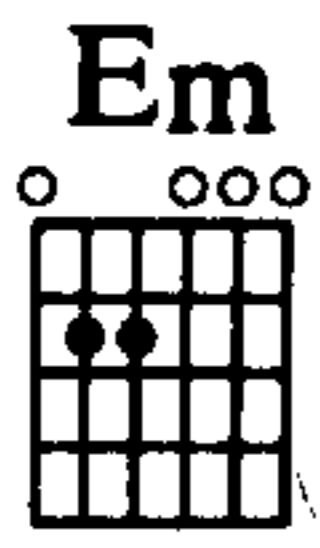


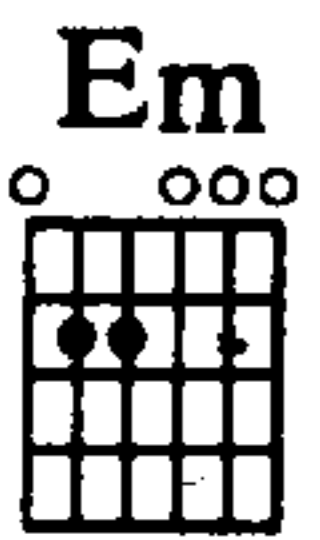
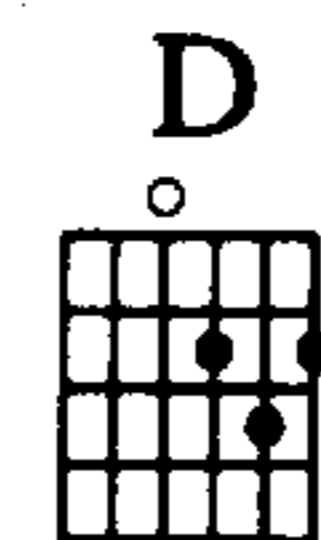
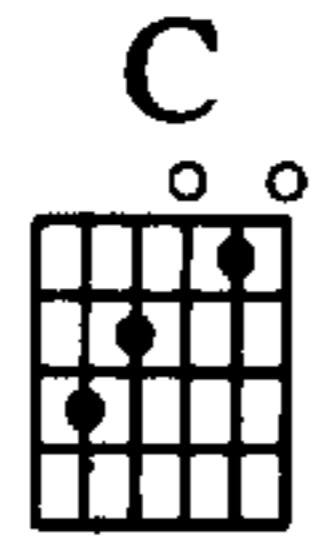
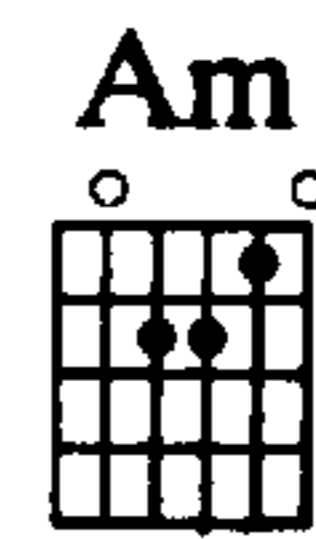
NOTHING ELSE MATTERS

Words and Music by
James Hetfield and Lars Ulrich

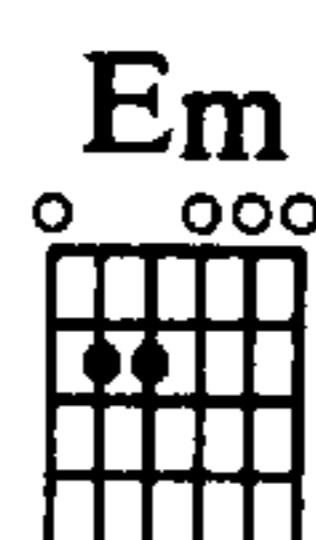
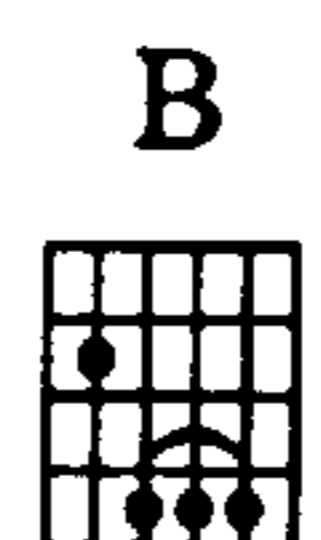
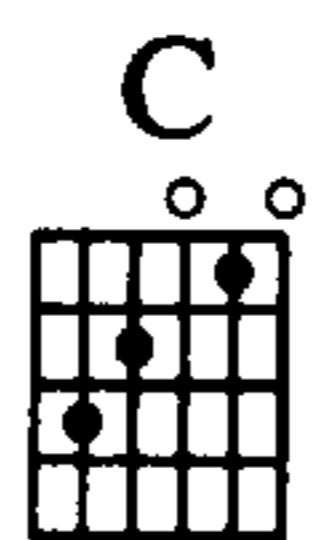
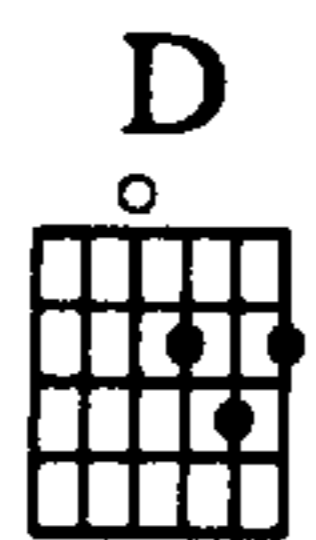
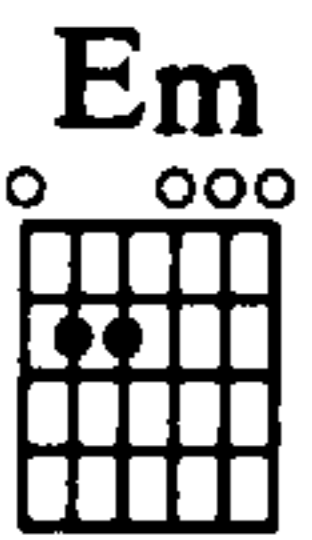
Slowly, in 2



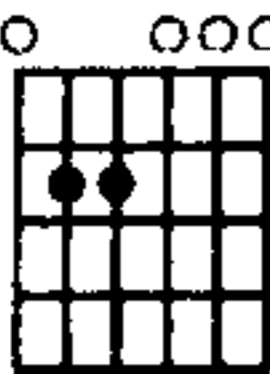
with pedal



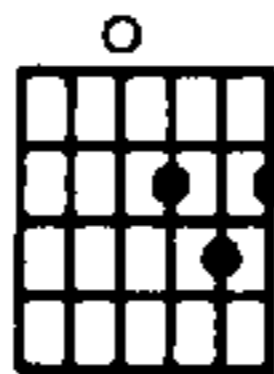
Play 3 times



Em



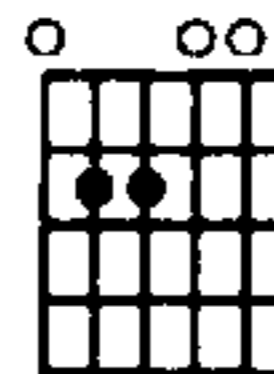
D



C



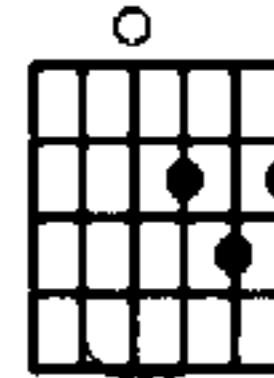
Em



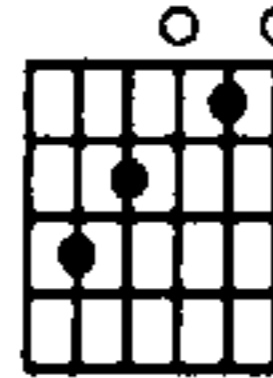
So close, no mat-ter how far._____

Could- n't be much more

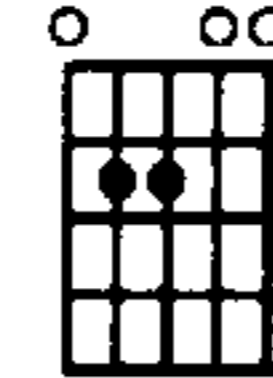
D



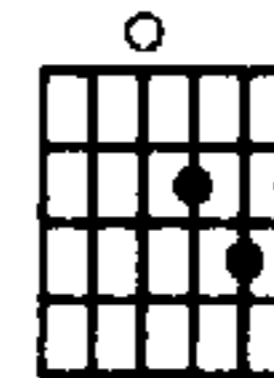
C



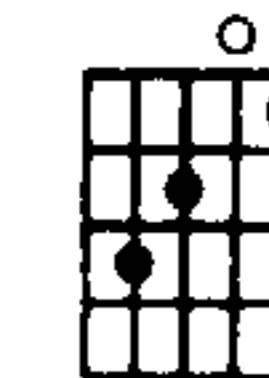
Em



D



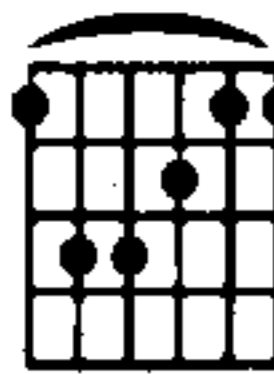
C



from the heart._____

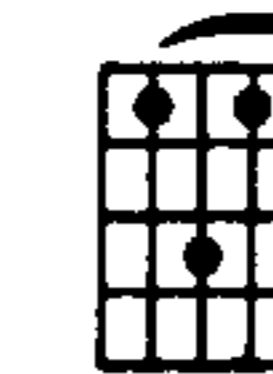
For- ev- er trust - ing who we are._____

G



3fr.

B7sus4



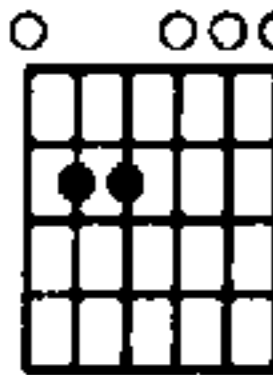
2fr.

Em

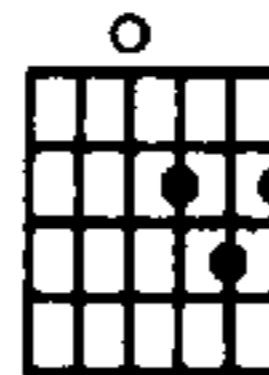


And noth - ing else_____ mat- ters._____

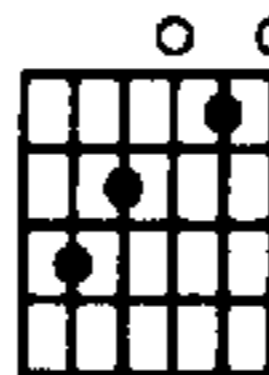
Em



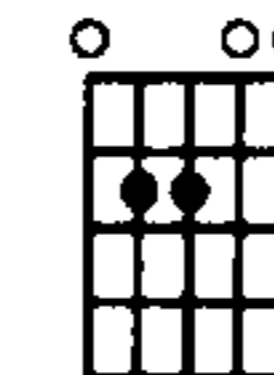
D



C



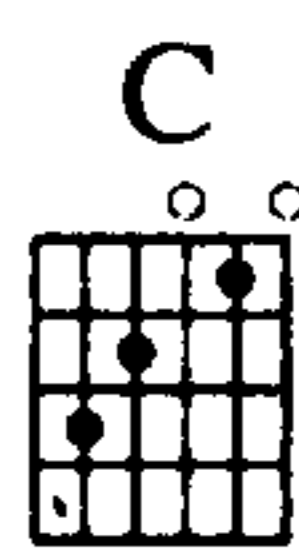
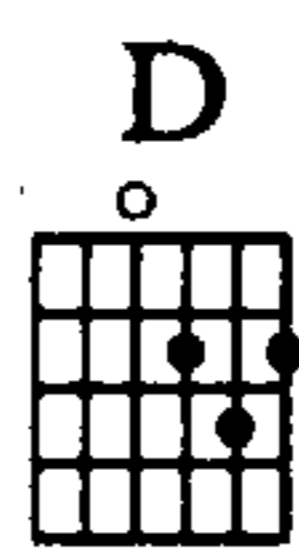
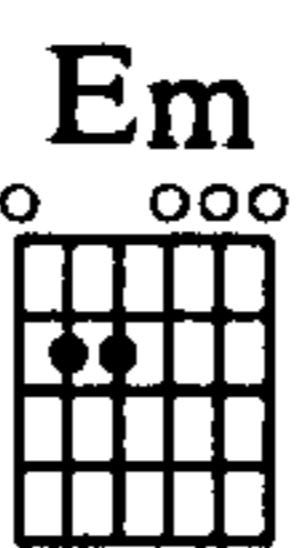
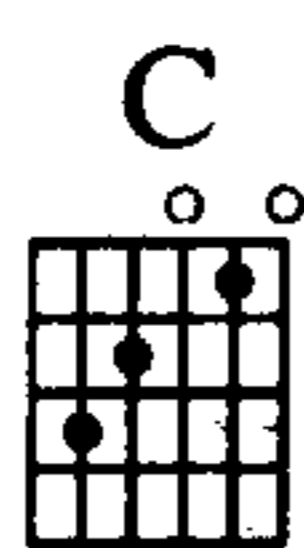
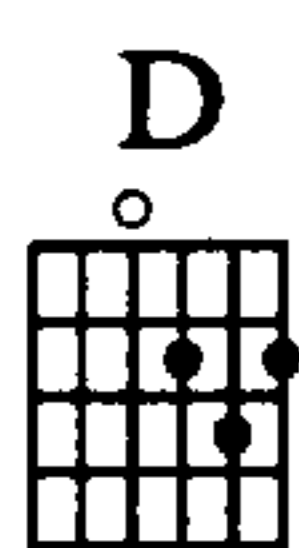
Em



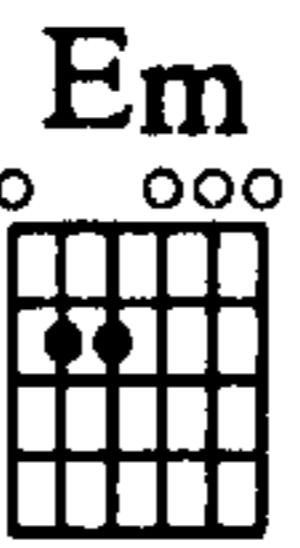
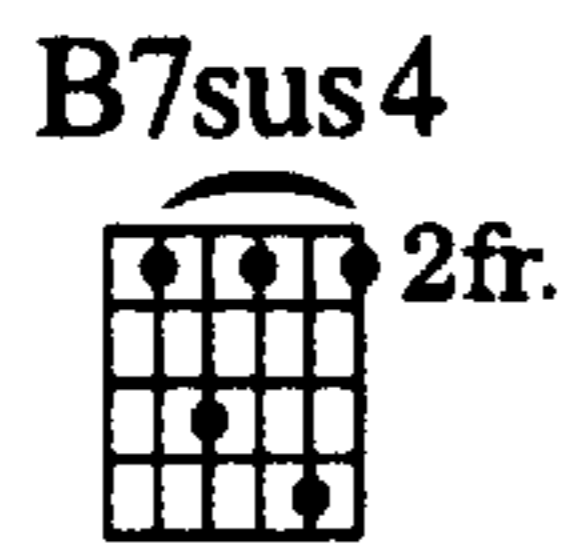
Nev- er o- pened my - self this way._____

Life is ours, we live it

mf

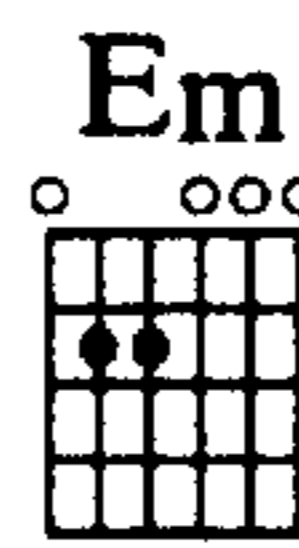
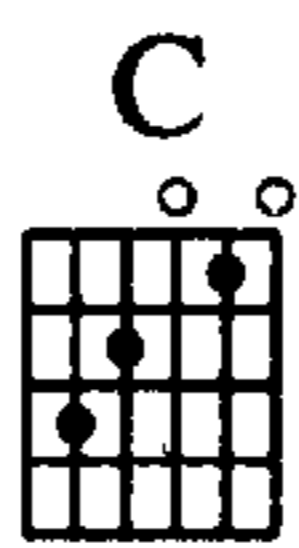
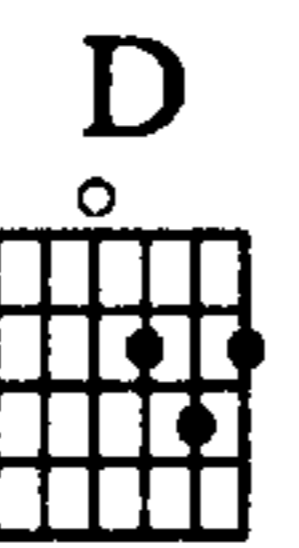
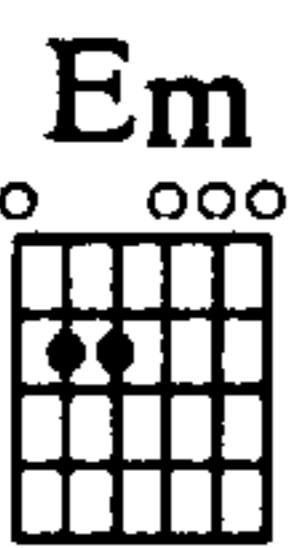


our way. — All these words I don't just say. —

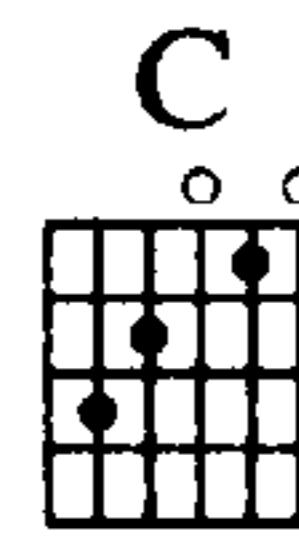
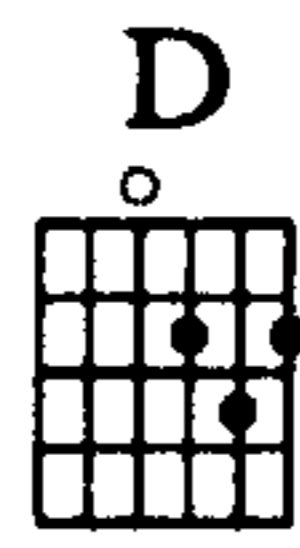
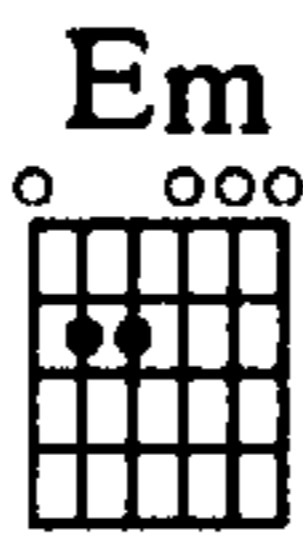
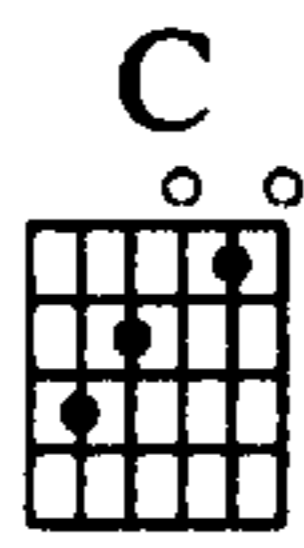
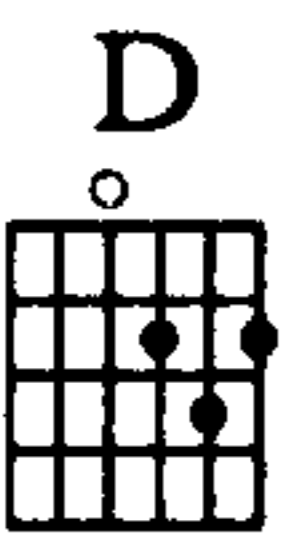


And noth - ing else — mat - ters. —

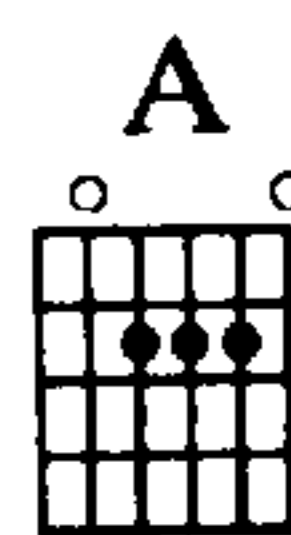
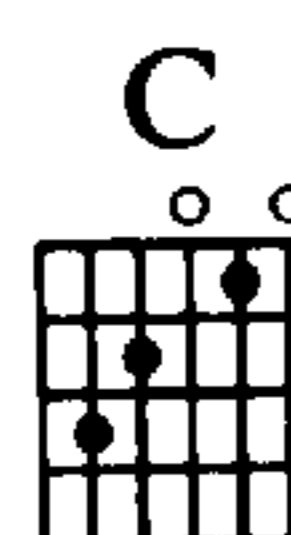
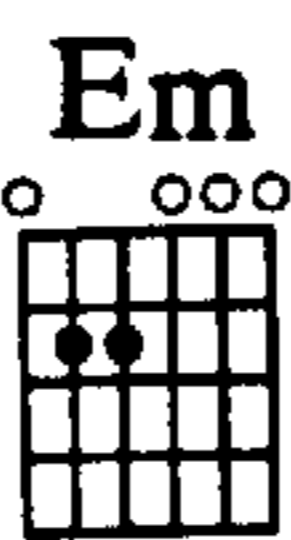
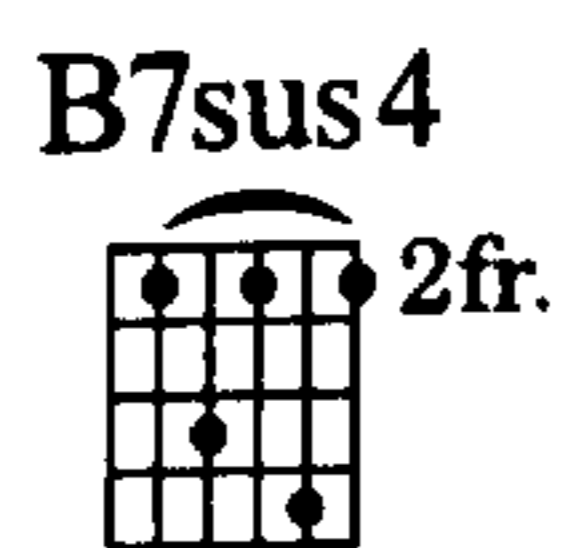
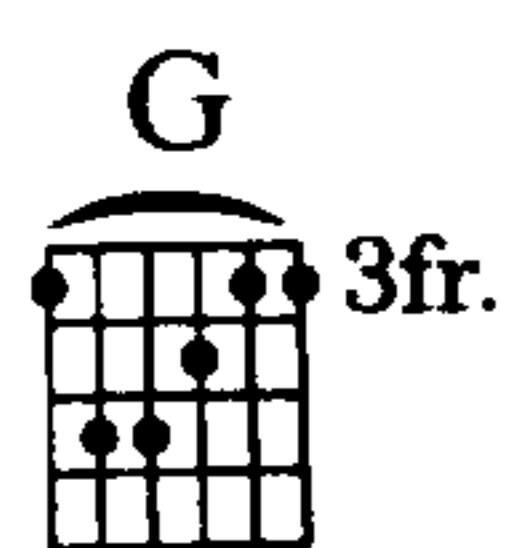
*Substitute small notes 2nd time.



Trust I seek and I find in you. — Ev-'ry day for us —



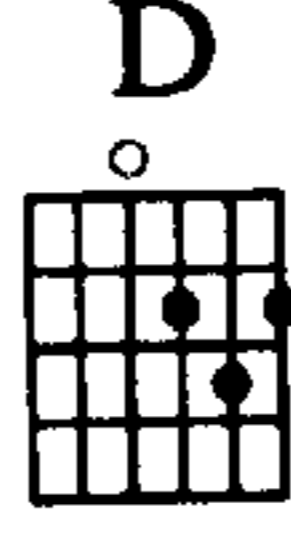
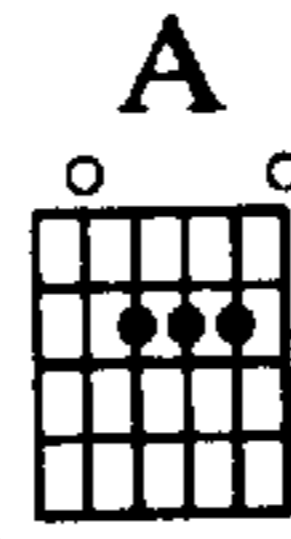
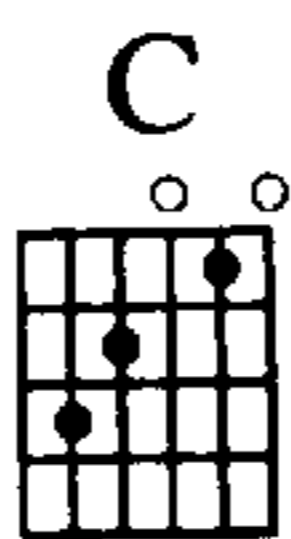
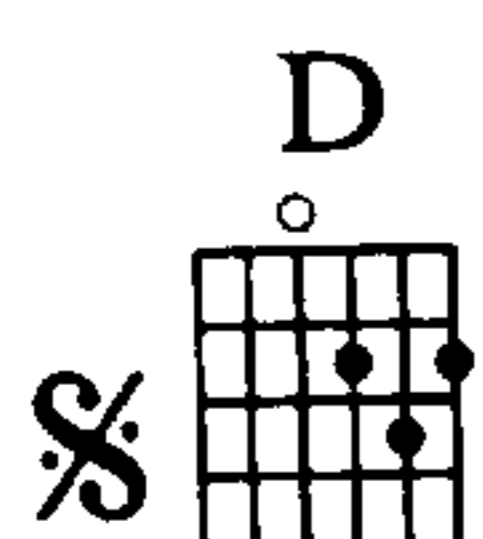
some-thing new. — O-pen mind for — a dif - f'rent view. —



Musical staff with treble clef and key signature of one sharp (F#). Lyrics: "And noth - ing else — mat - ters." Includes a star symbol above the first measure.

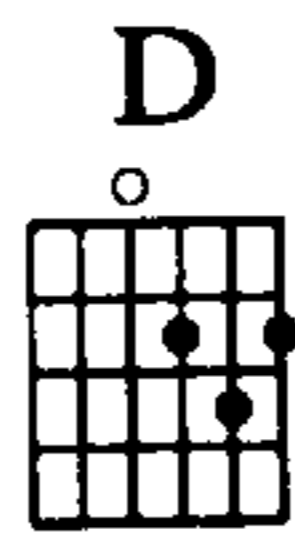
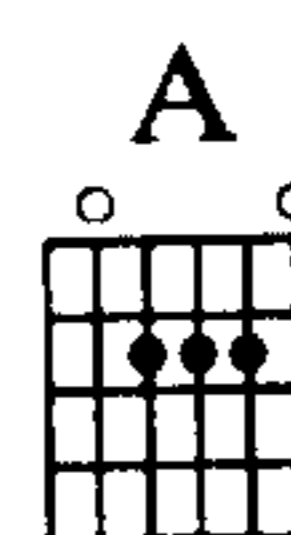
Piano accompaniment for the first system, including treble and bass staves.

*Substitute small notes 2nd time.



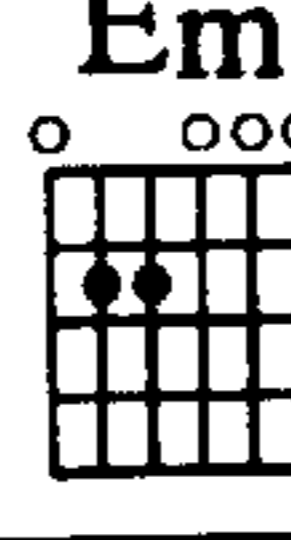
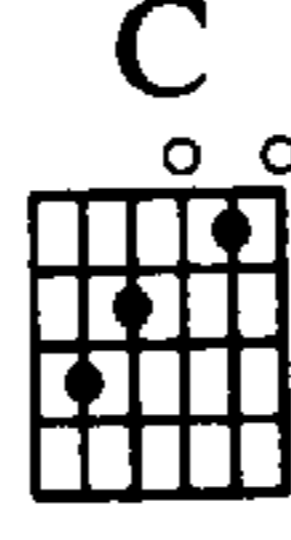
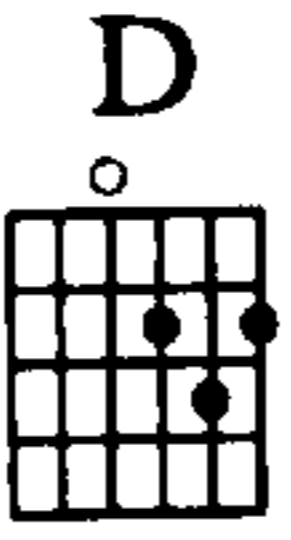
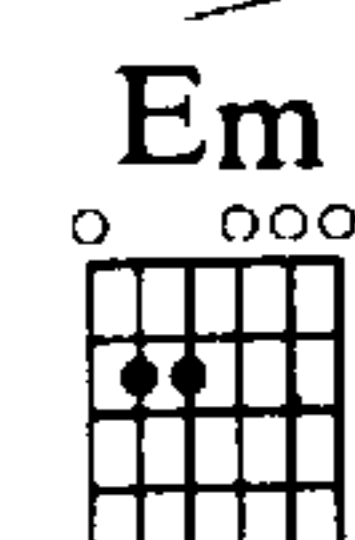
Musical staff with treble clef and key signature of one sharp (F#). Lyrics: "Nev - er cared for what — they do. Nev - er cared for what — they".

Piano accompaniment for the second system, including treble and bass staves.



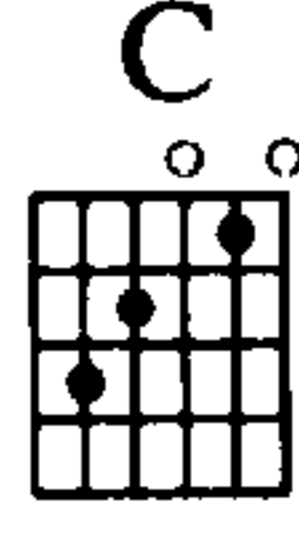
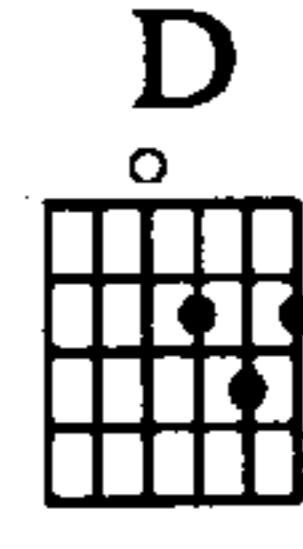
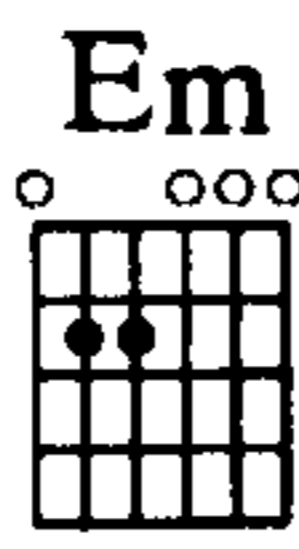
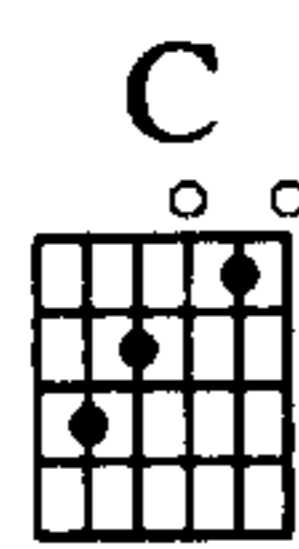
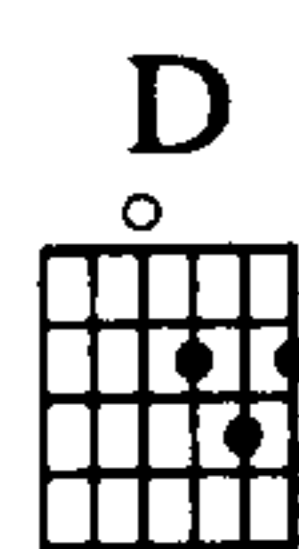
Musical staff with treble clef and key signature of one sharp (F#). Lyrics: "know. But I know." Includes a fermata over the first measure.

Piano accompaniment for the third system, including treble and bass staves. Includes a *dim.* marking.



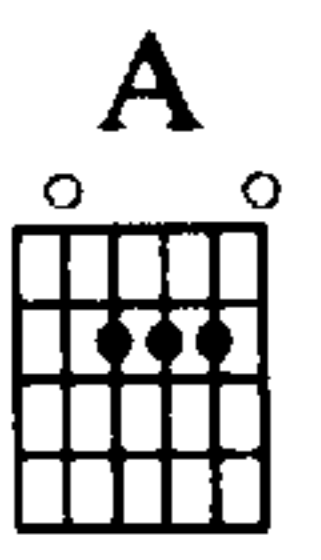
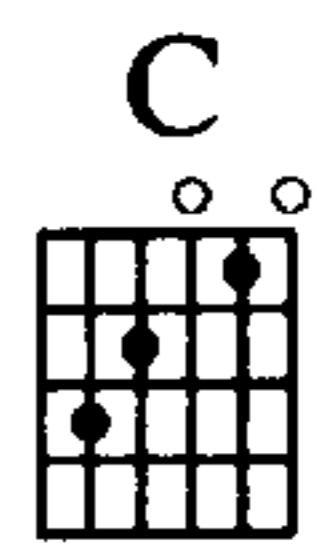
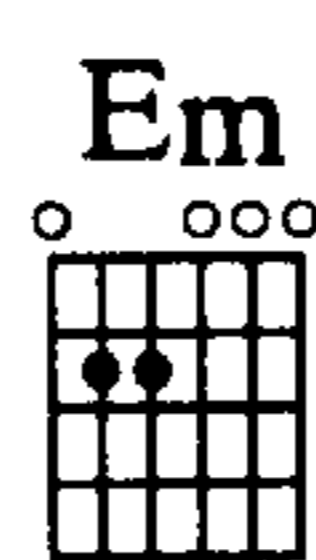
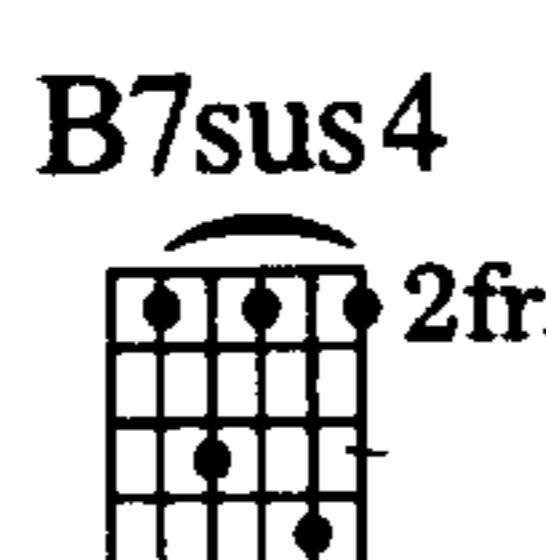
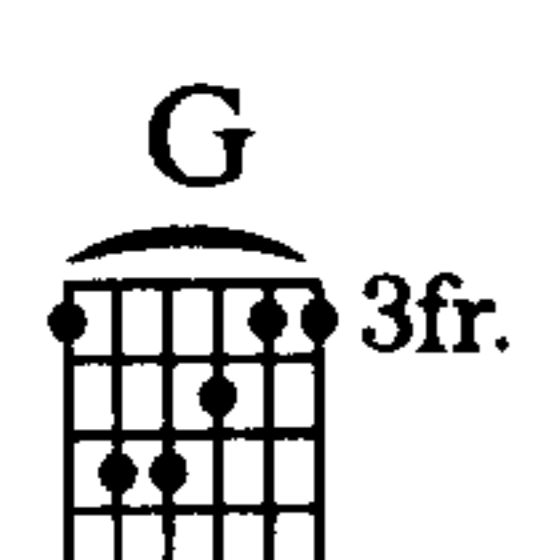
Musical staff with treble clef and key signature of one sharp (F#). Lyrics: "So close, no mat - ter how far. Could - n't be much more".

Piano accompaniment for the fourth system, including treble and bass staves. Includes a *mf* marking.



from the heart. ——— For - ev - er trust - ing who we are. ———

D.S. al Coda I %

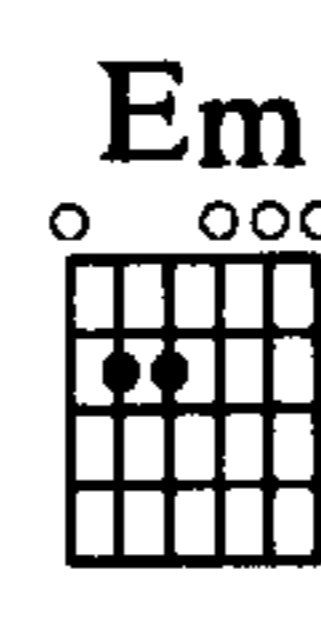
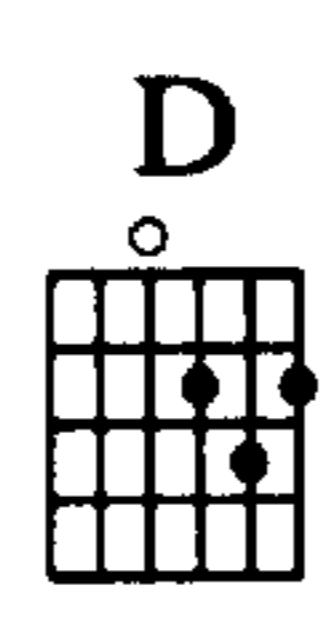
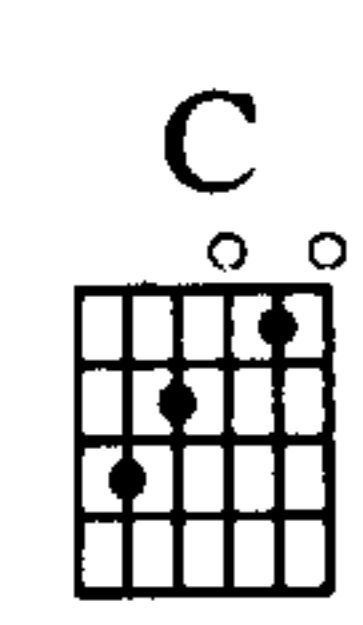


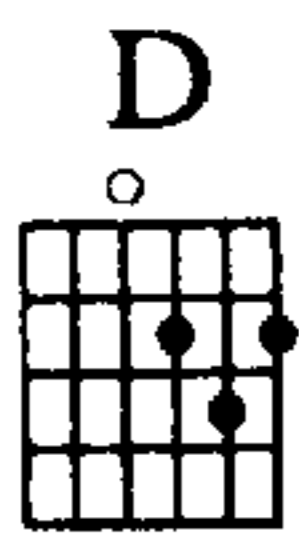
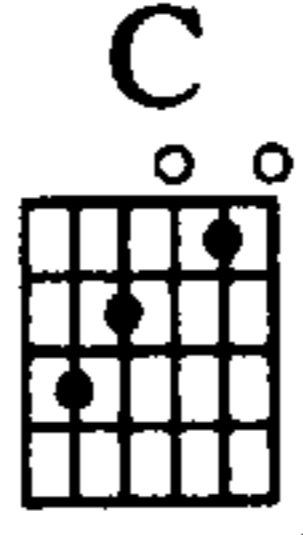
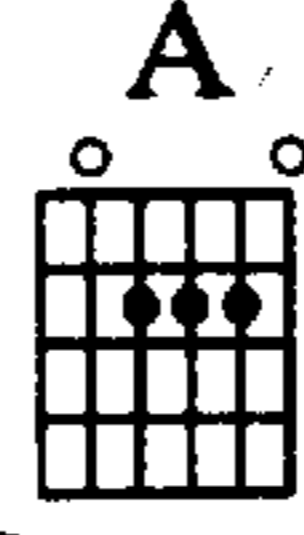
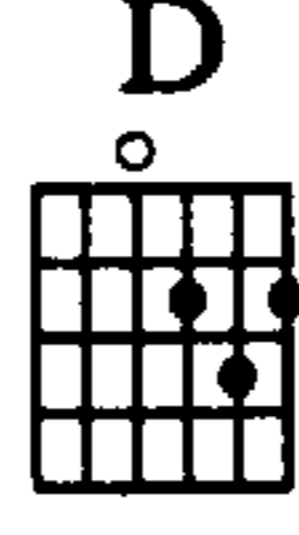
And noth - ing else ——— mat - ters. ———

Coda I


mf

2nd time, D.S. al Coda II %%



Coda II    

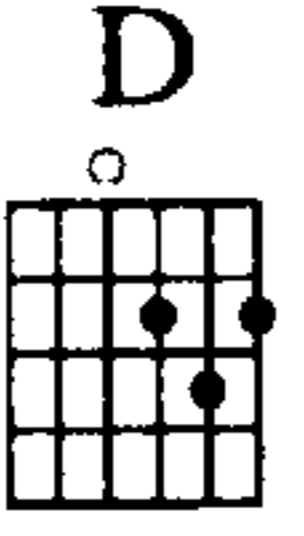
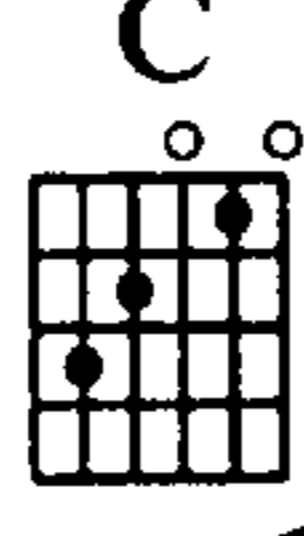
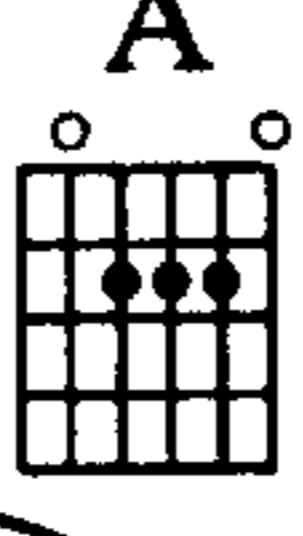
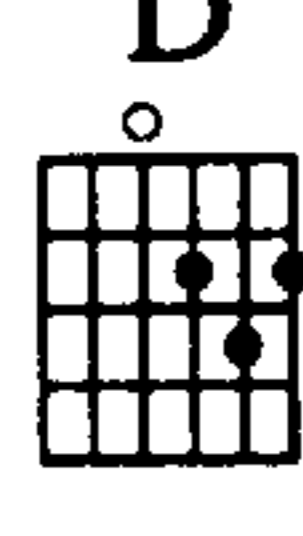
Nev-er cared for what— they say. Nev-er cared for games— they



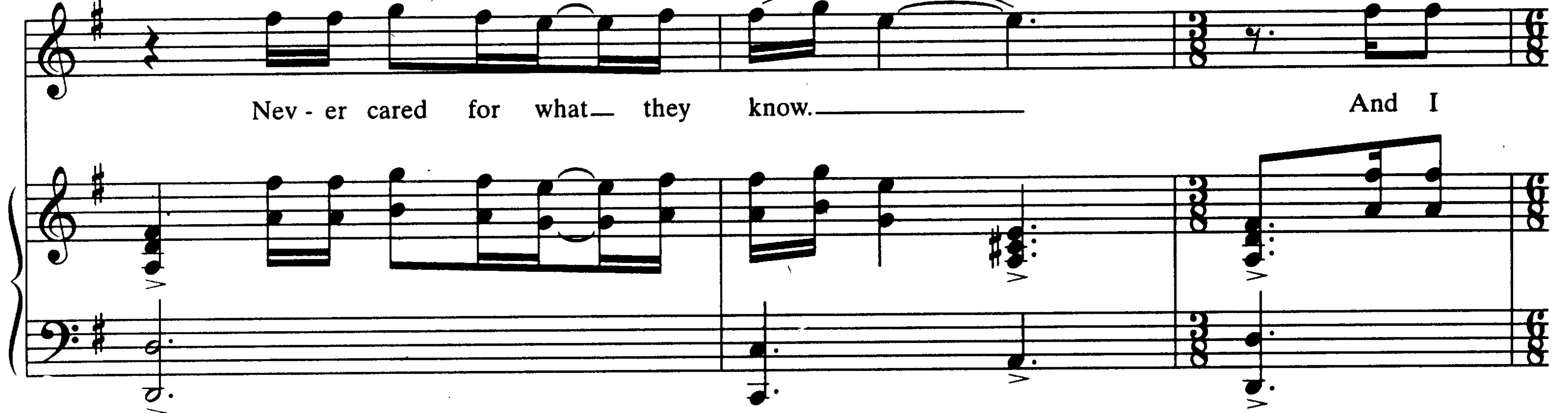
    

play. Nev-er cared for what— they do.



Nev-er cared for what— they know. And I

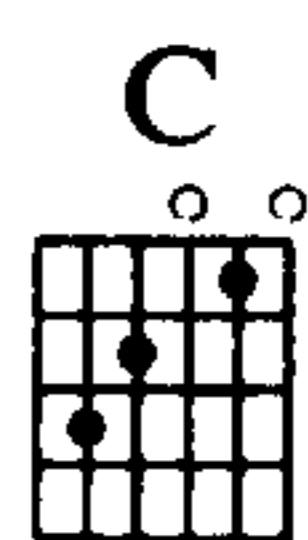
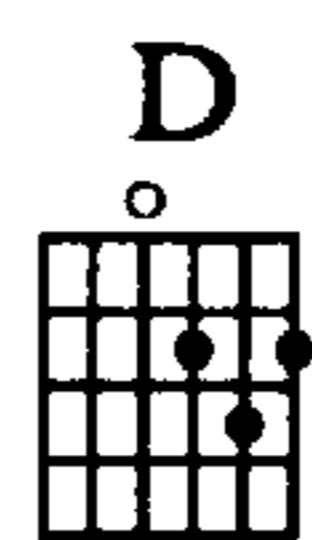
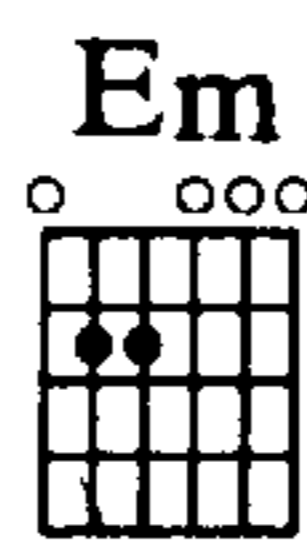
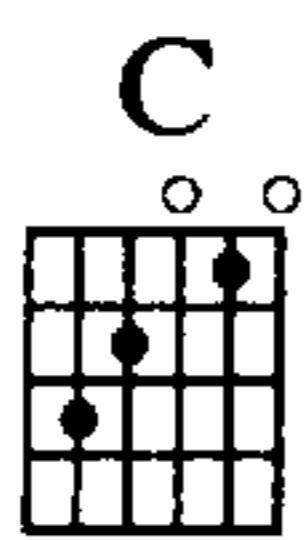
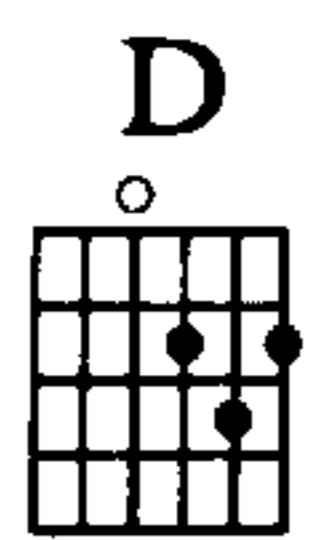


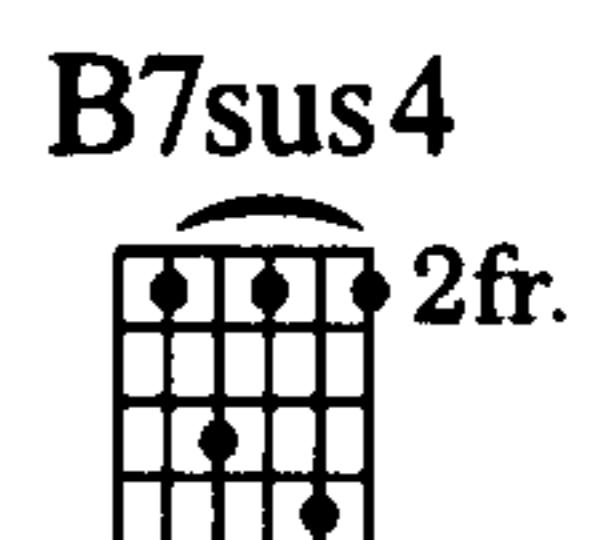
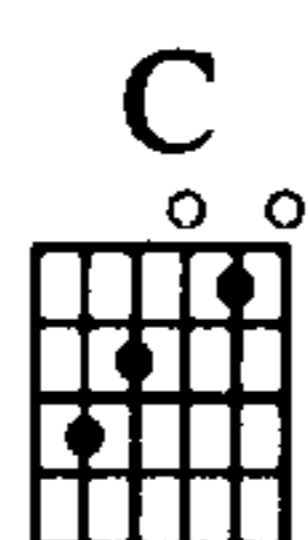
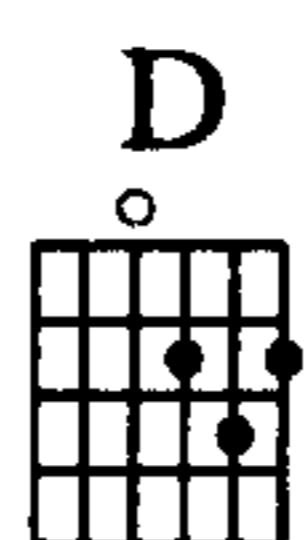
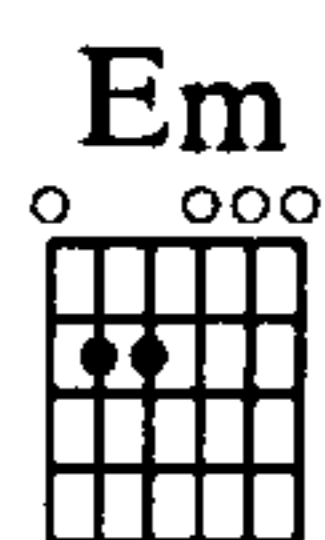
know. So close, no mat-ter

dim. *mp*

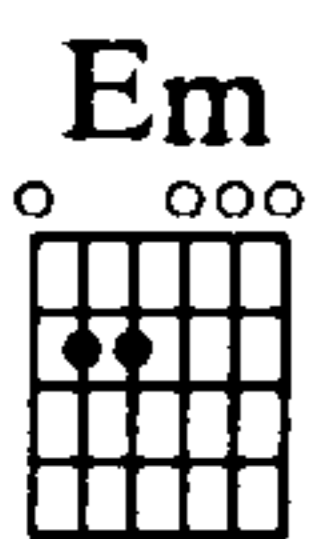




how far. _____ Could - n't be much more from the heart. _____



For - ev - er trust - ing who we are. _____ No, noth - ing else _____



mat - ters. _____

Repeat and fade