

# YOU WON'T SEE ME

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged in five systems, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following parts:

- VOCAL:** Features the lyrics "When I call you up why you Your li - should wa -". It includes chord markings *D*, *A*, *A*, and *B7*.
- CHORUS:** Features the lyrics "Woo 1a 1a 1a". It includes the instruction "1x tacet".
- PIANO:** Provides harmonic accompaniment for the vocal and chorus parts.
- GUITAR:** Includes a guitar part with tablature for fret positions (e.g., 10 11 12, 9 10 11, 9 10 11, 11 12 13).
- BASS:** Provides a bass line for the accompaniment.
- DRUMS:** Includes a drum part with specific notations for (T.C.), (Tambourine), and (H.H.).



*And* I will lose my mind If you won't see me  
 But I can't turn a-way *And*

la la la woo la la la you won't see me

The first system of the musical score features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The guitar part is shown in two systems: a top system with tablature (T, A, B) and a bottom system with rhythmic notation (T.C., Tambourine, H.H.). Chord symbols A, B7, D, and A are placed above the vocal line. The piano accompaniment includes a bass line and a treble line with chords. The guitar part includes fret numbers (9, 10, 11, 11, 12, 13, 10, 11, 12, 9, 10, 11) and rhythmic patterns for the tambourine and hand drums.

you won't see me I don't know Time af-ter time...

you won't see me you won't see me

The second system of the musical score continues the vocal line and piano accompaniment. The guitar part includes a section with a capo (C) and a Bm chord. The piano accompaniment includes a bass line and a treble line with chords. The guitar part includes fret numbers (10, 11, 12, 9, 10, 11, 7, 8, 9, 7, 8, 9) and rhythmic patterns for the tambourine and hand drums. Chord symbols D, A, B, and Bm are placed above the vocal line. The piano accompaniment includes a bass line and a treble line with chords. The guitar part includes fret numbers (10, 11, 12, 9, 10, 11, 7, 8, 9) and rhythmic patterns for the tambourine and hand drums.

*Dm* *Ddim* *A* *B7*

You re - fuse to e - ven lis - ten I would - n't mind If I knew

The first system of the musical score features a vocal line in treble clef with lyrics: "You re - fuse to e - ven lis - ten I would - n't mind If I knew". The accompaniment includes piano (piano and bass staves) and guitar (treble and bass staves with tablature). Chord symbols *Dm*, *Ddim*, *A*, and *B7* are placed above the vocal line. The guitar tablature shows fingerings: 10 11 12, 3 4 5, 9 10 11, and 7 8 9.

*D* *E* *E7* *A* *B7* *D*

what I was miss - ing Though the days are few They're fill - ed with tears

know what I was know what I was woo 1a 1a 1a woo

The second system of the musical score continues the vocal line with lyrics: "what I was miss - ing Though the days are few They're fill - ed with tears" and "know what I was know what I was woo 1a 1a 1a woo". The accompaniment includes piano and guitar parts. Chord symbols *D*, *E*, *E7*, *A*, *B7*, and *D* are placed above the vocal line. The guitar tablature shows fingerings: 7 8 9, 9 10 11, 11 12 13, and 10 11 12.

A B7 D A  
 And since I lost you It fee - - is like years Yes, it seems  
 la la la woo la la la woo la la la

T A B 9 10 11

T A B 5 4 7 7 7 4 7 5 4 7 7 7 4 7 7 6 9 9 7 6 9 5 4 7 7 7 4 7 5

T A B 2x (A x x A)

4

A7 D Dm A  
 so long Girl, since you've been gone And I just can't go on  
 woo la la la woo la la la woo

T A B 12 13 14 10 14 12 10 11 12 9 10 11

T A B 5 4 7 7 7 4 7 5 4 7 7 7 4 7 5 3 7 7 6 4 7 5 4 7 7 7 4 7 5 4 7 7 7 4 7 4

B7                      D                      D      A      to C

If you won't see me                      you won't see me

la la la                      you won't see me                      you won't see me

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, a guitar part with fret numbers (11 12 13, 10 11 12, 9 10 11), and a bass line with fingerings (7 6 9 2 9 7 6 9, 5 4 7, 7 6 4 7, 5 4 7) and percussion instructions: (T.C.), (Tambourine), (H.H.), (T.C.), (Tambourine), (H.H.).

Coda                      D      A                      B7                      D                      A

you won't see me      woo                      la la la      woo                      la la la

This system contains the Coda section, spanning measures 4 to 7. It includes a vocal line with lyrics, a piano accompaniment, a guitar part with fret numbers (9 10 11, 11 12 13, 10 11 12, 9 10 11), and a bass line with fingerings (7 6 4 7, 5 4 7 7 7 4 7, 7 6 9 2 9, 5 4 7 7 7 4 7, 5 4 7 7 7 4 7).

Repeat & Fade Out