

Oakland

Charlie Hunter quintet

Intro

Intro

Bass line for the first measure of the intro, measures 1-3. Measure 1 starts with a whole rest. Measure 2 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 3 contains a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (B3, A3, G3) is marked above measure 3, and a sixteenth note G3 is marked below it.

Bass line for the second measure of the intro, measures 4-6. Measure 4 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 5 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 contains a quarter note A3, a quarter note G3, and a quarter note F3. A triplet of eighth notes (B3, A3, G3) is marked above measure 6, and a sixteenth note G3 is marked below it.

+ drums

Bass line for the third measure of the intro, measures 7-9. Measure 7 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 9 contains a quarter note A3, a quarter note G3, and a quarter note F3. A triplet of eighth notes (B3, A3, G3) is marked above measure 9, and a sixteenth note G3 is marked below it.

Melody line for the first measure of the first system, measures 10-13. Measure 10 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Chords A, G, D, Dm, and A are indicated above the staff.

Piano accompaniment for the first measure of the first system, measures 10-13. Measure 10 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 12 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 13 contains a quarter note G3, a quarter note F3, and a quarter note E3. Chords G, F, C, Cm, and G are indicated below the staff. A triplet of eighth notes (B3, A3, G3) is marked above measure 12, and a sixteenth note G3 is marked below it.

Melody line for the second measure of the first system, measures 14-17. Measure 14 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 17 contains a whole rest. Chords A, D, Dm, and A are indicated above the staff.

Piano accompaniment for the second measure of the first system, measures 14-17. Measure 14 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 17 contains a quarter note G3, a quarter note F3, and a quarter note E3. Chords G, F, C, Cm, and G are indicated below the staff. A triplet of eighth notes (B3, A3, G3) is marked above measure 16, and a sixteenth note G3 is marked below it.

18 **A2** A G D Dm A

22 A G D Dm A

26 **B** G7 D7

28 A Bm

30 D7 C7

32 A3 A

G

D

Musical score for measures 32-33. The score is in G major (one sharp) and 4/4 time. Measure 32: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter rest, and a quarter note F3. Measure 33: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G3, a quarter note F3, and a quarter note E3. A triplet of eighth notes (F4, G4, A4) is marked with a '3' and a bracket. A sixteenth note triplet (B4, C5, B4) is marked with a '6' and a bracket.

34 Dm

A

Musical score for measures 34-35. Measure 34: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note F3, and a quarter note E3. A triplet of eighth notes (F3, G3, A3) is marked with a '3' and a bracket. Measure 35: Treble clef has a whole rest. Bass clef has a half note G3, a quarter note F3, and a quarter note E3. A triplet of eighth notes (F3, G3, A3) is marked with a '3' and a bracket. The piece ends with a double bar line.