

Fauré  
Mandoline  
Cinq Mélodies

Allegretto moderato. (♩ = 84)

*leggiero*  
*p*

*dolce*  
Les don-neurs de sé - ré - na - - - des

Et les bel - - les é - cou - teu - - - ses É -

-chan-gent des pro-pos fa - des, Sous les ra-mu - - - res chan-

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

- teu - - - - ses

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it. The piano accompaniment includes a triplet of eighth notes in the right hand. At the end of the system, there are six asterisks (\*). Below the piano part, there are markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, and *\* ped.*

C'est Tir - cis et c'est A - min - - - - te

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Et c'est l'é - ter - nel Cli - tan - dre Et c'est Da -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

*mf*

- mis qui, pour main - te cru - el - le, Fit maint vers

ten - dre

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Leurs cour - tes ves - tes de soie, Leurs lon - gues ro - bes à queues,

Ped. \* Ped. \*

*dimin.*

Leur é - lé - gan - ce, leur joie — Et leurs mol - - lès -

Ped. \* Ped. \*

6

*p* *p sempre*

om - - bres bleues. Tour - bil-lon-nent dans l'ex -

*pp sempre*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

-ta - se Du - ne lu - ne rose et gri - - - se,

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p* *sempre pp*

Et la man-do-li - ne ja - se Par - mi les fris-sons de

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*mf*

bri - - - se. Les don-neurs de sé - ré -

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

- na - - - des Et les bel - - les é - cou -

Trid. \* Trid. \* Trid. \* Trid. \*

- teu - - ses *dimin.* É - chan - gent des pro - pos

Trid. \* Trid. \* Trid. \* Trid. \*

fa - des, *pp* Sous les ra - mu - - - res chan - *poco rit.*

Trid. \* Trid. \* Trid. \* Trid. \*

*a tempo* - teu - - - - ses.

*a tempo* ppp Trid. \*

# Fauré En sourdine

Andante moderato. (♩ = 68)

*dolce*

Cal - - - mes

*p*

*Ped.* \* *Ped.*

dans le de - mi - jour Que les bran - ches hau - tes

\* *Ped.* \* *Ped.* \* *Ped.* \*

font, Pé - né - trons bien notre a - mour.

*cresc.*

*espressivo*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre*

De ce si-len - ce pro-fond, Mèlons nos â - mes, Nos cœurs.

*f*

*mf*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

et nos sens ex - ta - si - és, Par -

*p*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

- mi les va - - gues lan - gueurs des pins

*pp*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

et des ar - bou-siers.

*pp*

*legato sempre*

*dolcissimo*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

*dolcissimo* *pp*

Fer - me tes yeux à de-mi, Croi - se tes bras

*pp* *cresc.* *mf*

- sur ton sein Et de ton cœur en-dor-mi Chas - se à ja -

*p* *dolce*

- mais tout des - sein.

*dolce*

Lais - - - sons-nous per - su - a - der Au

souf - fle ber - ceur et doux Qui

*ped.* \* *ped.* \* *ped.* \*

vient, à tes pieds, ri - der Les on - des des

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

ga - zons roux.

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*f* *espressivo*  
Et quand, so - len - nel, le soir Des chê - nes noirs tom - be

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*sempre f*  
- ra, Voix de no - tre dé - ses -  
*espressivo*  
*mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

- poir, Le ros - si - gnol  
*p*  
*p sempre*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp sempre*  
chan - - - te - ra.  
*dim.* *sempre pp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fauré  
Green

Andante con moto. (♩=69)

*p animato*

Voi-ci des fruits, des fleurs, des feuil-les et des

bran-ches... Et puis voi-ci mon cœur qui ne bat que pour

vous... Ne le dé-chi-rez pas a-vec vos deux mains

blan - - ches, Et qu'à vos yeux si beaux, l'hum-ble pré-

- sent soit doux! J'ar-ri - ve tout cou-

*p* *pp* *dolce*

- vert en - co - - re de ro - sé - e, Que le

vent du ma-tin vient gla - cer à mon front. Souf -

*mf* *p*

- frez que ma fa - tigue à vos pieds re - po - sé - - e

Rê - ve des chers ins - tants *sempre* qui la dé -

*mf*

*Red.* \*

- las - se - ront.

*espressivo*

*f*

*Red.* \*

*dolce*

Sur vo - tre jeu - ne sein, lais - sez rou - ler ma

*pp*

*p* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

tê - te Tou-te so - nore en-cor de vos der - niers bai-sers, Lais-sez-

*f* *ped.* \*

la s'a - pai-ser de la bon-ne tem - pê - te. Et

*f* *3* *p* *dolce*

*f* *3* *p* *dolce*

que je dorme un peu, Puis-que vous re - - po -

*sempre dolce* *dolce* *pp*

*pp* *ped.* \*

sez.

*ped.* \*

# Fauré A Clymène

Andantino. (♩=92.)

*dolce espressivo.*

Mys - ti - - ques bar - ca - rol - - - les,

*mf* *p*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. The tempo is marked 'Andantino' with a metronome marking of ♩=92. The first system shows the beginning of the piece with the piano accompaniment starting with a *And.* marking and asterisks. The second system contains the vocal entry with the lyrics 'Mys - ti - - ques bar - ca - rol - - - les,'. The piano accompaniment continues with *And.* markings and asterisks. The third system shows the piano accompaniment with dynamic markings of *mf* and *p*, and continues with *And.* markings and asterisks.

*p*  
 Ro - man - ces sans pa - ro - - - les

*dolce*  
 Chè - - -

*mf* *p*

- - - - re, Puis - que tes yeux Couleur - - - des

Un poco più mosso.

cieux, Puis - que ta voix - - - é - tran - - - ge, Vi - si -

*p*

*cresc.*

- on qui dé-ran-ge Et trou- - - ble l'ho-ri-

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Tempo I.

*f* - zon De ma rai-son,

*f* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dolce*

Puis - que l'a-rô - - me in-si - - gne, De ta pâ-leur de

*dolce*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

cy - - - gne Et puis-que la can-deur, De ton odeur

*cresc.*

*ped.* \*

Ahl pour que tout ton è - tre Mu - si - que

*f*

*mf*

qui pé - nè - tre, Nim - bes d'an - ges dé -

*dim.*

*dim.*

- funts, Tons et par - fums.

*cresc. molto*

*f*

*ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dolce*

X - zur d'al - mes ca - den - ces

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

En ses correspon-dan - - - ces In - duit mon

Red. \*

Red. \*

Red. \*

Red. \*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a fermata and a '2' above it. The lyrics are 'En ses correspon-dan - - - ces In - duit mon'. The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth notes and quarter notes. The first two measures of the piano part are marked 'Red.' with an asterisk.

cœur sub - til

Red. \*

Red. \*

Red. \*

Red. \*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'cœur sub - til'. The piano accompaniment continues with similar rhythmic patterns. The first two measures of the piano part in this system are marked 'Red.' with an asterisk.

Ain - si soit - il.

Red. \*

Red. \*

Red. \*

Red. \*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with 'Ain - si soit - il.' marked with a piano 'p' dynamic. The piano accompaniment continues. The first two measures of the piano part in this system are marked 'Red.' with an asterisk.

pp

Red. \*

Red. \*

Detailed description: This system contains the seventh and eighth lines of music, which are purely instrumental for the piano. The dynamics are marked 'pp' (pianissimo). The piano part continues with the established rhythmic patterns. The first two measures of the piano part in this system are marked 'Red.' with an asterisk.

# Fauré C'est l'extase

*Adagio non troppo.* (♩ = 120) *dolcissimo*

C'est l'ex-

*pp*

*Red.*

*sempre dolce*

- tu - se lan - gou-reu - - se, C'est

*Red.* *sempre pp* *Red.*

*mf*

la fu - ti - - gue amou-reu - - - se, C'est tous les fris-

*mf*

*Red.* *Red.* *Red.* *Red.* *Red.*

- sons des bois, Par - mi l'é - trein - te des

*pp* *mf sempre*

*pp* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

bri - ses, C'est vers les ra - mu - res gri - ses Le

*p*

*p* *mf*

Red. \* Red. \*

chœur des pe - ti - tes voix.

*pp* *dolce espress.*

*pp*

Red. \* Red. \* Red. \*

Ô le frêle et frais mur - mu - - - re.

*p* *p*

*sempre espressivo*

Red. \* Red. \* Red. \*

Ce - la ga - zouille et su - su - - re Co -

*p* *dolce*

*Ad.* \*

- la res-semble au bruit doux Que l'herbe a - gi-tée ex-

*pp*

- pi - re Tu di - rais, sous l'eau qui vi - re, Le rou-lis

*mf*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

sourd des cail - loux.

*p* *espressivo*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*mf* *p*

Cette à - - - me qui se la - men - - - te

*mf* *f* *p*

*Red.* \* *Red.* \*

*f* *sf* *f* *p*

Et cet-te plain - - - te dorman -

*Red.* \* *Red.* \*

*f* *f* *f* *f*

- - - te, C'est la nô - - tre, n'est - ce

*Red.* \* *Red.* \* *Red.* \*

*p* *f espressivo*

pas? La mien - ne, dis, et la

*Red.* \* *mf Red.* \*

tien - - ne, Dont s'e - xa - - le

*p* *cresc.*

*Ped.* \* *cresc.* *Ped.* \* *Ped.* \*

l'humble antien - - ne Par - ce

*sempre f*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

tiè - - de soir,

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

tout bas.

*pp*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \*