

HELLO

Keyboard (Piano Conductor)

Lionel Richie
arr. Nicholas Hare

Slow ballad (♩ = 60)

9. Xylophone
2., 3. & 4. Woodwind

1st time: Solo Flute
2nd time: Solo Tpt. (sempre) and
add D'Bass & B. Guit. to Strings

Part 9

mp

mit spöken

Part 1

mp repeat mf

Keyboard

p

(p) repeat mp

1st time: Solo Clarinet,
add strings without
D'Bass & Bass Guitar

Tutti

f

A +D'Bass & Bass Guitar

Solo Clarinet

B

mf

(f)

mf

mf

mp

mf

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Reduce instrumentation

1.
2. Solo Oboe; 9. Glockenspiel.
Strings without D'Bass & Bass Guitar

Last time, go to Coda

Parts 2 & 9

Part 1

Musical score for the first system. The top staff is a melody line with a dynamic marking of *mf*. The piano accompaniment is in the bottom two staves, starting with a *p* dynamic. A *mf* dynamic marking is also present in the piano part. The key signature has one flat, and the time signature is 4/4.

2. Solo Oboe; 9. Glock.
Strings without D'Bass & B. Guitar

Add 3. & 4. Woodwind

Solo Clarinet.
Add D'Bass & Bass Guit.

ossia

Parts 2 & 9

Part 1

Part 1

Am

G6

Am

G6

Musical score for the second system. It includes an ossia part for the melody line. The piano accompaniment features a *p* dynamic and a *cresc.* (crescendo) line leading to a *mf* dynamic. Chords Am and G6 are indicated above the piano part.

* The melody in the following six bars follows the original recording. As a further alternative, individual player(s) may be asked to improvise on the basic chord sequence as shown. Any of these options may be combined.

Solo Flute 8va

Solo Recorder

Solo Clarinet

Tutti

ossia

Fmaj7

G6

mf Fmaj7

Am

G6

3

Fmaj7

G6

Fmaj7

cresc. Am

G6

Fmaj7

G6

Fmaj7

Musical score for the third system. It features solo parts for Flute 8va, Recorder, and Clarinet. The piano accompaniment includes a *cresc.* line and a *f* dynamic marking. Chords Fmaj7, G6, Am, and G6 are indicated.

D

D. *al Coda*

Solo Cl.

CODA

2., 3. & 4. tacet

1. Flutes

2. & 3. Clarinets

Musical score for the fourth system. It includes a *D. al Coda* section for the Solo Clarinet. The piano accompaniment features a *p* dynamic and a *mf* dynamic marking.

Musical score for the fifth system. It includes a *CODA* section. The piano accompaniment features a *p* dynamic, a *molto rit.* (molto ritardando) marking, and a *pp* (pianissimo) dynamic marking. A *Ped.* (pedal) marking is also present.