

BROKEN VOW

Words and Music by
LARA FABIAN
 and **WALTER AFANASIEFF**

Slowly and freely ♩ = 72

D A7sus D A7sus D A7sus

mf
 (with pedal)

Verses 1 & 2:

D A7sus D A7sus D A7sus

1. Tell me his name, I want to know,
 2. Tell me a - gain, I want to hear

D F#7/A# Bm D/A G A/G F#m7 B7/F#

the way he looks and where you go. I need to see his face, I need to un - der -
 who broke my faith in all these years. Who lays with you at night while I'm here all a -

1.

Em Gm/B \flat A7sus A7

stand lone. why you and I came to an end.
re - mem - b'ring when I was your

Detailed description: This system contains the first two measures of the first system. It features a vocal line with lyrics, a guitar line with chords (Em, Gm/Bb, A7sus, A7), and a piano accompaniment. The time signature changes from 2/4 to 4/4. The piano part includes a sustained chord in the first measure and a melodic line in the second.

2. *Chorus:*

A7sus A7 Bm F#m/A

own. I let you go, I let you fly. Why do I

Detailed description: This system contains the first two measures of the second system. It features a vocal line with lyrics, a guitar line with chords (A7sus, A7, Bm, F#m/A), and a piano accompaniment. The time signature is 4/4. The piano part includes a sustained chord in the first measure and a melodic line in the second.

G C#7/G# F#A# Bm G

keep on ask - ing why I let you go, now that I've

Detailed description: This system contains the first two measures of the third system. It features a vocal line with lyrics, a guitar line with chords (G, C#7/G#, F#A#, Bm, G), and a piano accompaniment. The time signature is 4/4. The piano part includes a sustained chord in the first measure and a melodic line in the second, with a triplet of eighth notes in the final measure.

D/F# G D/A A7 Bm G

found a way to keep, some how, more than a

D/A A7 D A7sus D A7sus

bro - ken vow.

Verse 3 & 4:

D A7sus(b9) D A7sus(b9) D F#7/A#

3. Tell me the words I nev - er said. Show me the tears you nev - er
 4. (Inst. solo ad lib...)

Bm D/A G A/G F#m7 B7/F# Em

shed. Give me the touch, the one you prom - ised to be mine. Or has it
 ...end solo) I'd give a - way my soul to hold you once a - gain, and nev - er

van - ished for all time? I let you go, I let you go, I let you go, I let you go.
 let this prom - ise end. I let you go, I let you go, I let you go, I let you go.

fly. Why do I keep on ask - ing why } I let you fly. Now that I know, I'm ask - ing why }

go, now that I've found found. a way to keep, some

how, more than a bro - ken vow. I close my

Bridge:



eyes and dream of you and I and then I re - al - ize there's more to

a tempo



D.S. al Coda

love than on - ly bit - ter - ness and lies. I close my eyes.

Coda



how, more than a bro - ken vow.

a tempo *rit.* *a tempo*



rit.