guitar

JOE SATRIANI DREAMING #11

WITH TABLATU

Transcribed by Andy Aledort

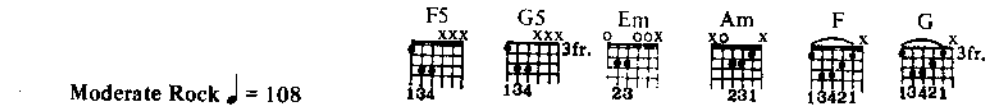
Introduction by Wolf Marshall

Full Color Fold-Ou
Inside

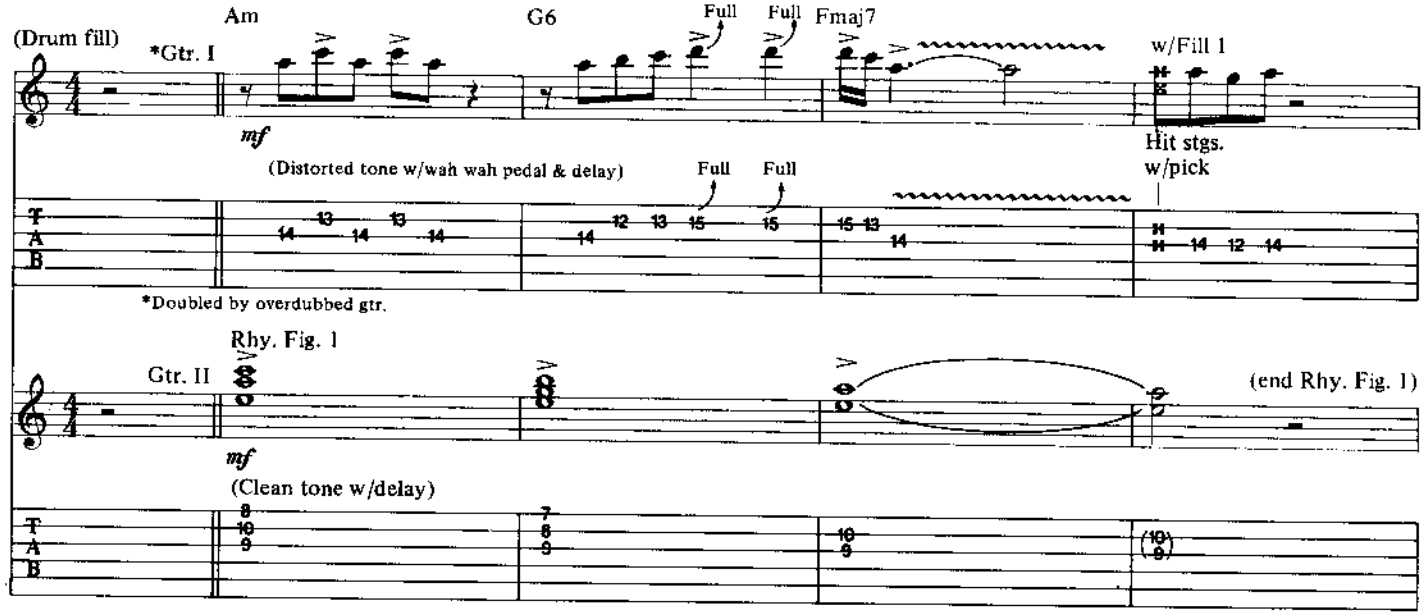
Cherry Lane Music Company, Inc.

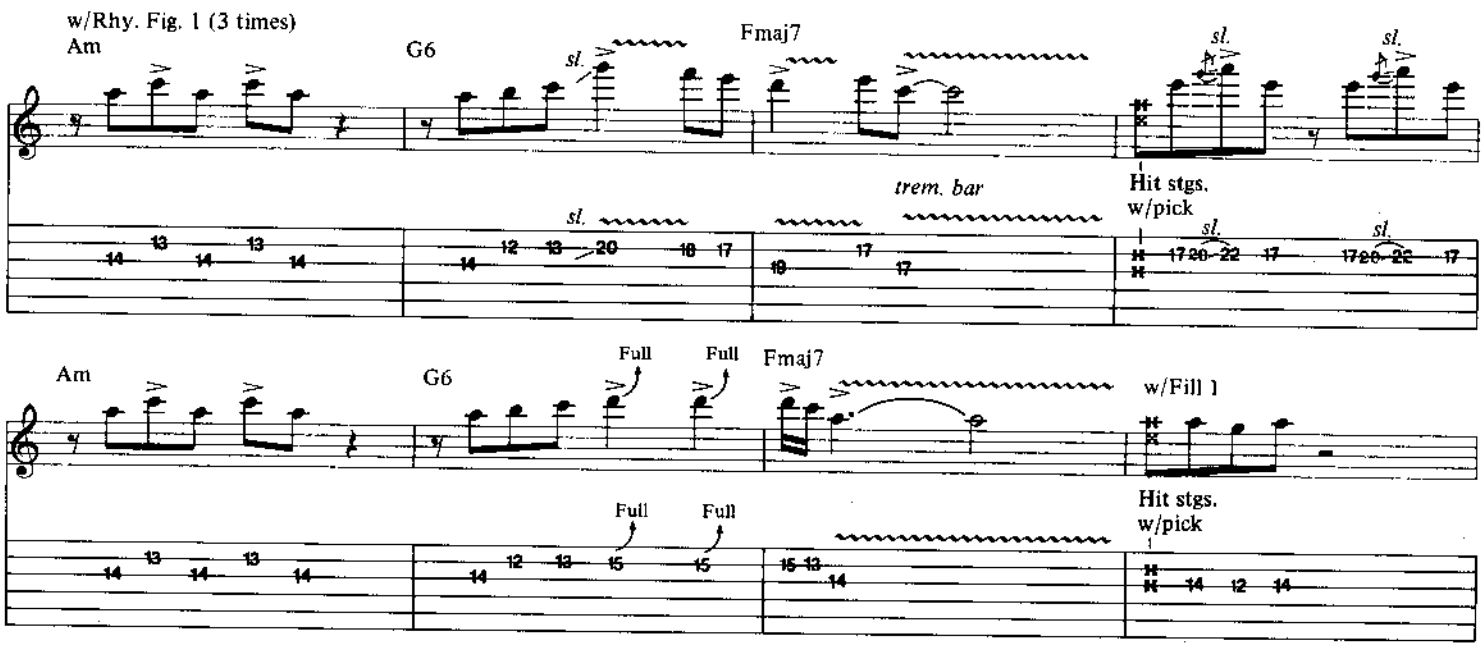
THE CRUSH OF LOVE

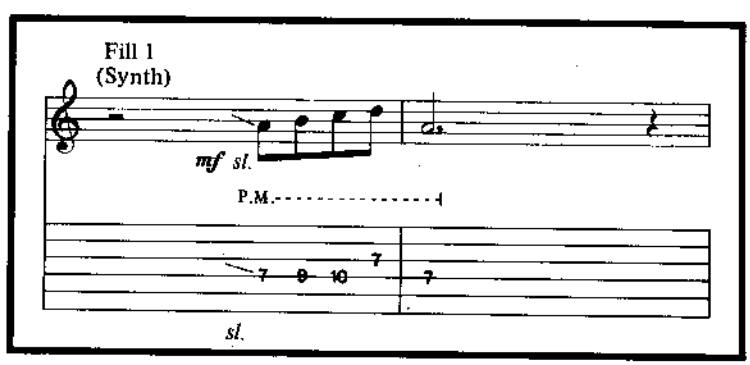
Music by Joe Satriani



Moderate Rock ♩ = 108







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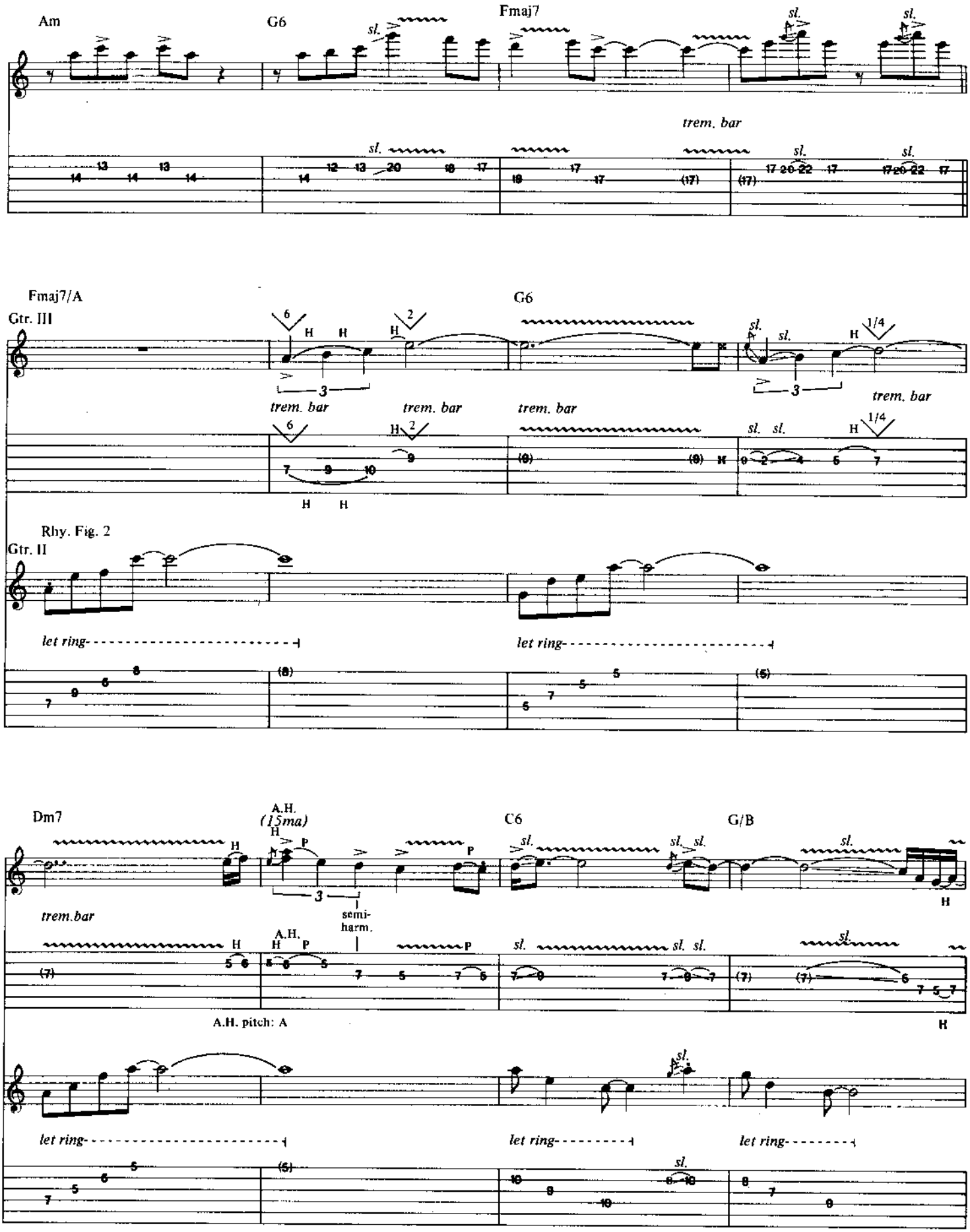
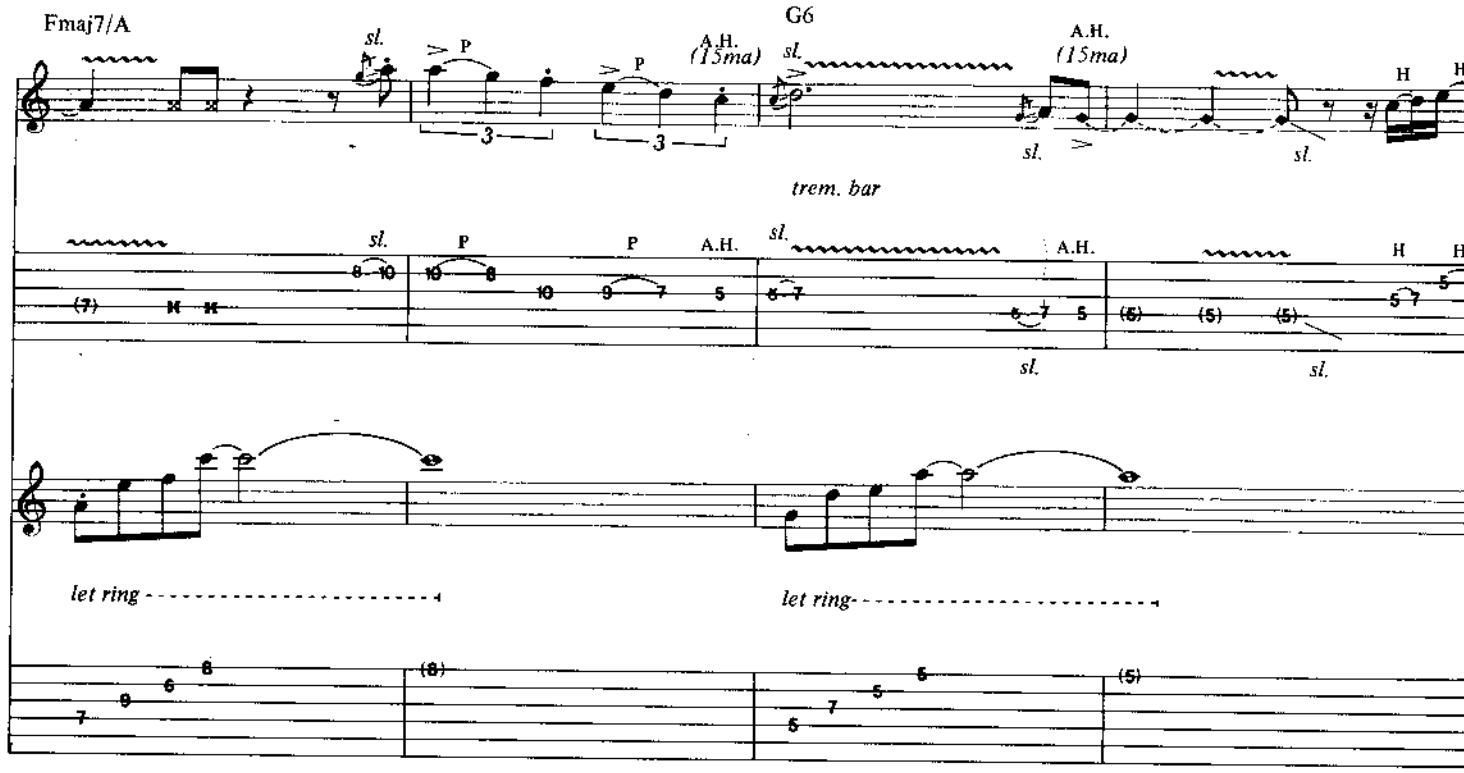
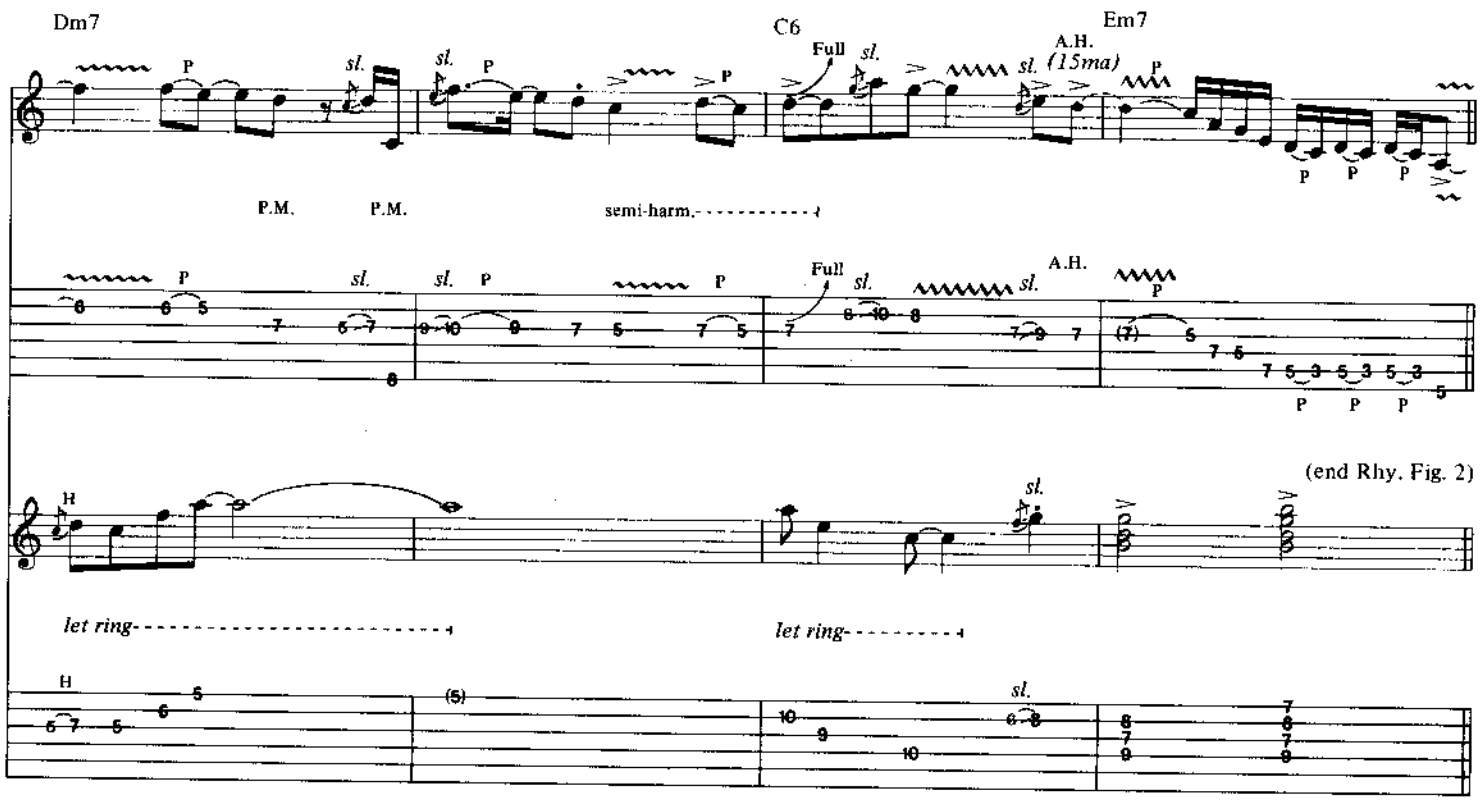
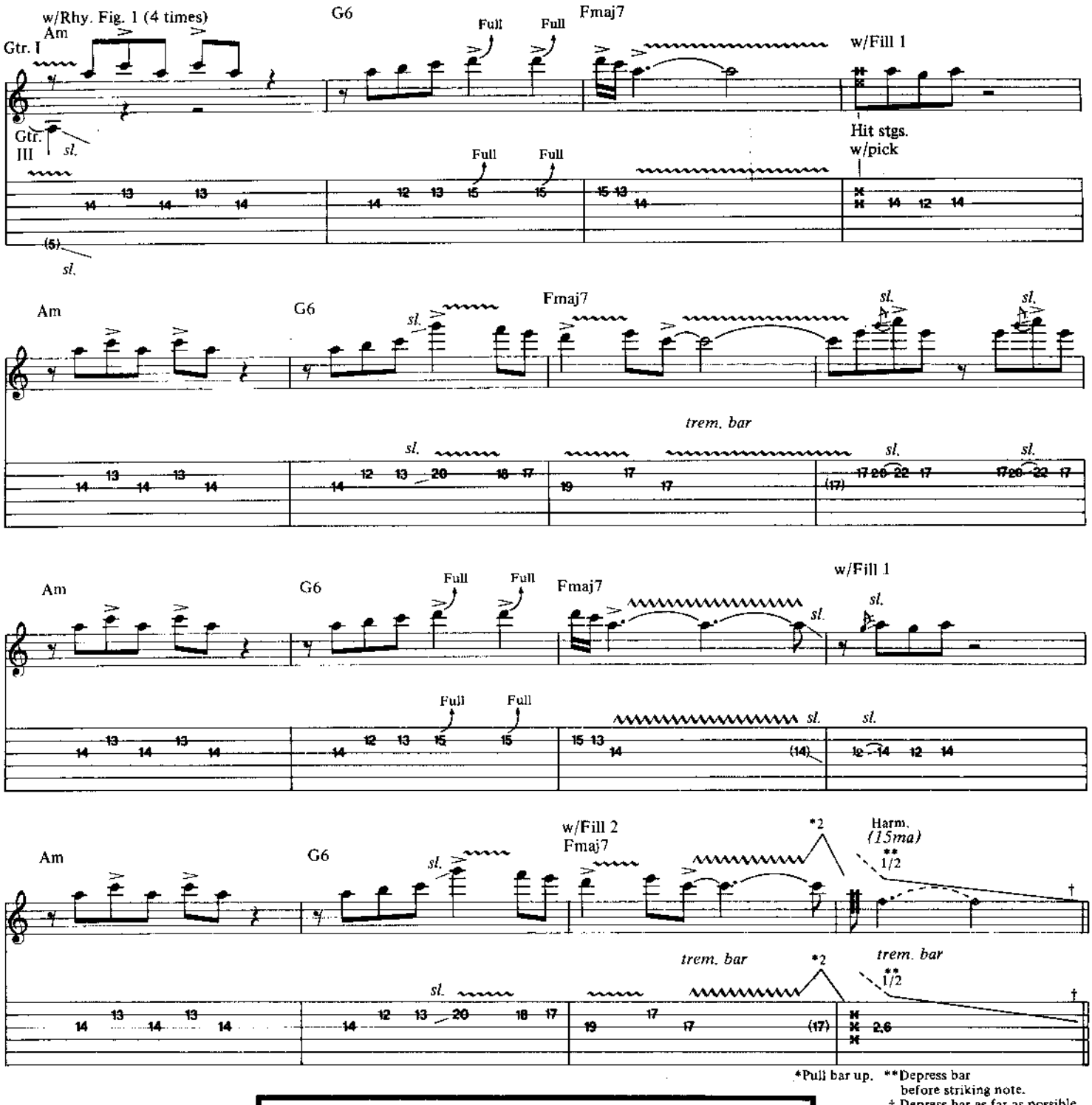
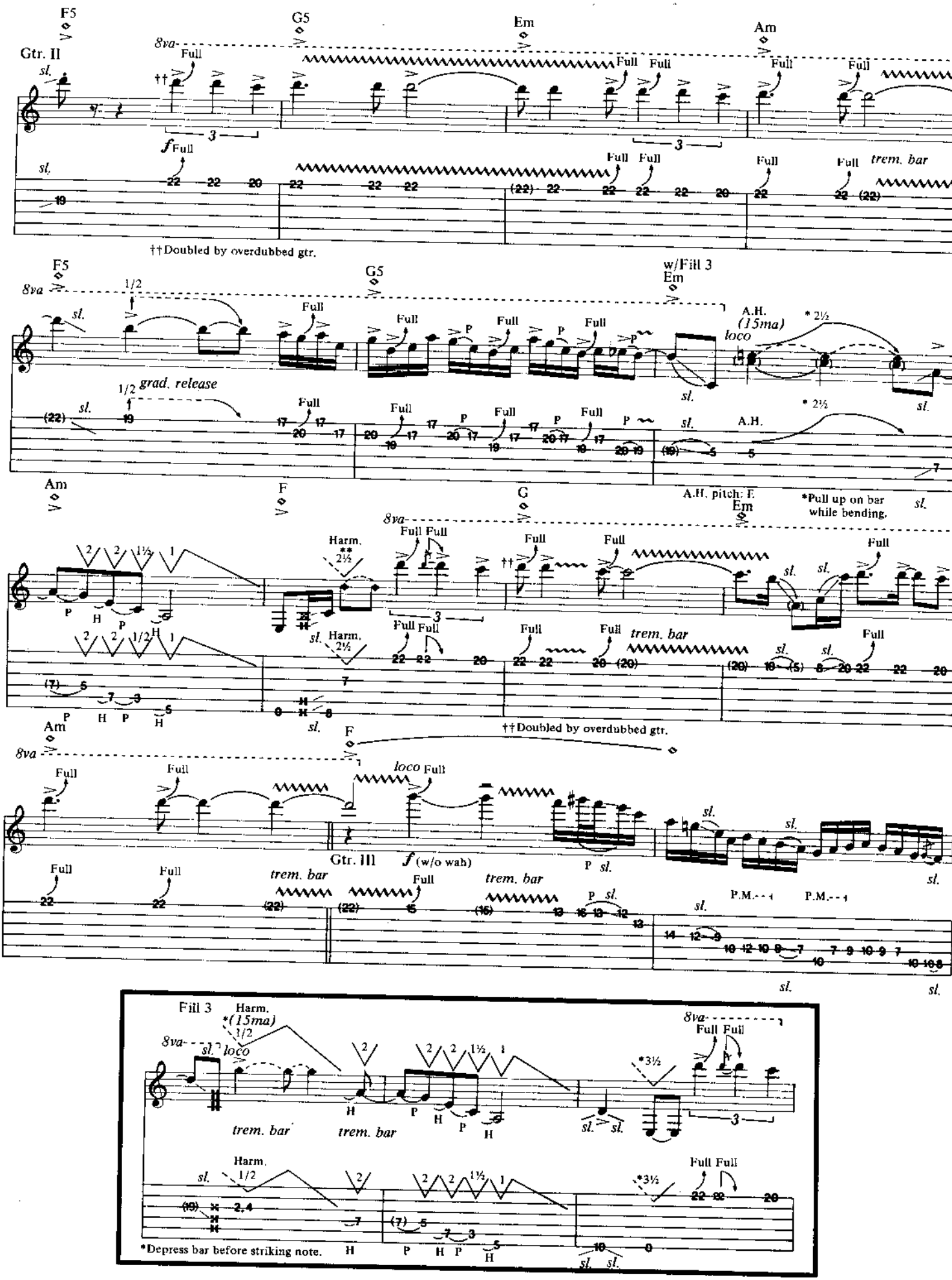
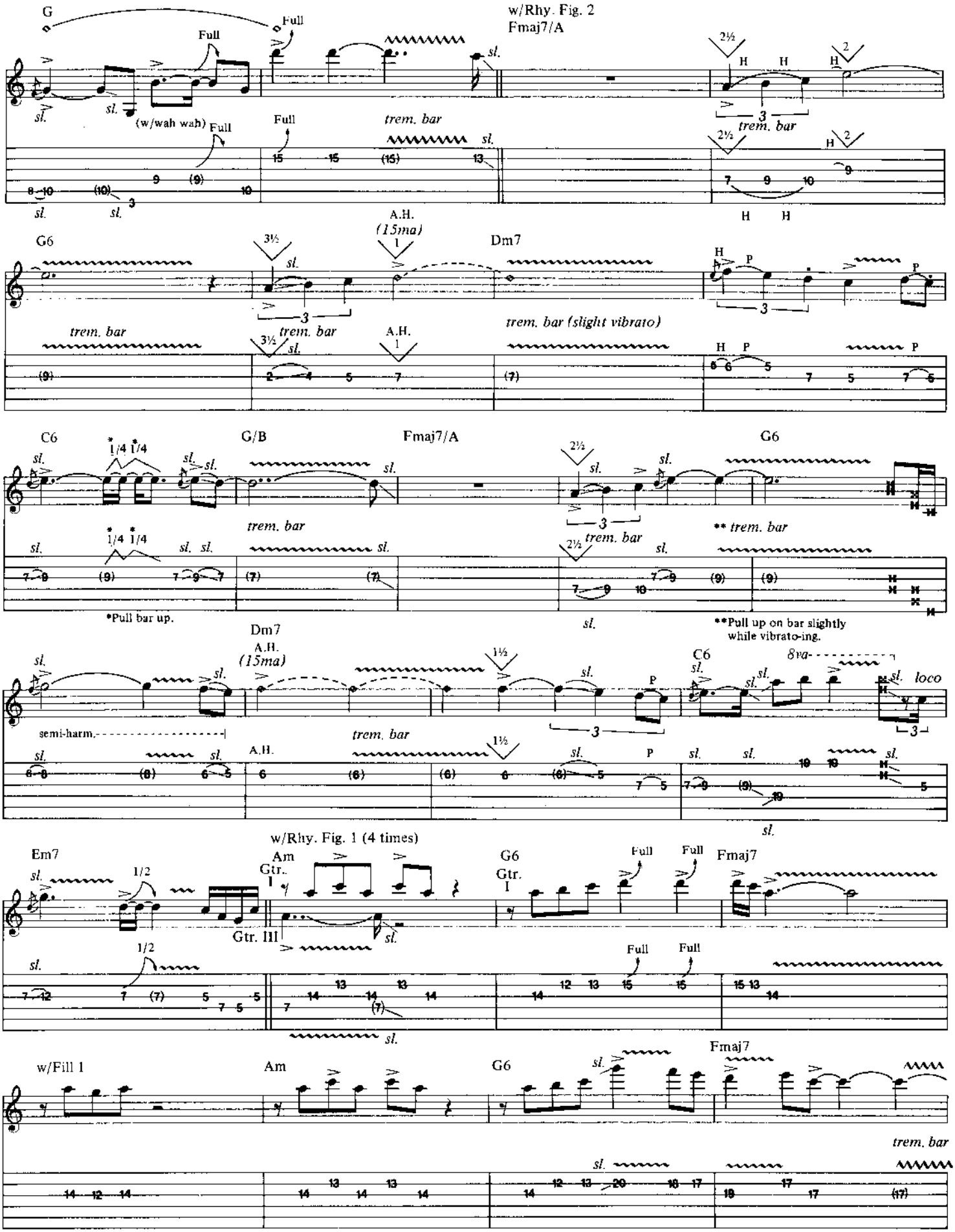

Am
G6
Fmaj7
sl.
trem. bar
Fmaj7/A
Gtr. III
G6
H
1/4
3
trem. bar
Rhy. Fig. 2
Gtr. II
let ring
Dm7
A.H.
(15ma)
C6
G/B
trem.bar
semi-
harm.
A.H. pitch: A

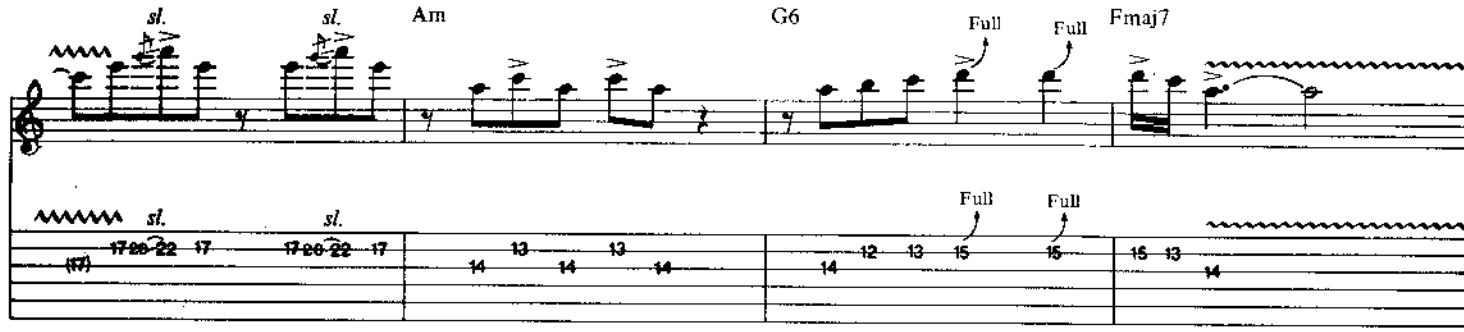

Fmaj7/A
G6
sl.
A.H.
(15ma)
trem. bar
let ring
let ring

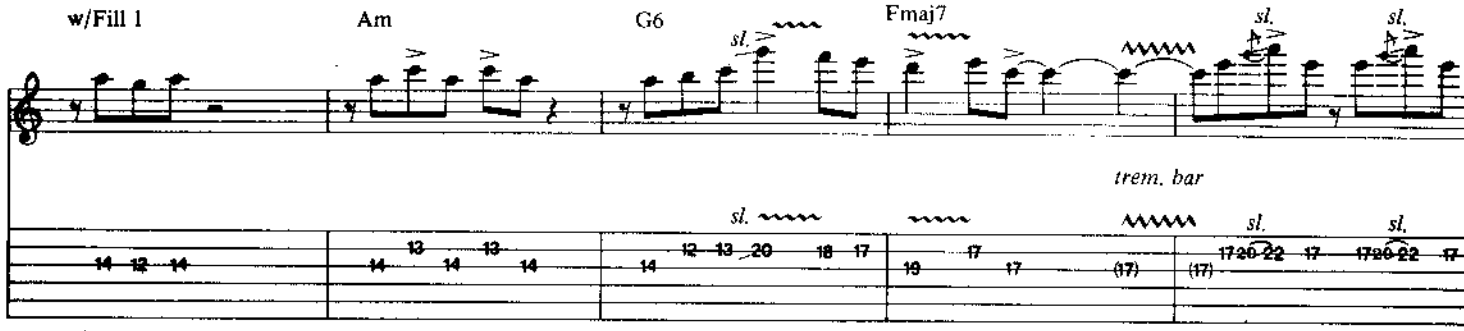

Dm7
C6
Em7
Full
P.M.
P.M.
semi-harm.
(end Rhy. Fig. 2)
let ring
let ring


w/Rhy. Fig. 1 (4 times)
Am
G6
Fmaj7
Gtr. I
Full
Full
w/Fill 1
Gtr. III
sl.
Hit stgs.
w/pick
Am
G6
Fmaj7
trem. bar
Am
G6
Fmaj7
w/Fill 1
Am
G6
w/Fill 2
Fmaj7
Harm.
(15ma)
1/2
trem. bar
*Pull bar up. **Depress bar before striking note.
† Depress bar as far as possible.
Fill 2
A.H.
(15ma)
trem. bar
trem. bar
*Depress bar as far as possible.

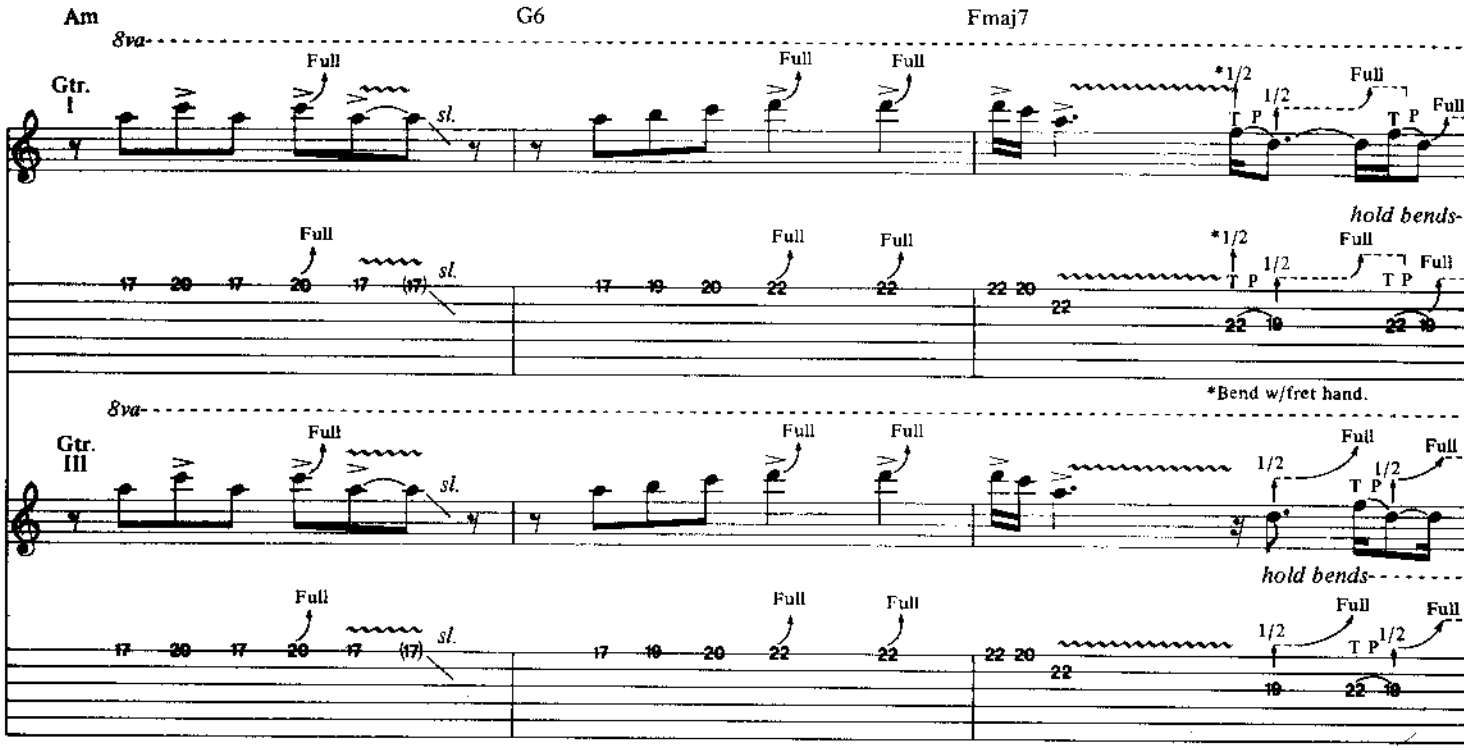

F5
G5
Em
Am
Gtr. II
8va
Full
sl.
trem. bar
††Doubled by overdubbed gtr.
w/Fill 3
1/2
grad. release
A.H.
(15ma)
loco
* 2½
A.H. pitch: E
*Pull up on bar while bending.
F
G
Harm.
** 2½
Gtr. III
f (w/o wah)
P.M.
Fill 3
*(15ma)
*3½
*Depress bar before striking note.

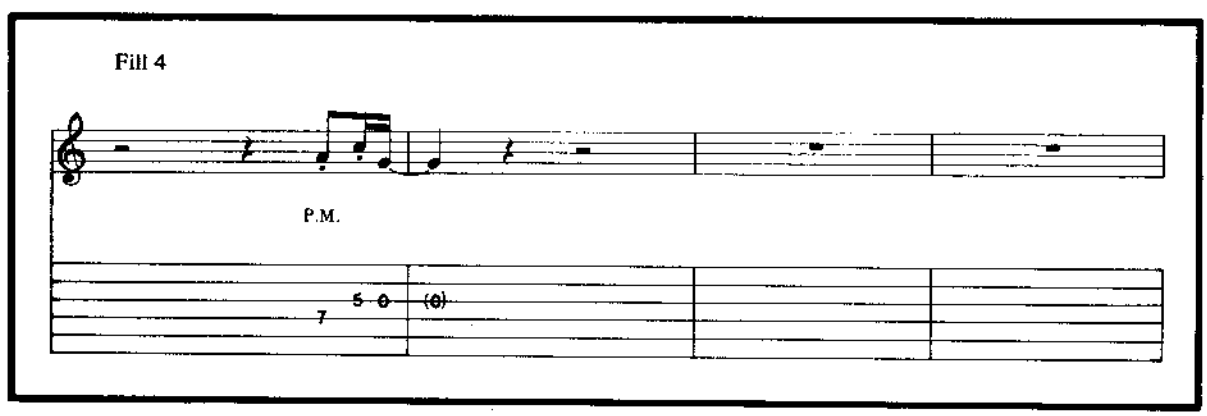

G
Full
Full
sl.
sl.
(w/wah wah)
Full
w/Rhy. Fig. 2
Fmaj7/A
2½
H
H
H
2
3
trem. bar
Full
trem. bar
sl.
2½
H
2
H
H
G6
3½
sl.
A.H.
(15ma)
1
Dm7
H
P
P
3
trem. bar
trem. bar (slight vibrato)
trem. bar
3½
sl.
A.H.
1
H
P
P
C6
G/B
Fmaj7/A
G6
sl.
1/4
1/4
sl.
sl.
sl.
2½
sl.
sl.
3
trem. bar
** trem. bar
sl.
1/4
1/4
sl.
sl.
sl.
2½
trem. bar
sl.
*Pull bar up.
sl.
**Pull up on bar slightly
while vibrato-ing.
Dm7
A.H.
(15ma)
1½
sl.
sl.
P
C6
8va
sl.
sl.
sl.
sl.
loco
3
semi-harm.
sl.
sl.
A.H.
trem. bar
1½
sl.
P
sl.
sl.
sl.
sl.
w/Rhy. Fig. 1 (4 times)
Em7
Am
G6
Fmaj7
sl.
1/2
Gtr. I
Gtr. I
Full
Full
Gtr. III
sl.
1/2
Full
Full
sl.
sl.
w/Fill 1
Am
G6
sl.
Fmaj7
trem. bar
sl.

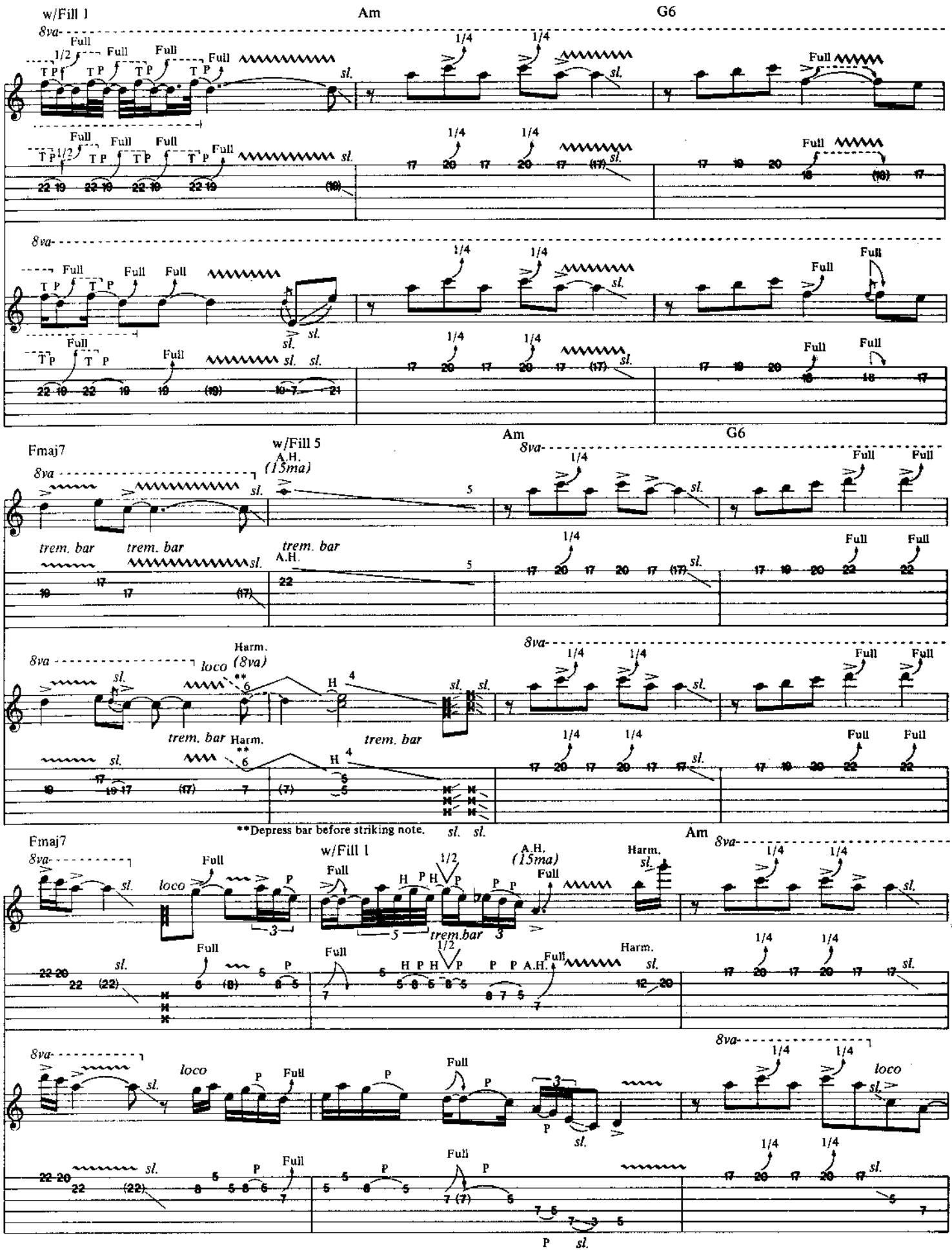


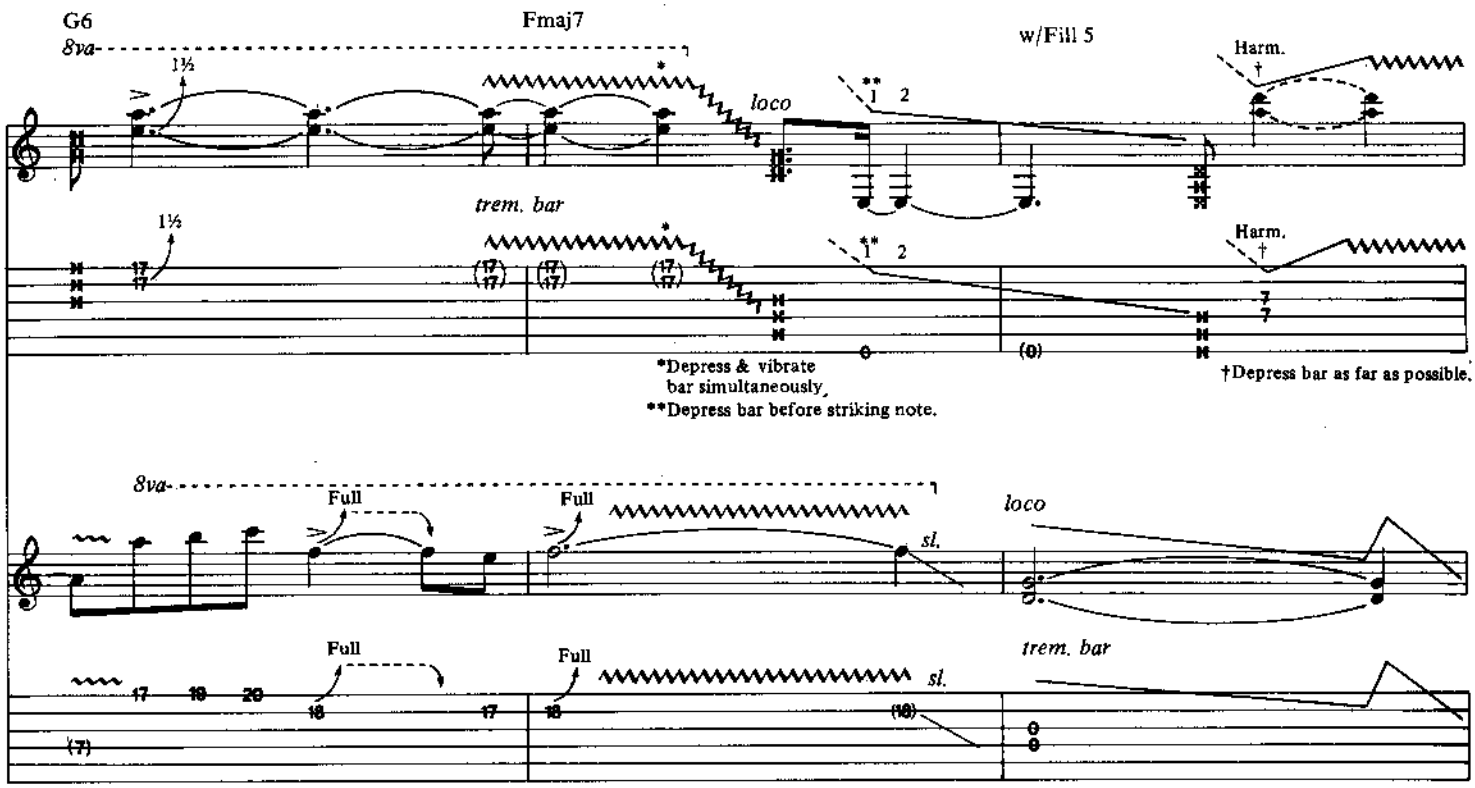


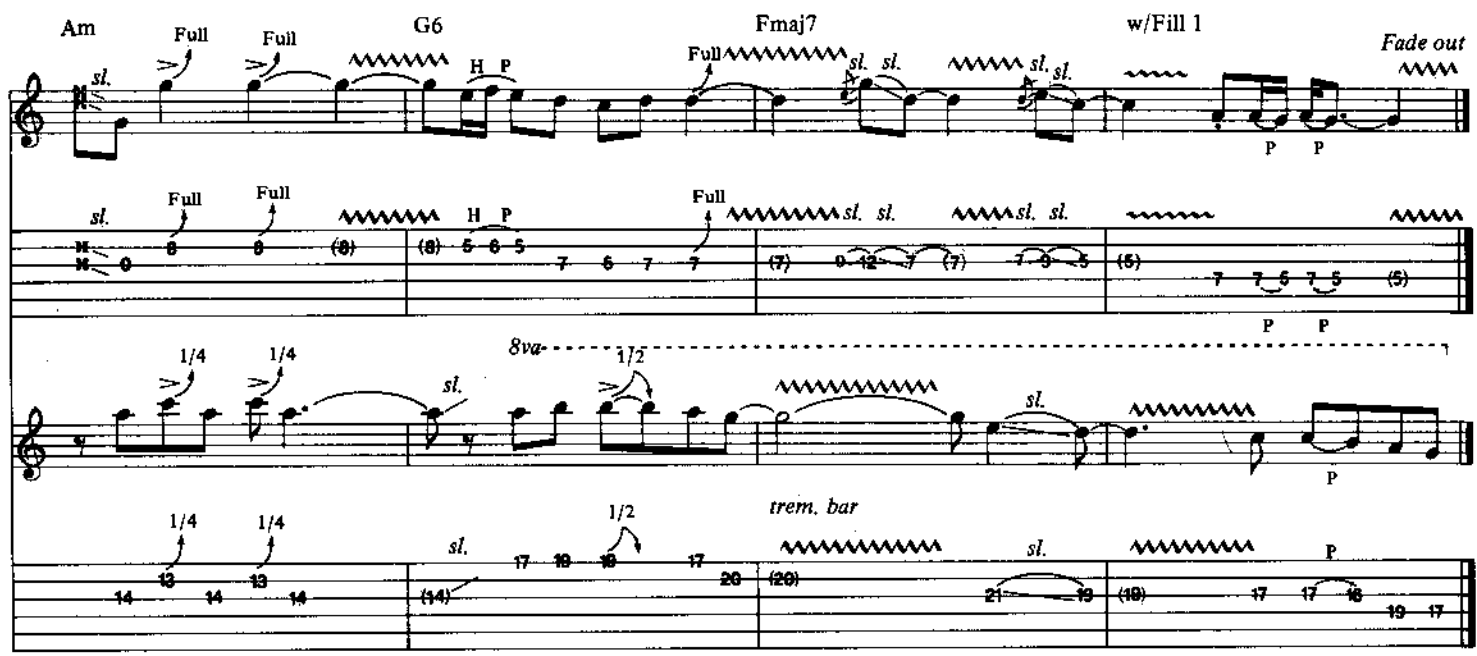
w/Rhy. Fig. 1 (till fade) & Fill 4 (3 times)

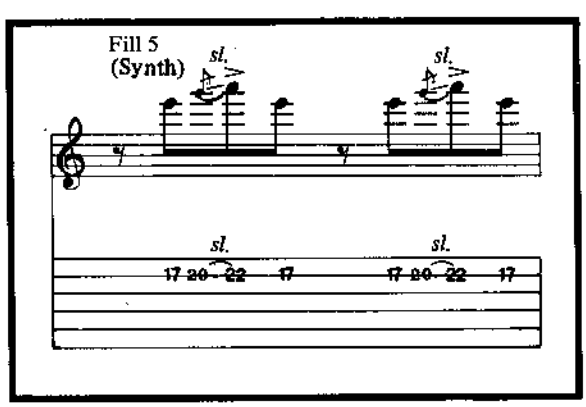





w/Fill 1
Am
G6
Fmaj7
w/Fill 5
A.H.
(15ma)
trem. bar
Harm.
(8va)
loco
**Depress bar before striking note.
Fmaj7
w/Fill 1
A.H.
(15ma)
Am

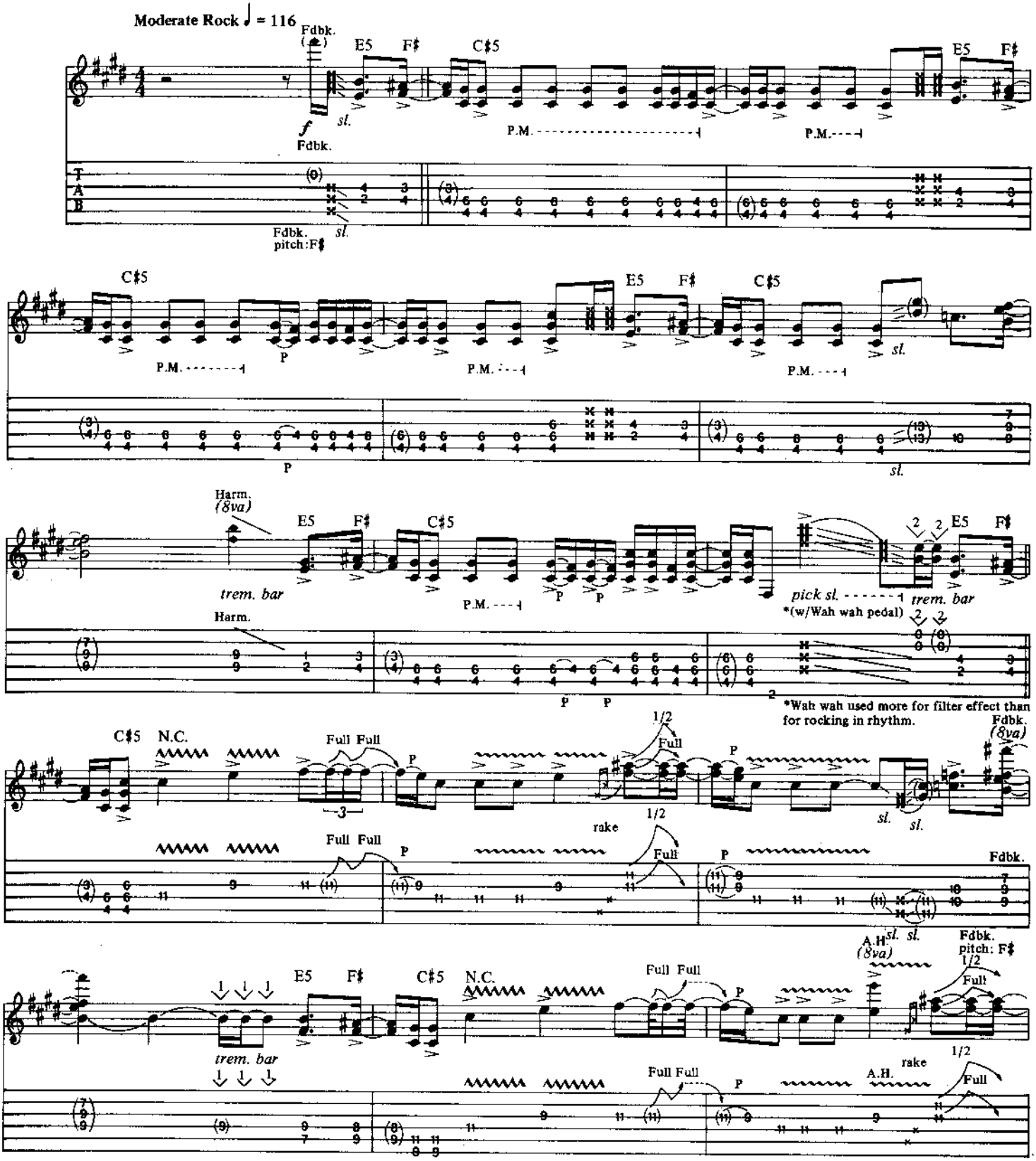

G6
Fmaj7
w/Fill 5
8va
loco
trem. bar
Harm.
*Depress & vibrate bar simultaneously.
**Depress bar before striking note.
†Depress bar as far as possible.
Full
sl.


Am
G6
Fmaj7
w/Fill 1
Fade out
Full
sl.
H P
8va
trem. bar


Fill 5
(Synth)
sl.

ICE NINE

Music by Joe Satriani



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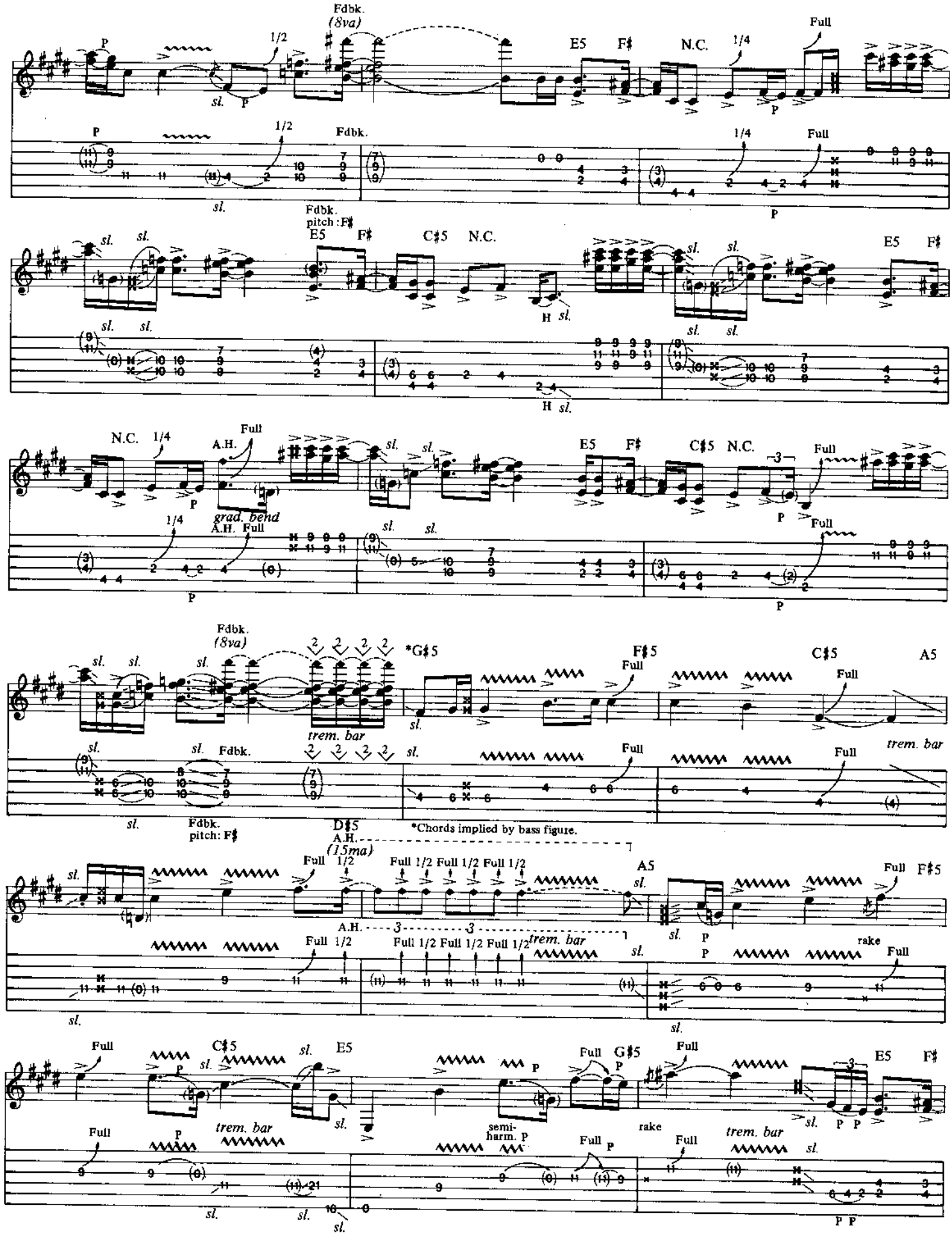
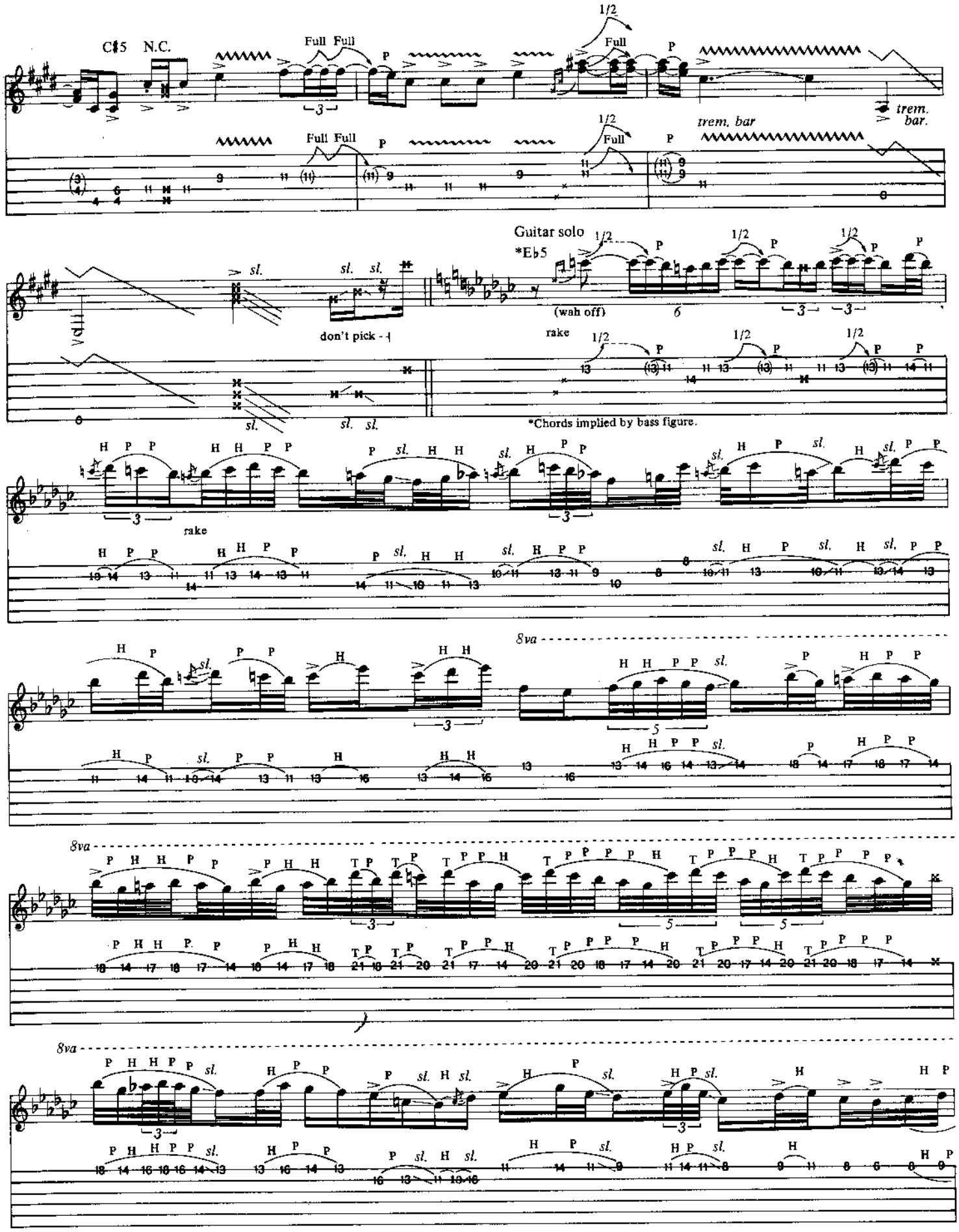
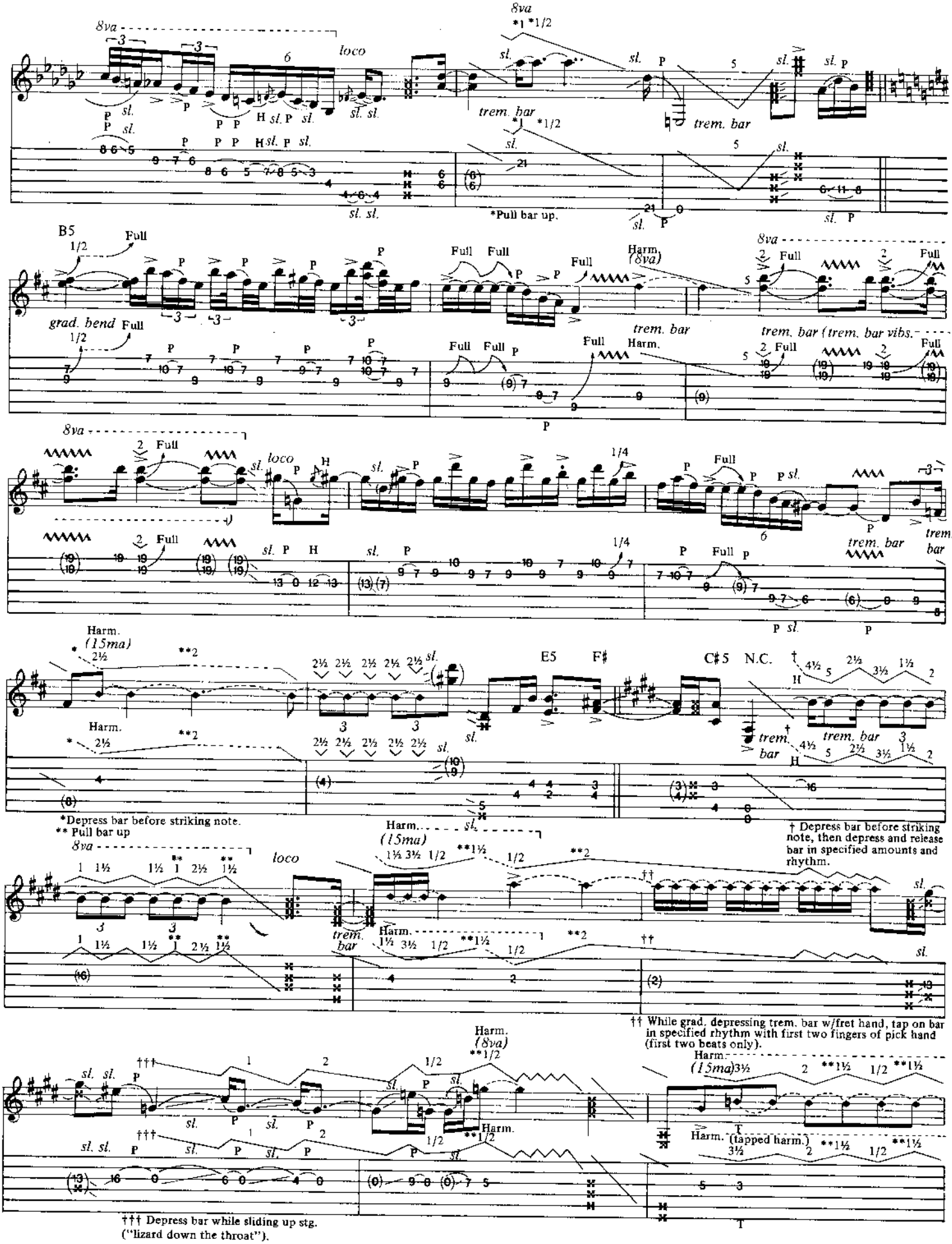
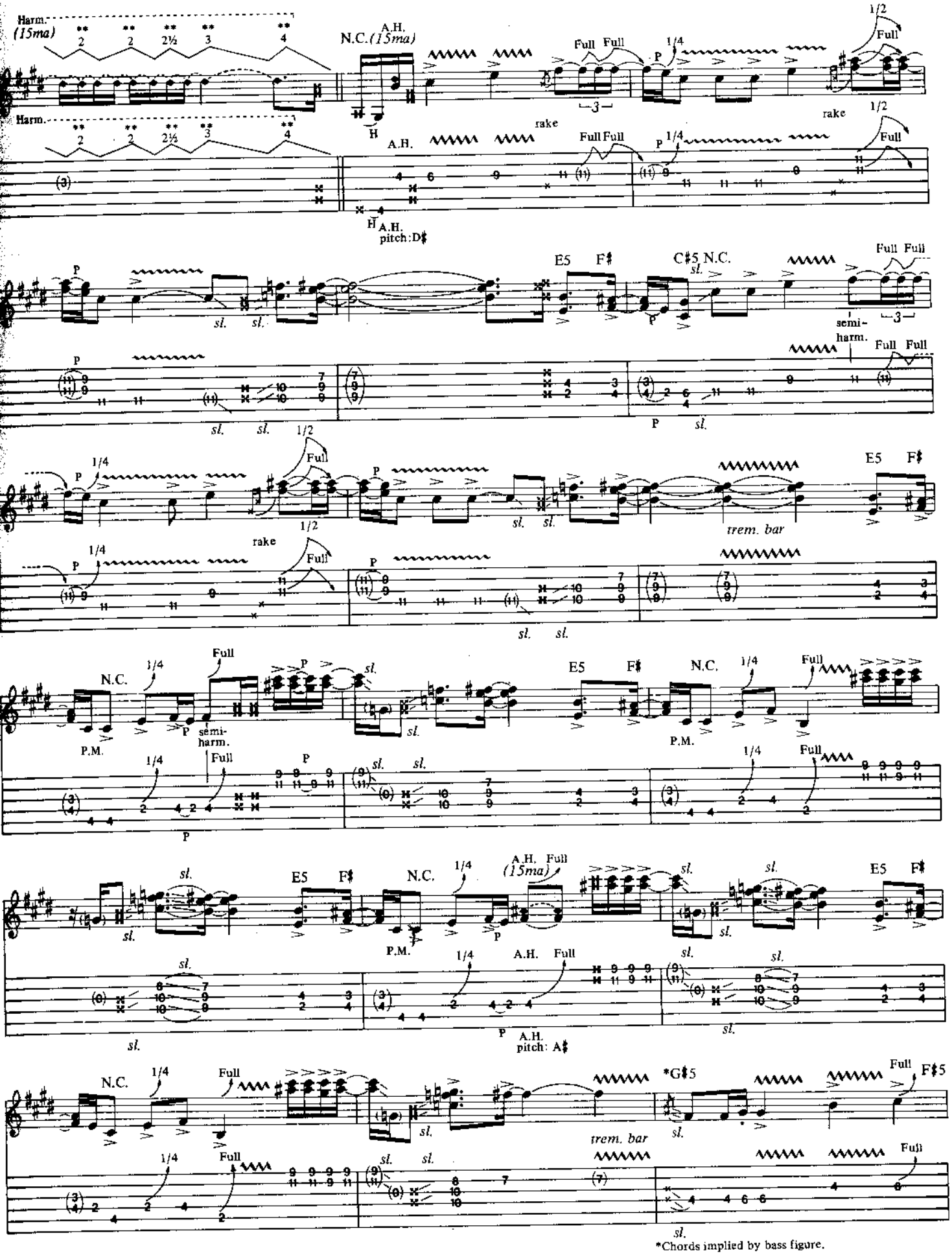
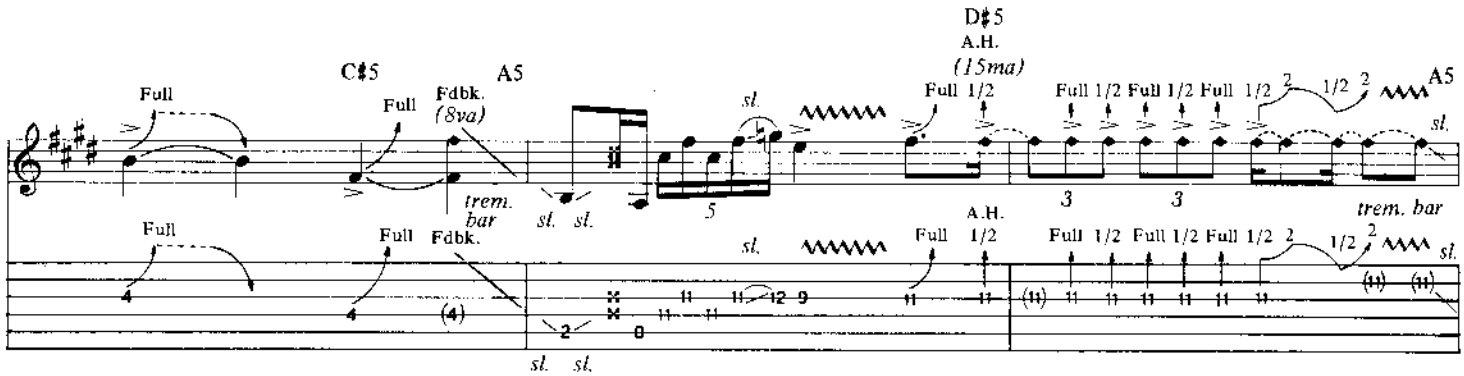
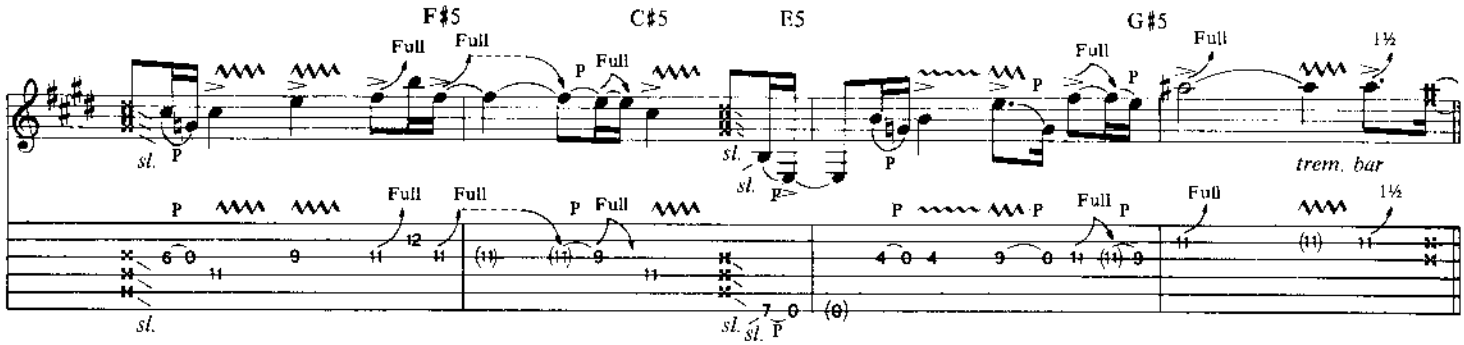

Fdbk.
(8va)
P
1/2
sl.
E5
F♯
N.C.
1/4
Full
Fdbk.
pitch: F♯
C♯5
H
A.H.
grad. bend
trem. bar
*G♯5
A5
*Chords implied by bass figure.
D♯5
(15ma)
rake
semi-harm.

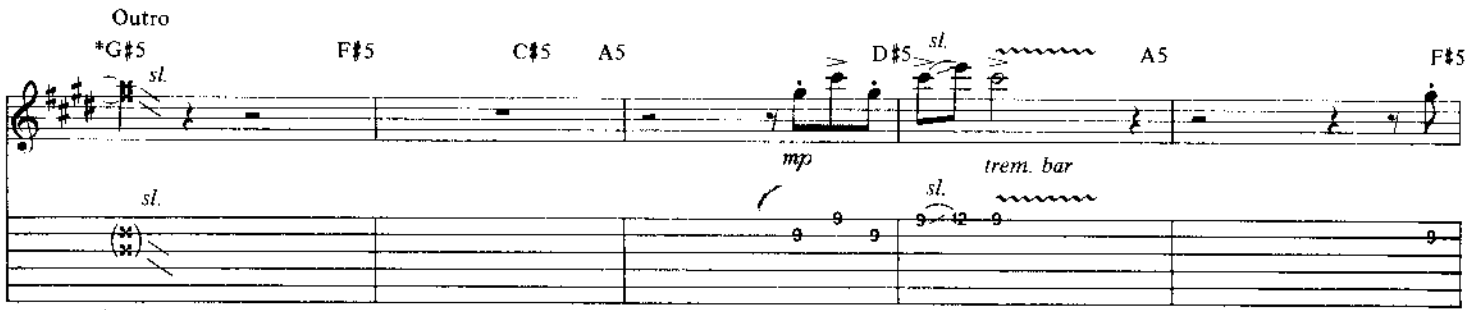

C♯5 N.C.
Full Full
Full
trem. bar
Guitar solo
*E♭5
(wah off)
don't pick
rake
*Chords implied by bass figure.
8va


8va
loco
trem. bar
*Pull bar up.
B5
Full
grad. bend
Harm.
(8va)
E5
F♯
C♯5
N.C.
Harm.
(15ma)
*Depress bar before striking note.
** Pull bar up
† Depress bar before striking note, then depress and release bar in specified amounts and rhythm.
†† While grad. depressing trem. bar w/fret hand, tap on bar in specified rhythm with first two fingers of pick hand (first two beats only).
††† Depress bar while sliding up stg. ("lizard down the throat").
Harm. (tapped harm.)

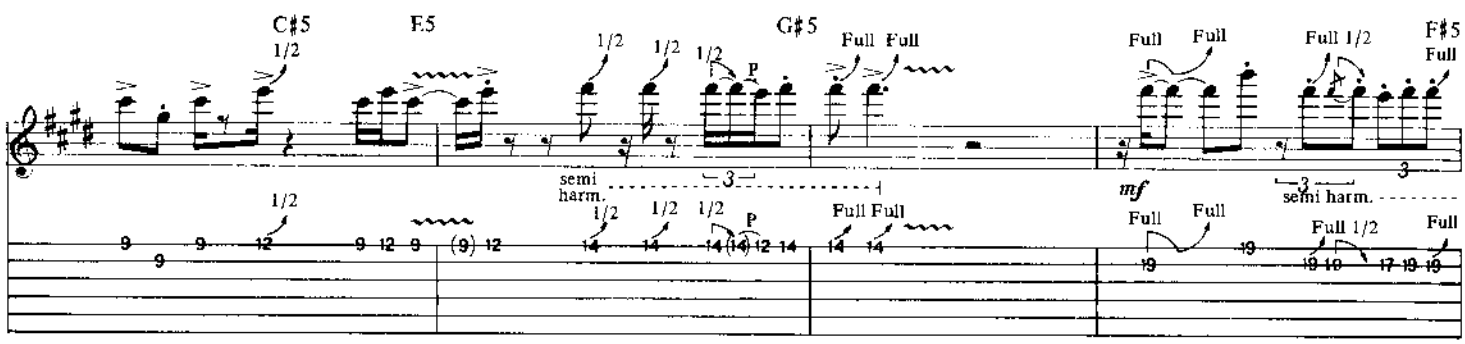

Harm. (15ma)
2 2 2½ 3 4
N.C. A.H. (15ma)
Full Full
P
1/4
1/2
Full
rake
A.H.
pitch: D♯
E5 F♯
C♯5 N.C.
sl.
semi-harm.
trem. bar
P.M.
E5 F♯
N.C.
A.H. Full (15ma)
A.H.
pitch: A♯
*G♯5
F♯5
*Chords implied by bass figure.

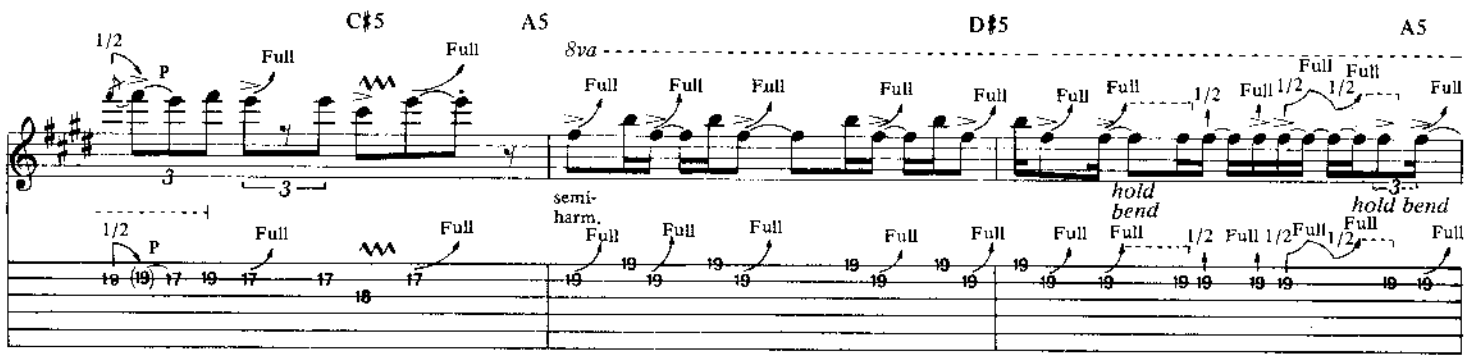


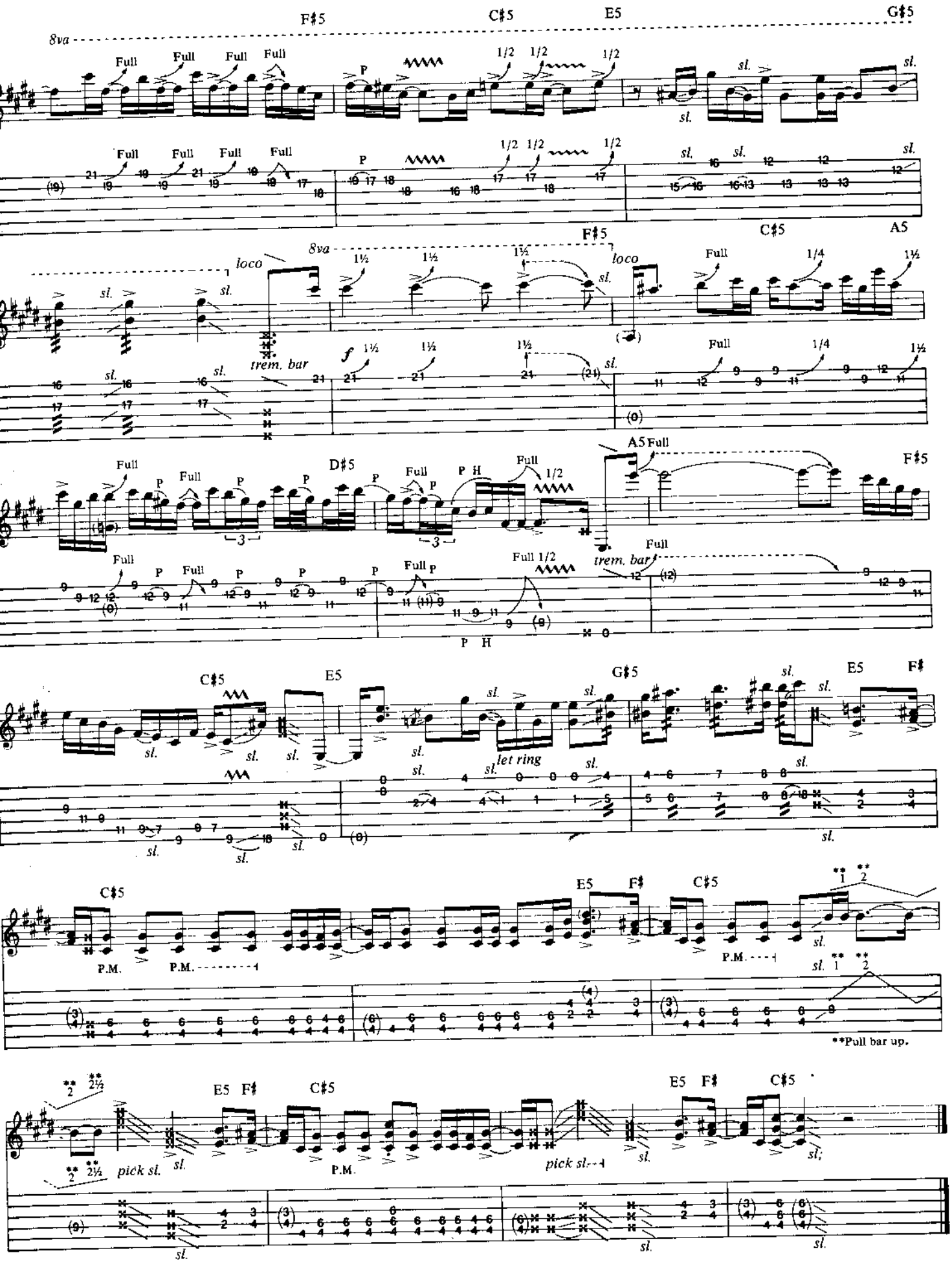




*Chords implied by bass figure.

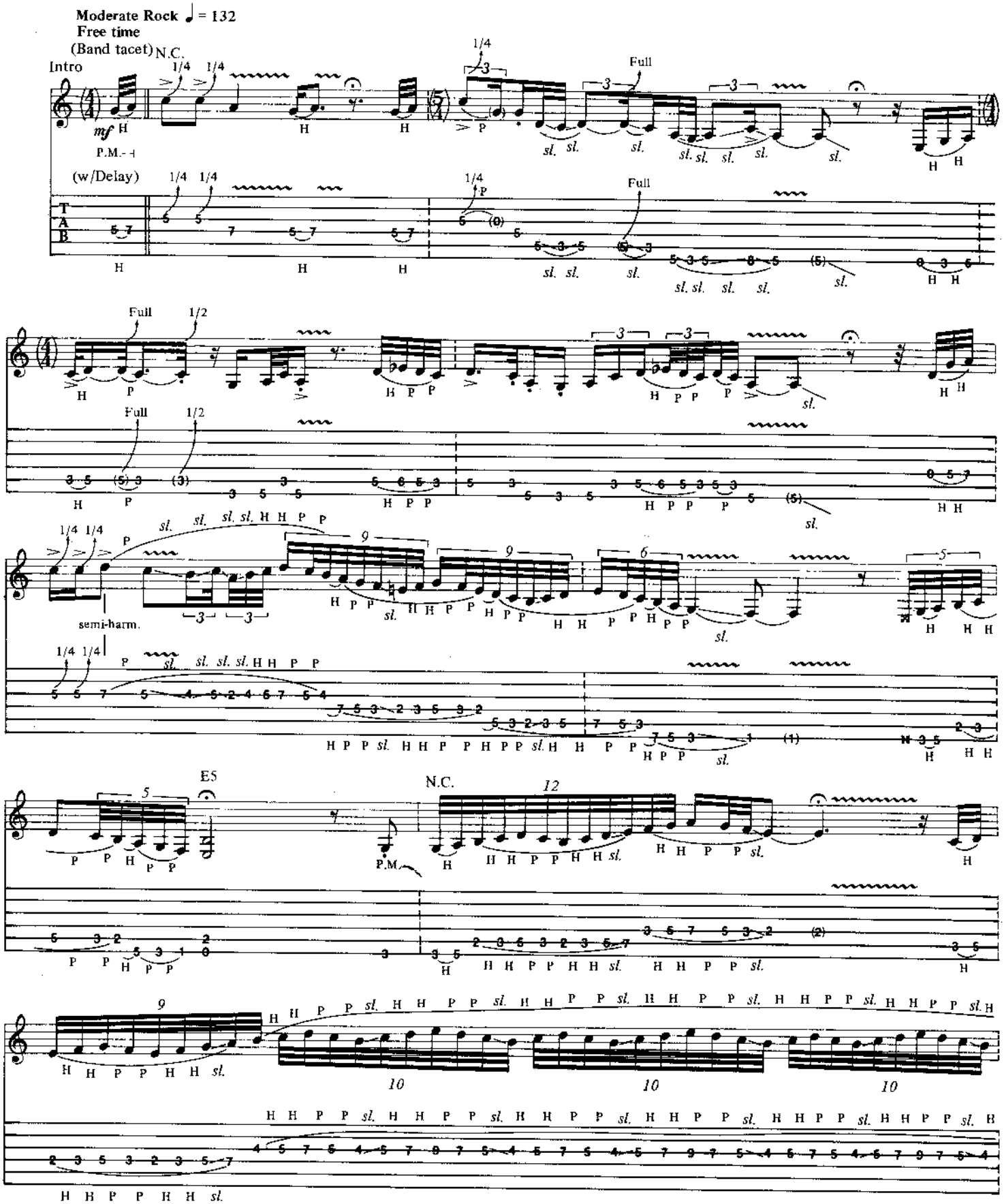





F♯5
C♯5
E5
G♯5
8va
Full
P
1/2
sl.
A5
loco
trem. bar
D♯5
H
let ring
E5
F♯
P.M.
**Pull bar up.
pick sl.

MEMORIES

Music by Joe Satriani



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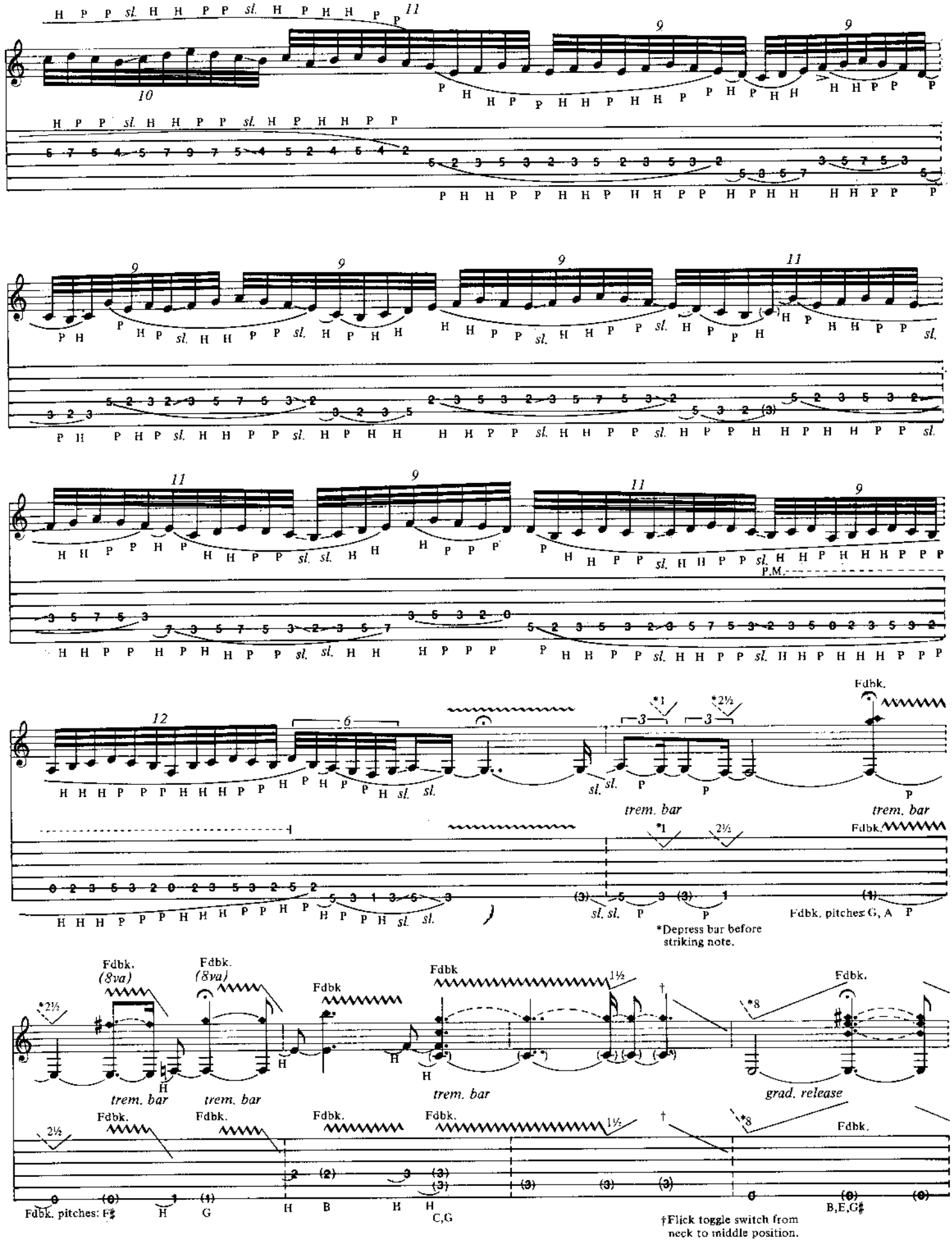
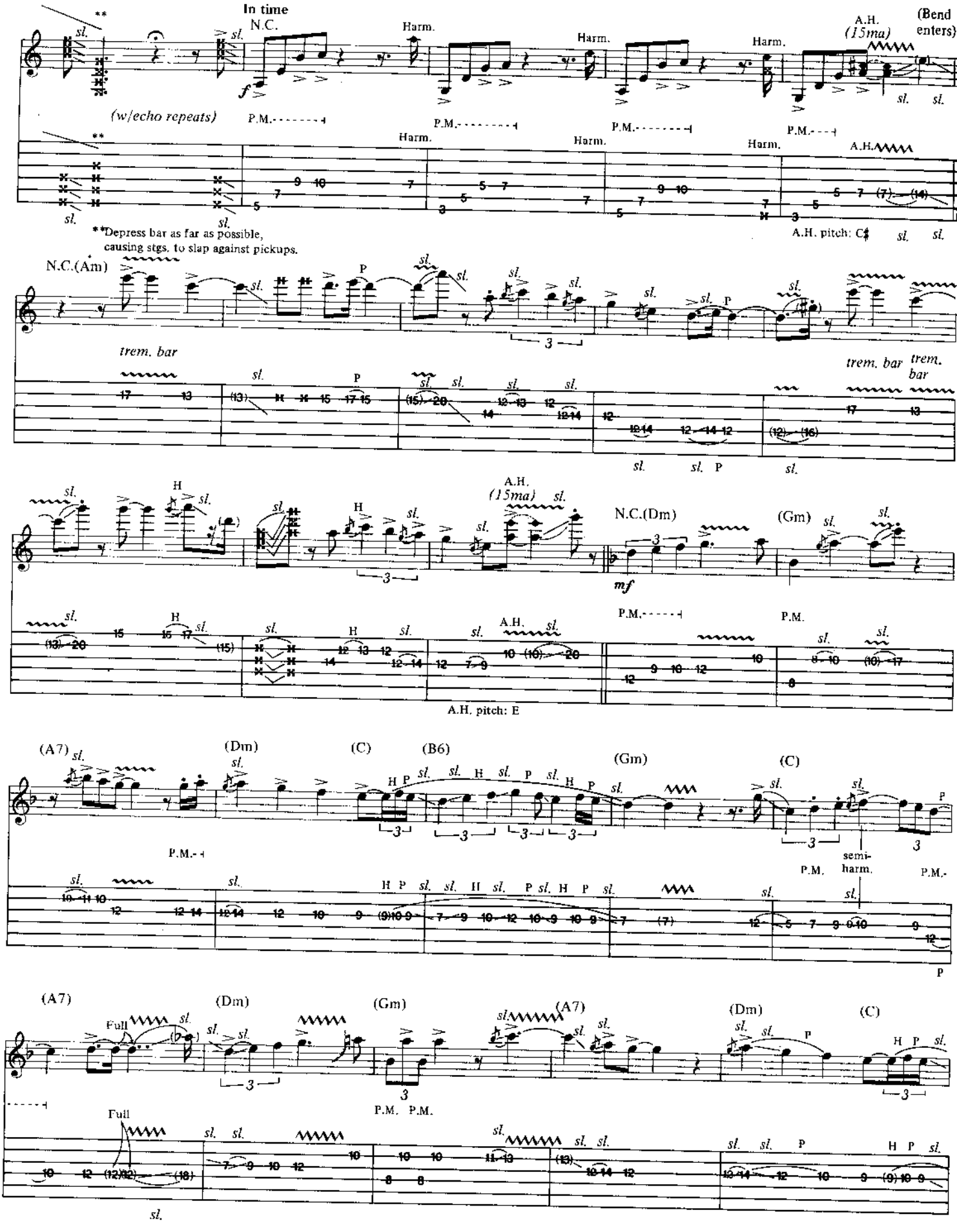
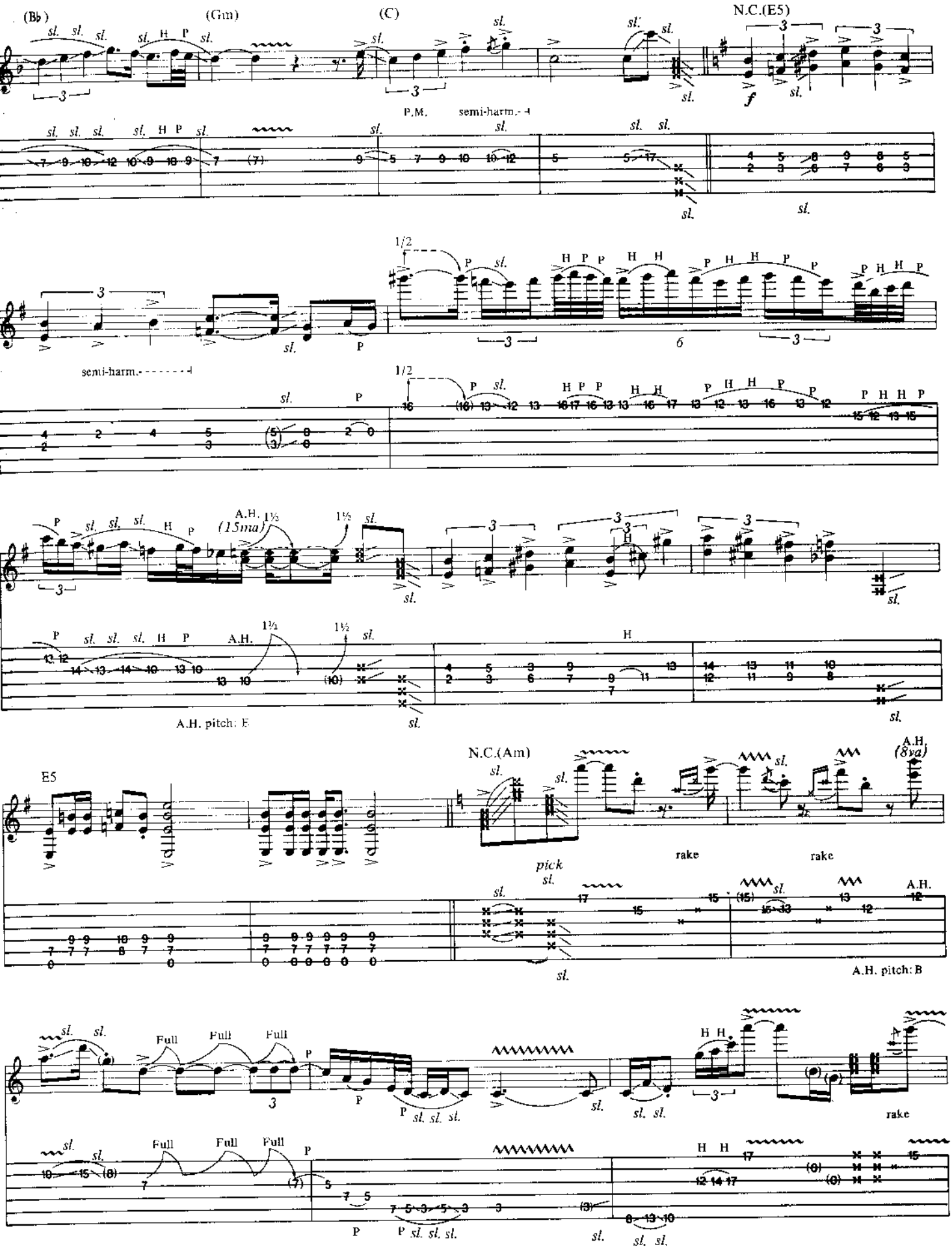
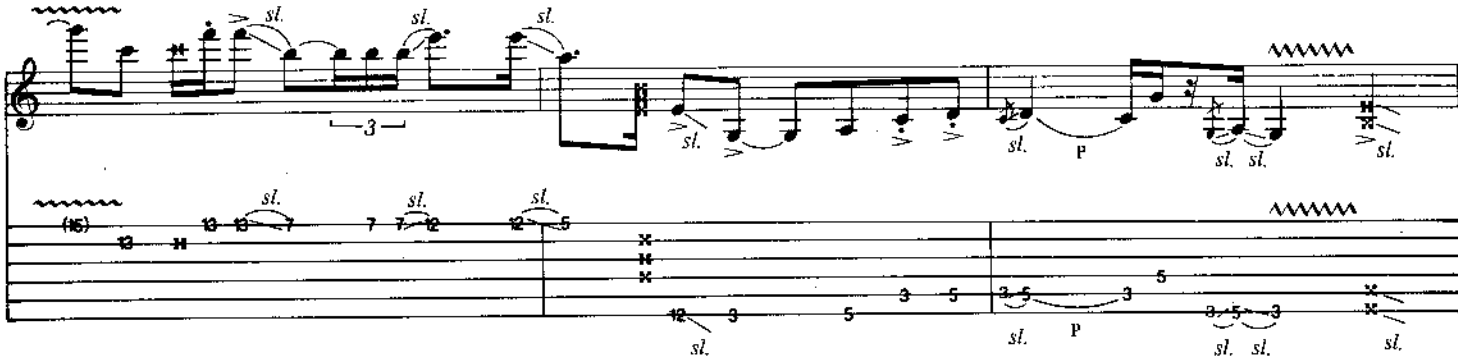
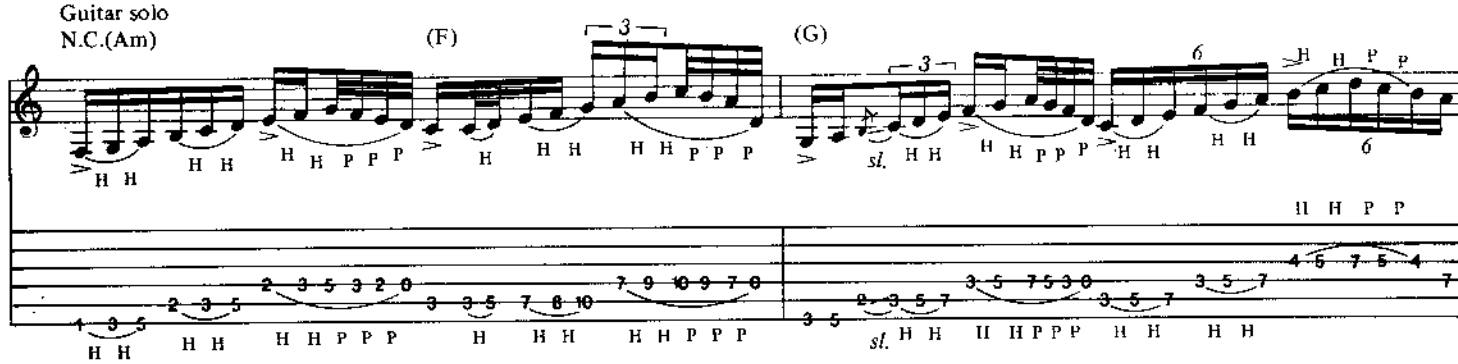

trem. bar
trem. bar
trem. bar
grad. release
Fdbk.
Fdbk. (8va)
P.M.
*Depress bar before striking note.
Fdbk. pitches: F♯ H G H B H H C,G
Fdbk. pitches: G, A
†Flick toggle switch from neck to middle position.
B,E,G♯

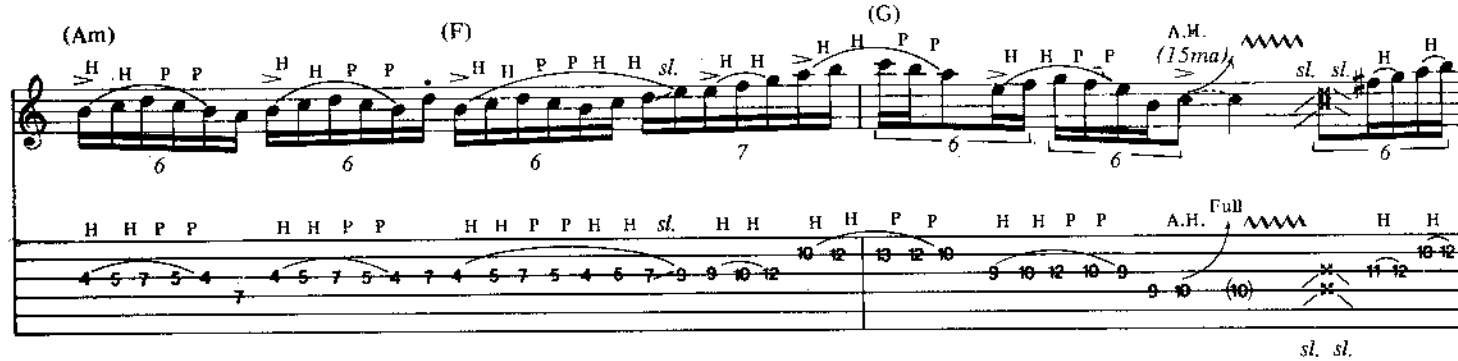

In time
N.C.
Harm.
A.H. (15ma)
(Bend enters)
(w/echo repeats)
P.M.
**Depress bar as far as possible, causing stgs. to slap against pickups.
A.H. pitch: C♯
N.C.(Am)
trem. bar
N.C.(Dm)
(Gm)
A.H. pitch: E
(A7)
(Dm)
(C)
(B6)
semi-harm.
Full

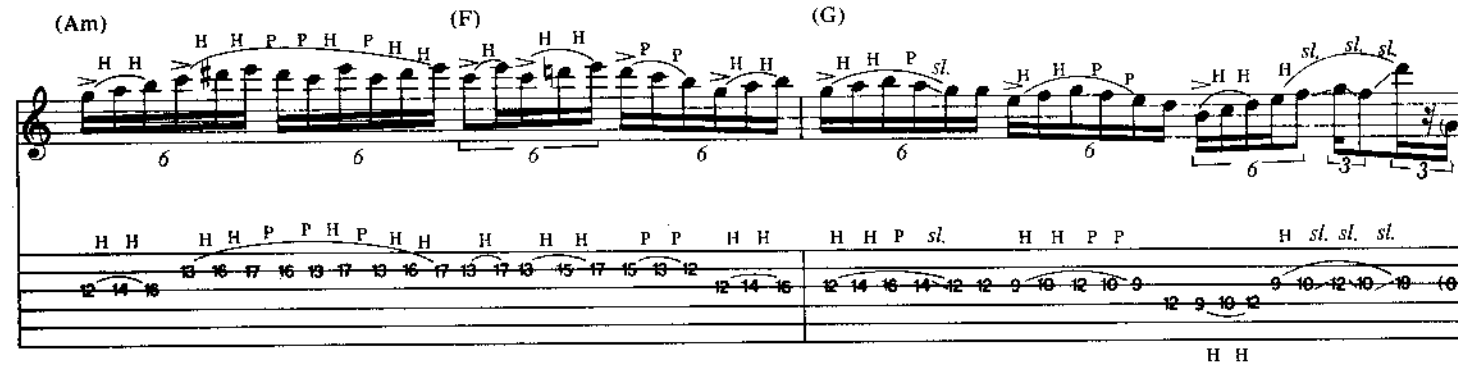

(B♭)
(Gm)
(C)
N.C.(E5)
P.M.
semi-harm.
1/2
A.H. (15ma)
1½
A.H. pitch: E
E5
N.C.(Am)
A.H. (8va)
pick
rake
A.H. pitch: B
Full
Full
Full

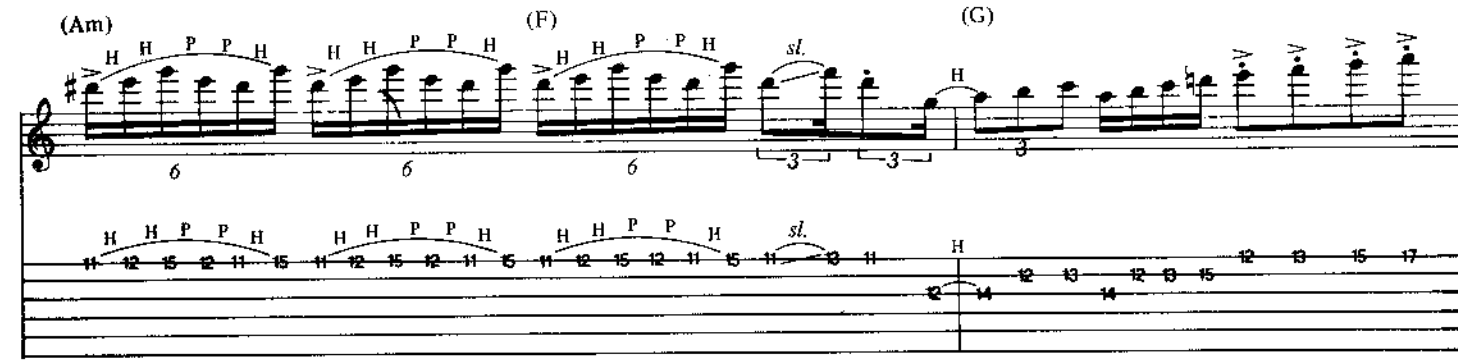


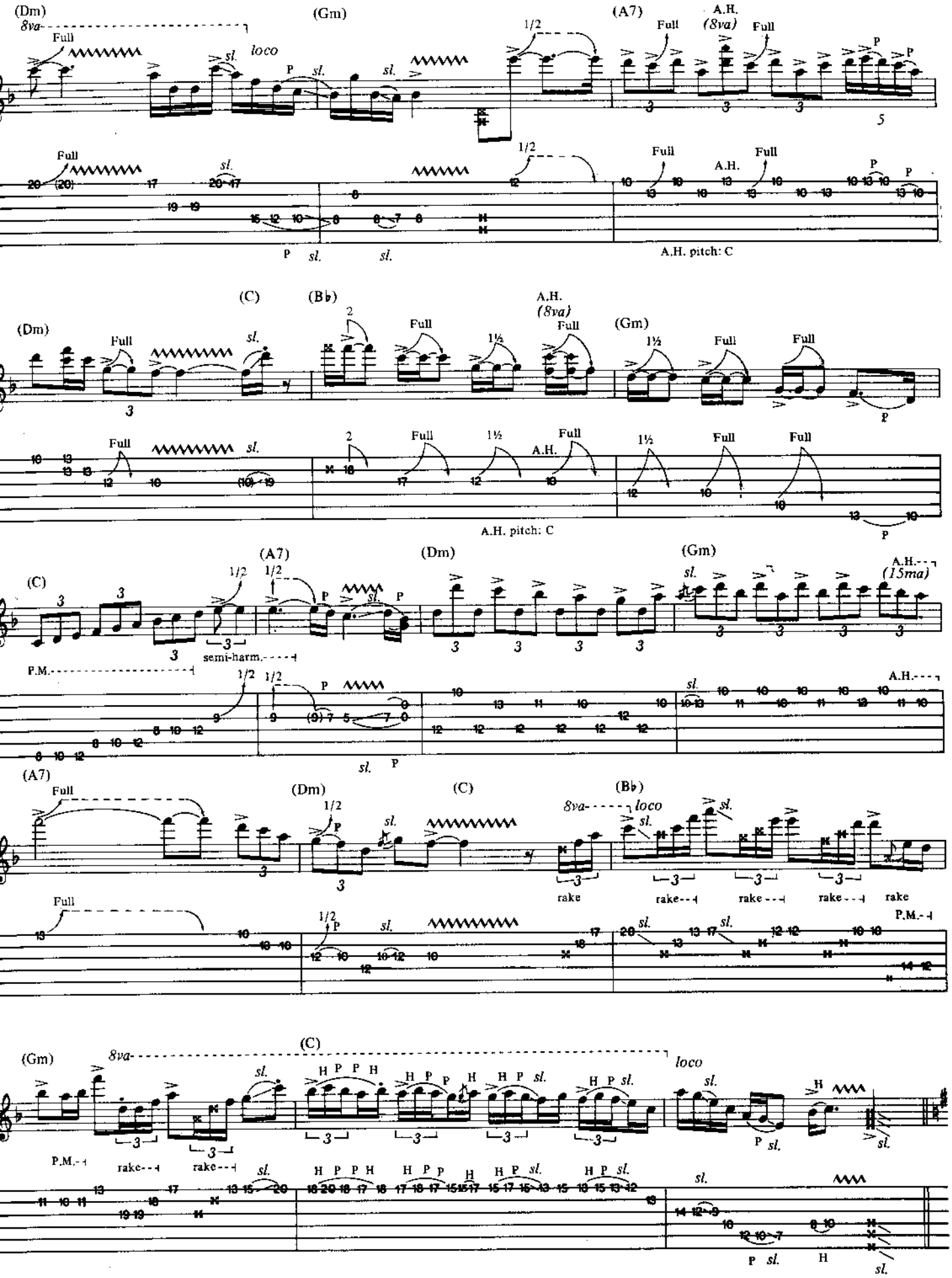
Guitar solo
N.C.(Am)

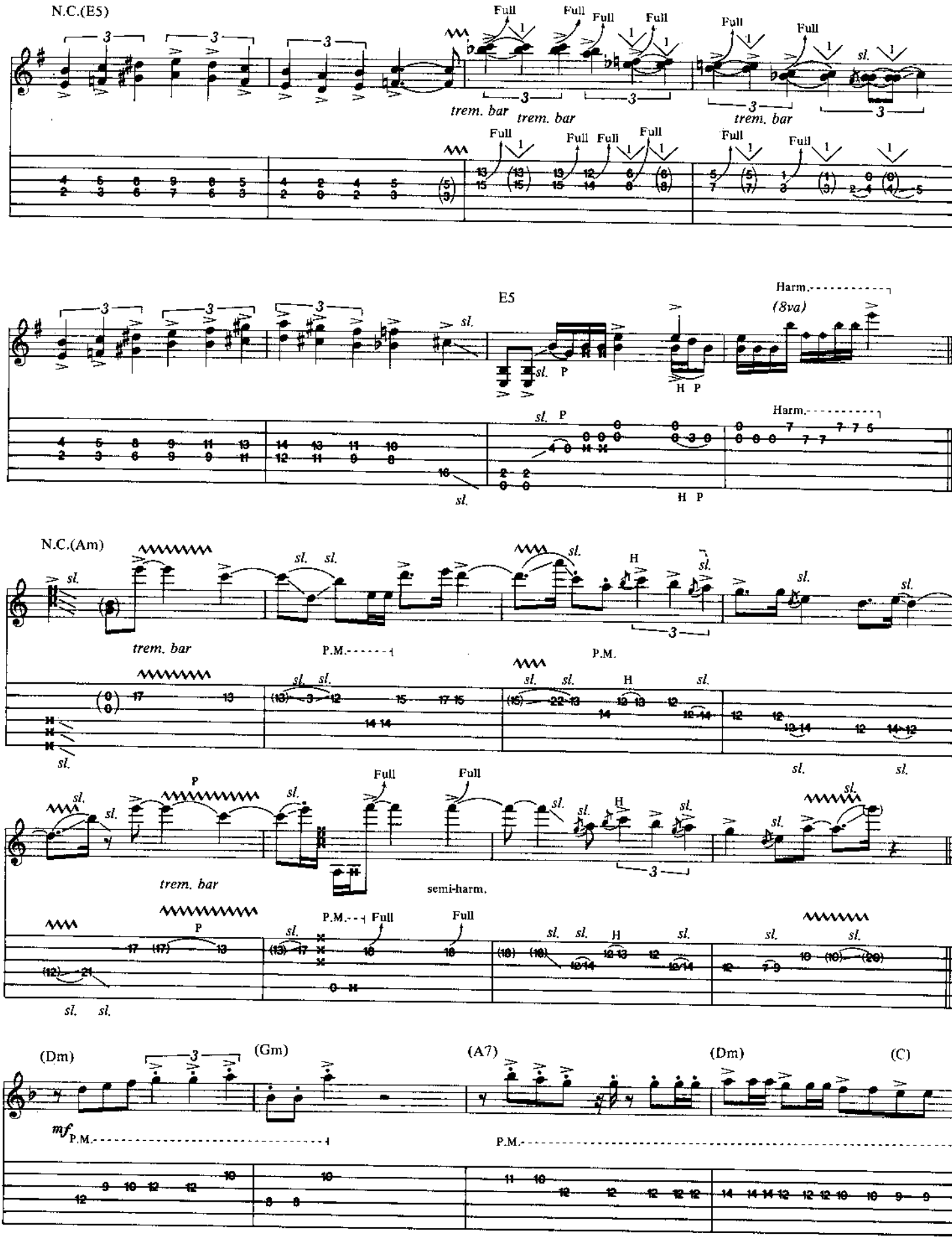


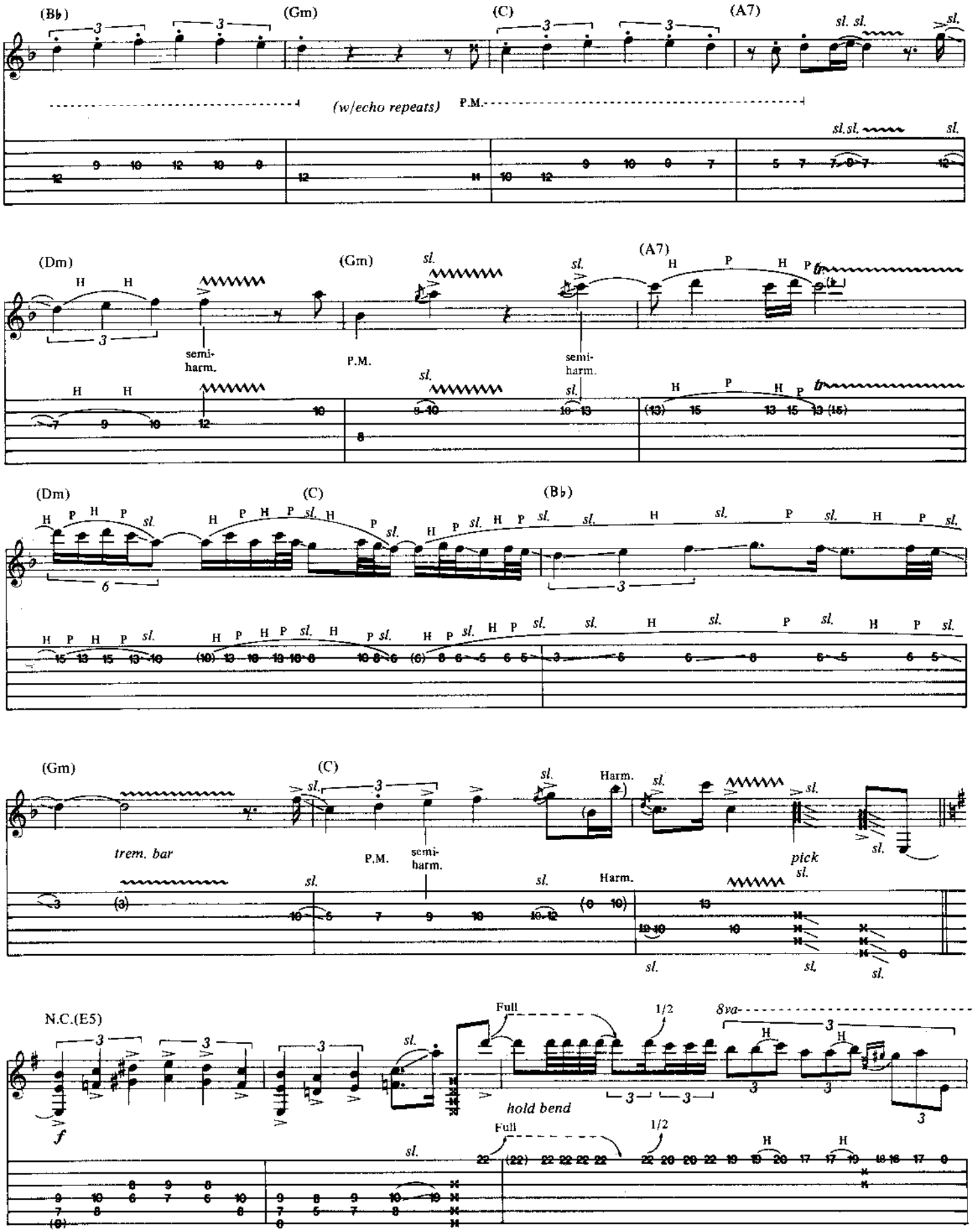


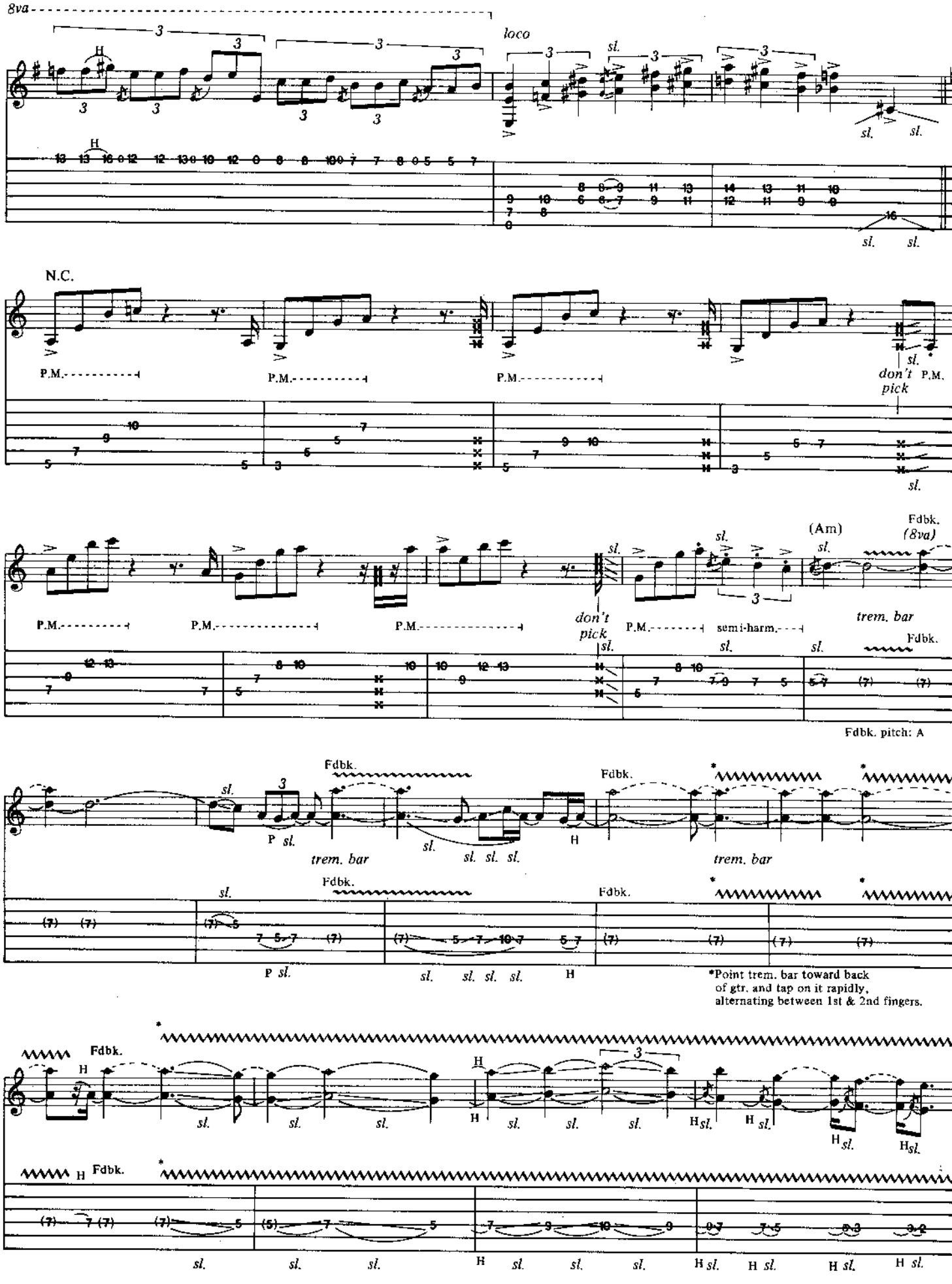


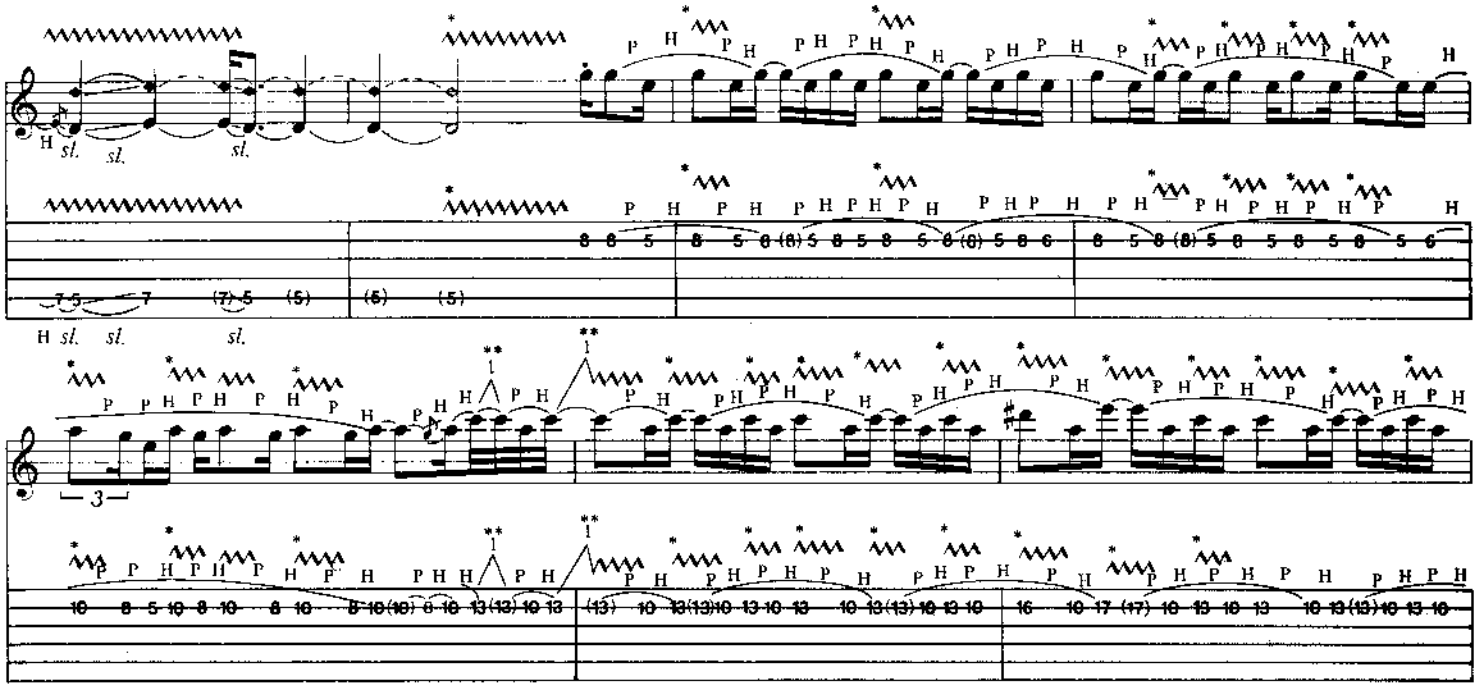



(Dm)
(Gm)
(A7)
(C)
(B♭)
(Bb)
8va
loco
Full
sl.
P
1/2
A.H.
(8va)
A.H. pitch: C
semi-harm.
P.M.
(15ma)
rake

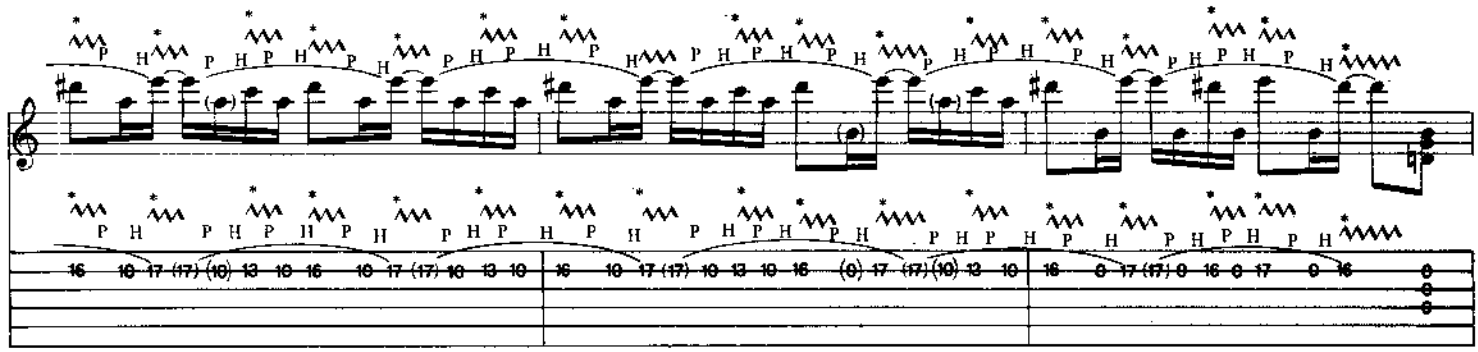

N.C.(E5)
Full
trem. bar
sl.
E5
Harm.
(8va)
P
H
N.C.(Am)
P.M.
semi-harm.
(Dm)
(Gm)
(A7)
(Dm)
(C)
mf

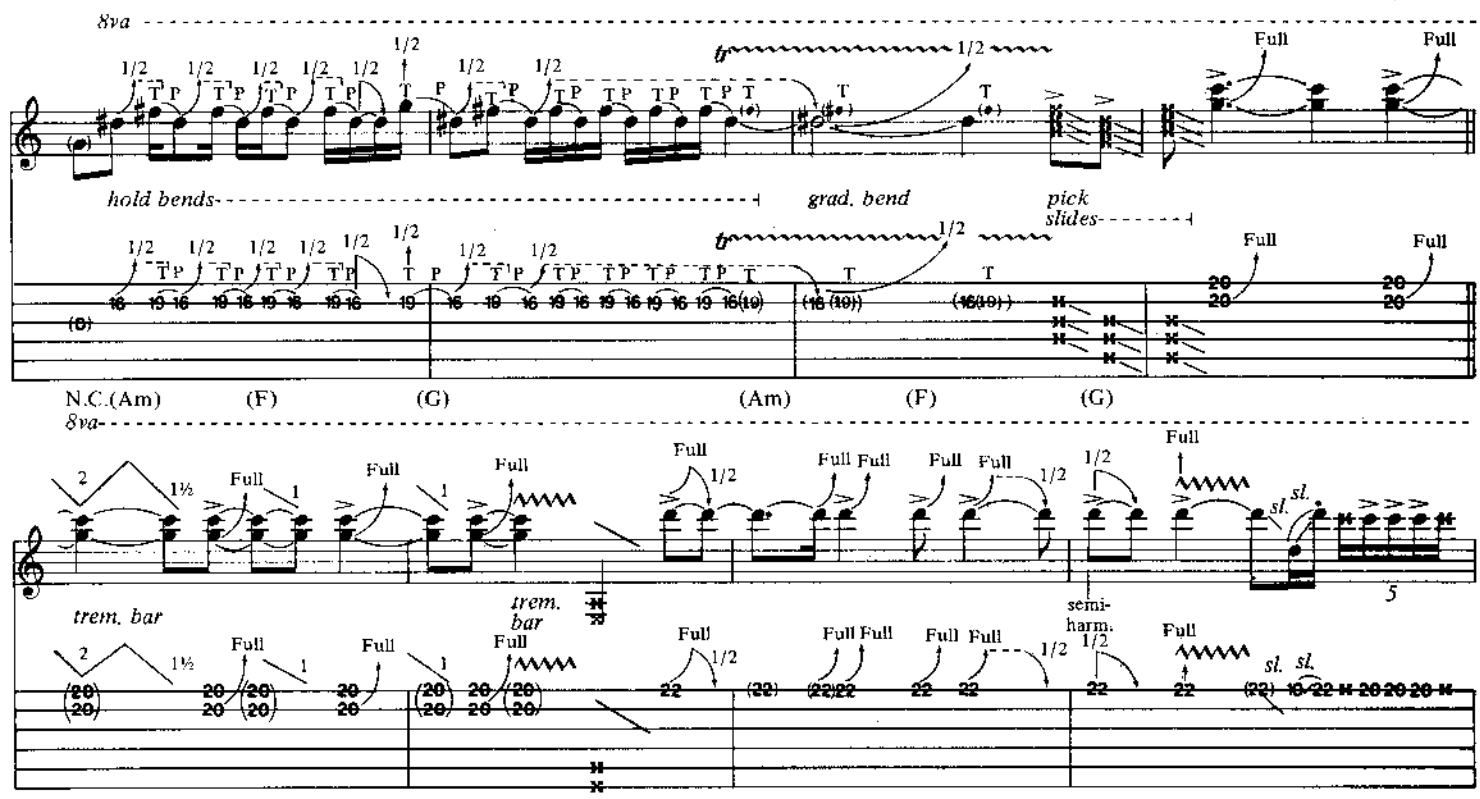

(B♭)
(Gm)
(C)
(A7)
(w/echo repeats)
P.M.
(Dm)
(Gm)
(A7)
semi-harm.
P.M.
semi-harm.
(Dm)
(C)
(B♭)
(Gm)
(C)
trem. bar
P.M.
semi-harm.
Harm.
pick
Harm.
N.C.(E5)
Full
1/2
8va
hold bend
Full
1/2

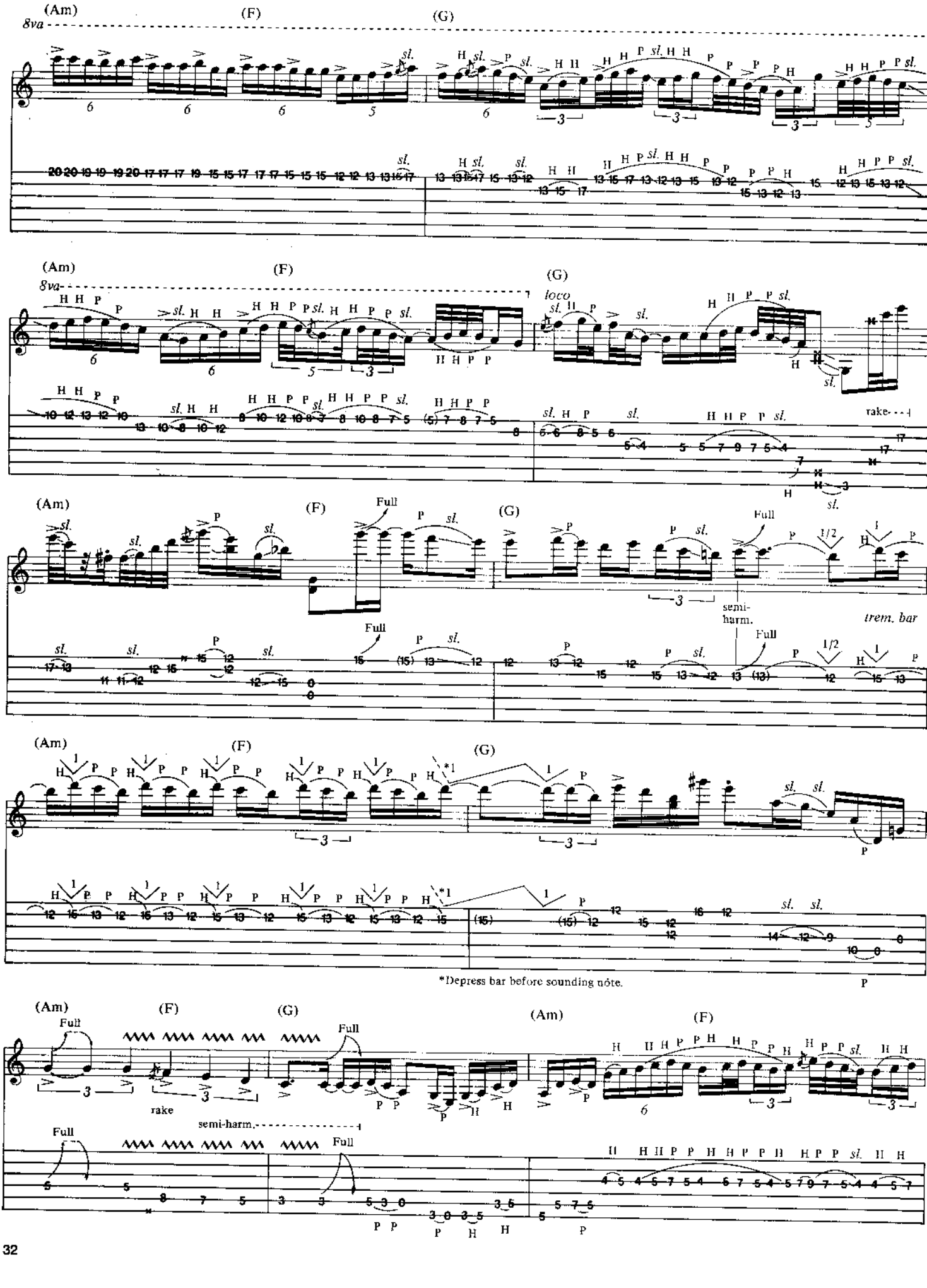

8va
loco
sl.
N.C.
P.M.
don't pick
(Am)
(8va)
Fdbk.
trem. bar
semi-harm.
Fdbk. pitch: A
P sl.
H
*Point trem. bar toward back of gtr. and tap on it rapidly, alternating between 1st & 2nd fingers.

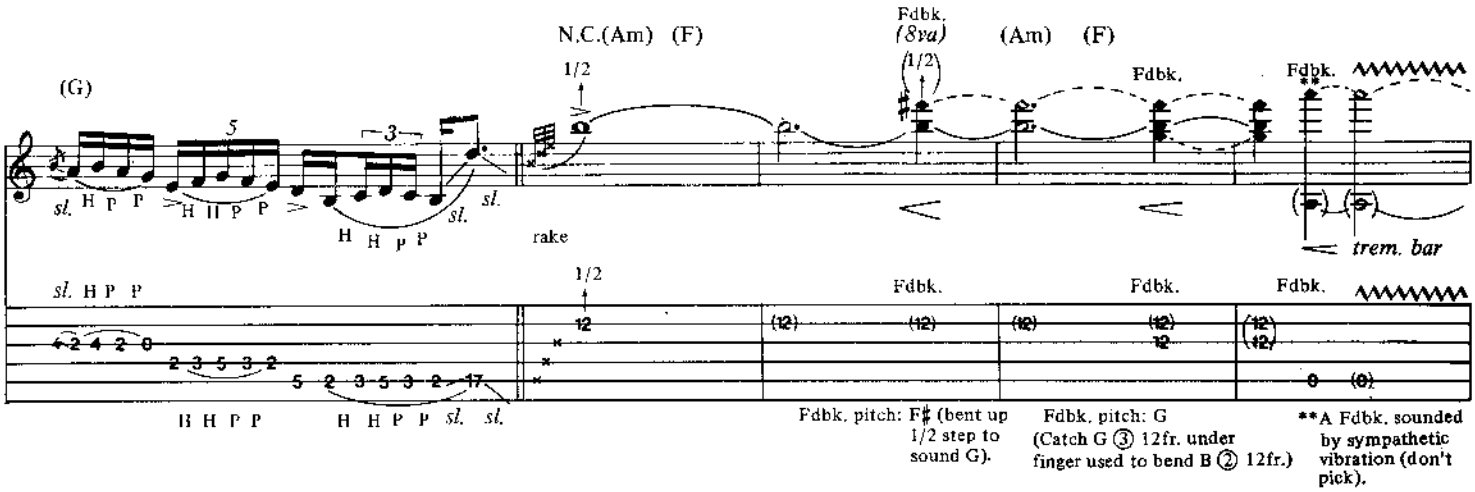


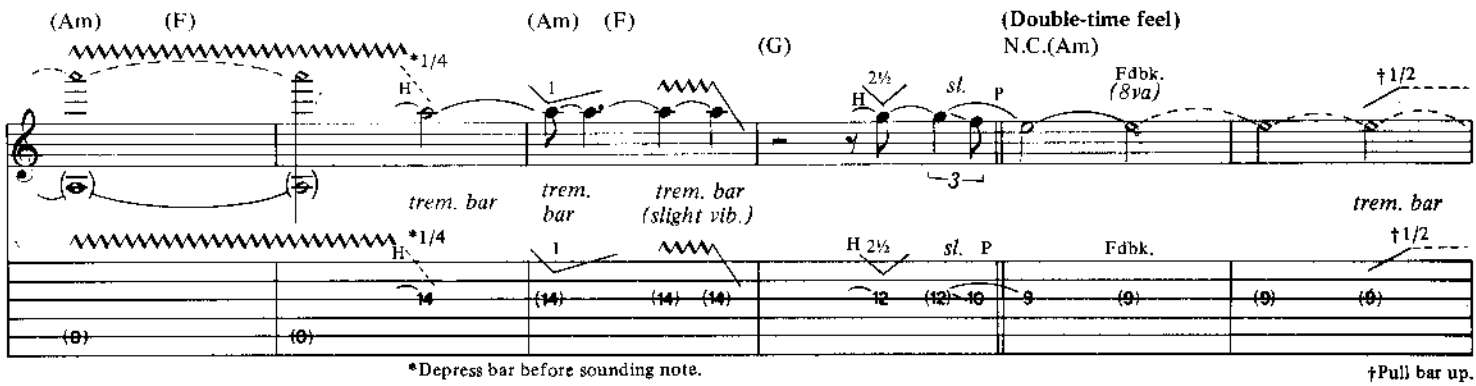
**Raise pitch with bar.

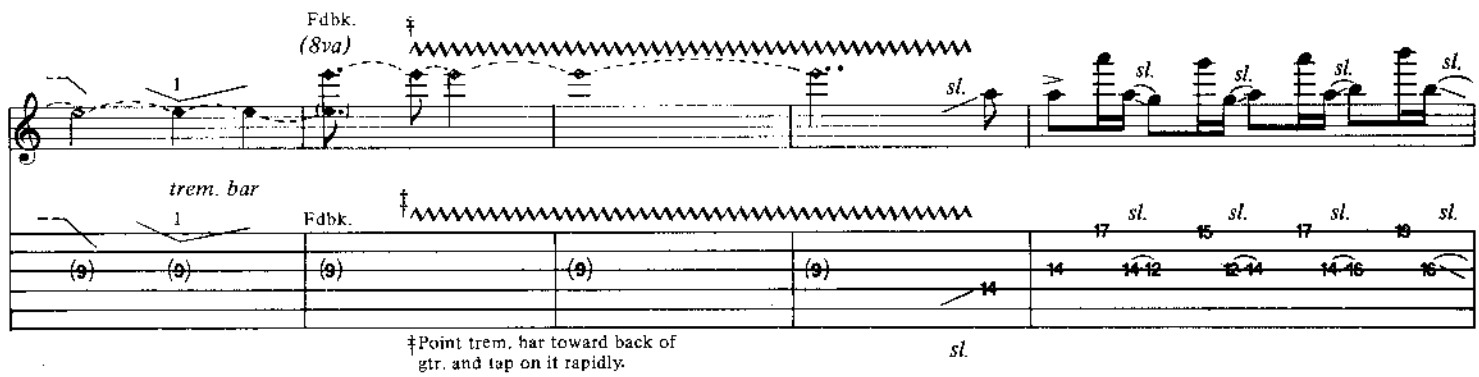


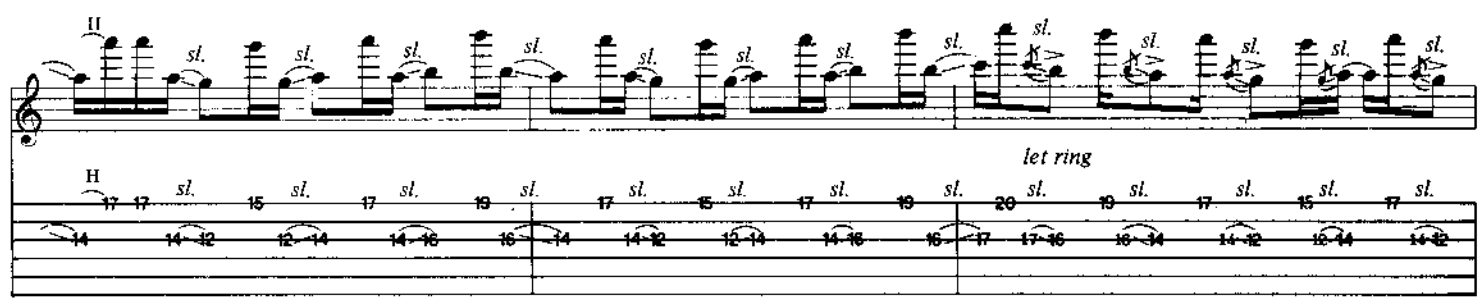


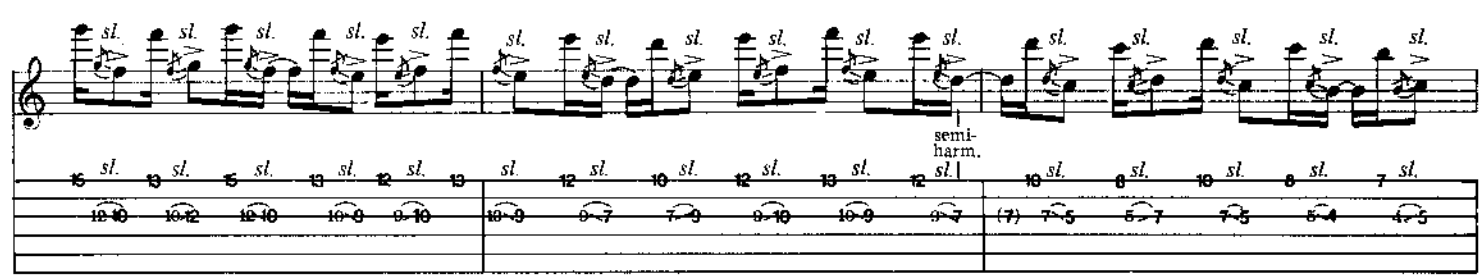

(Am)
(F)
(G)
8va
loco
rake
semi-harm.
trem. bar
Full
*Depress bar before sounding note.

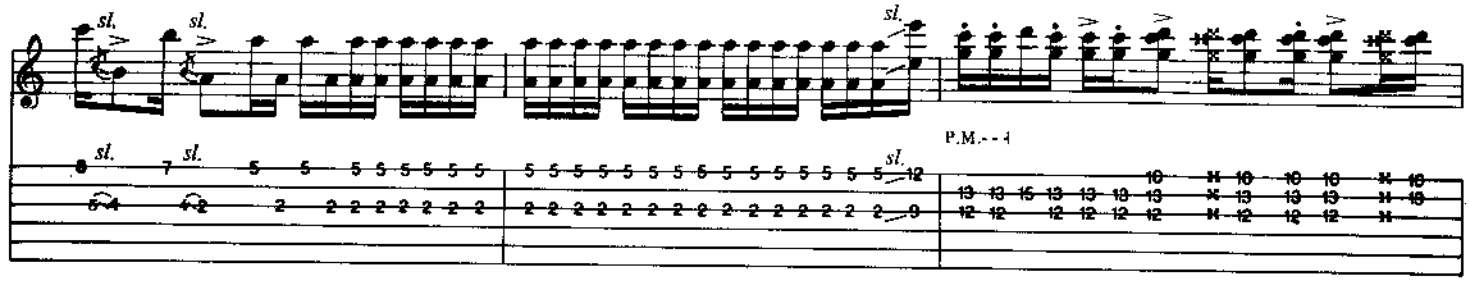

(G)
N.C.(Am) (F)
(Am) (F)
Fdbk.
(8va)
Fdbk.
Fdbk.
rake
trem. bar
Fdbk.
Fdbk.
Fdbk.
Fdbk. pitch: F♯ (bent up 1/2 step to sound G).
Fdbk. pitch: G (Catch G ③ 12fr. under finger used to bend B ② 12fr.)
**A Fdbk. sounded by sympathetic vibration (don't pick).

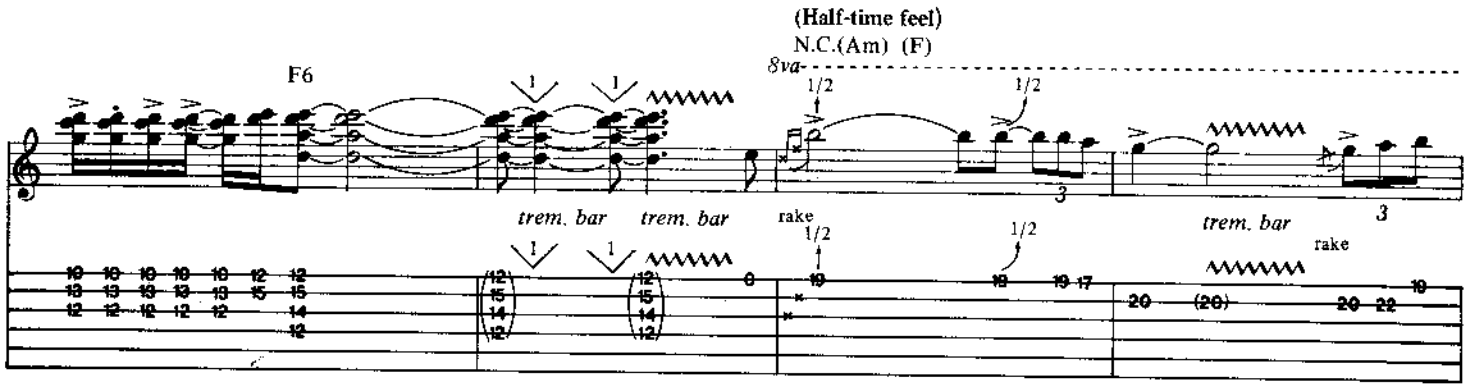

(Am) (F)
(Am) (F)
(G)
(Double-time feel)
N.C.(Am)
trem. bar
trem. bar
trem. bar (slight vib.)
Fdbk.
(8va)
trem. bar
*Depress bar before sounding note.
†Pull bar up.

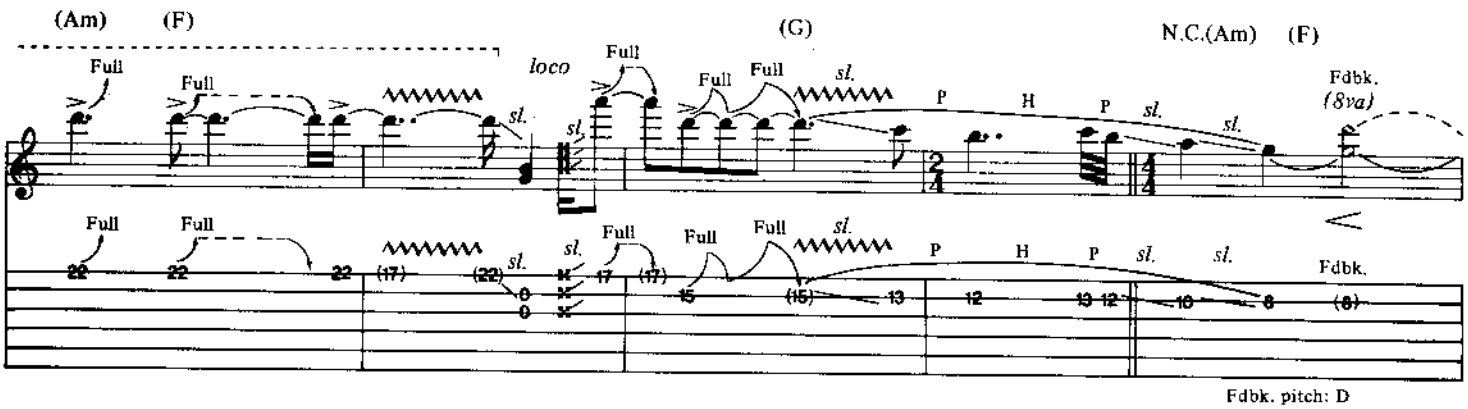

Fdbk.
(8va)
trem. bar
Fdbk.
‡Point trem. bar toward back of gtr. and tap on it rapidly.

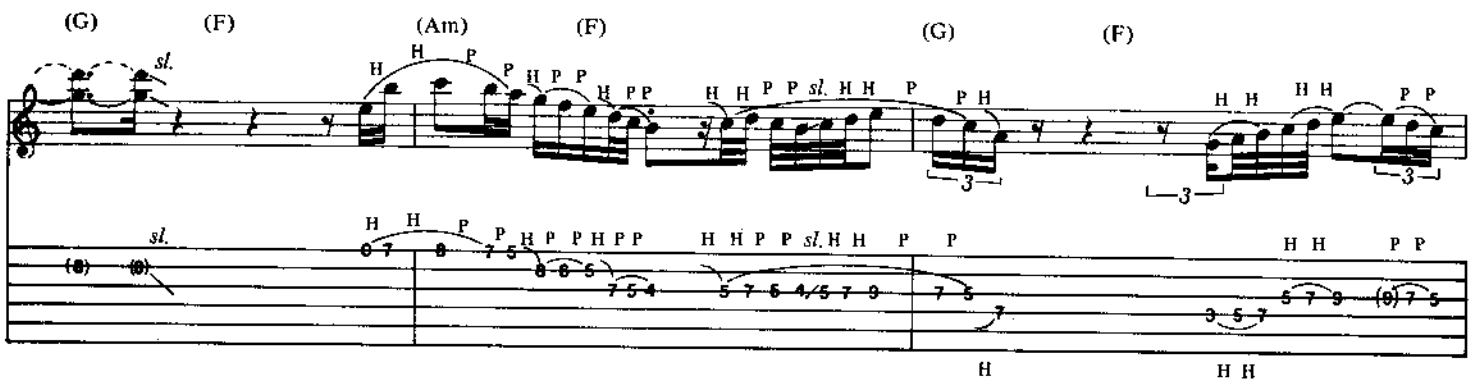

let ring

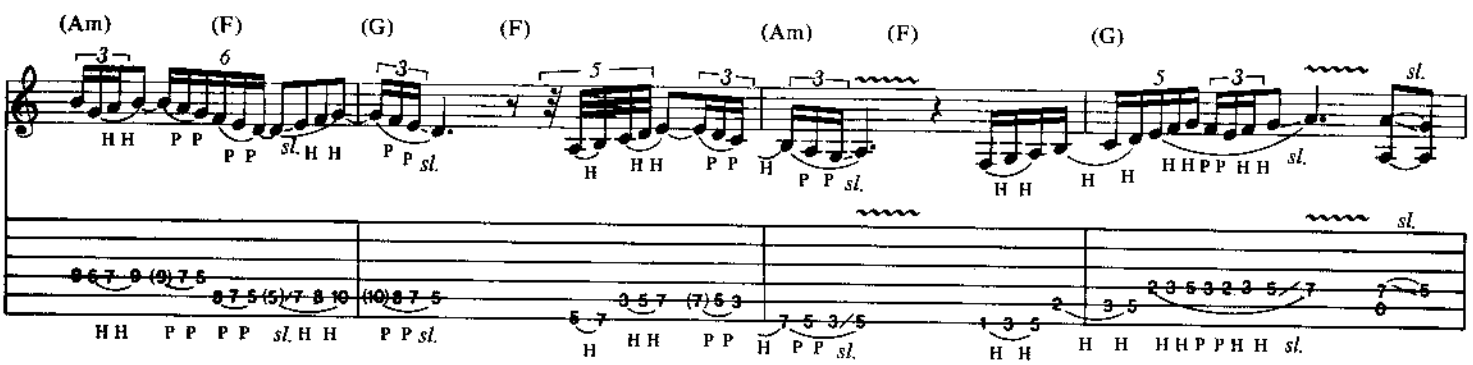

semi-harm.

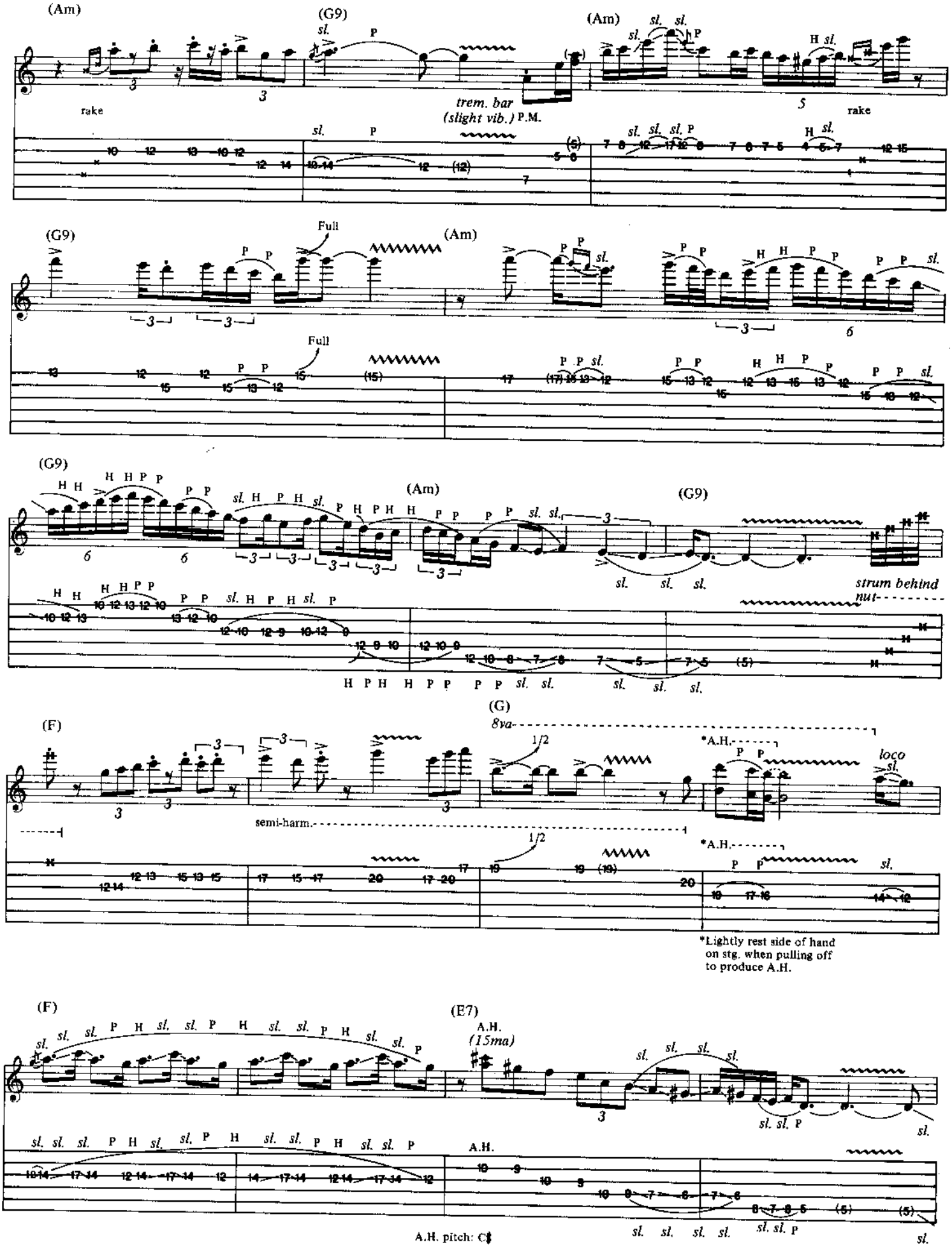

sl.
P.M.

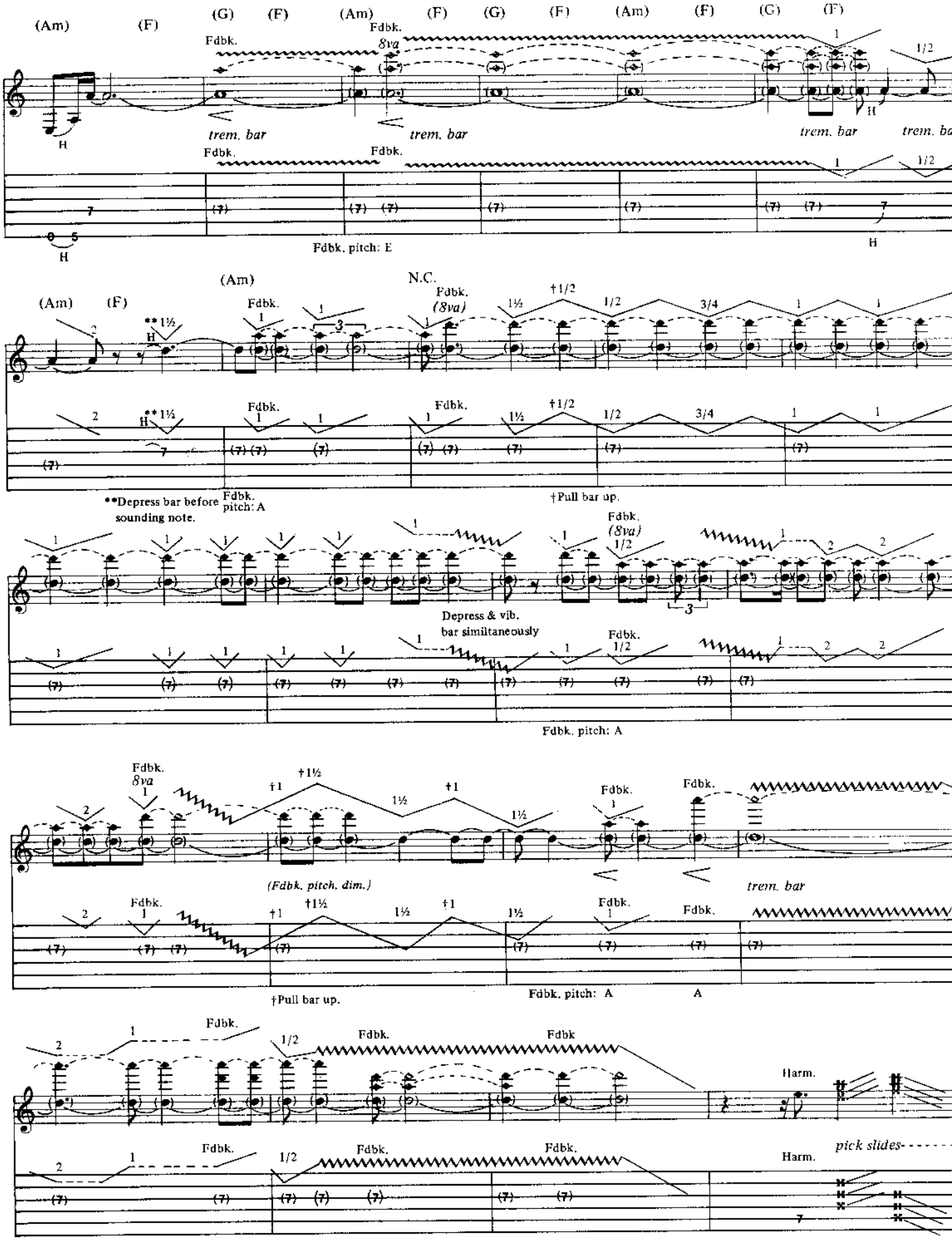

(Half-time feel)
N.C.(Am) (F)
F6
8va
1/2
trem. bar
rake

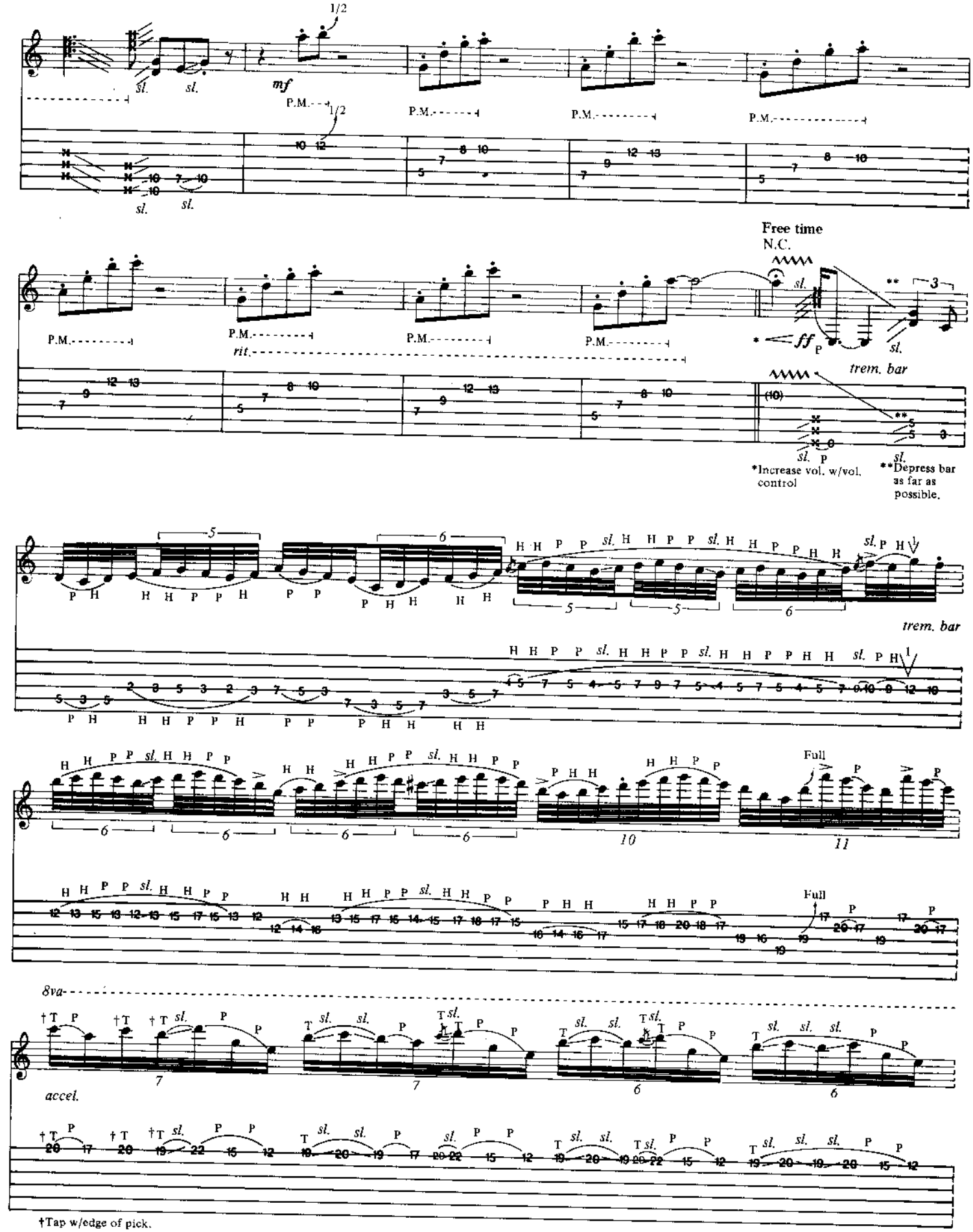

(Am) (F)
(G)
N.C.(Am) (F)
Full
loco
sl.
Fdbk.
(8va)
Fdbk. pitch: D

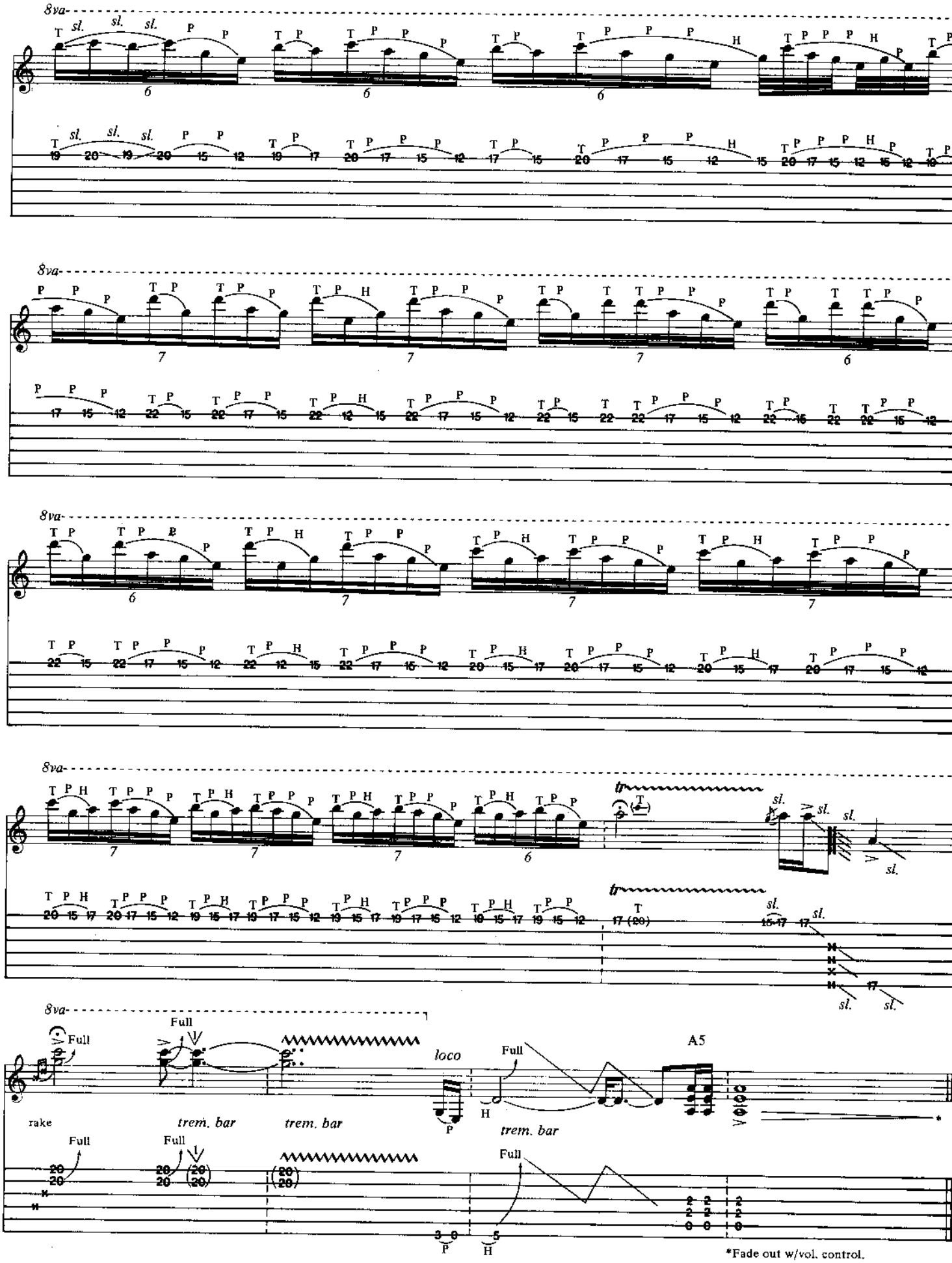

(G) (F)
(Am) (F)
(G) (F)
sl.
H
P


(Am) (F)
(G) (F)
(Am) (F)
(G)
sl.
H
P


(Am)
(G9)
(Am)
rake
trem. bar
(slight vib.)
P.M.
rake
(G9)
Full
(Am)
Full
(G9)
(Am)
(G9)
strum behind
nut
(F)
(G)
8va
*A.H.
loco
semi-harm.
*A.H.
*Lightly rest side of hand
on stg. when pulling off
to produce A.H.
(F)
(E7)
A.H.
(15ma)
A.H.
A.H. pitch: C♯

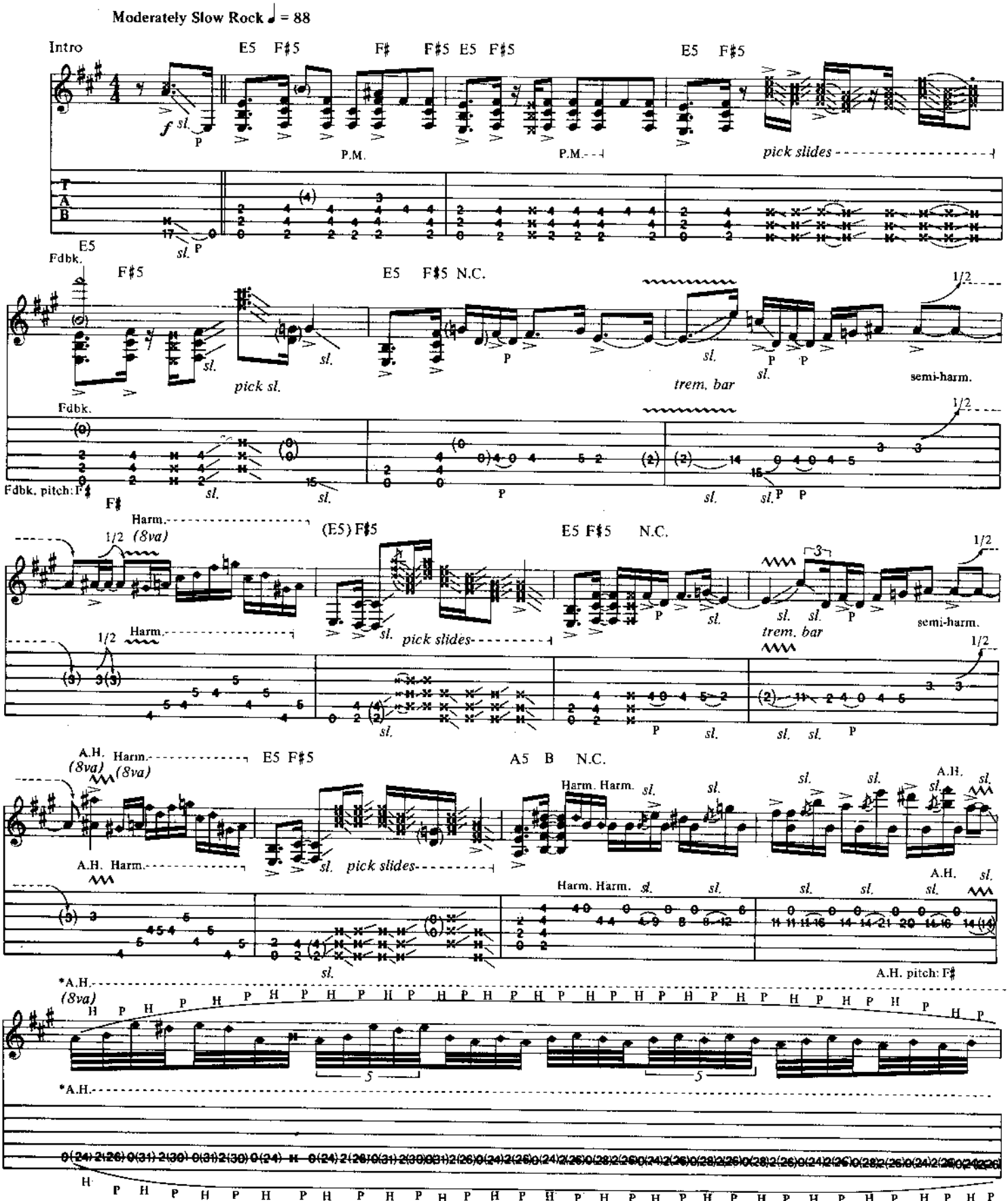

(Am) (F) (G) (F) (Am) (F) (G) (F) (Am) (F) (G) (F)
Fdbk.
8va
trem. bar
Fdbk. pitch: E
(Am)
N.C.
(8va)
**1½
†1/2
**Depress bar before sounding note.
Fdbk. pitch: A
†Pull bar up.
Depress & vib. bar similtaneously
Fdbk. pitch: A
(Fdbk. pitch, dim.)
Harm.
pick slides


1/2
sl.
mf
P.M.
Free time
N.C.
ff
trem. bar
*Increase vol. w/vol. control
**Depress bar as far as possible.
Full
8va
accel.
†Tap w/edge of pick.


8va
sl.
Full
loco
A5
rake
trem. bar
*Fade out w/vol. control.

HORDES OF LOCUSTS

Music by Joe Satriani



*Slide palm of pick hand up & down stg. to produce artificial harmonics.
Fret numbers shown in parentheses represent point at which A.H. is found
if fretboard were to continue.

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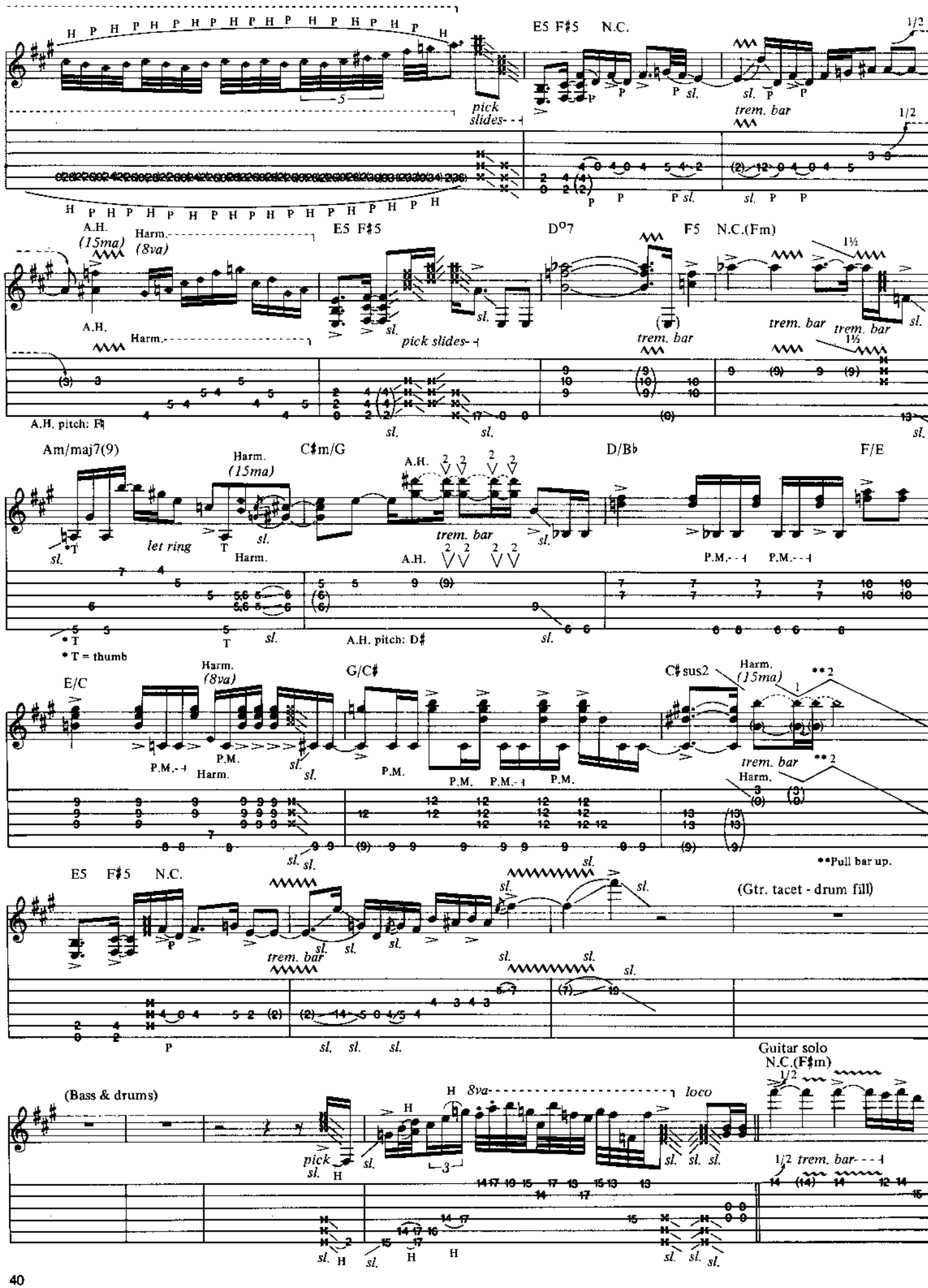
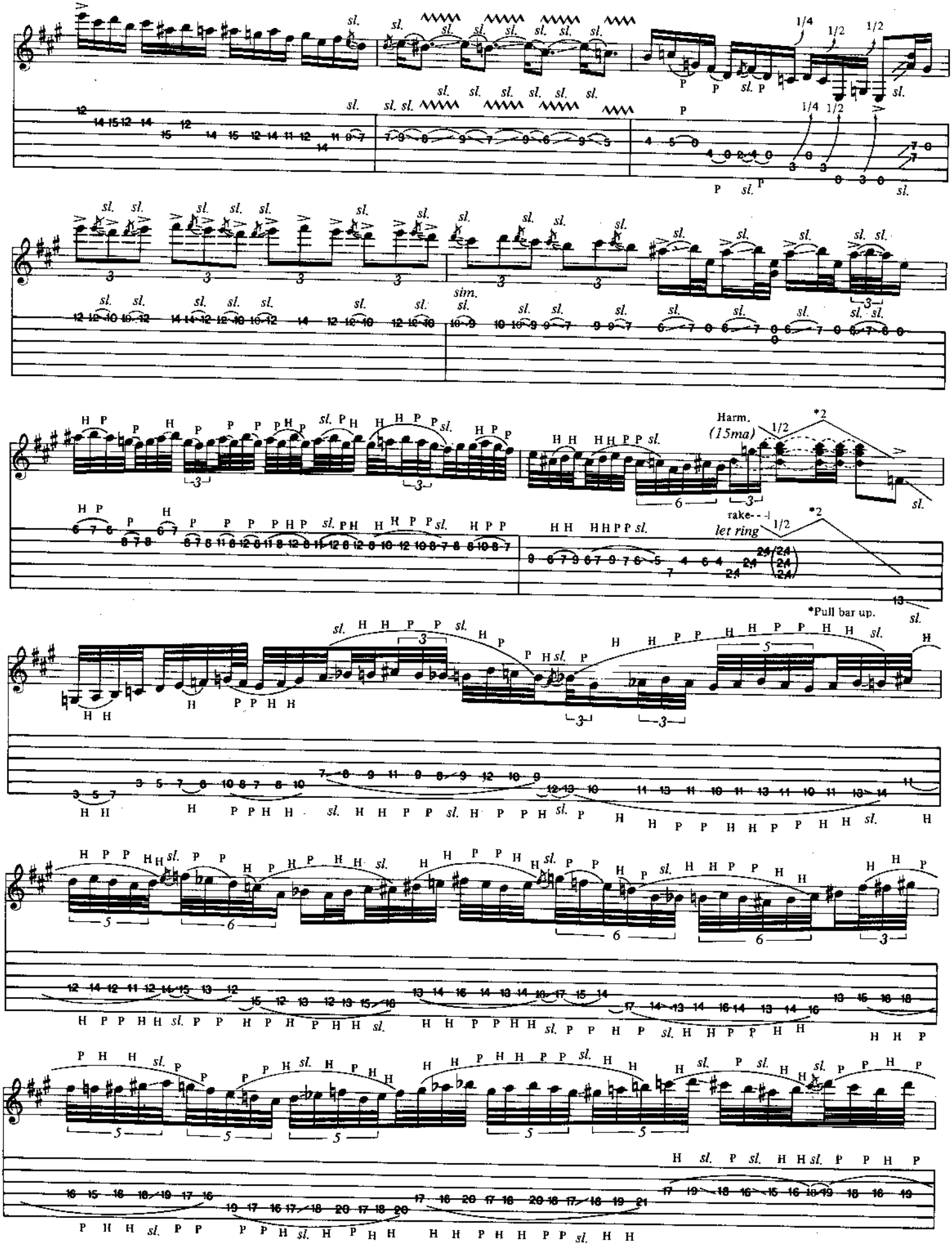
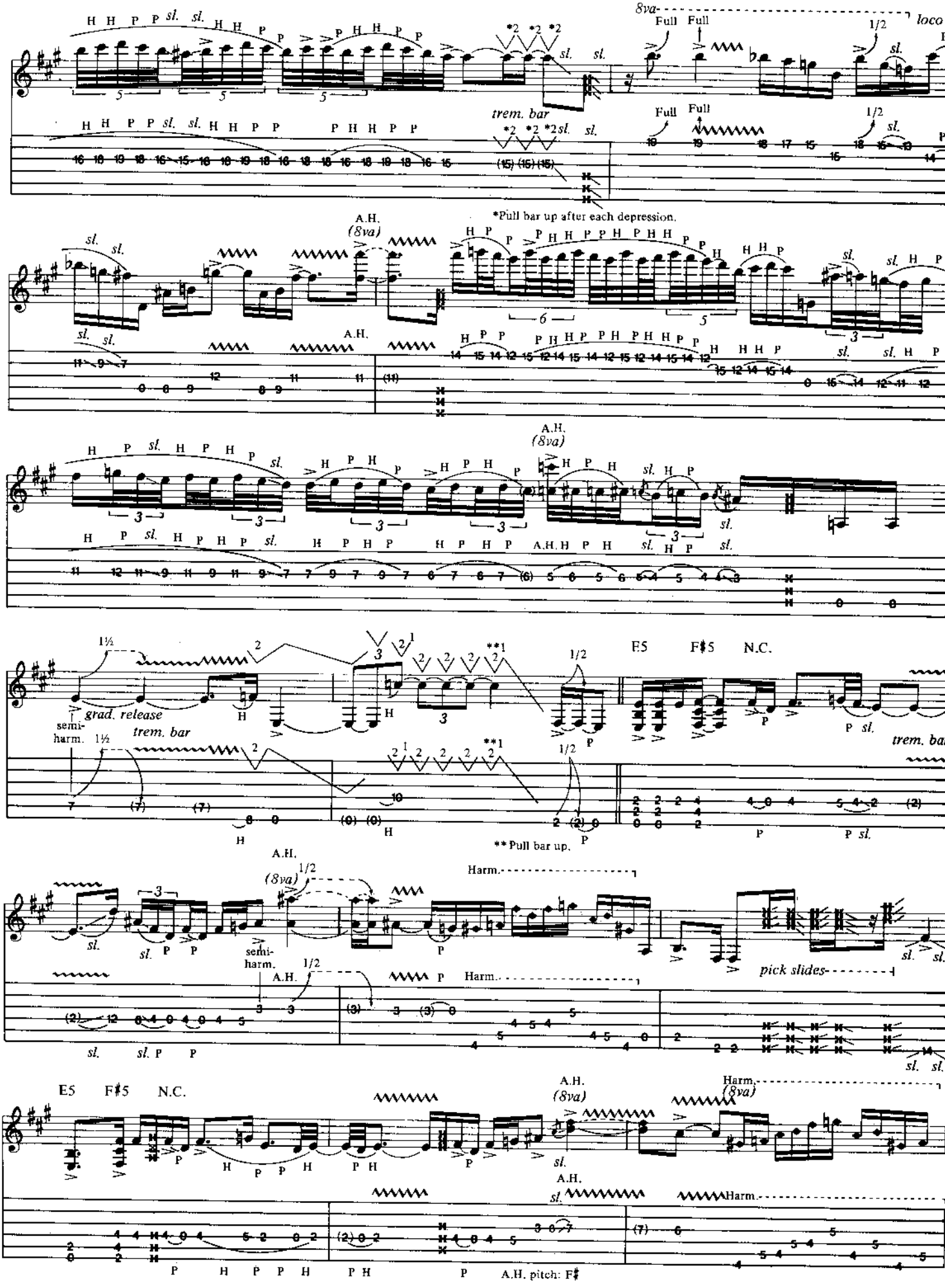
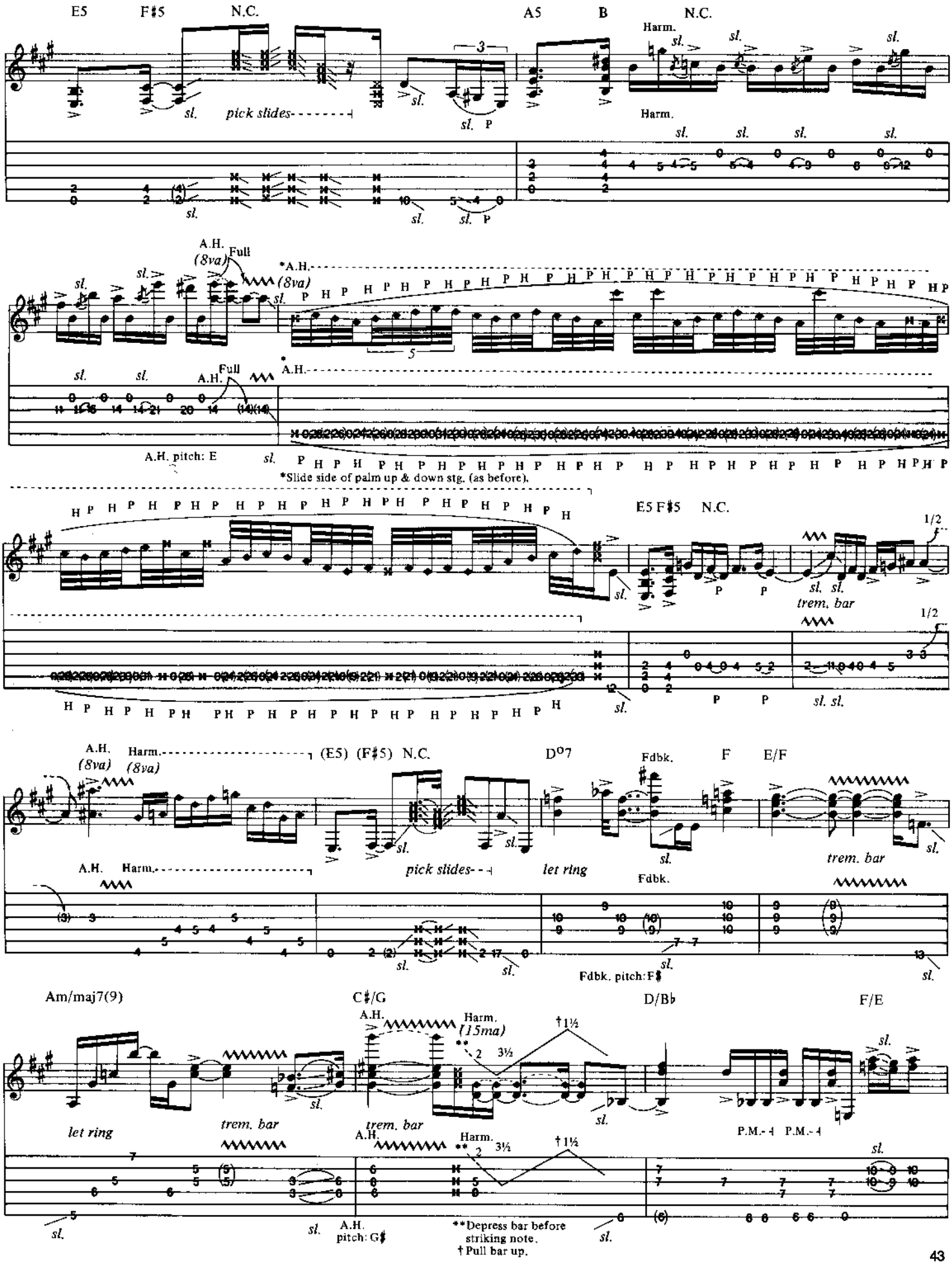
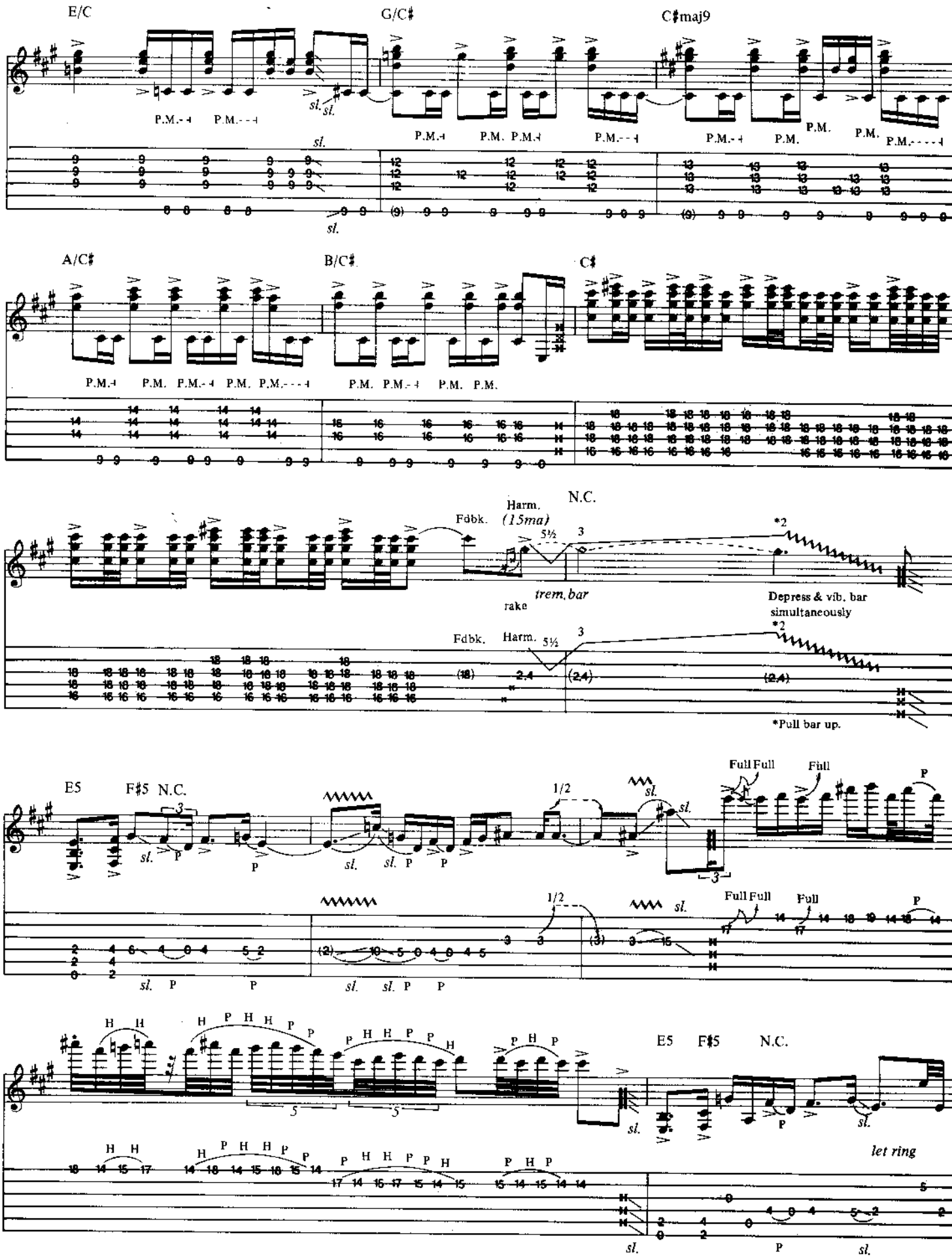
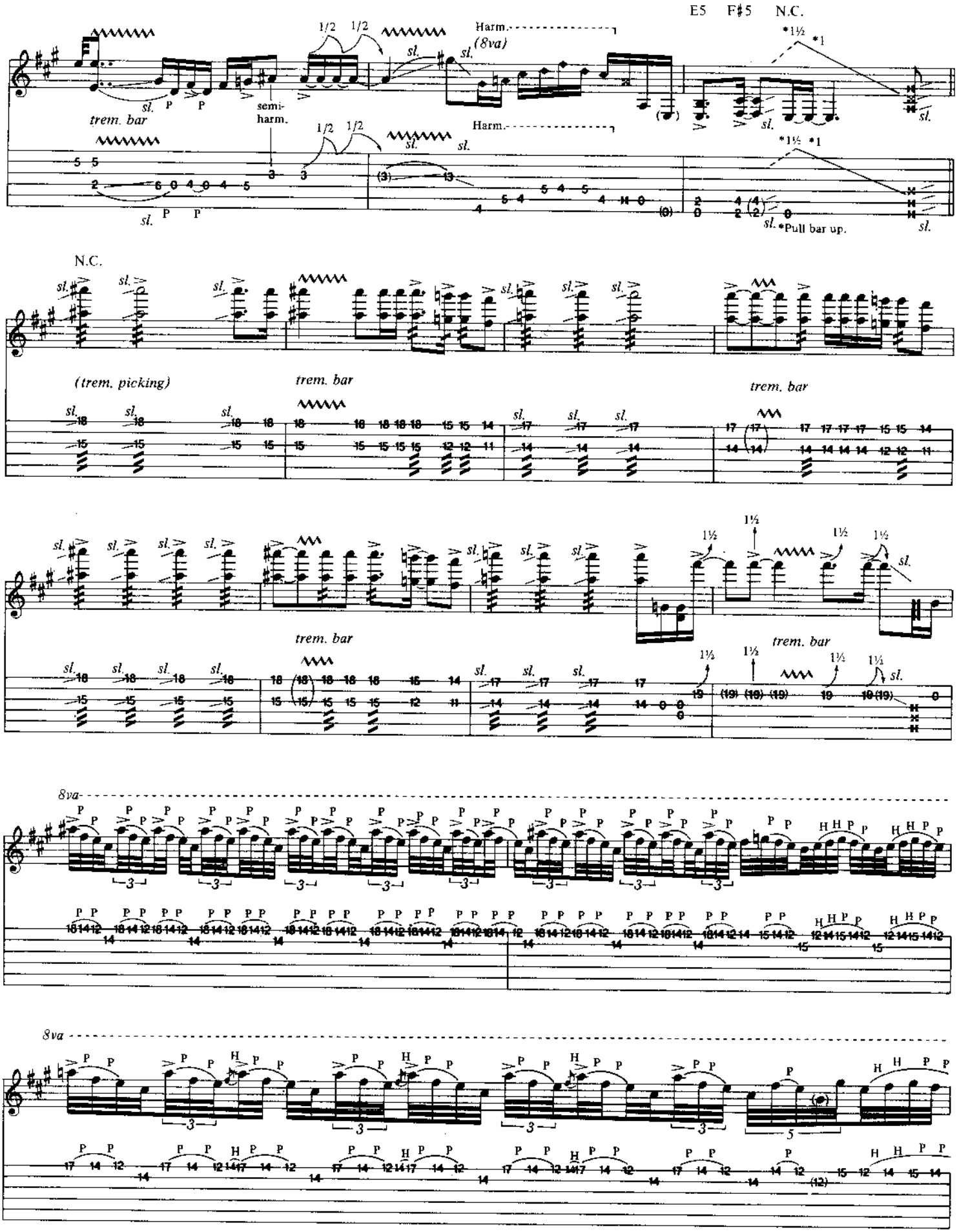

E5 F♯5 N.C.
pick slides
trem. bar
A.H. (15ma)
Harm. (8va)
E5 F♯5
D°7
F5 N.C.(Fm)
pick slides
trem. bar
A.H. pitch: F♮
Am/maj7(9)
C♯m/G
D/B♭
F/E
let ring
Harm. (15ma)
trem. bar
A.H. pitch: D♯
* T = thumb
E/C
G/C♯
C♯sus2
Harm. (15ma)
trem. bar
**Pull bar up.
E5 F♯5 N.C.
(Gtr. tacet - drum fill)
trem. bar
(Bass & drums)
Guitar solo
N.C.(F♯m)
8va
loco
trem. bar

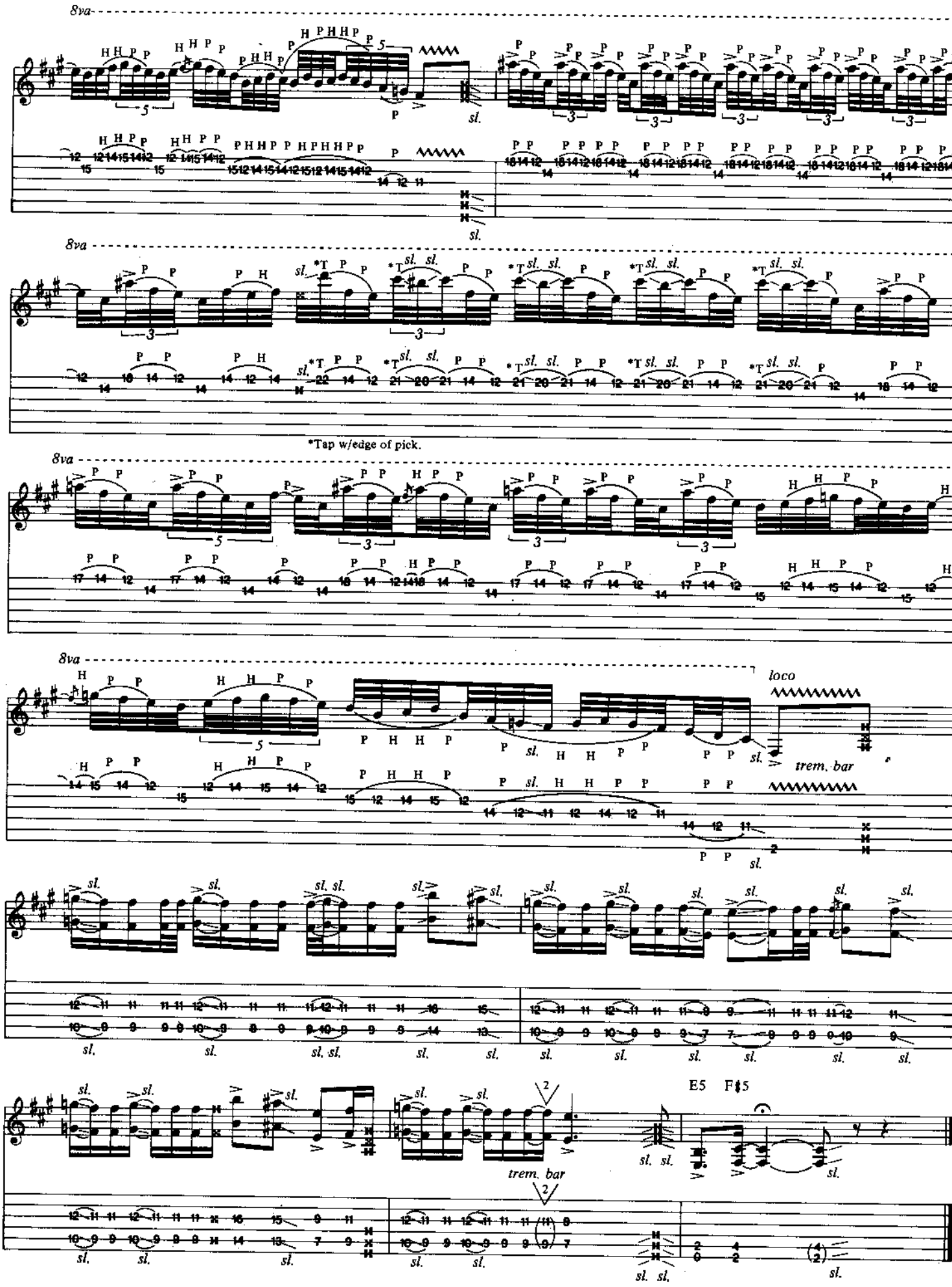

sl.
1/4
1/2
sim.
Harm.
(15ma)
*2
rake- - -
let ring
*Pull bar up.


8va
Full Full
loco
trem. bar
*Pull bar up after each depression.
A.H.
(8va)
grad. release
semi-harm.
trem. bar
**Pull bar up.
Harm.
pick slides
E5 F♯5 N.C.
A.H. pitch: F♯


E5 F♯5 N.C. A5 B N.C.
Harm.
pick slides
A.H. (8va) Full
*A.H. (8va)
A.H. pitch: E
*Slide side of palm up & down stg. (as before).
E5 F♯5 N.C.
1/2
trem. bar
A.H. Harm. (8va) (8va)
(E5) (F♯5) N.C.
D°7
Fdbk.
F E/F
pick slides
let ring
trem. bar
Fdbk. pitch: F♯
Am/maj7(9) C♯/G D/B♭ F/E
A.H. Harm. (15ma)
let ring
trem. bar
trem. bar
P.M.
A.H. pitch: G♯
**Depress bar before striking note.
†Pull bar up.


E/C
G/C♯
C♯maj9
P.M.
sl.
A/C♯
B/C♯
C♯
N.C.
Harm.
(15ma)
Fdbk.
5½
3
*2
trem. bar
rake
Depress & vib. bar
simultaneously
*Pull bar up.
E5
F♯5
N.C.
1/2
Full Full
Full
P
let ring


E5 F♯5 N.C.
trem. bar
semi-harm.
Harm.
(8va)
*Pull bar up.
N.C.
(trem. picking)
trem. bar
8va
8va


8va
sl.
8va
*Tap w/edge of pick.
8va
8va
loco
trem. bar
trem. bar
E5 F♯5