

Angel

Words and Music by
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Gently

C F(add9)/C C

mp

Spend all your time wait - ing
straight line.

F F C

for that sec - ond chance, — for a break that would make —
and ev - 'ry - where you turn there's vul - tures and thieves —

Fsus2/A G Dm7

— it o - kay. — There's al - ways some rea - son
at your back. — Storm keeps on twist - ing.

to feel — not good e - nough, and it's hard at the end —
 Keep on build - ing the lies that you make up for all —

Fsus2/A G Dm7

— of the day. — I need some dis - trac - tion
 — that you lack. — It don't make no dif - f'rence

F C

oh — beau - ti - ful re - lease. — Mem - o - ry
 es - cap - ing one last time. — It's eas - i - er

Fsus2/A G Dm

seep from my — veins. Let me be emp - ty
 to be - lieve in this sweet mad - ness,

oh and weight - less and may - be I'll find some
oh this glo - ri - ous sad - ness that brings me

Am7 G7 C C6

peace to to - night } in the arms of the an -
to my knees }

C Em

gel. Fly a - way _____ from here, _____

F

from this dark, cold _____ ho - tel room

C

Am7

G7

and the end - less - ness that you fear.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with lyrics: "and the end - less - ness that you fear." The piano accompaniment consists of chords and moving lines in both hands.

G7sus

C

You are pulled from the wreck - age

The second system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with lyrics: "You are pulled from the wreck - age". The piano accompaniment consists of chords and moving lines in both hands.

Em

of your si - lent rev - er - ie.

The third system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with lyrics: "of your si - lent rev - er - ie." The piano accompaniment consists of chords and moving lines in both hands.

F

Fsus

F

You're in the arms of the an - gel.

The fourth system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with lyrics: "You're in the arms of the an - gel." The piano accompaniment consists of chords and moving lines in both hands.

C Am/ C

May you find _____ some com - fort _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics "May you find _____ some com - fort _____". The piano accompaniment consists of chords and moving lines in both hands.

C F/C C

here.

The second system continues the vocal line with the lyric "here." and the piano accompaniment. Chord changes are indicated as C, F/C, and C.

F(add9)/C D.S. al Coda

You're so tired of _____ the

The third system features the vocal line with lyrics "You're so tired of _____ the" and the piano accompaniment. A "D.S. al Coda" instruction is present. The chord F(add9)/C is indicated.

CODA C

_____ here.

The CODA section consists of a short musical phrase with a vocal line and piano accompaniment. The chord C is indicated.

F Fsus

You're in the arms _____ of _____ the

The fourth system continues the vocal line with lyrics "You're in the arms _____ of _____ the" and the piano accompaniment. Chord changes are indicated as F and Fsus.

F C Am

an - gel. May you find

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note 'an' followed by a quarter note 'gel.' with a dash, then a quarter rest, followed by a quarter note 'May', a quarter note 'you', and a half note 'find' with a dash. The piano accompaniment is in the right hand, starting with a half note chord F, followed by a quarter note chord F, then a half note chord C, and a half note chord Am. The left hand plays a simple bass line with quarter notes.

G7 G7sus C F(add9)/C

some com - fort here.

The second system continues the musical score. The vocal line has a quarter note 'some', a quarter note 'com' with a dash, a quarter note 'fort' with a dash, and a half note 'here.' with a dash. The piano accompaniment in the right hand features chords G7, G7sus, C, and F(add9)/C. The left hand continues with a bass line of quarter notes.

C F(add9)/C

The third system shows the piano accompaniment for the first two measures of the next phrase. The right hand has chords C and F(add9)/C. The left hand has a bass line with quarter notes.

C F(add9)/C C

The fourth system shows the piano accompaniment for the next two measures. The right hand has chords C and F(add9)/C. The left hand has a bass line with quarter notes.