

Julio SAGRERAS

Maria Luisa

.....

Alma Luz

G rard REYNE

(2 guitares)

Source: Yasumasa OBARA,
Escuela de la Guitarra, Casa
de la Guitarra, Tokyo 1967

MARIA LUISA

(Edition et doigtés: Gérard REYNE)

Julio SAGRERAS

Guitarre

[1]

[2]

The main musical score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff is marked with a [1] and contains a melodic line with various ornaments and a 'v' marking. The second staff continues the melody with a 'p' marking. The third staff features a 'v' marking and a '3' fingering. The fourth staff has a 'p' marking and a '4' fingering. The fifth staff has a 'p' marking and a '4' fingering. The sixth staff has a 'p' marking and a '4' fingering. The seventh staff has a 'p' marking and a '4' fingering. The eighth staff has a 'p' marking and a '4' fingering. The ninth staff has a 'p' marking and a '4' fingering. The tenth staff has a 'p' marking and a '4' fingering. The eleventh staff has a 'p' marking and a '4' fingering. The twelfth staff has a 'p' marking and a '4' fingering. The score ends with a double bar line and a 'FIN' marking.

(1) original:

[Da Capo]

Pour accompagner
"Maria Luisa" de
Julio SAGRERAS

ALMA LUZ³⁻

Gérard REYNE

Guitar

[2]

36

48

5

9

13

17

21

25

29

33

37

41

45

49

FIN

Da Capo