

# MY HEART WILL GO ON

(Love Theme from 'Titanic')

Words and Music by James Horner/Will Jennings

Slow ballad ♩ = 103

C#m

B

A

B

E

B

A

E

B

Ev - ery night in my dreams I see you I feel you,

E

B

A2

That is how I know you go on.

E

B

A

E

B

Far a - cross the dis - tance And spa - ces be - tween us,

E B A2

You have come to show you go on.

C#m B A B

Near, far, wherever you are, I be -

C#m B A A2 B

- lieve that the heart does go on.

C#m B A B

Once more you open the door, And you're

C#m 4 fr. G#m 4 fr. A E B

here in my heart And my heart will go on and

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and five guitar chord diagrams above the staff. The chords are C#m (4 fr.), G#m (4 fr.), A, E, and B. The key signature has three sharps (F#, C#, G#).

C#m 4 fr. B A B

on.

Detailed description: This system contains measures 5 through 8. It features a piano accompaniment in treble and bass clefs and four guitar chord diagrams above the staff. The chords are C#m (4 fr.), B, A, and B. The vocal line is silent in this system.

E B A E B

Love can touch us one time And last for a life - time,

Detailed description: This system contains measures 9 through 12. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and five guitar chord diagrams above the staff. The chords are E, B, A, E, and B. The vocal line continues with the lyrics.

E B A2

And ne - ver let go 'til we're one.

Detailed description: This system contains measures 13 through 16. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams above the staff. The chords are E, B, and A2. The vocal line concludes with the lyrics.



Love was when I loved you, One true time I hold to,



*D.S. al Coda*

In my life we'll al - ways go on.





**⊕ CODA**




on.








You're here, there's

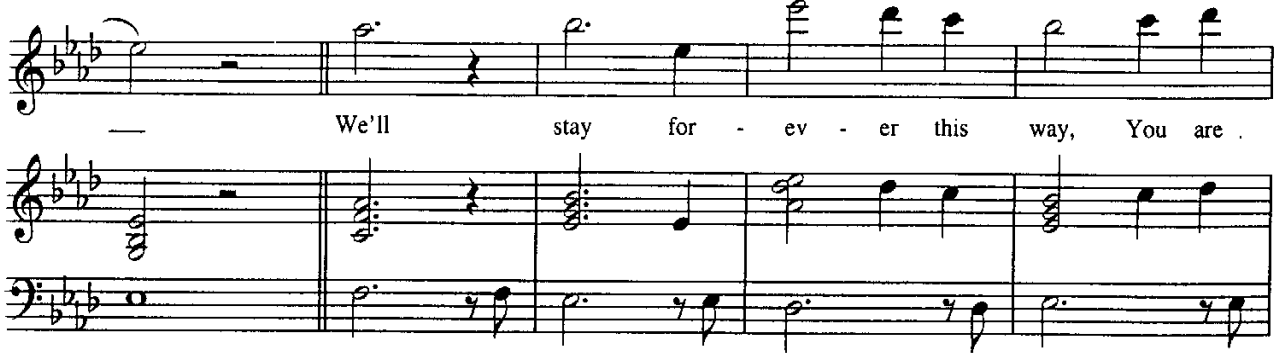
Db  Eb  Fm  Eb  Db 







no - thing I fear, And I know that my heart will go on.




Eb  Fm  Eb  Db  Eb 

We'll stay for - ev - er this way, You are .



Fm  Cm  Db  Ab  Eb  Ab 

safe in my heart And my heart will go on and on.



Eb  Db  Ab 

