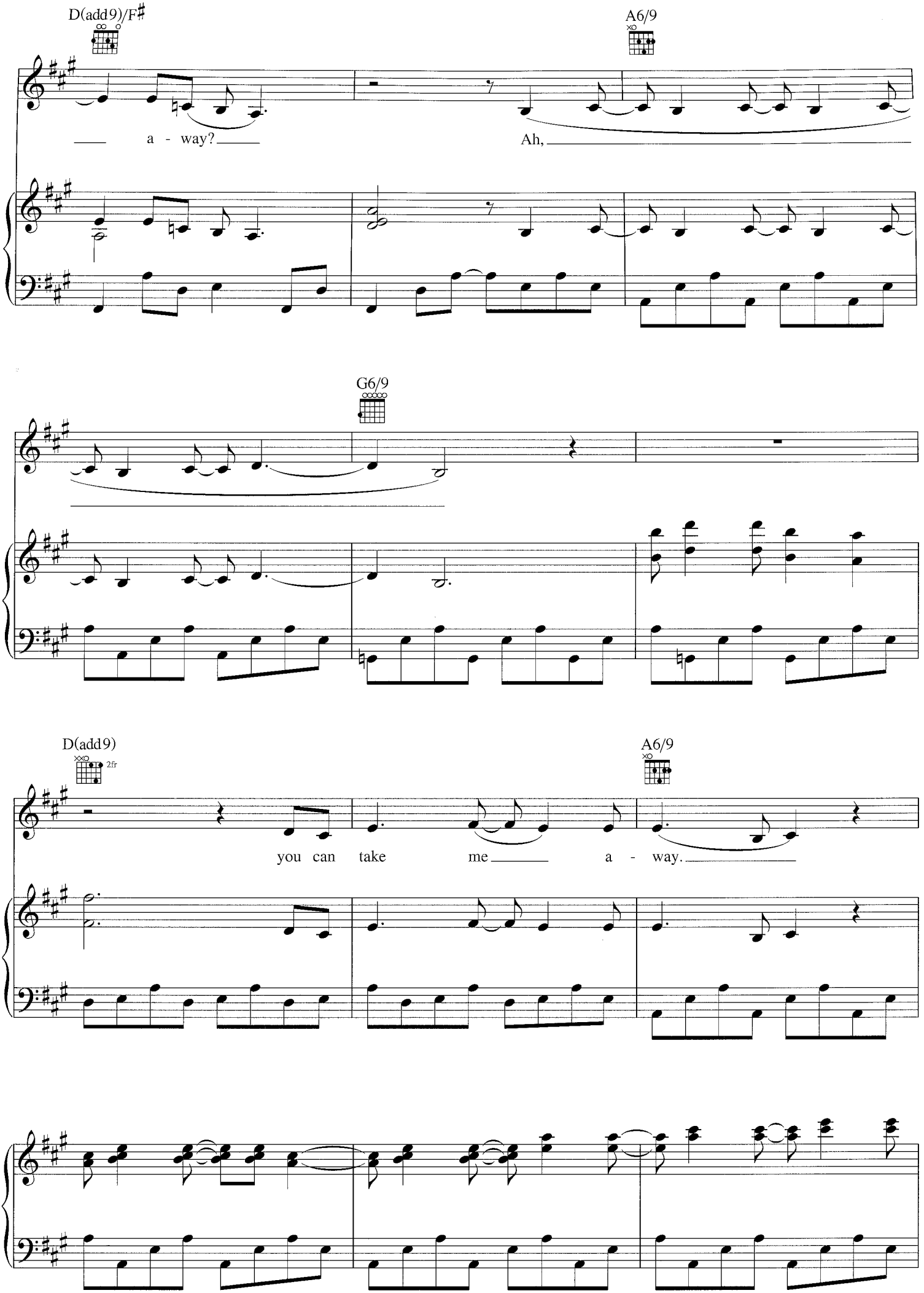

G6/9
D(add9)
2fr
or if I should blow it to the left.
A6/9
Night-in - gale, sing us a song
G6/9
D(add9)
2fr
of a love
A6/9
that once be - longed.
Night-in - gale,

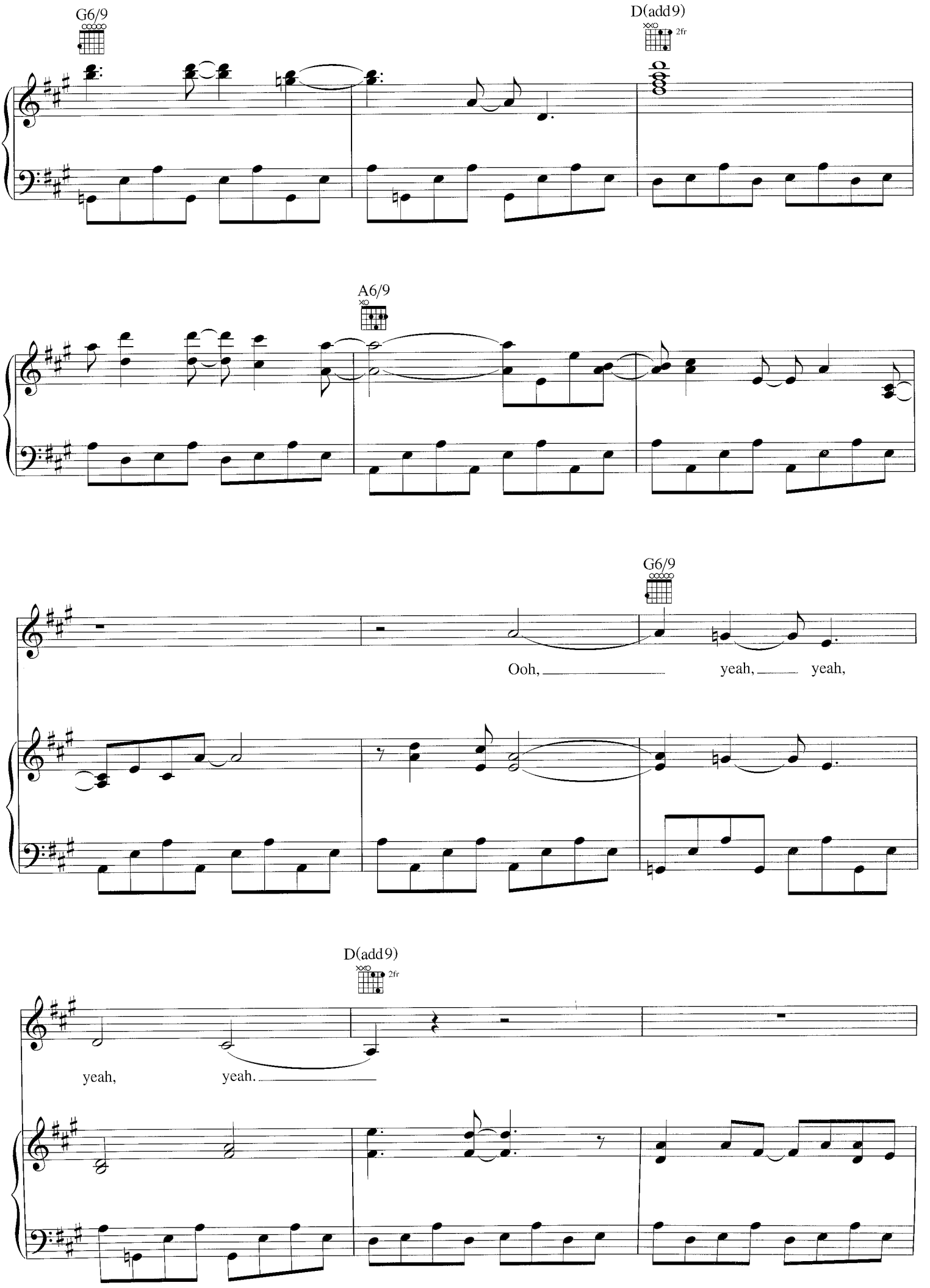

G6/9
tell me your tale.
D(add9)
2fr
Was your jour - ney far
A6/9
G6/9
too long?
All the voic - es
D(add9)
2fr
that are spin - nin' a - round me,

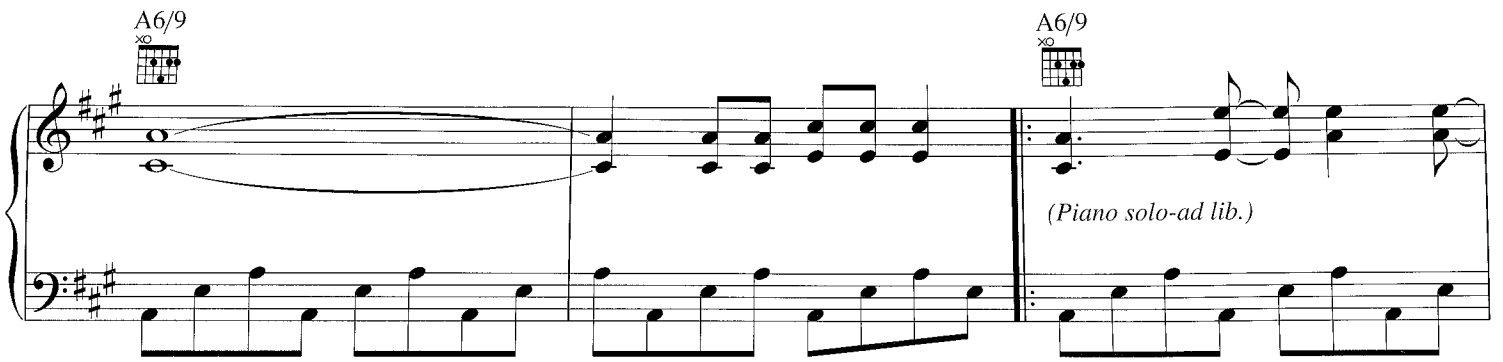

A6/9
G6/9
try - ing to tell me what to say.
D(add9)
2fr
So can I fly right
A6/9
G6/9
be - hind you,
and you can
D(add9)
2fr
take me a - way?

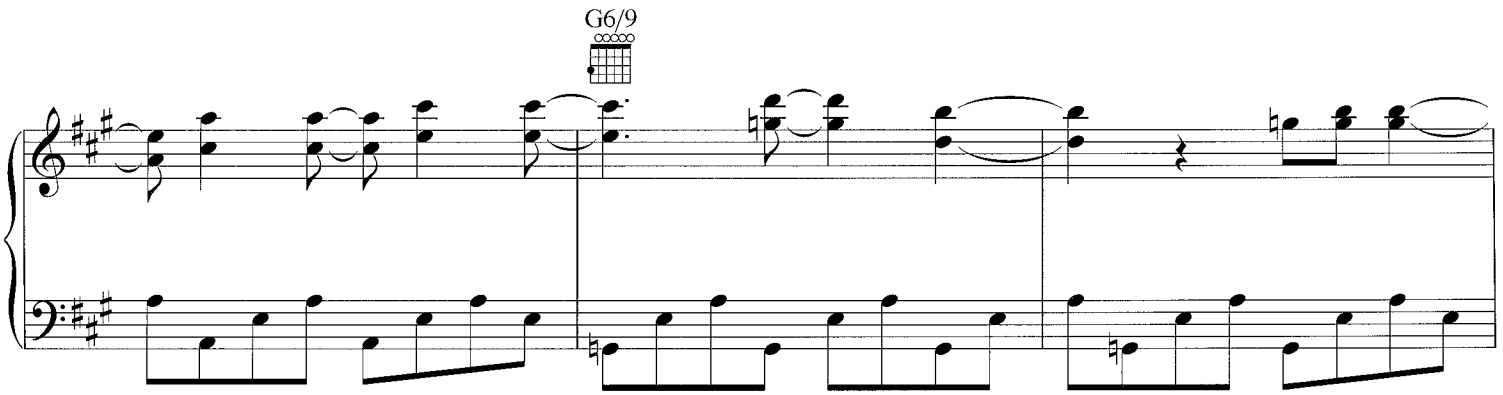

A6/9
G6/9
(Guitar solo ad-lib.)
D(add9)
2fr
1-3
A6/9
4
A6/9
G6/9
All the voic - es that are spin - nin' a - round_

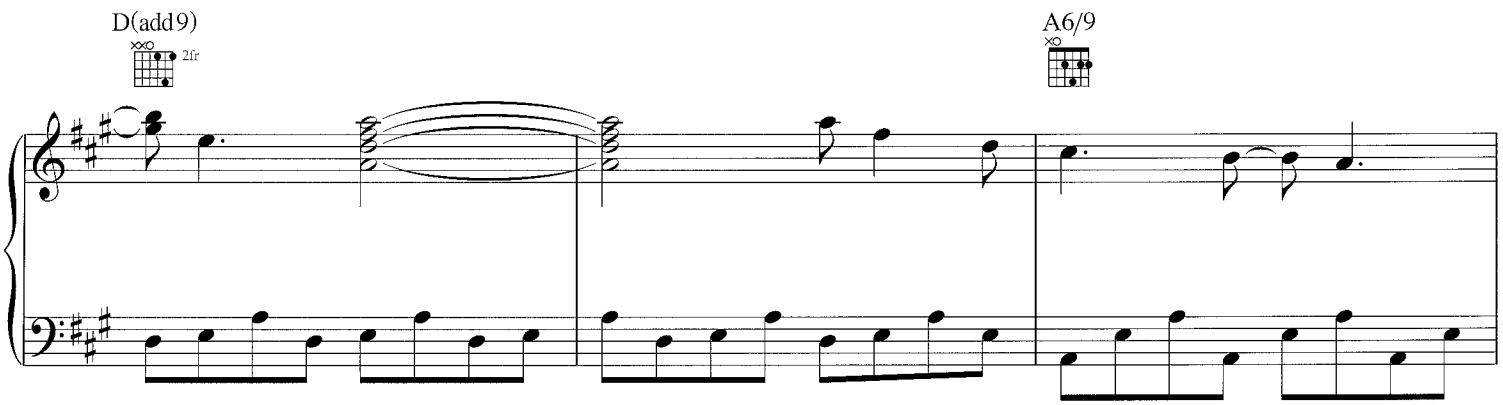

D(add9)
2fr
A6/9
me,
try - ing to tell
G6/9
me what to say,
D(add9)
2fr
A6/9
so can I fly right be - hind you,
G6/9
and you can take me

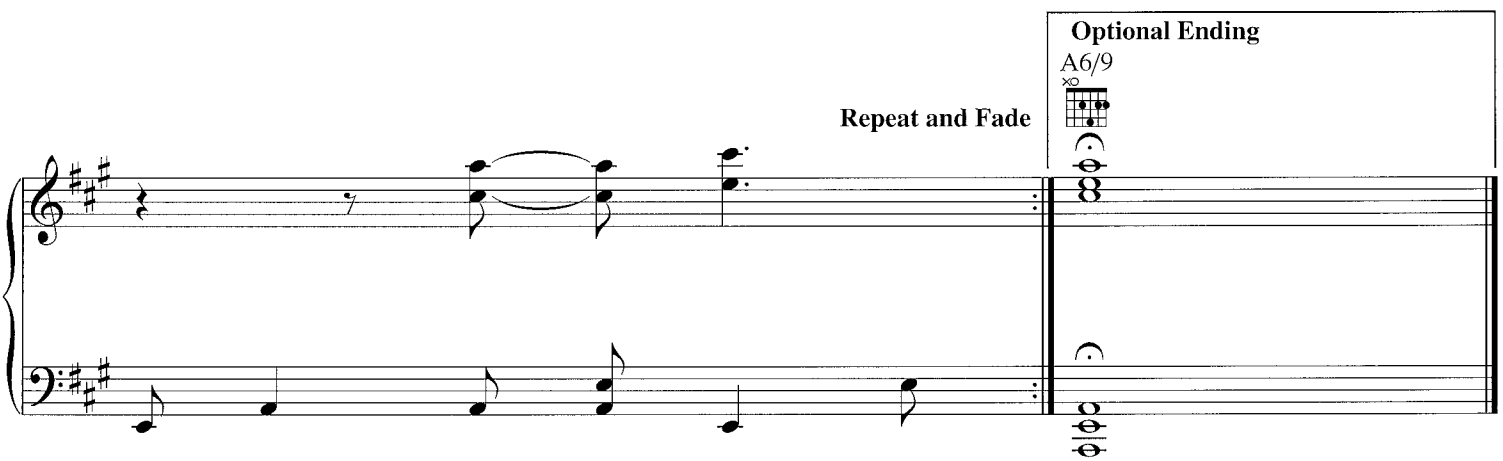

D(add9)/F♯
A6/9
a - way?
Ah,
G6/9
D(add9)
2fr
A6/9
you can take me a - way.


G6/9
D(add9)
2fr
A6/9
G6/9
Ooh,
yeah,
yeah,
D(add9)
2fr
yeah,
yeah.


A6/9
A6/9
(Piano solo-ad lib.)

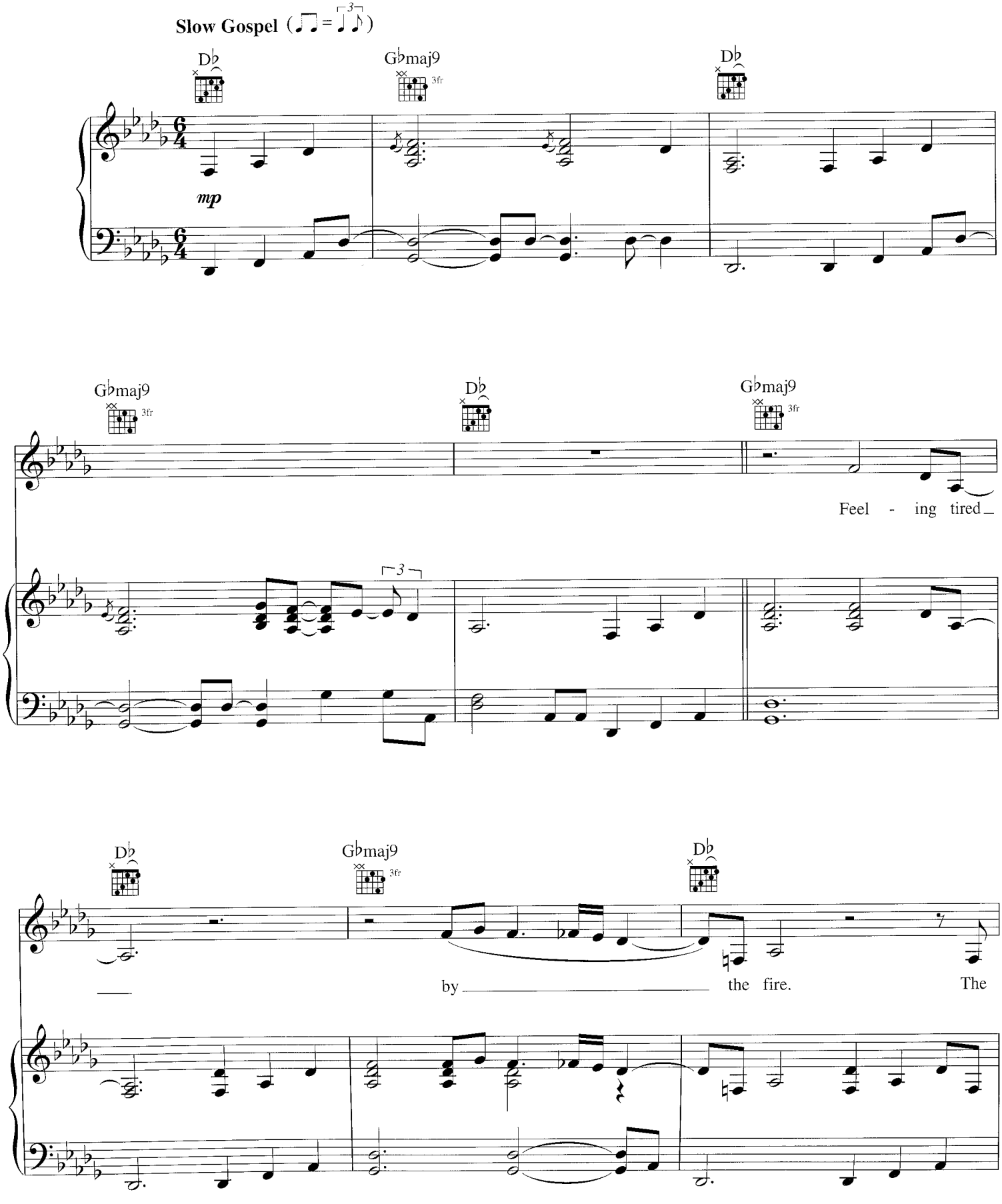

G6/9


D(add9)
2fr
A6/9


Repeat and Fade
Optional Ending
A6/9

THE LONG DAY IS OVER

Words and Music by NORAH JONES
and JESSE HARRIS



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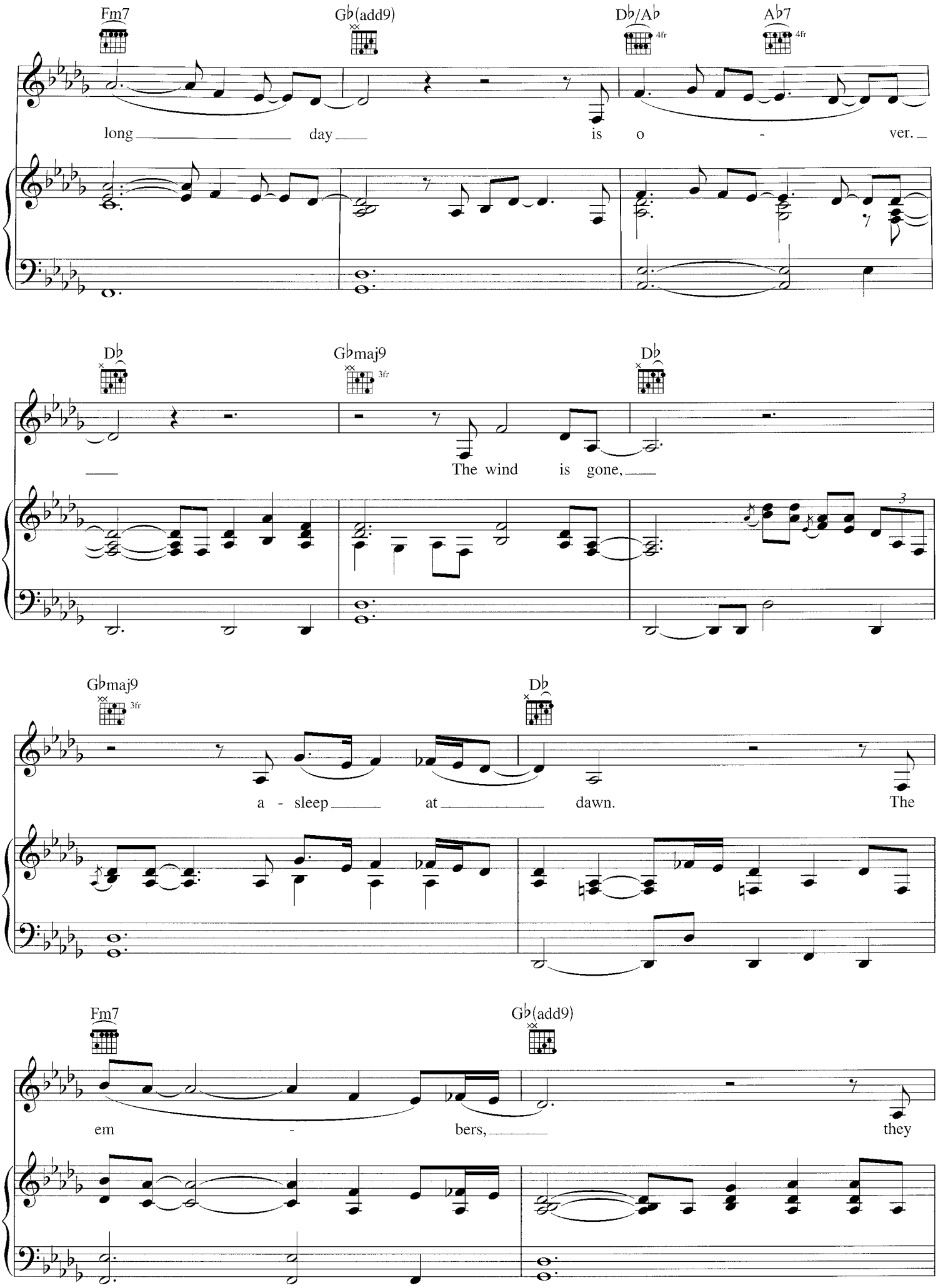
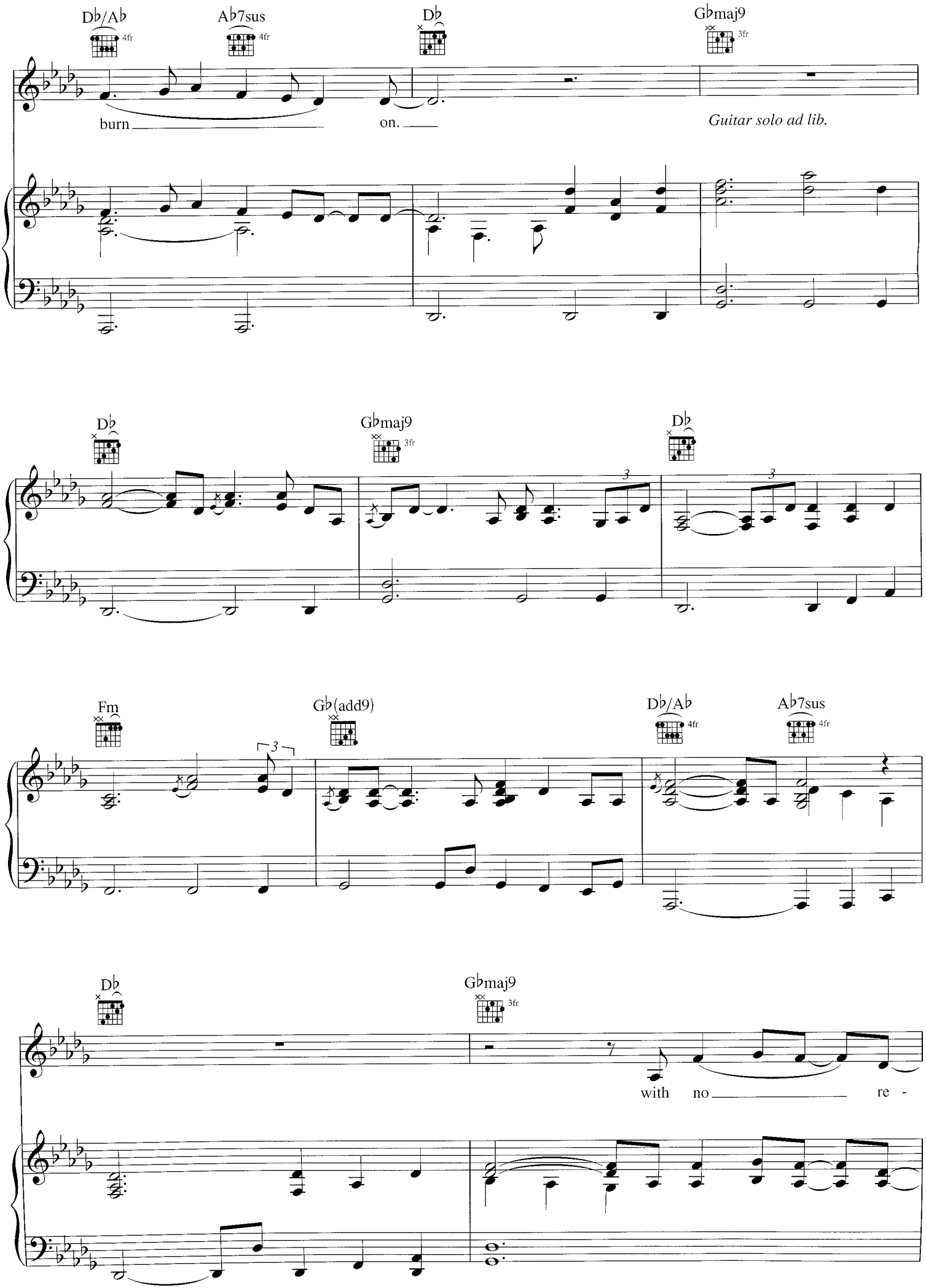
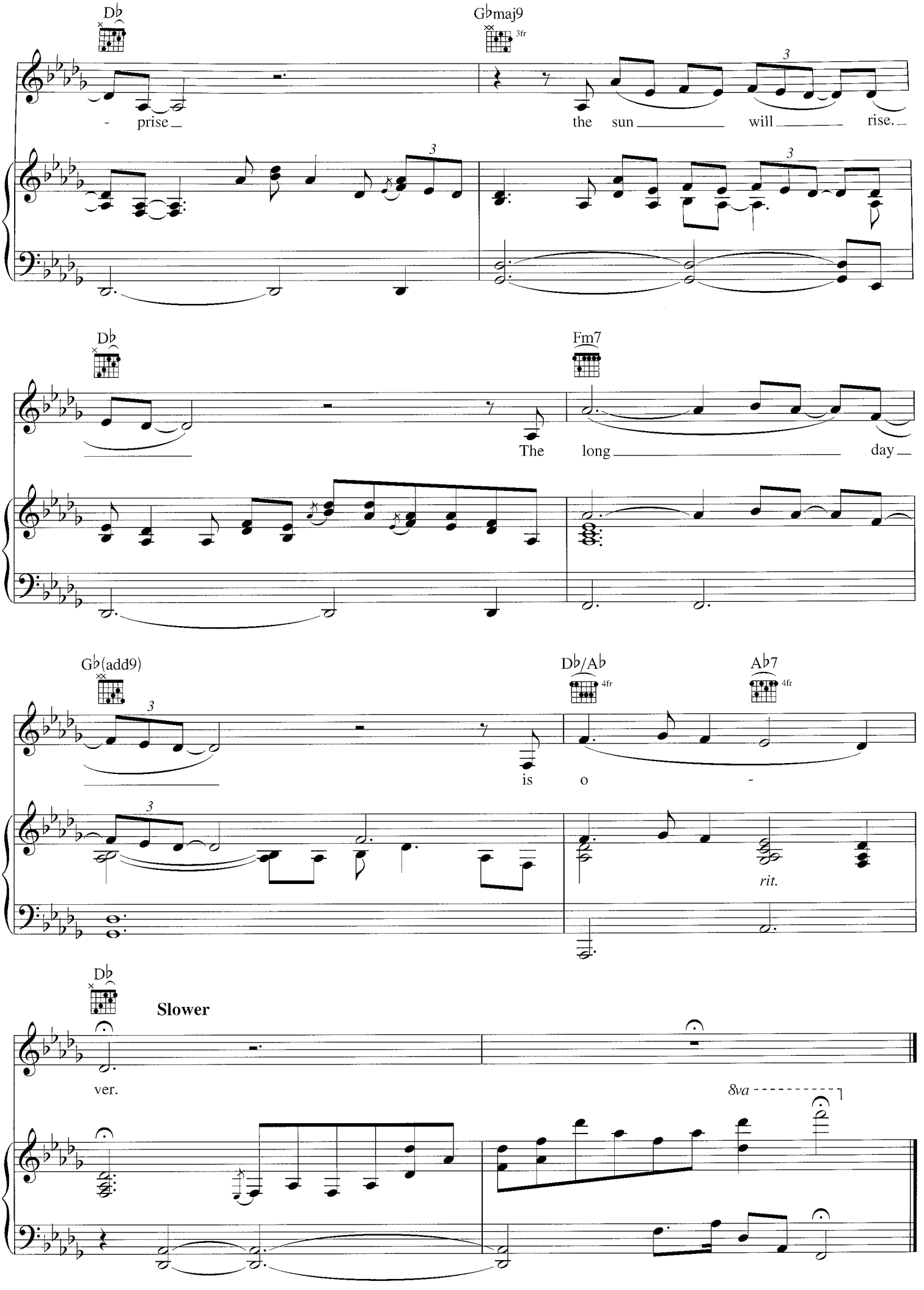

Fm7
Gb(add9)
Db/Ab
4fr
Ab7
4fr
long day is o - ver.
Db
Gbmaj9
3fr
Db
The wind is gone,
3
Gbmaj9
3fr
Db
a - sleep at dawn. The
Fm7
Gb(add9)
em - bers, they

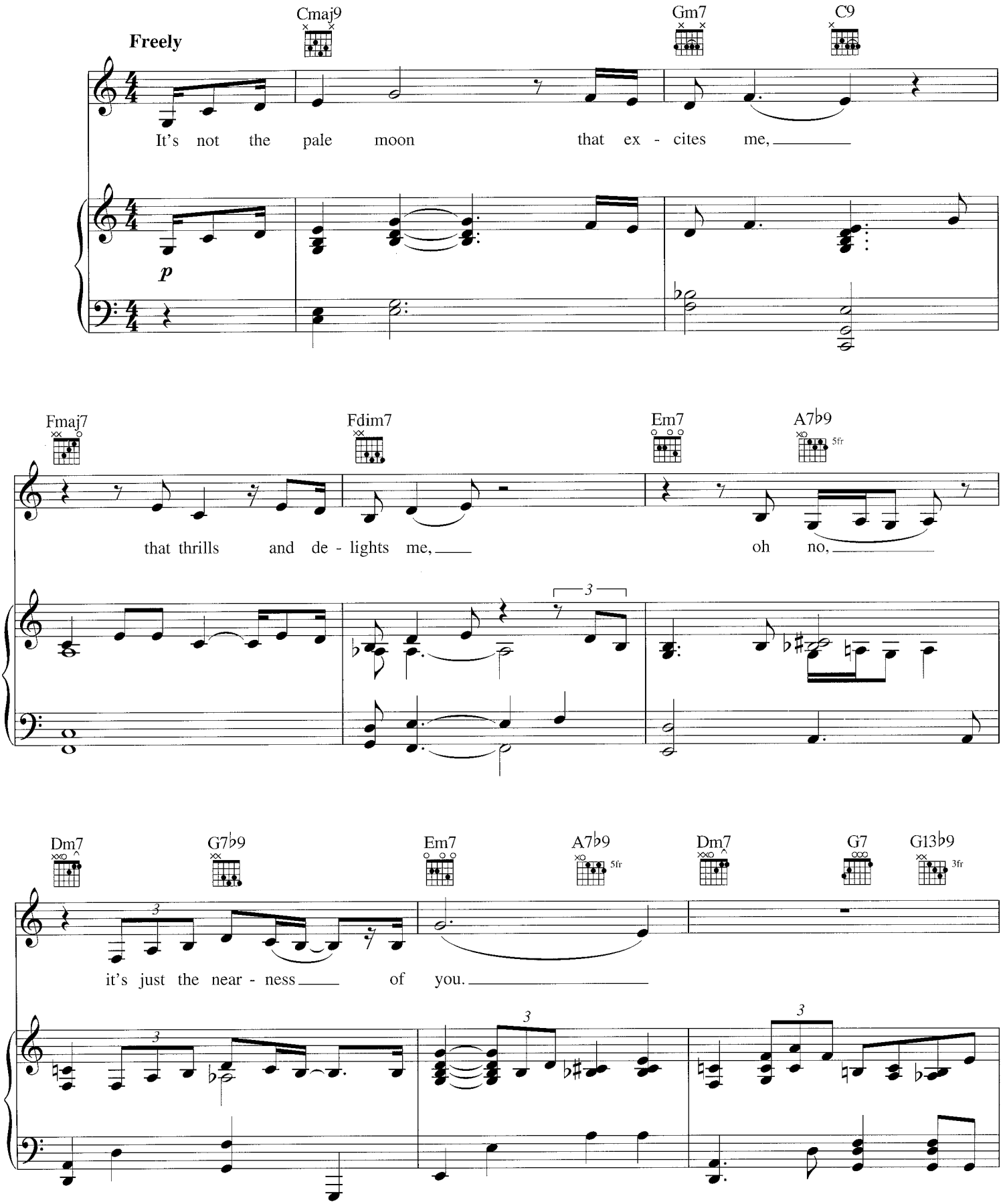

Db/Ab
Ab7sus
Db
Gbmaj9
burn
on.
Guitar solo ad lib.
Db
Gbmaj9
Db
Fm
Gb(add9)
Db/Ab
Ab7sus
Db
Gbmaj9
with no
re -


Db
Gbmaj9
3fr
- prise
the sun will rise.
Db
Fm7
The long day
Gb(add9)
Db/Ab
4fr
Ab7
4fr
is o -
rit.
Db
Slower
ver.
8va

THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL



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Slow and bluesy

C6 Gm7 C9

It is - n't your sweet con - ver - sa - tion

Fmaj9 Fdim7 Em7 A7♭9 5fr

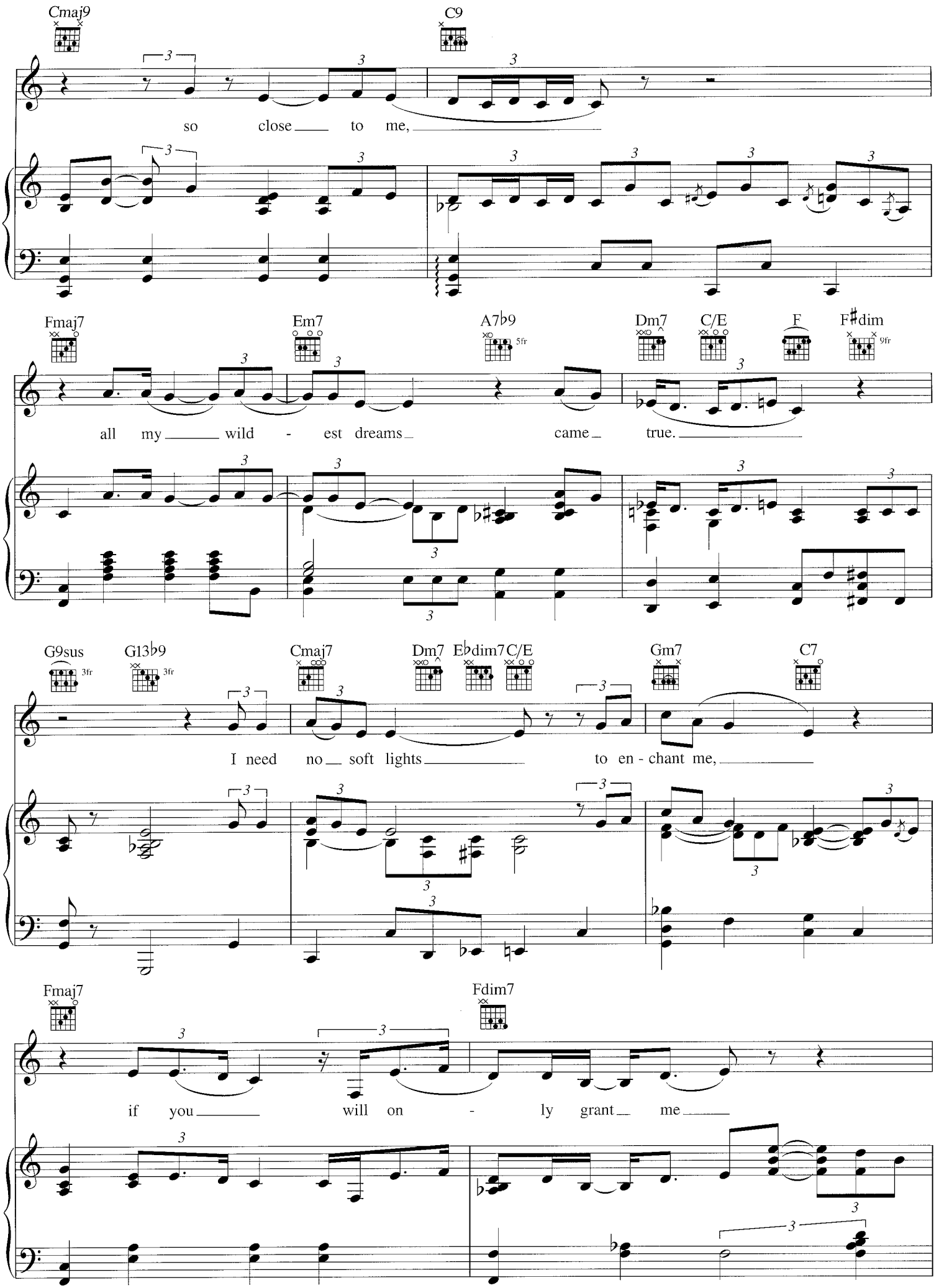
that brings this sen - sa - tion, oh no,

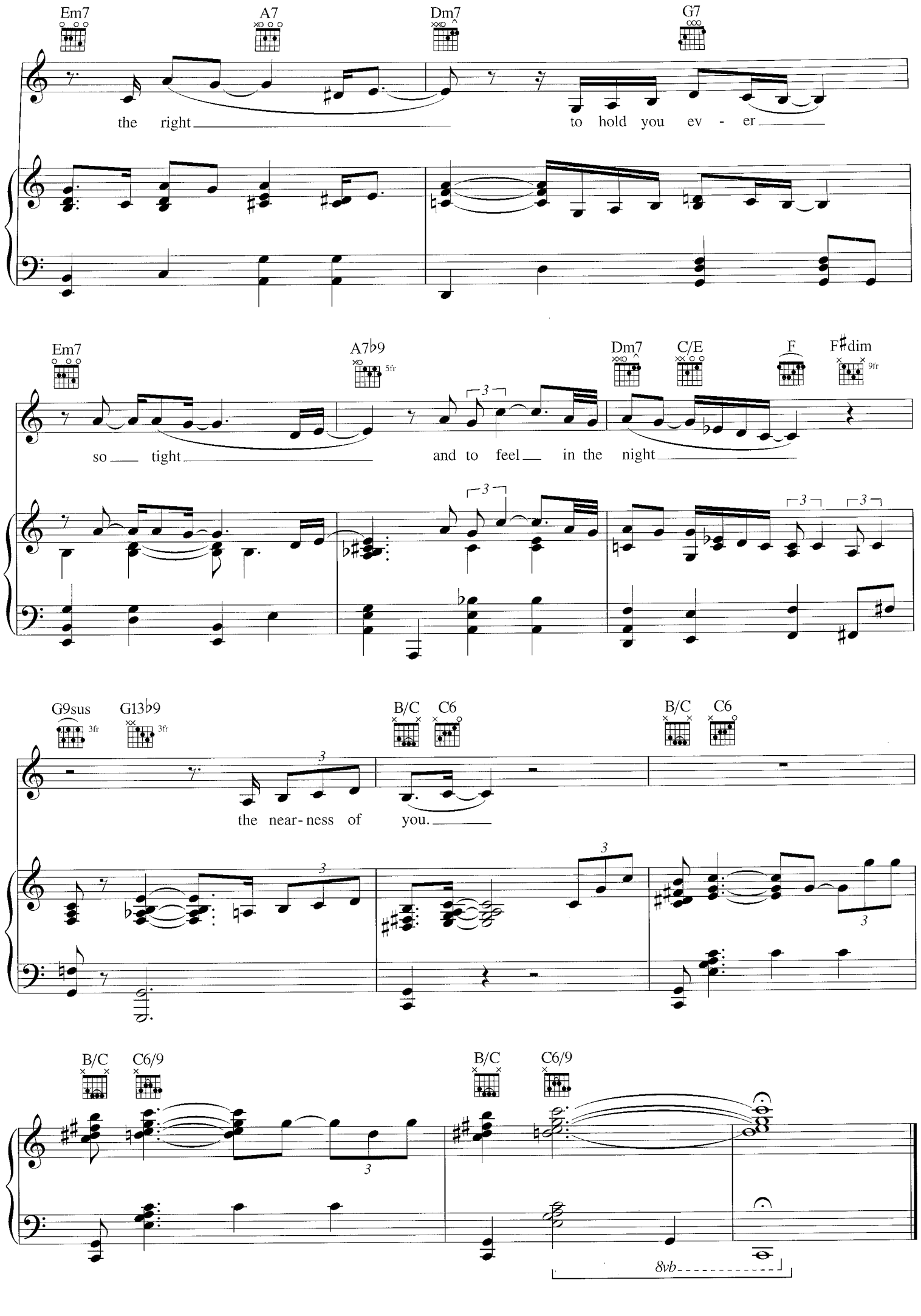
B/C C6

its just the near - ness of you. When you're in my

Fm6/G G7♯5(♯9) 9fr

arms and I feel you


Cmaj9
C9
so close to me,
Fmaj7
Em7
A7♭9
Dm7
C/E
F
F♯dim
all my wild - est dreams came true.
G9sus
G13♭9
Cmaj7
Dm7
E♭dim7
C/E
Gm7
C7
I need no soft lights to en - chant me,
Fmaj7
Fdim7
if you will on - ly grant me


Em7
A7
Dm7
G7
the right
to hold you ev - er
Em7
A7♭9
5fr
Dm7
C/E
F
F♯dim
9fr
so tight
and to feel in the night
G9sus
3fr
G13♭9
3fr
B/C
C6
B/C
C6
the near-ness of you.
B/C
C6/9
B/C
C6/9
8vb