

Accidentally in Love

Words and Music by
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Moderately fast

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. Chord diagrams are provided above the vocal line for each measure.

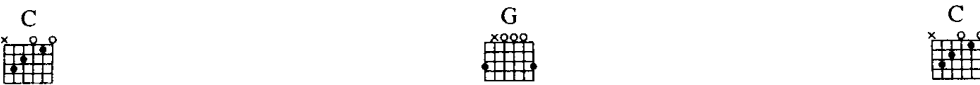
System 1: Chords G, C, G, D. The piano part starts with a *mf* dynamic. The vocal line begins with a quarter rest.

System 2: Chords G, C, Em, A. The piano accompaniment continues with the same rhythmic pattern.

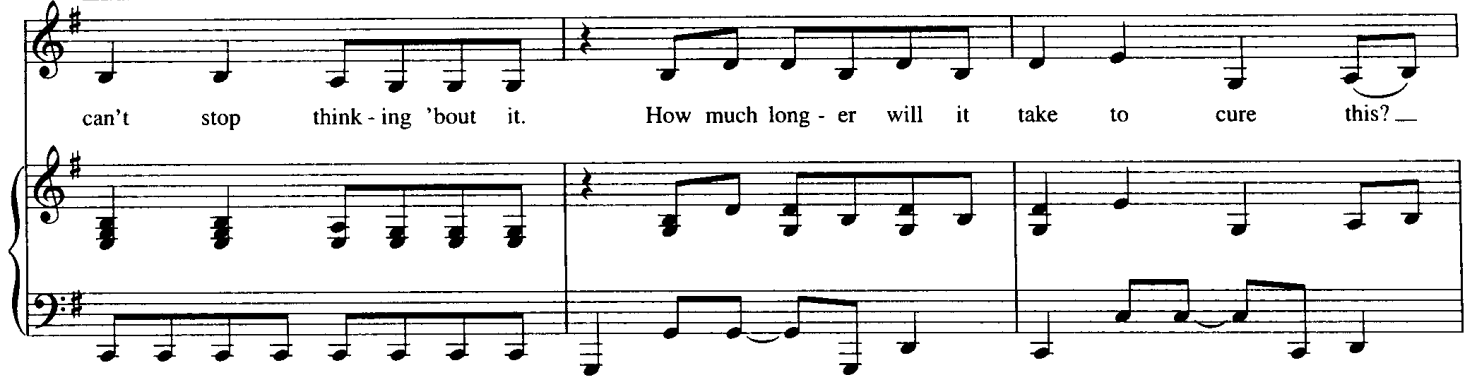
System 3: Chords C, G, C, G. The vocal line enters with the lyrics: "So she said, 'What's the prob - lem, ba - by?' - What's the prob - lem? I don't".

System 4: Chords C, Em, A. The vocal line continues with the lyrics: "know. Well, may - be I'm in love (love). Think a - bout it, ev - 'ry time I think a - bout it,".

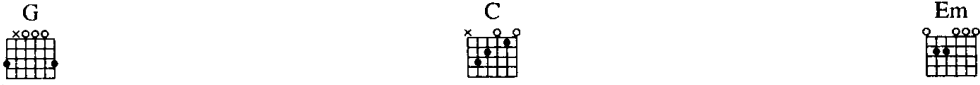
C G C




can't stop think - ing 'bout it. How much long - er will it take to cure this? _



G C Em



Just to cure it 'cause I can't ig - nore it if it's love (love). Makes me wan - na




A D C




turn a - round and face me but I don't know noth - ing 'bout love. Ah. _____









G Am C D G Am C



Come on, come on, turn _____ a lit - tle fast - er. Come on, come on, the world _



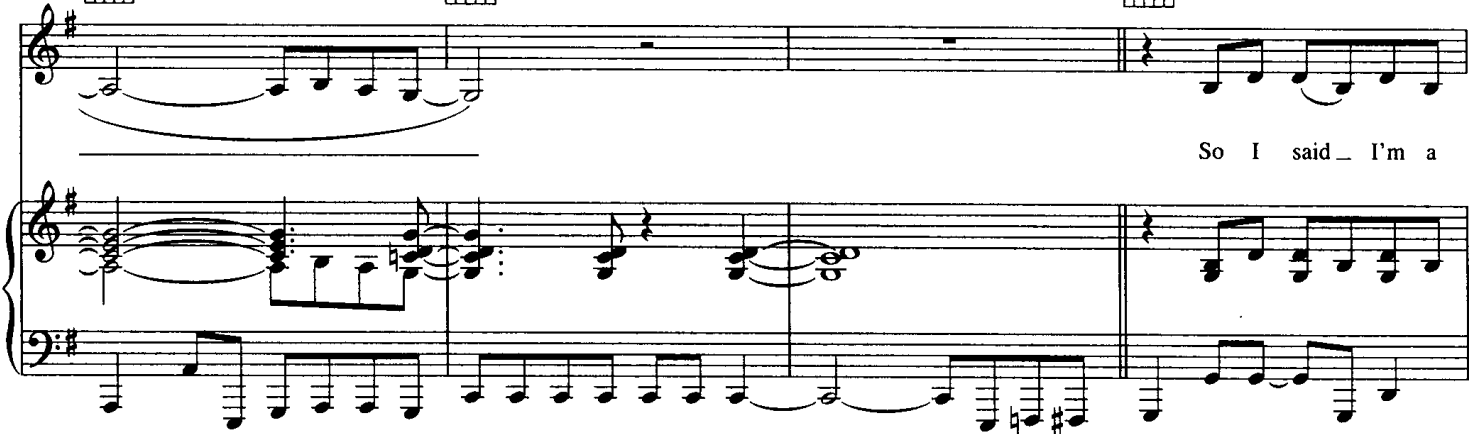
D  G  Am  C  D  Em 




— will fol - low af - ter. Come on, come on, 'cause ev - 'ry - bod - y's af - ter love.



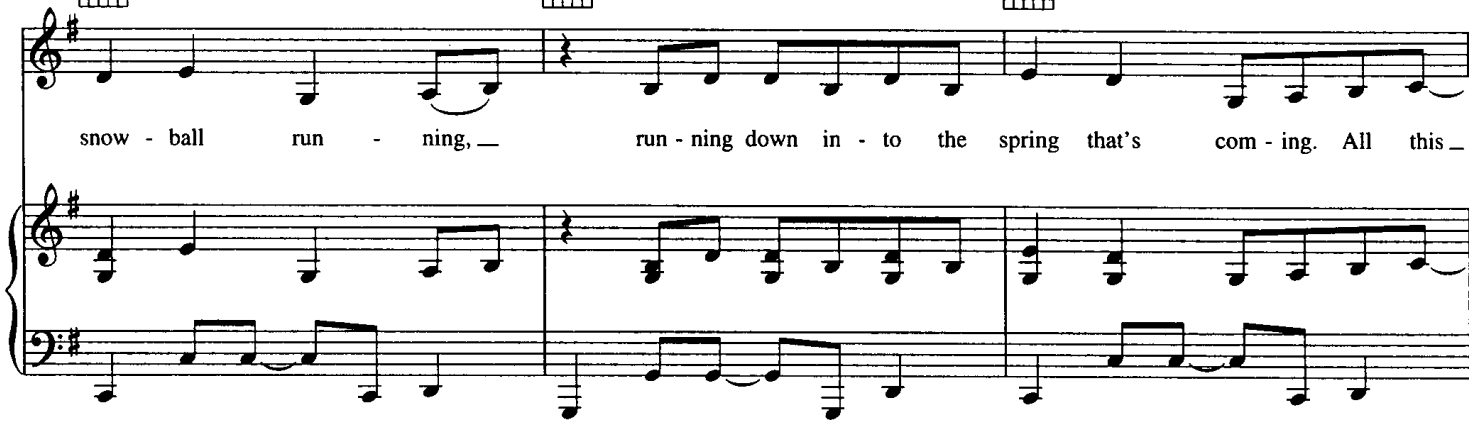
A7  Csus2  G 




So I said _ I'm a



C  G  C 

snow - ball run - ning, — run - ning down in - to the spring that's com - ing. All this _



Em  A  C 

— love melt - ing un - der blue skies, belt - ing out sun - light, shim - mer - ing



G C G

love. Well, ba - by, I sur - ren - der to the straw - ber - ry ice cream,

C Em A

nev - er ev - er end of all this — love. Well, I did - n't mean to do it, but there's

D C Em

no es - cap - ing — your love. Ah. — These lines of

C G Am7 NC.

light - ning mean we're nev - er a - lone, — nev - er a - lone, no, no.



Come on, come on, move a lit - tle clos - er. Come on, come on, I want



to hear you whis - per. Come on, come on, set - tle down in - side my



love. Ah. Come on, come on, jump



a lit - tle high - er. Come on, come on, if you feel a lit - tle light - er.

G Am C D Em A7

Come on, come on, we were once up - on a time - in love.

Csus2 G C

We're ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in

mp

1. 2. Em D D G

love, ac - ci - den - tal - ly in ac - ci - den - tal - ly in love,

mf

1. 2. C Em D D

ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in ac - ci - den - tal - ly...

G C Em

I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, —
 (I'm in love, — I'm in love, — I'm in love.) —

D G Am C D

ac - ci - den - tal - ly. Come on, come on, spin — a lit - tle tight - er.

f

G Am C D G Am C

Come on, come on, and the world's — a lit - tle bright - er. Come on, come on, just get

D Em D G

your - self — in - side — her love. — I'm in love. —

rit. e dim.

