

Verse F⁵ D^{b5} A^{b5} E^{b5} F⁵ D^{b5}

Gtr. 2 (elec.)



cont. sim.



1. Hear the sound of the fall - ing rain com - ing down like an
 2. Hear the drum pound - ing out of time, an - oth - er pro - tes -

A^{b5} C⁵ F⁵ D^{b5} A^{b5} E^{b5}



Ar - ma - ged - don flame. (Hey.) The shame, the ones who died with -
 -tor has crossed the line (Hey.) to find the mon - ey's on the

C⁵ F⁵ D^{b5} A^{b5} E^{b5}



out a name. _____ Hear the dogs howl - ing out of key
 oth - er side. _____ Can I get an - oth - er "A - men?" (A -

F⁵ D^{b5} A^{b5} C⁵ F⁵ D^{b5}



men.) There's a flag wrapped a - round a score of men. (Hey.) A gag, the
 to a hymn called "Faith and mis - ery," _____ (Hey.) and bleed,

A^{b5} E^{b5} C⁵



com - pa - ny lost the war to - day. _____ }
 plas - tic bag on a mo - nu - ment. _____ }

Chorus F⁵ D^{b5} A^{b5} E^{b5}

Gtr. 2 (elec.)



cont. sim.



I beg to dream and - dif - fer - from the hol low - lies. -

F⁵ D^{b5} A^{b5} C⁵



This is the dawn - ing - of - the - rest of our lives -

1. Fm D^b A^b E^b Fm D^b A^b E^b
 w/fig. 1

Gtr. 2 (elec.)

on ho - li - day.

Gtr. 2 (elec.)

P.M. -----

TAB

10-10-10-10-10-10

Interlude

2. F⁵ A^{b5} D^{b5} B^{b5} E^{b5} C⁵ F⁵ A^{b5}

Gtr. 2 (elec.)

on ho - li - day.

Electric Gtr. 3

f

TAB

8 1 1 3 4 4 6 6 4 8 8 10 3 3 6 6 1 1 3 4 4

E^{b5} C⁵ F⁵ F⁵ A^{b5} D^{b5} B^{b5} E^{b5} C⁵ F⁵ A^{b5} E^{b5} C⁵ F⁵

Hey,

TAB

8 10 10 8 3 3 6 6 6 8 8 10 3 3 6 6 8 10 10 8 8 1 1 3 4 4 1 1 3 4 4 6 10 8 8

Guitar solo

Gtr. 2 (elec.) D^b A^b C F^5 E^b5

cont. rhy. sim.

(Ooh. _____)

Gtr. 4 (elec.) f

T 6 6 6 8 9 8 (8) 6 5 5 5 5 5 8 5 5 5 6 8 6 8 6

A B

D^b A^b C

T 6 6 6 8 9 8 (8) 6 5 5 5 5 5 8 8 8 8 8 13 13 13 13 13

A B

Gtr. 2 (elec.) tacet

F^5* A^b5 D^b5 B^b5 E^b5 C^5 F^5 A^b5

T 17 17 17 17 17 17 17 17 17 18

A B

* Chords implied by bass gtr.

E^b5 C^5 F^5 A^b5 D^b5 B^b5 E^b5 C^5 F^5 A^b5 E^b5 C^5 F^5

The re-pre-sen-ta-tive from Ca-li-for-nia has the floor.

T

A B

16

Bridge Elec. Gtrs. tacet

F⁵ A^{b5} D^{b5} B^{b5} E^{b5} C⁵ F⁵ A^{b5} E^{b5} C⁵ F⁵

Zieg Heil to the Pre-si-dent gas-man, bombs a-way is your pun-ish-ment.

A^{b5} D^{b5} B^{b5} E^{b5} C⁵ F⁵ A^{b5} E^{b5} C⁵ F⁵

Pul-ver-ize the Eif-fel To-wers, who cri-ti-cize your go-vern-ment.

A^{b5} D^{b5} B^{b5} E^{b5} C⁵ F⁵ A^{b5} E^{b5} C⁵ F⁵

Bang, bang, goes the bro-ken glass and kill all the fags that don't a-gree.

A^{b5} D^{b5} B^{b5} E^{b5} C⁵ F⁵ A^{b5} E^{b5} C⁵ F⁵ B^{b5}

Tri-als by fire — set-ting fire — is not a-way that's meant for me.

Gtr. 3 (elec.)

C⁵ B^{b5} C⁵

Just 'cause... (Hey, hey, hey, hey, just 'cos, be-cos we're out-laws, yeah. hey, hey, hey.)

Gtr. 4 (elec.)

Chorus

F⁵

D^{b5}

A^{b5}

E^{b5}

Resume chorus fig. sim.

I beg to dream and dif - fer from the hol low - lies.

This is the dawn - ing of the rest of our lives. I beg to

dream and dif - fer from the hol low - lies. This is the dawn

- ing of the rest of our lives... this is our lives -

Outro

w/Fig. 1 + Gtr. 2 resumes intro fig. sim.

w/Fig. 1 (1° 3 bars only)

F⁵ D^{b5} A^{b5} E^{b5} F⁵ D^{b5} A^{b5} E^{b5} F⁵ D^{b5}

on ho - li - day.

A^{b5} E^{b5} F⁵ D^{b5} E^{b5} C⁵ F⁵

Gtr. 2 (elec.)

* Sustained chord segues to "Boulevard of Broken Dreams."