

Musical score for various instruments including Flutes, Oboes, Eng. HN, Clarinets, Bassoons, Horns, Trumpets, Synth Perc, Percussion, Synths I & II, Piano, Solo Cello, Violins, Viola, VC, and CB.

Handwritten annotations include:

- RITEN** (Ritardando)
- TEN** (Tension)
- FAST** (Tempo change)
- (PUSH)** (Performance instruction)
- (MISTEROUSO)** (Mysterioso)
- ff** (Fortissimo)

The score features a double bar line in the second measure, indicating a section change or rehearsal mark. The Solo Cello part contains complex rhythmic patterns and dynamic markings throughout the page.

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Handwritten annotations include:

- "SIFT WOOD" (12)
- "TICK" (12)
- "RUB RUBS" (12)
- "MIDDLE GONGS" (12)
- "DEAD TONE" (multiple instances)
- "(1/4 TONE)"
- "(TALET TO END)"

(THE CHILD OF TIBET)

5.

Musical score for various instruments including Flutes, Oboes, Eng. Hn, Clarinets, Bassoons, Horns, Trumpets, Percussion (Synth, High Stx, Middle Gongs, Tam), Synths (Explosions, Celeste), Piano, Solo Cello, Violin, Viola, VC, and CB.

Handwritten annotations include:

- FLUTES:** 1, 2, 3
- OBOES:** 1, 2
- ENG. HN:** 3
- CLARINETS:** 1, 2, 3
- BASSOONS:** 1, 2, 3
- HORNS:** 1, 2, 3, 4, 5, 6
- TRUMPETS:** 1, 2, 3
- PERCUSSION:**
 - (TICK)
 - SYNTH (WOOD) PERC
 - (HIGH STX)
 - (MIDDLE GONGS)
 - TAM
 - (EXPLOSIONS) SYNTHS II
 - II SYNTH CELESTE
- PIANO:** SLOWLY (FREELY)
- SOLO CELLO:** mf, ACCELL, TEN, (DESCEND BY 1/2 TONES), TEN, DIA, LUNGA

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf*, *accell*, and *l.v.*

FINE