

# TAKE THE LONG WAY HOME

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderately

*p cresc.* *mf*

Cm7 B7/C

F/C C B7/C C (Play 2x's)

Verse

Cm7 B7/C F/C C

*mf*

So you think you're a Ro - me - o — playing a part in a pic - ture show, well take the  
 When lone - ly days turn to lone - ly nights — you take a trip to the cit - y lights, and take the

B7/C C

long way home, take the long way home.  
 long way home, take the long way home.



Musical staff with notes and rests.

And then your wife seems to think you're part of the furn - i - ture, oh it's pe -  
But then your wife seems to think you're los - ing your san - i - ty, oh it's ca -

Musical staff with notes and rests.



to Coda

Musical staff with notes and rests.

cu - li - ar, she used to be so  
lam - i - ty, oh is there no way

Musical staff with notes and rests.

1. G7

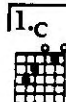
2. G7



Musical staff with notes and rests.

nice. out? Oh! ad lib Instrumental

Musical staff with notes and rests.



Musical staff with notes and rests.

Musical staff with notes and rests.

Cm7



Bb/C



F/C



C



Cause you're the joke of the neigh- bor- hood, —  
You nev- er see what you want to see, —

why should you care if you're feel- ing good, we'll take the  
for- ev- er play- ing to the gal- ler- y, you take the

Bb/C



C



long way home,  
long way home,

take the long way home.  
take the long way home.

Em7



Em7/D



Am



Em/G



*Chorus*

But there are times that you feel you're part — of the scen- er- y, —  
And when you're up on the stage it's so — un- be- liev- a- ble, —

all — the  
un — for-

F



Bb



F/A



green- er- y —  
get- ta- ble —

is com- in' down, —  
how they a- dore —

boy.  
you.

2. C *D.S. (3rd Chorus)  
at Coda*

Coda G7

Musical notation for the first system, including guitar chord diagrams for C and D.S. (3rd Chorus) at Coda.

Musical notation for the Coda section, including guitar chord diagrams for G7 and the word "time".

Cm7 B7/C F/C C

Musical notation for the second system, including guitar chord diagrams for Cm7, B7/C, F/C, and C.

So, when the day comes to set - tle down... well, who's to blame if you're not a - round? You took the

B7/C Ab/C

Musical notation for the third system, including guitar chord diagrams for B7/C and Ab/C.

long way home, you took the long way home. You took the

1. F/C 2. F/C

Musical notation for the fourth system, including guitar chord diagrams for F/C.

long way home, you took the long way home, you took the

B $\flat$ /C F/C F $\flat$ /C

long way home, you took the long way home. Ah, \_\_\_\_\_

Cmaj9 (Play 3x's) B $\flat$ /C A $\flat$ /C 4tr

ah. \_\_\_\_\_ Long way home, — long way home, —

1. F/C 2. F/C B $\flat$ /C

long way home. — long way home. —

*rit.*

3rd Chorus

Well does it feel that your life's become  
 a catastrophe,  
 oh it has to be for you to grow, boy.  
 When you look through the years and see  
 what you could have been,  
 oh what you might have been if you had  
 had more time.