

I Heard It Through the Grapevine

Norman Whitfield

Barrett Strong

(As sung by Marvin Gaye)

Medium Pop (Intro)

♩ = 117

 $(E^b M I)$

(no bass) (elec. pn.) (add kick dr.)

(add gtr.) (Fr. horn)

$(E^b M I)$ $E^b M I$ $A^b E^b M I$ $A^b E^b M I$ $(etc.)$ $A^b E^b M I$ $A^b E^b M I$

1. Ooh, — I bet

A $E^b M I$ $A^b G^b E^b M I$ $A^b G^b E^b M I$ $B^b 7$ $A^b 9$

you're won - d'rin' how I knew 'bout your plans — to make me blue,

$A^b 9$ $E^b M I$ $A^b G^b E^b M I$ $A^b G^b E^b M I$ $B^b 7$

with some oth - er guy — you knew be - fore. Be - tween the two of us guys —

$B^b 7$ $A^b 9$ $C M I$ $E^b 7$ $A^b 9$

— you know I love you more. It took me by sur - prise — I must say, —

$A^b 9$ $E^b 7$ $A^b 9$ $E^b 7$

when I found — out yes - ter - day. — Don't you know that I heard —

B $E^b 7$ $A^b 7 E^b 7$ $A^b 9$ $E^b 7$

— it through the grape - vine, — not much long - er would you be — mine. Oh, I heard.

$E^b 7$ $A^b 7 E^b 7$ $A^b 7$ $NC. (unis.)$ ⊙

— it through the grape - vine, Oh, — I'm just a - bout to lose — my mind. Hon - ey, hon - ey, well (Heard —)

(E^bM₁)
 (bkgr. vocals) it through the grape - vine, not much long - er would you be my ba -
 (1st x only)

by, Ooh, doot, doo doo doo
 2. I know a man
 (E^bM₁)

(Interlude) C (strings)
 A^b E^bM₁ G^b E^bM₁ A^b G^b E^bM₁ A^b G^b E^bM₁ NC(unis.) E^bM₁

3. Peo - ple say be - lieve half
 D.S. al Coda

(E^bM₁)
 (bkgr. vocals) it through the grape - vine, not much long - er would you be my ba - by, Yeah,

(E^bM₁)
 Hon - ey, hon - ey I know that you're let - tin' me go, Said I heard
 — yeah, yeah, — yeah, Heard (etc., to end)

(E^bM₁)
 — it through the grape - vine, Ooh, — I heard — it through the grape - vine, Ooh noo, I heard —
 (start to fade) (fade)

Second and Third Verse lyrics:

2. I know a man ain't supposed to cry,
 But these tears I can't hold inside.
 Losin' you would end my life, you see,
 'Cause you mean that much to me.
 You could have told me yourself
 That you loved someone else.
 Instead, I heard it through the grapevine (etc.)

3. People say believe half of what you see,
 Son, and none of what you hear,
 But I can't help bein' confused.
 If it's true please tell me, dear.
 Do you plan to let me go
 For the other guy you loved before?
 Don't you know, I heard it through the grapevine (etc.)

I Heard It Through the Grapevine (Rhythm)

Medium Pop

♩ = 117 (Intro)

(elec. pn.)
(E^bM₁) (kick dr.) (etc.)
(no bass)

(add gtr)
(elec. pn.)
(E^bM₁) E^bM₁ A^bE^bM₁ A^b E^bM₁ A^bE^bM₁ A^b E^bM₁
(sample bass line)

A
S:
E^bM₁ A^bG^bE^bM₁ A^bG^bE^bM₁B^b7 A^b9 E^bM₁

E^bM₁ A^bG^bE^bM₁ A^bG^bE^bM₁B^b7 A^b9 C_M1

C_M1 E^b7 A^b9 E^b7 A^b9 E^b7

B

(elec. pn. fill) -----

Chords: Eb7, Ab7, Eb7, Ab9, Eb7

Chords: Eb7, Ab7, Eb7, Ab7, NC

Chords: (EbMI), EbMI

C (Interlude)

Chords: EbMI, Ab, Gb, EbMI, Ab, Gb, EbMI, NC, EbMI

D.S. al Coda

⊙

Ω (elec. pn.)

(continue tremolo to end)

Chords: (EbMI), (etc., to end)

Chords: (EbMI), (bass)

Chords: (EbMI), (start to fade), (fade)