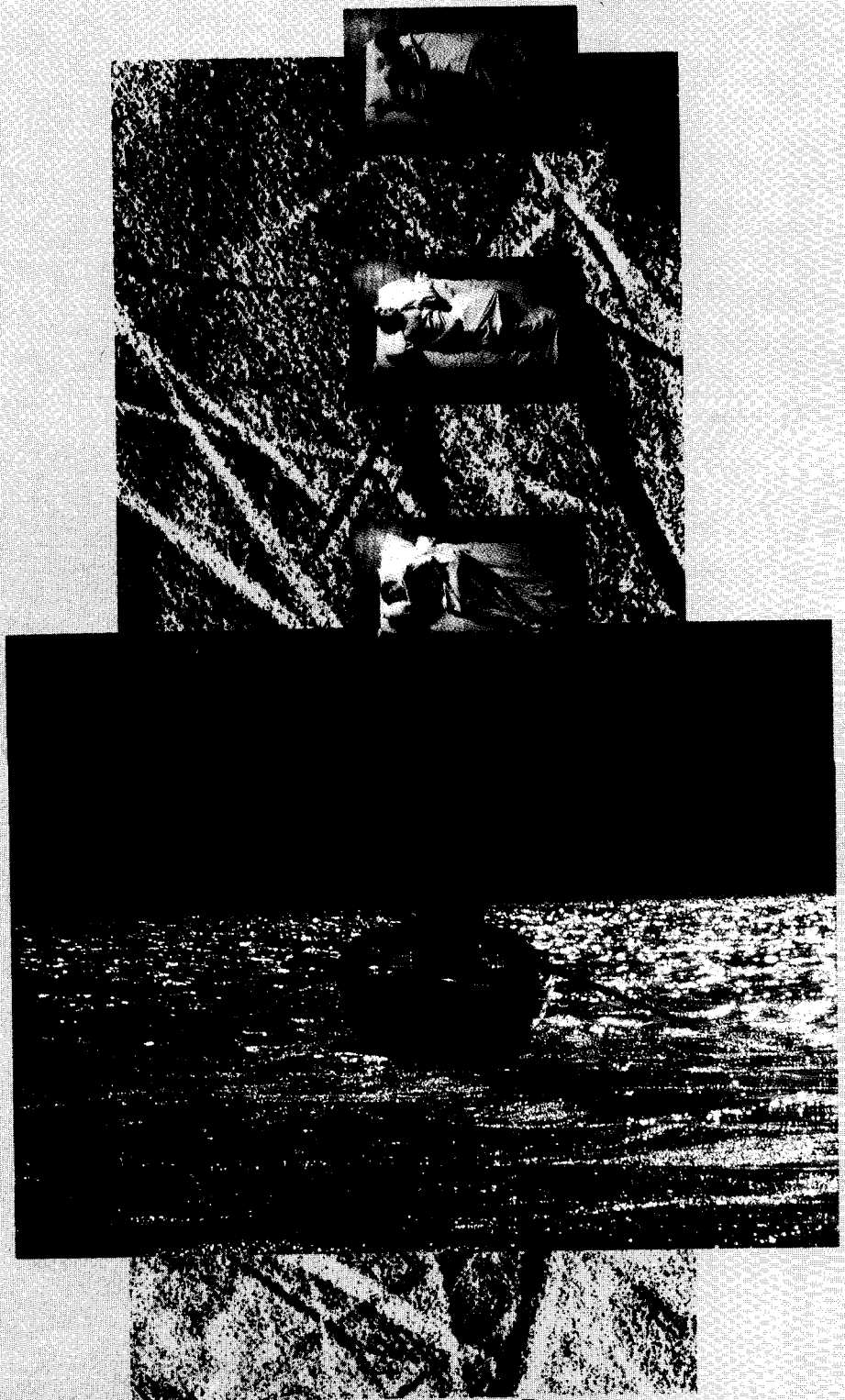
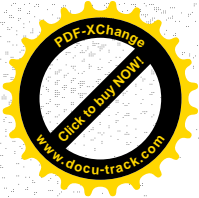
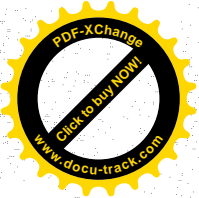


SIGNS





MUSIC: DAVID GILMOUR & BOB EZRIN

OF LIFE

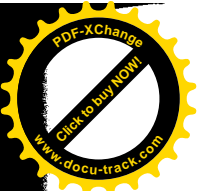
Slowly ♩ = 60
Intro (keyboards arranged for guitar)

synthesizer and sound effects for approximately 1 minute and 30 seconds *let ring throughout*

Chords: Gb5#11, Gb

Chords: Gb5#11, Gb, Ebm13, Ebm7

Chords: F11b9, F7, Gm



Signs Of Life

Cm Bbm

TAB: 8 8 8 10 8 11 8 8 | 9 6 6 8 6 7 6 6

Absus4 Ab Absus2 Ab Gb5#11 Gb

TAB: 14 13 11 13 | 13 13 13 13 | 13 11 11 11 11 11 | 9 9 9 9 9 9

Gb5#11 Gb Eb13 Eb7

TAB: 13 13 11 11 11 11 11 | 13 13 11 11 11 11 | 9 11 9 11 9 11 | 11 11 11 11

F11b9 F7 Slower Bb Bbadd9 Bb

ritard.

TAB: 11 11 11 10 10 10 | 6 6 6 6 6 6 | 8 8 8 8 8 8 | 6 6 6 6



Em

f bounce pick hand finger on string

N.H. W.B. W.B. W.B.

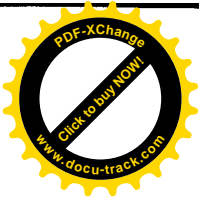
N.H. W.B. W.B. W.B. B R

(Cmaj7)

N.H. let ring



Signs Of Life



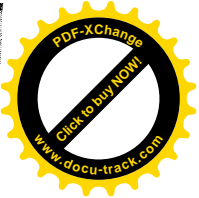
(Em)

W.B.

W.B.

B R B

B R W.B.



fade out

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a triplet of eighth notes: B4, C5, and D5. Next is a triplet of eighth notes: D5, E5, and F#5. This is followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The piece concludes with a whole note chord consisting of G4, B4, and D5. The bottom staff is in bass clef. It starts with a fret number '5' and a circled '0' below the first string. The first measure contains the fret numbers '2 (3) 2 0' for the second, third, and fourth strings, and '2 0' for the fifth and sixth strings. The second measure contains '2 0' for the second and third strings, and '2 0' for the fifth and sixth strings. The third measure contains '0 1 0' for the second, third, and fourth strings, and '3 0' for the fifth and sixth strings. The piece ends with a wavy line indicating a fade out.

B R

W.B.

T
A
B

2 (3) 2 0 2 0

5 (0) 2 0 2 0

0 1 0 3 0