



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Concert n° 1 in E, op. 8, RV 269 - Le quattro stagioni – The four seasons – Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações [1 Mvt : La primavera – Spring – Le printemps – Der Frühling – Primavera]
Composer:	Vivaldi, Antonio
Arranger:	Dewagtere, Bernard
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Instrumentation:	Violin and Piano
Style:	Baroque
Comment:	The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

1 Mvt : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

The musical score is presented in a system of staves. The top system includes a Violin part and a Piano part. The Violin part begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a steady bass line. The second system (measures 5-10) shows the Violin part continuing its melodic line, with dynamics shifting to piano (*p*) and mezzo-piano (*mp*). The Piano part features a prominent bass line with eighth notes. The third system (measures 10-15) introduces a mezzo-forte (*mf*) dynamic for the Violin and includes trills (*tr*) in both parts. The fourth system (measures 15-18) continues the development of the themes, with the Violin part featuring a melodic line and the Piano part providing a rhythmic accompaniment. The score concludes with a final measure in the fourth system.

21

Vln.

Pno

23

Vln.

Pno

mp

26

Vln.

Pno

f

30

Vln.

Pno

mf

p

34

Vln.

Pno

This musical score page contains six systems of music for Violin (Vln.) and Piano (Pno.).

- System 1 (Measures 37-39):** The Violin part features a melodic line with a fermata over the final measure. The Piano part has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mp* and a fermata over the final measure.
- System 2 (Measures 40-43):** The Violin part continues with a melodic line. The Piano part features a more active accompaniment. Dynamics include *f*.
- System 3 (Measures 44-45):** This system is characterized by dense, rapid sixteenth-note passages in both the Violin and Piano parts.
- System 4 (Measures 46-47):** The Violin part consists of a continuous stream of sixteenth notes. The Piano part has a steady accompaniment.
- System 5 (Measures 47-48):** The Violin part features a series of triplets. The Piano part is mostly silent.

4
48

Vln.

Pno

49

Vln.

Pno

50

Vln.

Pno

51

Vln.

Pno

52

Vln.

Pno

Vln. Pno

53

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 53. The violin part consists of a continuous eighth-note triplet pattern. The piano accompaniment features a steady eighth-note accompaniment in both hands, with dynamic markings (>) indicating accents.

Vln. Pno

54

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 54. The violin part continues with the eighth-note triplet pattern. The piano accompaniment maintains the eighth-note accompaniment with dynamic markings (>).

Vln. Pno

55

3 3 3 3

Detailed description: This system covers measures 55. The violin part continues with the eighth-note triplet pattern. The piano accompaniment continues with the eighth-note accompaniment, ending with some chordal textures.

Vln. Pno

59

mp

Detailed description: This system covers measures 59. The violin part features a melodic line with slurs and trills. The piano accompaniment has a more sparse texture with slurs and dynamic markings. A *mp* (mezzo-piano) dynamic marking is present.

Vln. Pno

63

Detailed description: This system covers measures 63. The violin part continues with a melodic line featuring slurs and trills. The piano accompaniment features a sustained texture with slurs and dynamic markings.

6
65

Vln.

Pno

65

67

Vln.

Pno

67

71

Vln.

Pno

71

74

Vln.

Pno

74

78

Vln.

Pno

78