

What Do I Need with Love

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Moderately, freely

F7/Eb Bb/D Am7b5/Eb Bb6/D F9/A

Oh, the plac - es I would like to show you, al - though I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is 'Moderately, freely'. The piano part includes a dynamic marking of 'mp' (mezzo-piano) and a fermata over the final chord.

Bb/D G7b9/B G7/B Am7b5 Cm7b5/Gb Bb/F C#o Bb/D

hard - ly know you. I've a fun - ny feel - ing we make a per - fect pair. Fa - mous

The second system continues the piece with the same instrumental setup. The piano accompaniment features a variety of chords, including a diminished chord (C#o) and a half-diminished chord (G7b9/B).

F9 Bb6 F9/A Bbadd2/D Am7b5

sights I want to see you see - ing, then nights of

The third system concludes the piece with the same instrumental setup. The piano accompaniment features a half-diminished chord (F9/A) and a half-diminished chord with a 2nd extension (Bbadd2/D).

Bb/F

G7b9

Am7b5

B°7

Cm7b5

E7b9/G#

"you and me" - ing. Me. You. We. (Spoken:) Wait a minute!

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "you and me" - ing. Me. You. We. followed by the spoken instruction "(Spoken:) Wait a minute!". The piano accompaniment provides harmonic support with chords corresponding to the labels above.

D7#9

Gm7

Am7b5

A#m7b5

D7#5

Just a minute! No! No! No! No!

The second system of music continues the vocal line with the lyrics "Just a minute! No! No! No! No!". The piano accompaniment features chords corresponding to the labels above. The system concludes with a double bar line and a sharp sign indicating a key change.

G6

C9

G6

I'm a Joe with just one aim: ev - 'ry night to date a
Al - ways prac - tice what I preach: keep temp - ta - tion out of

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics: "I'm a Joe with just one aim: ev - 'ry night to date a Al - ways prac - tice what I preach: keep temp - ta - tion out of". The piano accompaniment provides harmonic support with chords corresponding to the labels above.

G#°7

D7

dif - f'rent dame. Call each one of 'em the same pet name: "Hey,
eas - y reach. Stick to dolls who wash their hair in bleach. I'm

The fourth system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics: "dif - f'rent dame. Call each one of 'em the same pet name: "Hey, eas - y reach. Stick to dolls who wash their hair in bleach. I'm". The piano accompaniment provides harmonic support with chords corresponding to the labels above.

Bb13

Bb7

Am7

D7/A

G6

C9

Ba - by." In a row I have my ducks. —
 hap - py. Come and go the way I choose. —

G6

G#07

Loads of gals to give me loads of yuks. —
 Nev - er gon - na sing the tied - down blues. —

D7

Leave the coo - ing to the oth - er clucks. — I
 Oth - er guys — would kill to fill my shoes. — No

Bb7

B7

C7

C#7

A9

don't mean may be. } Got it good. —
 wing - clipped sap - py!

What do I need with love?

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "What do I need with love?". The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a melodic line with some grace notes and a triplet of eighth notes. The left hand provides a steady bass line with some rests.

2. NC. Gm
love? That was a near miss.

The second system begins with a second ending bracket labeled "2. NC." and a chord change to Gm. The vocal line continues with the lyrics "love? That was a near miss.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes.

Eb7 D7
Talk a - bout a close shave. Flirt - ed with dis - as - ter.

The third system shows a chord change to Eb7 and then D7. The vocal line has the lyrics "Talk a - bout a close shave. Flirt - ed with dis - as - ter.". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

Tacet G6/D D7 G6/D
There must be some - one up there watch - in' o - ver me! Talk a - bout a

The fourth system starts with a "Tacet" instruction, followed by chord changes to G6/D, D7, and G6/D. The vocal line contains the lyrics "There must be some - one up there watch - in' o - ver me! Talk a - bout a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of "mp sub.".

D7 G E7#5 A7 D13 D7

four - leaf clo - ver me. Pe - ter Rab - bit's miss - ing foot - sie

G/F Am7/E F/Eb Bb7 A7

means I roll with - out a toot - sie. Got it good. —

D7 G6 E7

What do I need — with love? — I

Double time feel (no swing)

A7 D7 (♩ = ♩) G Eb

got it good. — What do I need — with love? —

Skip the vows and all that rot. —

Ab6
Tell the min - is - ter that "I do" not.

Eb7
Bright and breez - y is the, birds and bees - y is the,

E°7 Eb7 G7b5/Db
free and eas - y is the life I got with - out

Slowly, freely

Eb13

F/Eb

Bb/D

Am7b5

Bb/D

Am7b5

her. Al - though I

L.H.

Medium Swing (♩ = ♪♩)

Bb/D

G7#5

G7

C9

F13

hard - ly know you... What do I need with

mf

Dm7b5

G

C9

love? I got it good.

Eb7

Got it good.

But now I

Piano introduction. Treble staff: Bb chord, triplet of eighth notes (G \sharp , A, B \flat), eighth rest, eighth note (B \flat), eighth rest, eighth note (A), eighth rest, eighth note (G \sharp). Bass staff: Bb chord, Bb chord, Bb chord, Bb chord, Bb chord, Bb chord, Bb chord.

Bb6/F F13

got _____ it _____

Vocal line: Bb6/F chord, G4, F13 chord, F4. Piano accompaniment: Bb6/F chord, F13 chord, Bb6 chord, F13 chord, Bb6 chord, F13 chord. Dynamics: f .

Bb6 Eb7 Bb6 Eb7

bad!

Vocal line: Bb6 chord, G4, Eb7 chord, F4, Bb6 chord, E4, Eb7 chord, D4. Piano accompaniment: Bb6 chord, Eb7 chord, Bb6 chord, Eb7 chord, Bb6 chord, Eb7 chord, Bb6 chord, Eb7 chord. Dynamics: ff .

Bb6 Eb7 Bb6

Vocal line: Bb6 chord, G4, Eb7 chord, F4, Bb6 chord. Piano accompaniment: Bb6 chord, Eb7 chord, Bb6 chord, Eb7 chord, Bb6 chord, Eb7 chord, Bb6 chord, Eb7 chord.