

# SEPARATE LIVES

Words and Music  
ERIC WOLFSON  
ALAN PARSONS

Moderately fast (♩ = 120)

Play 4 times

G/A Bm7-5/A A

1.2.3.

4.

G/A Bm7-5/A A

1. It's been a long — road. —
2. share the same — thoughts. —
3. Instrumental solo ad lib.

G/A Bm7-5/A A

G/A Bm7-5/A

walked the last — mile. —  
read the same — lines. —

We reach the same — con - clu - sion.  
We meet on sad — oc - ca - sion.

A

G/A

sion, and we stop — for a while. —  
sions, and in hap - pi - er times. —

(solo ends)

G/A Bm7-5/A A G/A Bm7-5/A A

geth - er we know the way we must go.  
 spok - en good - bye, and both of us try.  
 al - ways good - bye, but heav - en knows why.

G/A Bm7-5/A A



We're leav - ing an il - lu - sion,  
 to walk a - way in si - lence, } that's for  
 I can't e - rase the mem - 'ry,

Bm/A A

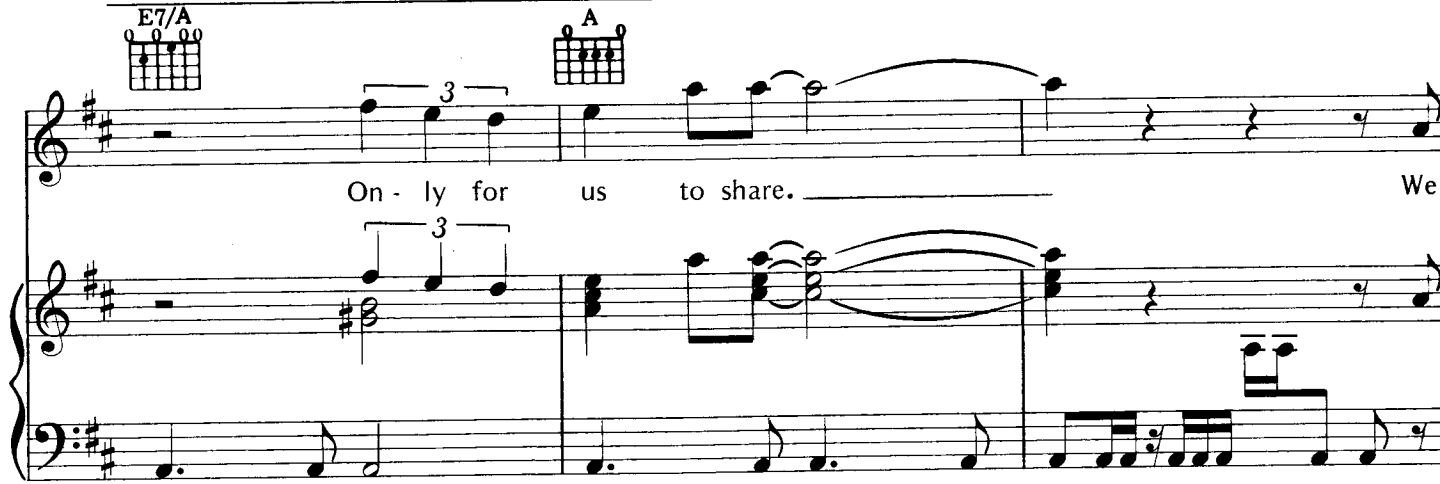
us to share. — On - ly for us to share. —

1.2. To next strain 3. Bm/A

We On - ly for us to share, —

E7/A  A 

On - ly for us to share. \_\_\_\_\_ We



Chorus: D  A/B 

live our sep - a - rate lives, \_\_\_\_\_ and go our dif - f'rent way




*mf*



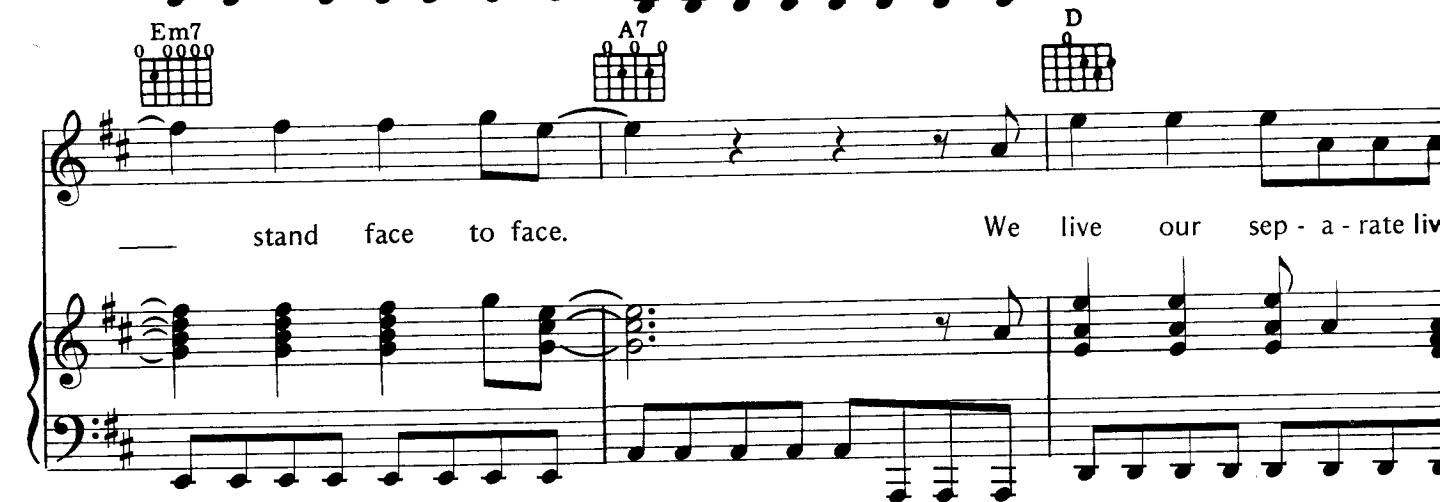
Bm7  Gmaj7 

\_\_\_\_\_ 'cause we don't \_\_\_\_\_ see eye to eye, \_\_\_\_\_ and we can



Em7  A7  D 

\_\_\_\_\_ stand face to face. \_\_\_\_\_ We live our sep - a - rate liv

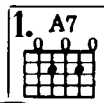
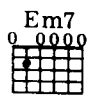




while count - ing all the days,

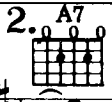


till the two of us ar - rive

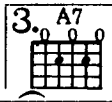


D.S. %

in an - oth - er time and place. 2. We



D.S. %



Repeat and fade

We