

# NOVEMBER RAIN

FROM THE ALBUM "USE YOUR ILLUSION I"

Words and Music by  
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Moderately slow

The musical score is presented in four systems, each with a guitar chord chart above the treble clef staff and piano accompaniment in both treble and bass clefs. The tempo is marked 'Moderately slow' and the dynamics are 'mf'.

- System 1:** Chords: N.C., F, Am/E, Dm.
- System 2:** Chords: C, F, Dm, C.
- System 3:** Chords: F, C/E, Dm.
- System 4:** Chords: C, Fmaj7.

The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand, often using chords and moving lines. The guitar part consists of chords and melodic fragments that complement the piano accompaniment.

Dm9
C
Csus4
C
Fmaj7

This system contains the first five measures of the piano accompaniment. The guitar chord diagrams are: Dm9 (x02321), C (x32010), Csus4 (x32014), C (x32010), and Fmaj7 (132133). The piano part features a steady bass line in the left hand and chords in the right hand.

Dm9
C

This system contains the next five measures. The guitar chord diagrams are: Dm9 (x02321) and C (x32010). The piano accompaniment continues with the same rhythmic pattern.

Fmaj7
Dm9

When I look in - to — your eyes. — I can see a love — re - strained. —

This system includes the vocal melody for the first two lines of lyrics. The guitar chord diagrams are: Fmaj7 (132133) and Dm9 (x02321). The piano accompaniment provides harmonic support for the vocal line.

C
Csus4
C
Fmaj7



But dar - lin', when — I hold —

This system includes the vocal melody for the second line of lyrics. The guitar chord diagrams are: C (x32010), Csus4 (x32014), C (x32010), and Fmaj7 (132133).





Dm9
C
Csus4
C

— you. don't you know I feel the same?





This system includes the vocal melody for the third line of lyrics. The guitar chord diagrams are: Dm9 (x02321), C (x32010), Csus4 (x32014), and C (x32010).



Noth-in' lasts— for - ev - er, and we both know hearts can change..





And it's hard to hold— a can -

dle in the cold No - vem - ber rain..

We've been through this— such a long, — long— time just try - in' to kill— the pain..

But lov-ers al-ways come and lov-ers al-ways go an

Dm9



C



Csus4



C



no one's real-ly sure who's let-tin' it go— to-day. walk - ing a-way. If

Fmaj7



Dm9



we could take the time to— lay it on the line. I could rest my head just know-in' that you were mine.

C



Csus4



C



Dm



all— mine. So if you want— to love.

G



C



Csus4



C



— me. then dar-lin' don't— re - frain,

Dm



G



or I'll just end— up walk - in' in the cold No - vem - ber rain.

C Csus4 C F

Do you need some time on your own?

G F G

Do you need some time all a-lone? Ooh, ev-ry-bod-y

F G F

needs some time on their own. Ooh, don't you know you need some time all a-lone?

G Em F C

*f* I know it's hard to keep an open heart

Em F Dm Em F

when e-ven friends seem out to harm you. But if you could heal a bro-

C Em F G

ken heart.— would-n't time— be out— to charm— you? Woh.—

This system contains the first four measures of the piece. It features guitar chord diagrams for C, Em, F, and G. The vocal line includes the lyrics: "ken heart.— would-n't time— be out— to charm— you? Woh.—". The piano accompaniment consists of a bass line and a treble line with chords.

F Dm

This system contains measures 5 and 6. It features guitar chord diagrams for F and Dm. The piano accompaniment continues with chords in the bass and a melodic line in the treble.

C Csus4 C F

This system contains measures 7 and 8. It features guitar chord diagrams for C, Csus4, C, and F. The piano accompaniment continues with chords in the bass and a melodic line in the treble.

Dm C Dm

This system contains measures 9 and 10. It features guitar chord diagrams for Dm, C, and Dm. The piano accompaniment continues with chords in the bass and a melodic line in the treble.

G C

This system contains measures 11 and 12. It features guitar chord diagrams for G and C. The piano accompaniment continues with chords in the bass and a melodic line in the treble.

Dm G C

F G

Some-times I need some time on my own. Some-times I

*mf*

F G F

need some time all a-lone. Ooh, ev-'ry-bod-y needs some time on their own.

G F G

Ooh, don't you know you need some time all a-lone?

*cresc.*

F Dm

*f*

C Csus4 C F

Musical notation for the first system, showing guitar chords C, Csus4, C, and F. The system includes a treble clef staff with a melody and a bass clef staff with accompaniment.

Dm C Csus4

Musical notation for the second system, showing guitar chords Dm, C, and Csus4. The system includes a treble clef staff with a melody and a bass clef staff with accompaniment.

C Fmaj7

And when your fears— sub-side—

Musical notation for the third system, showing guitar chords C and Fmaj7. The system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The lyrics "And when your fears— sub-side—" are written below the treble staff.

Dm C Csus4 C

and shad-ows still— re-main,

Musical notation for the fourth system, showing guitar chords Dm, C, Csus4, and C. The system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The lyrics "and shad-ows still— re-main," are written below the treble staff.

Fmaj7 Dm

I know that you— can love me when there's no one left to blame.

Musical notation for the fifth system, showing guitar chords Fmaj7 and Dm. The system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The lyrics "I know that you— can love me when there's no one left to blame." are written below the treble staff.



C Csus4 C Dm

So nev - er mind the dark-

G C Csus4 C

ness. We still can find a-way.

Dm G

Noth-in' lasts for - ev - er, e - ven cold No - vem - ber rain.

C G/B Am G F

G C G/B Am G

F G C

C 5 Ab Bb C 5

Ab Bb Cm G F Eb

1. Ab Bb C 5

2. C 5 3fr.

You're not the on - ly one. You're not the on - ly one.

C m 3fr. G F Eb 6fr.

Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1.2.3. Ab 4fr. Bb C 5 3fr.

Ev - 'ry - bod - y needs some - bod - y You're not the on - ly one.

4. Ab 4fr. Bb Cm 3fr.

You're not the on - ly one. Ev - 'ry - bod - y needs some - bod - y.

*rit.*