

Blue Christmas

Moderately slow

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderately slow'. The first staff contains the first line of music with lyrics 'I'll have a blue Christ-mas with - out you, I'll be so blue'. The second staff continues with 'think - ing a - bout you. De - co - ra - tions of red on a'. The third staff continues with 'green Christ - mas tree, Won't mean a thing if you're not here with'. The fourth staff continues with 'me. I'll have a blue Christ - mas, That's cer - tain, And when that blue'. The fifth staff concludes with 'heart - ache starts hurt - in', You'll be do - in' all right, With your Christ - mas of white, But I'll have a blue, blue Christ - mas.' The score includes various chord symbols above the notes, such as N.C., F, C7, Gm, Dm6, G7, Cm6, Daug, D7, and B7. A dynamic marking 'mp' is present at the beginning of the first staff.

N.C. F C7

mp I'll have a blue Christ - mas with - out you, I'll be so blue

F Cm6 / Daug D7 Cm6 / Daug D7

think - ing a - bout you. De - co - ra - tions of red on a

Gm Dm6 G7 Cm6 / G7 C7 / Gm7 B7

green Christ - mas tree, Won't mean a thing if you're not here with

C7 N.C. F C7

me. I'll have a blue Christ - mas, That's cer - tain, And when that blue

F Cm6 / Daug D7 m / Daug D7

heart - ache starts hurt - in', You'll be do - in' all right, With your

Gm Fdim C7 / / C / F

Christ - mas of white, But I'll have a blue, blue Christ - mas.