

TWO WORLDS

from Walt Disney Pictures' TARZAN™

Words and Music by
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Moderately

Bb5



First system of musical notation, measures 1-2. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderately'. The first measure contains a guitar chord diagram for Bb5 and a piano dynamic marking 'mp'. The bass line features a steady eighth-note accompaniment.

Second system of musical notation, measures 3-4. The bass line continues with eighth notes. The treble clef part has a whole note chord in measure 3 and a half note chord in measure 4.

Third system of musical notation, measures 5-6. A guitar chord diagram for C5 is shown above the treble clef staff in measure 6. The bass line continues with eighth notes. The treble clef part has a whole note chord in measure 5 and a half note chord in measure 6.

Fourth system of musical notation, measures 7-8. The bass line continues with eighth notes. The treble clef part has a whole note chord in measure 7 and a half note chord in measure 8.

F5

Bb sus2



Put your faith in what you
Soft - ly tread the sand be -

C

F

Bb sus2

C

F



most be - lieve_ in. Two worlds, one fam - i - ly.
low your_ feet_ now. Two worlds, one fam - i - ly.

C(add4)/Bb

Bb(add2)

Eb sus2

Dm



Trust your heart, let fate de - cide to guide these_ lives_ we see.
Trust your heart, let fate de - cide to guide these_ lives_ we see.

Csus 3fr

C

Fm7

Eb/F

A par - a - dise un - touched
Be - neath the shel - ter of

Fm

Fm7

Eb/F

Fm

— by man with - in this world blessed with love.
— the trees, on - ly love can en - ter here.

Fm7

Eb/F

Fm

Fsus

A sim - ple life they live in peace.
A sim - ple life they live in peace.

Eb 3fr

Ab 4fr

Bb

Eb 3fr

Raise your head up; lift high the load. Take strength from those that need

Ab 4fr Bb Eb 3fr Ab 4fr Bb

— you. Build high the walls, — build — strong the beams.. A

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is B-flat major (two flats). The vocal line begins with a rest followed by the lyrics '— you. Build high the walls, — build — strong the beams.. A'. Above the vocal line, five guitar chord diagrams are provided: Ab 4fr, Bb, Eb 3fr, Ab 4fr, and Bb. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Eb 3fr Ab 4fr Bb

new life — is wait - ing; but dan - ger's — no — stran - ger

The second system continues the musical score. The vocal line has the lyrics 'new life — is wait - ing; but dan - ger's — no — stran - ger'. Above the vocal line, three guitar chord diagrams are shown: Eb 3fr, Ab 4fr, and Bb. The piano accompaniment continues with chords and a bass line.


C5 3fr N.C.

here.




The third system shows the vocal line with the lyrics 'here.'. Above the vocal line, a guitar chord diagram for C5 3fr is shown. The system concludes with a double bar line and the instruction 'N.C.' (Natural Chord). The piano accompaniment features chords and a bass line, with some notes marked with 'v' for vibrato.

3

The fourth system shows the piano accompaniment. It features a treble clef staff with a triplet of chords and a bass clef staff with a bass line. The number '3' is written above the triplet and below the bass line.

Fm7 

No words de - scribe a

Ebsus2/G  Eb/G  ^{3fr} Fm/Ab 

moth-er's tears. No words can heal a bro -

Bb5  Fm7  Eb/G  ^{3fr} Fm/C  Fsus 

ken heart. A dream is gone; — but where there's hope,

Bbsus2

C

F

Bbsus2

some - where, _ some - thing is call - ing _ for _ you. Two worlds, _ one

C

F

C(add4)/Bb

Bb(add2)

Ebsus2

fam - i - ly. _ Trust your _ heart, _ let fate de - cide _ to

Dm

C5

D5

Bb5/D

guide these _ lives _ we see. _

C5/D

C6/D

D5

fp *ff*