

Wolfgang Amadeus Mozart

Trio

für zwei Violinen
und Baß (Violoncello)

B-dur

KV 266 (271f)



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Wolfgang Amadeus Mozart KV 266 (271f)

Violino I

Adagio

(f) (p)

7

12

18

25

31

38

44

48

57

67

pp

Menuetto

Allegretto

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic marking.

Musical staff 2: Continuation of the first staff, ending with a piano (*p*) dynamic marking.

Musical staff 3: Continuation of the second staff, ending with a forte (*f*) dynamic marking.

Musical staff 4: Continuation of the third staff, featuring piano (*p*) and forte (*f*) dynamic markings.

Musical staff 5: Continuation of the fourth staff.

Musical staff 6: Continuation of the fifth staff, ending with a piano (*p*) dynamic marking.

Musical staff 7: Continuation of the sixth staff, ending with first and second endings.

Trio

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic marking and a 4-measure rest.

Musical staff 9: Continuation of the eighth staff, ending with a forte (*f*) dynamic marking and a 4-measure rest.

Musical staff 10: Continuation of the ninth staff, ending with first and second endings.

Menuetto da capo

Trio für zwei Violinen und Baß

B-dur

Wolfgang Amadeus Mozart KV 266 (271f)

Violino II

Adagio

Musical score for Violino II, Adagio, in B major, 3/4 time. The score consists of ten staves of music, numbered 1 through 72. The key signature is one flat (B major). The tempo is Adagio. The score includes dynamic markings: *(f)* (forte) at the beginning, *(p)* (piano) at measure 10, *sf* (sforzando) at measures 20, 27, 34, and 42, *(mf)* (mezzo-forte) at measure 49, *p* (piano) at measure 57, and *pp* (pianissimo) at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.

Menuetto

Allegretto

(f)

5

p

11

f

18

24

f

29

p

35

1. 2.

Trio

42

p p f

49

f

54

1. 2.

Menuetto da capo

Trio für zwei Violinen und Baß

B-dur

Wolfgang Amadeus Mozart KV 266 (271f)

Basso (Violoncello)

Adagio

The musical score is written for the Cello part of a Trio by Wolfgang Amadeus Mozart, KV 266 (271f). It is in B major and 3/4 time. The tempo is Adagio. The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 39, 45, 51, 58, and 68 marked at the beginning of each line. The dynamics range from forte (f) to pianissimo (pp). The piece begins with a forte (f) dynamic and ends with a pianissimo (pp) dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

Menuetto

Allegretto

1-5: Bass clef, 3/4 time signature, key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

6-11: Continuation of the melody. Measure 10 features a piano (*p*) dynamic marking.

12-17: Continuation of the melody. Measure 17 features a forte (*f*) dynamic marking.

18-23: Continuation of the melody. Measure 20 has a first ending bracket above it. Measure 23 features a piano (*p*) dynamic marking.

24-29: Continuation of the melody. Measure 24 features a forte (*f*) dynamic marking.

30-35: Continuation of the melody. Measure 35 features a piano (*p*) dynamic marking.

36-41: Continuation of the melody. Measure 36 has a trill (*tr*) above it. Measures 40-41 have first and second ending brackets above them.

Trio

42-48: New section in 3/4 time. Measure 42 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 44, and returns to piano (*p*) in measure 46.

49-55: Continuation of the Trio. Measure 49 features a forte (*f*) dynamic. Measure 55 features a piano (*p*) dynamic.

56-61: Continuation of the Trio. Measure 56 features a forte (*f*) dynamic. Measure 60 features a piano (*p*) dynamic. Measures 60-61 have first and second ending brackets above them.

Menuetto da capo