

Finish The Fight

From the video game HALO 3

Full Orchestra

Composed by: Martin O'Donnell & Michael Salvatori

Transcribed by: Jonathan Churchill

Part List

Woodwinds

Flute (2)
Oboe (2)
Clarinet (2)
Bassoon (2)

Brass

Horn (3)
Trumpet (3)
Trombone (2)
Bass Trombone
Tuba

Percussion

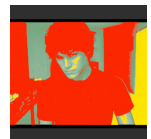
Timpani
Bass Drum
Suspended/Crash Cymbals
Snare Drum
Anvil
Toms (2) (not shown in Concert Score)
Tubular Bells
Harp
Piano

Choir (24)

Soprano
Alto
Tenor
Bass

Strings

Violin (2)
Viola (2)
Violoncello (2)
Contrabass



Notes & Musical Tips

The "///" just before the 12/8 time change signifies a very brief pause before going on (where the piano enters with the fanfare)

At the fourth beat of measure 33, have the crash cymbals hit and almost close -but not dampen, to create a "tssss" sound. (Continue up to measure 41)

The 2 Tom Tom parts are something to go by, more or less percussion may be added as well as ADD-libbing to create the desired effect

In the last four measures make sure to conduct each note while slowing down towards the end to create a very intense and dramatic finale

Finish The Fight

Halo 3

Martin O'Donnell
Arr. by Jonathan Churchill

♩ = 63

The score is arranged in systems, with each instrument part on its own staff. The instruments included are:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B \flat 1-2 & 3
- Bassoon 1 & 2
- Horn in F 1, 2, & 3
- Trumpet in B \flat 1, 2, & 3
- Trombone 1, 2, & Bass Trombone
- Tuba
- Timpani
- Bass Drum
- Sus. Cymbal (Soft Mallets)
- Snare Drum
- Anvil
- Tubular Bells
- Harp
- Piano
- Soprano, Alto, Tenor, & Bass
- Violin I & II
- Viola 1 & 2
- Violoncello 1 & 2
- Contrabass

Key musical elements include:

- Tempo:** 63 BPM (marked as ♩ = 63)
- Time Signature:** 4/4
- Key Signature:** D Major
- Dynamics:** ppp, pp, p, mp, mf, f, accented notes.
- Articulation:** accents, slurs, and phrasing slurs.
- Performance Instructions:** "non vibrato" for strings, "scrape" for cymbal, and "oh" for vocal parts.

Finish The Fight

♩ = 126

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
B. Dr.
Cym.
S. Dr.
Anv.
T.B.
Hp.
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Finish The Fight

This page of the musical score, titled "Finish The Fight", is page 5 of the piece. It features a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts include:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 25 with a *mp* dynamic. Flute 2 plays a similar line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting at measure 25 with a *mp* dynamic. Oboe 2 plays a similar line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Clarinet 1 has a melodic line starting at measure 25 with a *mp* dynamic. Clarinet 2 plays a similar line.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a rhythmic line of eighth notes starting at measure 25. Bassoon 2 plays a similar line.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horn 1 has a melodic line starting at measure 25 with a *f* dynamic. Horns 2 and 3 play similar lines.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Trumpet 1 has a melodic line starting at measure 25 with a *f* dynamic. Trumpets 2 and 3 play similar lines.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Trombone 1 has a melodic line starting at measure 25 with a *f* dynamic. Trombones 2 and 3 play similar lines.
- Tuba:** Tuba has a melodic line starting at measure 25 with a *f* dynamic.
- Timpani (Timp.):** Timpani has a rhythmic line of eighth notes starting at measure 25 with a *f* dynamic.
- Drums (B. Dr.):** Bass Drum has a rhythmic line of eighth notes starting at measure 25 with a *f* dynamic.
- Percussion (Cym., S. Dr., Anv.):** Cymbal, Snare Drum, and Anvil are marked with a *f* dynamic at measure 25.
- Tuba (T.B.):** Tuba has a melodic line starting at measure 25 with a *mp* dynamic.
- Piano (Pno.):** Piano has a complex rhythmic and harmonic part starting at measure 25 with a *f* dynamic.
- Saxophones (S., A., T., B.):** Saxophone 1 has a melodic line starting at measure 25 with a *f* dynamic. Saxophones 2, 3, and 4 play similar lines.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting at measure 25 with a *f* dynamic. Violin II plays a similar line.
- Violas (Vla. 1, Vla. 2):** Viola 1 has a melodic line starting at measure 25 with a *ff* dynamic. Viola 2 plays a similar line.
- Cellos (Vc. 1, Vc. 2):** Cello 1 has a melodic line starting at measure 25 with a *ff* dynamic. Cello 2 plays a similar line.
- Double Bass (Cb.):** Double Bass has a melodic line starting at measure 25 with a *ff* dynamic.

Finish The Fight

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

B. Dr.

Cym.

S. Dr.

Anv.

T.B.

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Finish The Fight

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
B. Dr.
Cym.
S. Dr.
Anv.
T.B.
Hp.
Pno.
S.
A.
T.
B.
Vln. I
Vln. II
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Finish The Fight

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

B. Dr.

Cym.

S. Dr.

Anv.

T.B.

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Fanfare

ritard

Conducted