

WAY OVER YONDER

Words and Music by
CAROLE KING

Moderately Slow

'Way ov - er — yon — der —
 mor — row, —

is a place that I — know, —
 I'll find my — way —

where I can find — shel - ter —
 to the land where the — hon - ey — runs

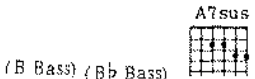


Musical staff with treble clef and bass clef, featuring a melody line and accompaniment with triplets.

from hun - ger and cold.
in riv - ers each day.

Musical staff with piano accompaniment, including treble and bass clefs, with triplets.

Musical staff with treble clef and bass clef, featuring a melody line and accompaniment with triplets.



And the sweet tast-in' good life is so eas-

Musical staff with piano accompaniment, including treble and bass clefs, with triplets.

Musical staff with treble clef and bass clef, featuring a melody line and accompaniment with triplets.



i - ly found. 'Way ov - er

Musical staff with piano accompaniment, including treble and bass clefs, with triplets.

Musical staff with treble clef and bass clef, featuring a melody line and accompaniment with triplets.



to Coda ⊕

yon - der, that's where I'm bound.

Musical staff with piano accompaniment, including treble and bass clefs, with triplets.








 (E Bass) (C Bass)

I know _____ when I get there, _____






 (B Bass) (A Bass)

the first thing I'll see _____





 (G Bass)

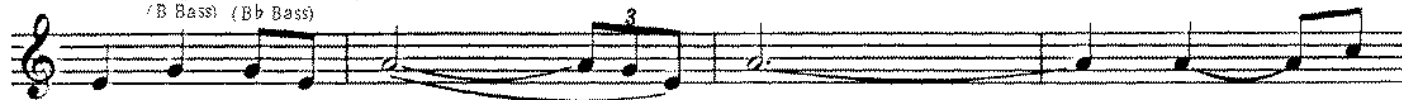
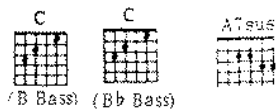
is the sun _____ shin-ing gold - en, _____ shin - in'



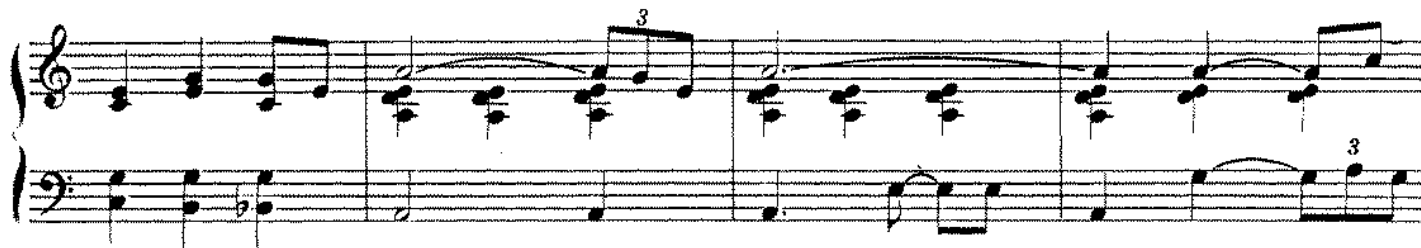


 (C Bass)

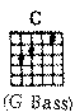
right down on _____ me. _____ Then



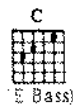
trou-ble's gon-na lose _____ me, _____ wor - ry



leave me be - hind, _____ and I'll stand up



proud - ly _____ in true peace of mind.



Talk-in' 'bout a, talk-in' 'bout a - way ov - er yon -



F (G Bass) C (B Bass) C Am

der _____ is a place I have seen. _____

The first system of music features a vocal line and piano accompaniment. The vocal line has a melodic phrase starting with a quarter rest, followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a quarter note in the left hand. Chord diagrams for F (G Bass), C (B Bass), C, and Am are provided above the staff.

Dm Dm7

It's a gar - den of wis-dom _____

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Chord diagrams for Dm and Dm7 are shown above the staff.

Dm7 (G Bass) C (B Bass) C Am

from _____ some long _____ a - go _____ dream. _____

The third system continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Chord diagrams for Dm7 (G Bass), C (B Bass), C, and Am are shown above the staff.

G9 Dm7 (G Bass) D.S. al Coda

May - be _____ to -

F (E Bass) C Dm C Fine

The fourth system concludes the piece. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Chord diagrams for G9, Dm7 (G Bass), F (E Bass), C, Dm, and C are shown above the staff. The system ends with a Coda section and a 'Fine' marking.