



Beauty And The Beast

From Walt Disney's *Beauty And The Beast*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Lyrically
Eb(add9)

Tale as old as time, true as it can

mp

Bb7sus Bb7 Eb(add9)

Bb7sus

Bb7

Eb(add9)

Eb

Gm

be.

Bare - ly e - ven friends, then some - bod - y

Ab(add9)

Ab

Bb7sus

Eb(add9)

Eb

bends

un - ex - pect - ed - ly.

Just a lit - tle

change.

Small, to say the least.

Both a lit - tle

Abmaj7

Gm7

Fm7

Bb7sus

Bb7

Eb(add9)

scares,

nei - ther one pre - pared.

Beau - ty and the Beast.

poco rit.

a tempo

Bb7sus

Gm

Ab(add9)

Ab

Ev - er just the same.

Ev - er a sur -

mf

Gm

Ab(add9)

Ab

Gm7

prise.

Ev - er as be - fore,

ev - er just as

Cm Cm7 D \flat E \flat F

sure as the sun will rise. Tale as old

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'sure as the sun will rise. Tale as old'. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and moving lines. Chord symbols Cm, Cm7, D \flat , E \flat , and F are placed above the vocal staff. A dynamic marking 'f' is present in the piano accompaniment.

C7sus C7 F(add9) F C7sus C7 F(add9) F

time. Tune as old as song. Bit-ter - sweet

The second system continues the piece. The vocal line has the lyrics 'time. Tune as old as song. Bit-ter - sweet'. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. Chord symbols C7sus, C7, F(add9), and F are placed above the vocal staff.

Am B \flat (add9) B \flat B \flat /C C7

strange, find - ing you can change, learn - ing you were wrong.

The third system of music has the lyrics 'strange, find - ing you can change, learn - ing you were wrong.'. The piano accompaniment continues with a consistent bass line and treble accompaniment. Chord symbols Am, B \flat (add9), B \flat , B \flat /C, and C7 are placed above the vocal staff.

F(add9) F C7sus F(add9) F

Cer-tain as the sun ris - ing in th

The fourth system concludes the page with the lyrics 'Cer-tain as the sun ris - ing in th'. The piano accompaniment maintains the same rhythmic and harmonic structure. Chord symbols F(add9), F, C7sus, F(add9), and F are placed above the vocal staff.

East. Tale as old as time, song as old as rhyme. Beau-ty and the

Musical notation for the first system. It consists of two staves. The upper staff is a piano part with chords and moving lines. The lower staff is a vocal line with lyrics. A 'poco rit.' marking is present in the lower right of the piano part.

F(add9) F/E Dm Am/C Bb Am

Beast. Tale as old as time, song as old as

Musical notation for the second system. It consists of two staves. The upper staff is a piano part with chords and moving lines. The lower staff is a vocal line with lyrics. A 'dim.' marking is present in the lower left of the piano part, and a 'slower' marking is present in the middle of the piano part.

Gm7 C7sus C7 F(add9) Fsus F(add9)

rhyme. Beau-ty and the Beast.

Musical notation for the third system. It consists of two staves. The upper staff is a piano part with chords and moving lines. The lower staff is a vocal line with lyrics. An 'a tempo' marking is present in the middle of the piano part.

Fsus F

Musical notation for the fourth system. It consists of two staves. The upper staff is a piano part with chords and moving lines. The lower staff is a vocal line with lyrics. A 'rit.' marking is present in the lower left of the piano part, and an '8va' marking is present in the upper right of the piano part.