

# DROPS OF JUPITER

## (Tell Me)

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Moderately (♩ ♩ ♩)

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderately' with a tempo of quarter notes. The introduction features a melody in the right hand and a bass line in the left hand. The first system includes guitar chord diagrams for C and G. The second system includes guitar chord diagrams for F(add2) and F. The vocal line enters in the second system with the lyrics 'Now that...'. The third system contains the main vocal melody with lyrics: 'she's back in the atmosphere with drops of Jupiter in her hair hey she's back from that soul vacation, tracing her way through the constellation'. The fourth system continues the vocal melody with lyrics: 'hey, hey she acts hey, hey She checks'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change. — hey  
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow. — hey

F

hey. \_\_\_\_\_ Since —  
 hey. \_\_\_\_\_ Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tons like spring — and she talks.  
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey — plain old Jane, told a sto - ry 'bout a man hey  
 of me as — who was

hey. S  
 too a - fraid to fly so he nev - er did land. G But tell me, did you  
 But tell me, did the

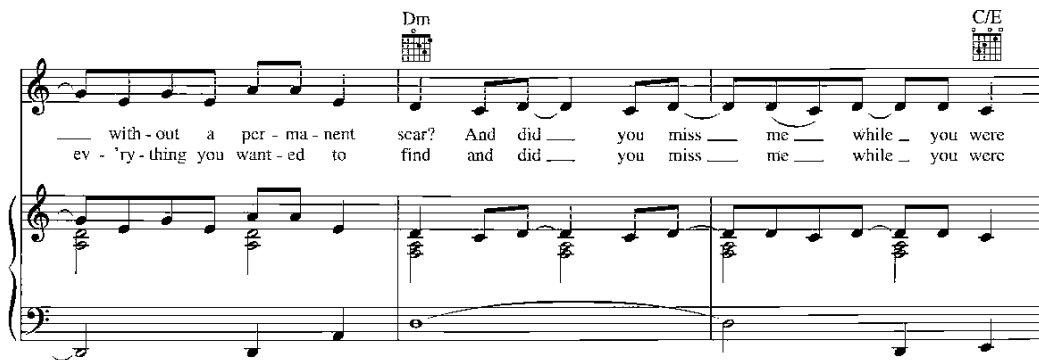
G/A D C/E  
 snail a - cross the sun? Did you make it to the Milk - y Way -  
 wind sweep you off your feet? Did you fin - 'lly get the chance to dance.

F C  
 to see that lights all fad - ed and that heav - en is o -  
 a - long the light of day, and head back to the

G G/A D  
 ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -  
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm C/E

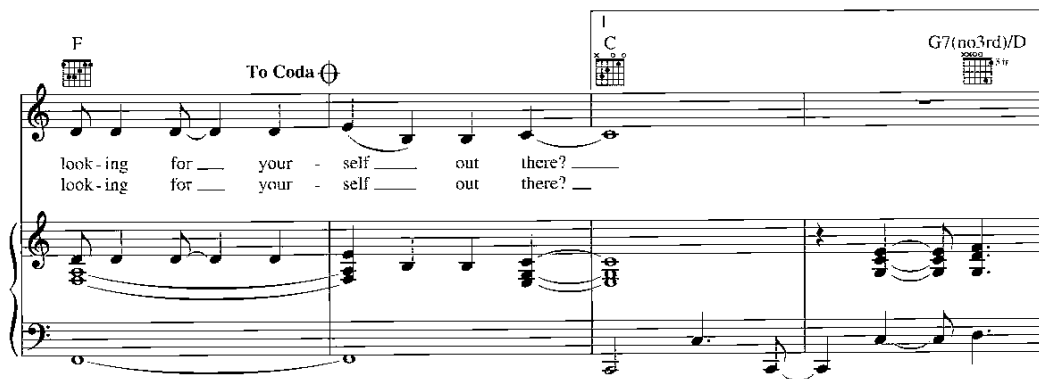
— with - out a per - ma - nent scar? And did — you miss — me — while — you were  
ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were



F C G7(no3rd)/D

To Coda ⊕

look - ing for — your - self — out there? —  
look - ing for — your - self — out there? —



G5 F(add2)




2 C

Now that —






G5  F(add2) 




C 

Can you i-mag-ine no love, pride, \_ deep - fried chick-en? Your



G  F(add2) 

best friend \_ al - ways stick-ing up for you. \_ \_ \_



F7sus2  G  C 

ev - en when I know you're wrong? \_ Can you i - mag-ine no first dance? \_ Freeze - dried? Ro-mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Five', followed by a half note 'hour', a quarter rest, a quarter note 'phone', a quarter note 'con', a quarter note 'ver', a quarter note 'sa', a quarter note 'tion', a quarter rest, a quarter note 'The', a quarter note 'best', a quarter note 'soy', a quarter note 'lat', a quarter note 'te', and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F G

ev - er had — and me? But tell me, did the

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note 'ev', a quarter note 'er', a half note 'had', a quarter rest, a quarter note 'and', a quarter note 'me', a quarter rest, a quarter note 'But', a quarter note 'tell', a quarter note 'me,', a quarter note 'did', and a quarter note 'the'. The piano accompaniment continues with similar accompaniment, featuring a sustained chord in the right hand during the vocal rest.

G/A D C/E

wind sweep you off your feet? — Did you fin - ily get the chance to dance

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'wind', a quarter note 'sweep', a quarter note 'you', a quarter note 'off', a quarter note 'your', a quarter note 'feet', a quarter rest, a quarter note 'Did', a quarter note 'you', a quarter note 'fin', a quarter note 'ily', a quarter note 'get', a quarter note 'the', a quarter note 'chance', a quarter note 'to', and a quarter note 'dance'. The piano accompaniment features a consistent eighth-note bass line.

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest, a quarter note 'a', a quarter note 'long', a quarter rest, a quarter note 'the', a quarter note 'light', a quarter note 'of', a quarter note 'day', a quarter rest, a quarter note 'and', a quarter note 'head', a quarter note 'back', a quarter note 'toward', a quarter note 'the', a quarter note 'Milk', a quarter note 'y', a quarter note 'Way', a quarter rest, and a quarter note 'And'. The piano accompaniment concludes with a final chord in the right hand.

CODA

self. Na na na

C

Detailed description: This system shows the beginning of the CODA section. The vocal line starts with a rest, then sings "Na na na" on a long note. The piano accompaniment consists of a steady bass line and chords in the right hand. A guitar chord diagram for C major is shown above the second measure.

na na na na na na na na na

G

Detailed description: This system continues the vocal line with "na na na na na na na na na". The piano accompaniment continues with the same rhythmic pattern. A guitar chord diagram for G major is shown above the second measure.

na na na na. And did you fin - 'ly get the chance to dance a - long the light

F(add2)

Detailed description: This system contains the lyrics "na na na na. And did you fin - 'ly get the chance to dance a - long the light". The piano accompaniment features a more active right hand with eighth notes. A guitar chord diagram for F major with an added second is shown above the first measure.

of day? Na na na na na na

C

Detailed description: This system concludes the CODA section with the lyrics "of day? Na na na na na na". The piano accompaniment returns to a simpler chordal accompaniment. A guitar chord diagram for C major is shown above the second measure.

G F(add2)

na na na na na na na na na na. And did you fall from a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'na na na na na na na na na na. And did you fall from a'. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for G and F(add2) are shown above the vocal line.

shoot - ing star. fall from a shoot - ing star?

Detailed description: This system contains the third line of music. The vocal line continues with 'shoot - ing star. fall from a shoot - ing star?'. The piano accompaniment continues with chords and bass line.

C G

Na na na na na na na na na

Detailed description: This system contains the fourth line of music. The vocal line starts with 'Na na na na na na na na na'. The piano accompaniment continues. Chord diagrams for C and G are shown above the vocal line.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

Detailed description: This system contains the fifth line of music. The vocal line continues with 'na na na. And are you lone - ly look - ing for your - self out there?'. The piano accompaniment includes a 'rall.' marking. Chord diagrams for Bb, C/Bb, Bb, and F are shown above the vocal line.