

# Let Me Fall

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C#m F#m E B/D# C#m F#m7

Soprano

It's Oc-to - ber a - gain, —

Piano

Detailed description: This system contains the first three measures of the song. The Soprano part begins with a whole rest in the first two measures, followed by a quarter note G4 in the third measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

E B/D# C#m F#m7

S

— leaves are fall-ing down li - ke rain, one more year's — come and

Pno.

Detailed description: This system contains measures 4 and 5. The Soprano part starts with a quarter rest in measure 4, then continues with eighth notes. The Piano part continues with the same accompaniment as the previous system. Measure numbers 4 and 5 are indicated at the start of the staves.

A2 C#m F#m7

S

gone but no-thing's changed, — was - n't I — sup-

Pno.

Detailed description: This system contains measures 6 and 7. The Soprano part has eighth notes in measure 6 and a quarter note G4 in measure 7. The Piano part continues with the accompaniment. Measure numbers 6 and 7 are indicated at the start of the staves.

# Let Me Fall

E B/D# A E B/D# C#m B

S 8

posed to be \_\_\_ some - one \_\_\_ who could face the things \_\_\_ that I've \_\_\_ been run - ning

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts at measure 8 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The piano accompaniment (Pno.) is in a grand staff with a treble and bass clef, featuring block chords in the right hand and a simple eighth-note bass line in the left hand.

A2 E B C#m A

S 10

from, let me feel \_\_\_ I don't care \_\_\_ if I bre-ak down, let me fall

Pno.

Detailed description: This system contains measures 10 through 13. The vocal line (S) continues with a treble clef and key signature of three sharps. It includes a triplet of eighth notes in measure 11. The piano accompaniment (Pno.) continues with block chords and a bass line. Measure 13 ends with a 6/4 time signature change.

E B C#m A E B

S 13

— ev-en if \_\_\_ I hit the ground and if I cry a lit-tle and die a lit-tle, at

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line (S) continues with a treble clef and key signature of three sharps. The piano accompaniment (Pno.) continues with block chords and a bass line. Measure 16 ends with a 6/4 time signature change.

# Let Me Fall

16 C#m B A A E/G# F#m7 B

S  
least I know I li-ved \_\_\_ just a lit-tle, \_\_\_ let \_\_\_ me \_\_\_ feel, \_\_\_ let me

Pno.

19 C#m F#m E B/D# C#m F#m7

S  
fall. I've be - come \_\_\_ much too good \_\_\_

Pno.

22 E B/D# C#m F#m7

S  
\_\_\_ at be - ing in - vin - ci - ble, \_\_\_ I'm an ex - pert at

Pno.

## Let Me Fall

24 A 2 C#m F#m7

S  
 play-ing safe and keep-ing cool \_\_\_\_\_ but I s - wear \_\_\_\_\_ this is not

Pno.

26 E B/D# A 2 E B/D# C#m B

S  
 who I'm meant \_\_\_\_\_ to \_\_\_\_\_ be, \_\_\_\_\_ I re - fuse to let my life \_\_\_\_\_ roll o - ver

Pno.

28 A 2 E B C#m A

S  
 me let me feel \_\_\_\_\_ I don't care \_\_\_\_\_ if I bre-ak down, let me fall \_\_\_\_\_

Pno.

Detailed description: This is a musical score for the song 'Let Me Fall'. It consists of three systems of music. Each system includes a vocal line (S) and a piano accompaniment (Pno.). The key signature is D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first system (measures 24-25) has lyrics: 'play-ing safe and keep-ing cool \_\_\_\_\_ but I s - wear \_\_\_\_\_ this is not'. The second system (measures 26-27) has lyrics: 'who I'm meant \_\_\_\_\_ to \_\_\_\_\_ be, \_\_\_\_\_ I re - fuse to let my life \_\_\_\_\_ roll o - ver'. The third system (measures 28-29) has lyrics: 'me let me feel \_\_\_\_\_ I don't care \_\_\_\_\_ if I bre-ak down, let me fall \_\_\_\_\_'. Chord markings are placed above the vocal line and below the piano line. The piano accompaniment features a steady bass line and chords in the right hand. A triplet of eighth notes is marked in measure 29 of the vocal line.

# Let Me Fall

E B C#m A E B

31

S

— even if \_\_\_ I hit the ground and if I cry a lit-tle and die a lit-tle, at

Pno.

Detailed description: This system contains measures 31-33. The vocal line (S) starts with a whole rest in measure 31, followed by eighth notes in measure 32, and eighth notes with a fermata in measure 33. The piano accompaniment (Pno.) features a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/4.

C#m B A A E/G# F#m7 B

34

S

least I know I li-ved \_\_\_ just a lit-tle, \_\_\_ let \_\_\_ me \_\_\_ feel, \_\_\_ let me

Pno.

Detailed description: This system contains measures 34-36. The vocal line (S) has eighth notes in measure 34, a half note in measure 35, and eighth notes in measure 36. The piano accompaniment (Pno.) has chords in the treble and eighth notes in the bass. The key signature has four sharps and the time signature is 6/4.

F#m7

37

S

fall \_\_\_ yes I'm

Pno.

Detailed description: This system contains measures 37-39. The vocal line (S) has a half note in measure 37, a half note in measure 38, and eighth notes in measure 39. The piano accompaniment (Pno.) has eighth notes in both the treble and bass staves. The key signature has four sharps and the time signature is 6/4.

39

S

gon- na be \_\_\_ some - one \_\_\_ who can take it as it \_\_\_ comes, who can

Pno.

E B/D# C#m B A

41

S

face the thi - ngs that I've been run - ning fr - om, \_\_\_ I've been

Pno.

E B C#m A

43

S

run-ning from, let me feel I don't care \_\_\_ if I bre-ak down, let me fall

Pno.

Detailed description of the musical score: The score is for the song 'Let Me Fall' and is page 6. It features a vocal line (S) and a piano accompaniment (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano part: E, B/D#, C#m, B, A for measures 39-40; E, B, C#m, A for measures 41-42; and E, B, C#m, A for measures 43-44. The vocal line includes lyrics and a triplet of eighth notes in measure 43.

# Let Me Fall

E B C#m A E B

S 46

ev-en if \_\_\_ I hit the ground and if I cry a lit-tle and die a lit-tle, at

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a whole note rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment (Pno.) features a treble clef with a melody of eighth notes (G4, A4, B4, A4, G4) and a bass line with chords (E4, B3) and a melodic line (G2, A2, B2).

C#m B A2 A E/G#

S 49

least I know I \_\_\_ lived just a lit-tle, \_\_\_ let \_\_\_

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line (S) has a quarter note G4, an eighth note A4, a quarter note B4, a quarter note rest, an eighth note G4, and a quarter note F#4. The piano accompaniment (Pno.) continues with chords and a melodic line in the bass.

F#m7 B C#m F#m E B/D#

S 51

\_\_\_ me \_\_\_ feel, \_\_\_ let me fall.

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line (S) has a quarter note G4, an eighth note A4, a quarter note B4, a quarter note rest, a whole note G4, and a quarter note rest. The piano accompaniment (Pno.) features a treble clef with a melody of eighth notes (G4, A4, B4, A4, G4) and a bass line with chords (E4, B3) and a melodic line (G2, A2, B2).

# Let Me Fall

54 C#m F#m E B/D#

S  
It's Oc - to - ber a - gain, \_\_\_\_\_ leaves are fall - ing down li - ke

Pno.

56 C#m F#m E B/D# C#m

S  
rain \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

Pno.

Detailed description: This is a page of sheet music for the song 'Let Me Fall'. It features two systems of music. The first system, starting at measure 54, includes a vocal line (S) and a piano accompaniment (Pno.). The vocal line has lyrics: 'It's Oc - to - ber a - gain, \_\_\_\_\_ leaves are fall - ing down li - ke'. The piano accompaniment consists of a treble and bass clef staff. Above the first system, the chords C#m, F#m, E, and B/D# are indicated. The second system, starting at measure 56, also includes a vocal line and piano accompaniment. The vocal line has lyrics: 'rain \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_'. Above the second system, the chords C#m, F#m, E, B/D#, and C#m are indicated. The piano accompaniment continues with similar patterns. The key signature has three sharps (F#, C#, G#).