



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer, an arranger, a teacher and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title:	Musette [Notebook for Anna Magdalena Bach - BWV 126]
Composer:	Bach, Johann Sebastian
Arranger:	Bergeron, Guy
Licence:	Domaine Public
Publisher:	Bergeron, Guy
Instrumentation:	Flute and Guitar
Style:	Baroque

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Musette

Notebook for Anna Magdalena Bach
BWV 126

Johann Sebastian Bach
(1685-1750)
arr.: Guy Bergeron

flute/
violin

gtr

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). It features two staves: the top staff is for flute or violin, and the bottom staff is for guitar. The flute/violin part begins with a repeat sign and a first ending bracket. The guitar part starts with a double bar line and a repeat sign, followed by a series of chords and eighth notes.

The second system continues the musical score. The flute/violin part has a repeat sign and a first ending bracket. The guitar part continues with chords and eighth notes.

The third system concludes the musical score. The flute/violin part has a repeat sign and a first ending bracket. The guitar part continues with chords and eighth notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff with a sharp sign (#) above the first measure and a slur over the first two measures. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff has a sharp sign (#) above the first measure and a slur over the first two measures. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat dots.

The third system continues the piece. The upper staff has a slur over the first two measures. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system concludes the piece. The upper staff has a slur over the first two measures and the word "Fine" written at the end. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat dots.