

Verano porteno

Astor piazzola

♩ = 122

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The image displays the first page of a musical score for the piece 'Verano porteno' by Astor Piazzolla. The score is written for guitar in 4/4 time, with a tempo of 122 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The notation is organized into ten staves, each starting with a measure number: 1, 4, 7, 10, 13, 16, 19, 22, and 24. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rhythmic patterns and articulations such as slurs and accents. The piece concludes on the tenth staff with a final chord.

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113

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118

120

123

126

129

Musical staff 129: A single staff of music starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of G4 and B4, followed by a series of eighth and sixteenth notes in the right hand and a bass line in the left hand.

131

Musical staff 131: Continuation of the musical piece, featuring more complex rhythmic patterns with sixteenth notes and chords.

134

Musical staff 134: Continuation of the musical piece, showing a mix of eighth and sixteenth notes with some rests.

137

Musical staff 137: Continuation of the musical piece, featuring a dense texture of sixteenth notes and chords.

140

Musical staff 140: Continuation of the musical piece, showing a mix of eighth and sixteenth notes with some rests.

143

Musical staff 143: Continuation of the musical piece, featuring a mix of eighth and sixteenth notes with some rests.

146

Musical staff 146: Continuation of the musical piece, ending with a double bar line. It features a mix of eighth and sixteenth notes with some rests.