

# Desperado

Slowly (♩=60)

Don Henley & Glenn Frey  
Arr. Pianojohn

G G<sup>7</sup> C Cm<sup>6</sup> G Em A<sup>7</sup> D

8<sup>va</sup>...

5 G G<sup>7</sup> C Cm<sup>6</sup> G Em<sup>7</sup>

Des - per - a - do, why don't you come to your sen - ses? You been out rid - ing fen - ces for

(8)...

9 A<sup>7</sup> D<sup>7</sup> G Gsus<sup>4</sup> C Cm<sup>6</sup>

so long now ——— Oh, you're a hard one I know that you got your rea - sons These

12 G/D B/D<sup>#</sup> Em Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G Gma<sup>7</sup>/F<sup>#</sup>

things that are plea - sin' you — can hurt you some - how ——— Don't you

## Desperado

15 Em Bm C G G/F#

draw the queen of di - a - monds boy She'll beat you if she's a - ble \_\_\_\_\_ You know the

17 Em7 C G G/F# Em Bm

queen of hearts is al - ways your best bet \_\_\_\_\_ Now it seems to me some fine things have been

20 C G Em7 A7 Am7/D D7

laid up - on your ta - ble \_ But you on - ly want the ones \_\_\_\_\_ that you can't \_ get. Des - per -

23 G Dm7/G C Bm Am G Em7

a - do, oh you ain't \_\_\_\_\_ get - ting no young - er Your pain and your hun - ger \_\_\_\_\_ they're

26 A7 D7 G G7 C Bm Am

driv - in' you home. And free - dom, oh free - dom \_well that's just some peo ple talk ing \_ Your

29 G B7/D# Em Em7 A7 D7 G G/F#

pri - son is walk - ing through this world all a - lone \_\_\_\_\_ Don't your

32 Em Bm7 C G D/F#

feet get cold in the win - ter time? \_\_\_\_\_ The sky won't snow and the sun won shine \_\_\_\_\_ It's

## Desperado

34 Em Em/D C G Em Bm<sup>7</sup>

hard to tell the night - time from the day You're los - in' all your highs and lows — Ain't it

37 C G Am<sup>7</sup> Am<sup>7</sup>/D D<sup>7</sup> G Dm<sup>7</sup>

fun - ny how the feel - ing goes a - way — Des - per - a - do, why don't you

41 C Cm<sup>6</sup> G D/F# Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

come to your sen - ses? Come down from your fen - ces — O - pen the gate — It may be

44

G G<sup>7</sup> C Cm<sup>6</sup> G/D B<sup>7</sup>/D<sup>#</sup> Em<sup>7</sup>

rain - in' but there's a rain - bow a bove you \_\_\_\_\_ You bet - ter let some - bod - y love you.

47

C C/B Am<sup>7</sup> G/D B<sup>7</sup>/D<sup>#</sup> Em

Let some - bod - y love you You bet - ter let some - bod - y love \_\_\_\_\_ you \_\_\_\_\_ be -

50

A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup> C Cm<sup>6</sup> G

fore it's too \_\_\_\_\_ late.

*rit.*