

# Get Your Hands Off of My Woman

Words and Music by Justin Hawkins, Daniel Hawkins, Ed Graham and Frankie Poullain

Fast

Dm7 G7sus Dm7

*ff*

8vb

1 2

G7sus G7sus D5 F5 C5

(8vb)

G5 D5 F5 C5 G5

D5 F5 C5 G5 D5 F5 C5

G5

F5

Dm7

3

3

(Drums)

**A**

Dm7 G7sus Dm7

You are drunk, and you are sur - ly, in La - ti - no lov -

Strum strings

(Bass cues)

G7sus Dm7 G7sus

- er mode. We all know what's on your a - gen - da; you have

**B**

Dm7 G7sus G7 3 G7sus

bro - ken the code. Oh, I've got no right -

Mute\*

\*Mute piano strings with one hand while playing keys with the other.

to lay claim to her frame. She's not my pos - ses - sion, you cunt. —

G7 G7sus

Mute Mute

G7 G7sus F# G Ab

Mute Mute

(Piano L.H. as recorded)

A Bb B C C# C D5 F5 C5 G5

Get your hands off of my wom - an, moth - er - fuck -

er. Get your hands off of my wom -



an, moth - er - fuck - er, \_\_\_\_\_ yeah! -

**D**

Dm7 Gsus Dm7

8vb

Gsus Dm7 Gsus

(8vb)

**E**

Dm7 G7sus Dm7

Oc - to - ped you've got six hands too man - y, and you can't keep them \_\_\_\_\_ to your-

(Bass cues)

self. You're too fat and old to marry, and so they

**F**

Dm7

G7sus

G7

G7sus

left you on the shelf. Oh, I've got no right

Mute

to lay claim to her frame. But you soiled my obsession. You cunt.

Mute

Mute

G7

Mute

G7sus

Mute

F#

G

Ab

(Piano L.H. as recorded)

A Bb N.C.

D5

F5

C5

G5

Get your hands off of my wom - an, moth - er - fuck -

D5

F5

C5

G5

D5

F5

C5

er. \_\_\_\_\_ Get your hands off of my wom -

G5

D5

F5

C5

G5

- an, moth - er - fuck - er. \_\_\_\_\_ Look out!

*gliss.*  
Ped.

**H**

N.C.

(Let ring)  
(Bass cues)



(Strum strings)

Musical notation for the first system, featuring a grand staff with a treble clef and two bass clefs. The treble clef has a 'Strum strings' instruction with a wavy arrow pointing to a series of horizontal lines representing strings. The bass clefs contain rhythmic patterns of eighth notes.

Musical notation for the second system, featuring a grand staff. The treble clef has a glissando instruction 'gliss.' with a diagonal line. The bass clef has a 'Piano as recorded' instruction with an '8vb' marking. A 'p' dynamic marking is present at the end of the system.

**I**

Musical notation for section I, featuring a grand staff. Chord symbols D5, F5, C5, G5, D5, F5, C5 are placed above the treble clef. The bass clef contains chord voicings with a 'bb' marking.

Musical notation for the second part of section I, featuring a grand staff. Chord symbols G5, D5, F5, C5, G5 are placed above the treble clef. The bass clef contains a triplet pattern with 'L.H.' and '3' markings.

**J**

Musical notation for section J, featuring a grand staff. Chord symbols D5, F5, C5, Dm7, G5, G13 are placed above the treble clef. The bass clef contains chord voicings. A 'gliss.' instruction is present with a diagonal line.

Musical notation system 1. Chords: Dm7, G13, Dm7.

Musical notation system 2. Chords: G13, Dm7, G13.

**K**

Musical notation system 3. Chords: Dm7, G13, Dm7.

Musical notation system 4. Chords: G13, Dm7, G13. Includes triplets.

**L**

Musical notation system 5. Chords: Dm7, G13, Dm7. Includes triplets.