



見上げてごらん夜の星を

music by いずみたく
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Tuning = Standard

Intro

Gmaj7 Oct. Harm. Harm.19 Harm.19 Oct. Harm. Cmaj7⁽⁹⁾

3 0

Oct. Harm. Harm.19 Harm.19 Oct. Harm.

0 0 3 4 5 0 4 9 0 4 9 0 4 2 0 4 2 0 4 2 0 4 2 2 4 4 0 4 2

Gmaj7 Oct. Harm. Harm.19 Harm.19 Octarb Cmaj7⁽⁹⁾ Harm.19

Oct. Harm. Harm.19 Harm.19 Octarb Harm.19

0 4 2 0 0 3 4 5 0 4 9 0 4 9 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 4 9 4 9

Cmaj7⁽⁹⁾ D7 G E7sus4 E7

A

1 2 1 4 4 4 4 4 4 1 1 2 2 1

1 7 7 7 7 8 10 7 0 7 6 2x 2x

Am Ammaj7 Am7 Am6 D7(9) D7(+9)

G D7 D7(-9) G(ond)

E7(9) Am(11) Am7(-5) G D7(-9)

1. G D 2. G F# C Bm7 A

A Bm7 A

Bm A E A Asus4

This system contains the first five measures of the piece. The guitar part (top staff) has a treble clef and a key signature of two sharps (F# and C#). The bass part (bottom staff) has a bass clef. Chords are indicated above the guitar staff: Bm (measures 1-2), A (measure 3), E (measure 4), A (measure 5), and Asus4 (measure 6). Fingering numbers are provided for the guitar part.

D7 Am7(onD) Oct. Harm.17 D

This system contains measures 7-10. Chords are indicated above the guitar staff: D7 (measures 7-8), Am7(onD) (measure 9), Oct. Harm.17 (measures 9-10), and D (measure 11). The Oct. Harm.17 effect is indicated by a double line above the notes in measures 9 and 10.

G E7(-9)

This system contains measures 12-15. Chords are indicated above the guitar staff: G (measures 12-14) and E7(-9) (measures 15-16). The guitar part uses a 4-finger pattern in measures 12-14.

Am Ammaj7 Am7 Am6

This system contains measures 17-20. Chords are indicated above the guitar staff: Am (measures 17-18), Ammaj7 (measure 19), Am7 (measures 19-20), and Am6 (measures 21-22). The guitar part uses a 4-finger pattern in measures 21-22.

D7(9) D D(+5) G(onD)

This system contains measures 23-26. Chords are indicated above the guitar staff: D7(9) (measures 23-24), D (measures 25-26), D(+5) (measures 27-28), and G(onD) (measures 29-30). The guitar part uses a 2-finger pattern in measures 23-24 and a 4-finger pattern in measures 29-30.

D7 D7(-9) G(onD) G

E7(9) Am(11) Am7(-5)

G(onD) D7(-9) G

E7(9) Am(11) Oct. Harm.20

G(onD) D7(-9) G Cmmaj7 G(onB) F#(onA#) G