

Passacalle de la Cavalleria de Napoles

Spanish Suite (1674)

Music by Gaspar Sanz

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 100
♩ = 100

♩ = 80
1.

1. *mf*

2. *f* *ff*

3. *rall.*

♩ = 80 = 100 f ♩ = 90 ff

13

let ring

let ring

let ring

let ring

let ring

♩ = 100 rall. - -

17

let ring

let ring

let ring

♩ = 80 ♩ = 100

21

let ring

♩ = 90

26

$\text{♩} = 100$
mf

Musical notation for measures 31-35. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

$\text{♩} = 80$ $\text{♩} = 100$

Musical notation for measures 36-39. The top staff shows a melodic line with eighth notes and rests, and the bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line. Dynamics include *f* and *mf*. The instruction *let ring* is placed above the first and last measures.

$\text{♩} = 90$

$\text{♩} = 100$

Musical notation for measures 40-43. The top staff shows a melodic line with eighth notes and rests, and the bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line. Dynamics include *ff*. The instruction *let ring* is placed above the first, second, and fourth measures. A triplet of eighth notes is marked in measure 42.

rall. ----- $\text{♩} = 80$

$\text{♩} = 40$

Musical notation for measures 44-47. The top staff shows a melodic line with eighth notes and rests, and the bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line. The instruction *let ring* is placed above the first, second, and third measures.