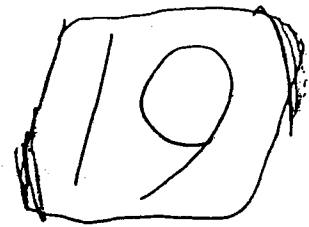


3/7/02

# "STEP ON UP"



"Hairspray"

Lyric by Scott Wittman & Marc Shaiman

MUSIC BY MARC SHAIMAN

PIANO

MOTORMOUTH

Detailed description: This system contains the first two measures of the piano accompaniment and the vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The key signature has four flats (B-flat major/D-flat minor) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are written below the piano part: ab, cb/ab, ab, E, B. The vocal line consists of a single melodic line with lyrics 'MOTORMOUTH' written below it.

ARE

New KEY

Detailed description: This system contains the next two measures of the piano accompaniment and the vocal line. The piano part continues with the same accompaniment pattern as the first system. Chord symbols are: ab, cb/ab, ab, E, B. The vocal line has the lyrics 'ARE' written below it. A large handwritten note 'New KEY' with an arrow pointing to the right is written across the vocal staff, indicating a key change starting at measure 4.

STEP ON UP PA

YOU GON-NA LET SOME WASHED UP BON-EY ASS TELL YOU WHAT TO DO? ARE

TRACY

Well...

5 6

Chords:  $ab$ ,  $cb/ab$ ,  $ab$ ,  $E$ ,  $B$

YOU GON-NA LET SOME STUCK UP BEAU-TY QUEEN MAKE A MOUSE OF YOU? AND ARE

LINK

Uh...

7 8

Chords:  $ab$ ,  $cb/ab$ ,  $ab$ ,  $A$

YOU GON-NA LOSE THIS SWEET SWEET MAN CAUSE PEO-PL E ARE ACT - ING CRAZED? AND

PENNY

Weeilll...

9 10

Chords:  $Ab$ ,  $Ab$ ,  $A$

SPEAK-ING OF MEN, DID YOU JUST SAY "QUIT"? THAT'S NOT THE BOY I RAISED! I TAUGHT HIM TO

11 12

8b c

11 12

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in bass clef. Measure 11 starts with a piano dynamic and a flat key signature. Measure 12 has a piano dynamic and a common time signature.

STEP ON UP TO THE HIGH-ER GROUND STEP ON UP AND SHOUT

15 14

ENSEMBLE

SHOUT! OOH-OOH-

F 8b c F Eb 8b

15 14

Detailed description: This system contains measures 13 and 14. Measure 13 has a piano dynamic and a flat key signature. Measure 14 has a piano dynamic and a common time signature. The word 'ENSEMBLE' is written above the piano part in measure 14. The vocal line continues with 'SHOUT! OOH-OOH-'.

STEP ON UP AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL A-BOUT THEN I TAUGHT HIM TO

15 16

OOH DID 'JATEACH HIM TO

F 8b c D/F#

15 16

Detailed description: This system contains measures 15 and 16. Measure 15 has a piano dynamic and a flat key signature. Measure 16 has a piano dynamic and a common time signature. The word 'OOH' is written below the vocal line in measure 15. The piano part has a D/F# chord in measure 16.

STEP ON UP... AND THEN TURN A-ROUND AND GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON

17 STEP ON UP 18 AND HELP 'EM STEP ON

G C D Eb E

UP STEP ON UP... STEP ON... UP

19 UPI 20 HOO - OOH-OOH-HOO!

A G F# F E D# D A Eb

LIL' INEZ 20 LINK

I AIN'T LET-TIN' NO O-FAY COUN-CIL TELL ME WHEN I CAN DANCE AND

21 22 THAT'S RIGHT!

Ab Eb Gb E B

I DON'T CARE A-BOUT STAR-DOM NOW I'VE FOUND MY TRUE RO-MANCE

23 24

GO ON, LINK!

ab cb ab F ab a

23 24

SEAWEED

TRACY  
I AIN'T STOP-PIN' 'TILL ALL MY FRIENDS ARE STAND-ING NEXT TO ME AND

25 26

I HEARD THAT!

ab ob ab A

25 26

I CAN'T FOR-GET WHAT MY MA-MA SAID 'SOME - DAY, WE'LL ALL BE FREE!' SHE TAUGHT ME TO

27 28

WHOO!

bb c

27 28

STEP ON UP TO THE HIGH-ER GROUND STEP ON UP AND SHOUT

89 STEP ON UP HOO HOO 90 STEP ON UP SHOUT! OOH-OOH-

F b $\flat$  C F e $\flat$  b $\flat$

MOTORMOUTH

STEP ON UP AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL A-BOUT YES, I TAUGHT HIM TO

91 STEP ON UP HOO HOO 92 WHAT CHER ALL A-BOUT DID 'CHATEACH HIM TO

F b $\flat$  C D

STEP ON UP AND THEN TURN A-ROUND AND GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON

93 STEP ON UP HOO HOO 94 GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON

G C D e $\flat$  E

UP STEP ON UP, STEP ON UP GO-ON, STEP ON

55 UP UPI 56 HOO - OOH - OOH - OHH

A /G /F# /F /E /F# /G /G#

4X

UP STEP ON UP, STEP ON UP CAUSE THERE'S A

57 58 59 UPI STEP ON UP STEP ON UPI

A /G /F# /F /E /F# /G /G# A /G /F# /F /E /D /C /B A

57 58 59 40

ROAD WE'VE BEEN TRAVE - LIN' LOST SO

41 OOH 42 OOH

F#m C#m

41 42

MA - A - NY ON THE WAY - AY - AY - AY - AY BUT THE

43 OOH OOH 44 OHH AAH AAH

D A E/G#

RICH - ES WILL BE PLEN - TY WORTH THE

45 AAH 46 AAH WORTH THE

F#m C#m

PRICE WE HAD TO PAY - - - - AY -

47 PRICE WE HAD TO 48 PAY - - - -

D B/D#



AY - AY - AYII

49 AY - - - - AY - - - - AY - - - - AAAAAH

50

C#5054

(LEAD INSTRUMENTAL)

51 WHOOI HOO HOO 52 HOOOH OOH OOH

53 MOTORMOUTH

I TAUGHT HIM TO

55 STEP ON UP HOO HOO 54 WHA 'CHER ALL - A - BOUT

STEP ON UP AND THEN TURN A-ROUND AND GRAB SOME-BO - DYS HAND AND HELP 'EM STEP ON

55 STEP ON UPI HOO HOO 56 GRAB SOME-BO DY' SHAND AND HELP 'EM STEP ON

Ab Ob Eb F

UP STEP ON UP. STEP ON UP GO-ON, STEP ON

57 UP UPI 58 HOO OOH OHH HOO

Bb Ab A Ab F A Ab A

UP STEP ON UP. STEP ON UP

59 UPI STEP ON UPI AAAAH

Bb Ab A Ab F F# Gsus A

ALL PRINCIPALS

STEP ON UP TO THE HIGH - ER GROUND STEP ON UP AND SHOUT

STEP ON UP HOO HOO STEP ON UP SHOUT OOH OOH

C F G C Bb F

STEP ON UP AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL A-BOUT I TAUGHT HIM TO

STEP ON UP HOO HOO WHA 'CHER ALL A-BOUT

C F G A

STEP ON UP AND THEN TURN A-ROUND AND GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON

STEP ON UP HOO HOO GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON

D G A B

UP STEP ON UP. STEP ON UP AND HELP 'EM STEP ON

UP UPI HOO OOH OOH HOO

E D C# C B A G# F# F

This system of music covers measures 67 to 70. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords E, D, C#, C, B, A, G#, F#, and F. The vocal line includes the lyrics 'UP STEP ON UP. STEP ON UP AND HELP 'EM STEP ON' and 'HOO OOH OOH HOO'. Measure numbers 67 and 70 are indicated below the piano and bass staves.

UP STEP ON UP. STEP ON UP AND HELP 'EM STEP ON

UP UPI HOO OOH OOH HOO

E D C# C B A G# F# F

This system of music covers measures 69 to 72. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords E, D, C#, C, B, A, G#, F#, and F. The vocal line includes the lyrics 'UP STEP ON UP. STEP ON UP AND HELP 'EM STEP ON' and 'HOO OOH OOH HOO'. Measure numbers 69 and 70 are indicated below the piano and bass staves.

UP STEP ON UP. STEP ON UP AND HELP 'EM STEP ON

UP UPI HOO OOH OOH HOO

E D C# C B A G# F# F

This system of music covers measures 71 to 74. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords E, D, C#, C, B, A, G#, F#, and F. The vocal line includes the lyrics 'UP STEP ON UP. STEP ON UP AND HELP 'EM STEP ON' and 'HOO OOH OOH HOO'. Measure numbers 71 and 72 are indicated below the piano and bass staves.

ALL PRINCIPALS

STEP ON UP TO THE HIGH-ER GROUND STEP ON UP AND SHOUT

73 STEP ON UP HOO HOO 74 STEP ON UP SHOUTI OOH OOH

C F G C Bb F

STEP ON UP AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL A-BOUT I TAUGHT HIM TO

75 STEP ON UP HOO HOO 76 WHA 'CHER ALL A-BOUT

C F G A

STEP ON UP AND THEN TURN A-ROUND AND GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON

77 STEP ON UP HOO HOO 78 GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON

D G A B

UP STEP ON UP, STEP ON UP AND HELP 'EM STEP ON

UP UPI HOO OOH OOH HOO

E D C# C B A G# F# F

UP STEP ON UP, STEP ON UP GO - ON AND STEP ON

UP UPI HOO OOH OOH HOO

E D C# C B A G# F# F

UP STEP ON UP, STEP ON UP GONN-NA STEP ON UPI

UP UPI GON - NA STEP ON UPI

E D C# C B A G# F# E