

F#m7 B7(+5) Em7 G A G F#m7 F7(9)

G (ch) G(-5) Gsus4 G

a m p a m p a m p

G Aadd9 Ag(+11) Ag(11)

Ag(11) Bm7(11) Harm.7 Em7

C

Em7

A G A G A B^b A G Em7

This system contains the first three measures of the piece. The guitar staff features chords A, G, A, G, A, B^b, A, G, and Em7. The bass staff shows corresponding chord voicings with fingerings. A box labeled 'D' is placed above the guitar staff in the third measure.

Em7 A G Em

Palm with nail attack

This system contains the next three measures. The guitar staff has chords Em7, A, G, and Em. The bass staff includes the instruction 'Palm with nail attack' in three locations. The guitar staff also has an 'x' above the first measure.

Em9⁽¹¹⁾ Harm.12 C[#]m7⁽¹¹⁾(onE) Harm.9

This system contains the next three measures, focusing on harmonics. The guitar staff has Em9⁽¹¹⁾ Harm.12, C[#]m7⁽¹¹⁾(onE) Harm.9, and C[#]m7⁽¹¹⁾(onE) Harm.9. The bass staff shows corresponding harmonic positions with fingerings.

C[#]m7⁽¹¹⁾(onE) Bm7⁽¹¹⁾(onE) Harm.7

This system contains the next three measures. The guitar staff has C[#]m7⁽¹¹⁾(onE), Bm7⁽¹¹⁾(onE) Harm.7, and Bm7⁽¹¹⁾(onE) Harm.7. The bass staff shows corresponding harmonic positions with fingerings.

Em7⁽¹¹⁾ Harm.5 Em7

This system contains the final three measures. The guitar staff has Em7⁽¹¹⁾ Harm.5, Em7⁽¹¹⁾ Harm.5, and Em7. The bass staff shows corresponding harmonic positions with fingerings. A box labeled 'F' is placed above the guitar staff in the third measure.

Em7 A G Em7 Bm7⁽¹¹⁾ Em7⁽¹¹⁾

Harm.5 Harm.4

Harm.5 Harm.4

Palm with nail attack

H

Em7

P

H

Em7

H

T.Harm.14 T.Harm.12

T.Harm.14 T.Harm.12

H

Em7

T.Harm.12

L.H.

T.Harm.12

L.H.

H

Em7 A G Em7⁽¹¹⁾ Em7

T.Harm.14 T.Harm.12

T.Harm.14 T.Harm.12

T.Harm.

L.H.

T.Harm.

T.Harm.12

L.H.

H