

# Wild World.

Words & Music: Cat Stevens

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Slowly

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a simple bass line of eighth notes.

Am D7 G Cmaj7

Am: x02233  
D7: xx0232  
G: 320033  
Cmaj7: x32311

1. Now that I've lost ev - 'ry-thing to you \_\_\_\_\_ you say you wan- na start some-thing new\_  
2. You know I've seen a lot of what the world can do \_\_\_\_\_ and it's break-ing my heart in two\_

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

F Dm E

F: 133211  
Dm: xx0232  
E: 022100

\_\_\_\_\_ and it's break-ing my heart\_ you're leav - ing. Ba - by. I'm griev - in'!  
\_\_\_\_\_ be-cause I nev - er want to see you sad, girl. Don't be a bad\_ girl.

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

Am D7 G Cmaj7

Am: x02233  
D7: xx0232  
G: 320033  
Cmaj7: x32311

But if you want to leave take good care, hope you have a lot of nice things to wear\_  
But if you want to leave take good care, hope you make a lot of nice friends out there\_

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

F Dm E G7

but then a lot of nice things turn bad out there. —  
 but just re - mem - ber there's a lot of bad and be - ware. —

C G F G F

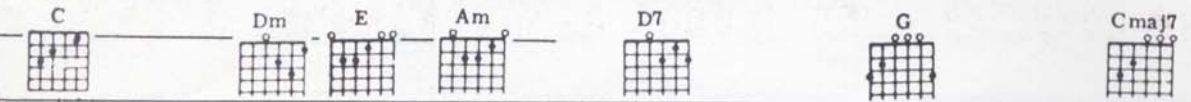
Oh ba-by, ba - by it's a WILD WORLD. It's hard to get by — just up-on a

C C G F


smile. Oh, ba - by, ba - by it's a WILD WORLD,

G F to Coda 1. C Dm E

I'll al-ways re-mem - ber you — like a child, girl. —

2. 

child, girl.





Ba-by I love you, But if you want to leave take good





care, hope you make a lot of nice friends out there. But just re-mem-ber there's a lot of bad





and be - ware

D.S.  al 



CODA 

child, girl.

