

STRANGE

Words and Music by MEL TILLIS
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Medium Rock Rhumba

G6

Em7

mf

4/4 time signature. The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. Chord diagrams for G6 and Em7 are shown above the staves.

G6

Strange, _____ how you
Strange, _____ you changed like _____

3

The first system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves. The piano part features a rhythmic accompaniment with some chords held over. A fermata is placed over the piano accompaniment in the second measure.

Em7

stopped lov - ing me,
night and day. Just how up you and _____

The second system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves. The piano part continues with the rhythmic accompaniment. A fermata is placed over the piano accompaniment in the second measure.

G6

stopped need - ing me,
walked a - way when she came
when she came

The third system of the vocal melody is shown on a single staff. The piano accompaniment is shown on two staves. The piano part continues with the rhythmic accompaniment. A fermata is placed over the piano accompaniment in the second measure.

C D7

a - long. — Oh, —
a - long. — Oh, — how —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'a - long. — Oh, —' and 'a - long. — Oh, — how —'. The piano accompaniment is in G major, with a treble clef and a bass clef. The first measure has a C chord, and the second measure has a D7 chord. There are some rests and a 'y' marking above the vocal line.

1 G Em/A D7 2 G

how strange. — — — — — strange. — — — — —

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics 'how strange. — — — — — strange. — — — — —'. The piano accompaniment continues in G major. The first measure has a G chord, the second has Em/A, the third has D7, and the fourth has G. There is a repeat sign after the second measure.

Dm/G

Well, I guess that I — — — — — was

Detailed description: This system contains the third line of music. The top line is the vocal melody with lyrics 'Well, I guess that I — — — — — was'. The piano accompaniment continues in G major. The first measure has a Dm/G chord. There is a '6' marking above the piano part in the second measure.

G7 C

just your — — — — — pup - pet you — — — — — held — — — — — on a string —

Detailed description: This system contains the fourth line of music. The top line is the vocal melody with lyrics 'just your — — — — — pup - pet you — — — — — held — — — — — on a string —'. The piano accompaniment continues in G major. The first measure has a G7 chord, and the second has a C chord. There is a 'y' marking above the vocal line in the second measure.

Em7

To think, I thought you

A7 D7

real - ly — loved me. But look what thoughts — can bring.

G6 Em7

Strange, — you're — still in all my — dreams. —

G6

Oh, what a — fun - ny thing: — I — still care

Am7 To Coda D7 G

for you. — Oh, how — strange

Em7/D Gmaj9 G7 D.S. al Coda

Well, I

CODA D7 G

Oh, how — strange.

Em7 Repeat and Fade

How — strange. How —