

Magnificat.

Dur.

MAGNIFICAT.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

7
 6
 6
 3
 B.W. XI.(1)

The image displays a page of musical notation, likely a score for a vocal and piano piece. It consists of 15 staves. The top four staves are vocal lines, with lyrics written below the notes. The lyrics are: "I have a dream that one day", "this nation will rise up", "and take care of its", "poor, that one day", "this nation will live up", "to its hopes, that one day", "this nation will be just", "like it's fathers, that one", "day we will be able to live", "together in harmony, with", "the rights of all citizens", "secured, and with the good", "will and faith of that great", "American people, we will", "finally be able to ask", "our God, the God of all", "creatures, to give us", "peace and love, and let", "us live together in peace", "with a love that binds", "our nation as one, and", "lets it live and move and", "grow in the beauty of", "our God's love, Amen."

The piano accompaniment is divided into right-hand and left-hand parts. The right-hand part (staves 5-11) features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left-hand part (staves 12-15) provides a steady bass line with some rhythmic patterns. The key signature has one sharp (F#), and the time signature is 3/4.

The musical score is divided into two main sections. The upper section, spanning the first four measures, features a piano part with a complex, rapid rhythmic pattern in the right hand and a more melodic line in the left hand. A trill is marked in the second measure of the piano's right hand. The lower section, spanning the next four measures, shows the piano part continuing with similar rhythmic complexity, while the string section (five staves) provides a steady accompaniment with rhythmic patterns in each part.

This musical score is arranged in a grand staff at the top, consisting of three treble clefs and one bass clef. Below this are several individual staves. The first four staves below the grand staff are in treble clef, and the last two are in bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

A musical score for a piano piece, identified as B.W.XI. (1). The score is written on 15 staves. The top four staves are grouped by a brace on the left and contain the right-hand part of the music. The bottom four staves are grouped by a brace on the left and contain the left-hand part. The middle seven staves are individual staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are several measures of rests, particularly in the upper staves. The notation includes slurs, ties, and dynamic markings. The piece concludes with a final cadence in the bottom-most staff.

This page of a musical score, numbered 8, features a complex arrangement of instruments. At the top, a grand staff (treble and bass clefs) is joined to a piano part (treble and bass clefs). Below this, there are six staves for strings, each with a treble clef and a key signature of one sharp (F#). The bottom-most staff is a bass clef line. The score is divided into four measures by vertical bar lines. The piano part shows a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string parts consist of various textures, including sustained notes, moving lines, and dense chordal passages. The notation includes various note values, rests, and articulation marks.

This musical score is for a multi-voice setting of the Magnificat. It features a complex arrangement with multiple staves. The upper staves (treble clefs) contain intricate melodic lines with frequent sixteenth-note passages. The lower staves (bass clefs) provide harmonic support and include the vocal parts. The lyrics are: "Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,". The score is written in a key with one sharp (F#) and a 3/8 time signature. The bottom of the page is labeled "B. W. XI. (1)".

ma - - - gni - ficat, ma - - gnificat a - nima me - a, a - -
ma - - - gni - ficat a - - nima me - a, ma - - gni - fi -
ma - - - gni - ficat, ma - gni - ficat, ma - gni - fi - eat, ma - gni - ficat, ma - -
ma - - - gni - ficat, ma - gni - ficat, ma - gni - fi - eat, ma - gni - ficat, ma - -
ma - gni - ficat, ma - - gnificat a - nima

The musical score consists of 14 staves. The top two staves are vocal parts. The remaining 12 staves are for piano accompaniment, with the right hand (treble clef) and left hand (bass clef) parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are written below the vocal staves.

Lyrics:

nima me_a, a - nima me_a, a - nima me_a Do - mi -
 eat, ma - - gni - ficat a - nima, a - - nima me_a, a - - nima me_a, a - - nima me_a Do - mi -
 gni - ficat, ma - - gni - ficat a - - nima me_a, a - nima me_a, a - - nima me_a Do - mi -
 gni - ficat, ma - - gni - ficat a - - nima me_a, ma - gni - fi - eat a - - ni - ma me_a Do - - mi -
 me_a, a - - nima me_a, a - - nima me_a, a - nima me_a, a - - ni - ma me - a Do - mi -

The image shows a musical score for a choir and piano. It consists of 15 staves. The top five staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The bottom ten staves are for the choir, with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are 'num, ma-gni-ficat, ma-gni-ficat, ma-gni-ficat'. The score is in 4/4 time and the key signature has two sharps (F# and C#).

The musical score consists of ten staves. The top five staves represent the vocal parts, and the bottom five represent the piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are written below the vocal staves, with the words 'gnificat, magnificat, magnificat, magnificat, magnificat' repeated across the bottom four staves. The music is in a major key and features a variety of rhythmic patterns and melodic lines.

eat, ma_gni - fi - eat, ma - gni - fiat, ma - gni - fiat, ma -

eat, ma_gni - fi - eat, ma - gni - fiat, ma - gni - fiat, ma -

eat, ma_gni - fi - eat, ma - gni - fiat, ma - gni - fiat, ma -

eat, ma_gni - fi - eat, ma - gni - fiat, ma - gni - fiat, ma -

ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, a - nima me - a, a - gni - ficat, ma - gni - ficat a - nima me - a, ma - gni - fi - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, a - nima

gni - ficat, ma - - gni - ficat a - - nima me_a, ma_gni - fi - cat a - - ni - ma me_a Do - - mi -
 - nima me_a, a - - nima me_a, a - nima me_a Do - - mi -
 eat, ma - - gni - ficat a - nima, a - - nima me_a, a - - nima me_a, a - - nima me_a Do - mi -
 gni - ficat, ma - - gni - ficat a - nima me_a, a - nima me_a, a - - nima me_a Do - - mi -
 me_a, a - - nima me_a, a - nima me_a, a - nima me_a, a - ni - ma me - - a Do - mi -

The musical score is arranged in two systems. The upper system contains the piano part, consisting of five staves. The first two staves are grand staff notation (treble and bass clefs). The next three staves are in treble clef with a key signature of one sharp (F#). The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The lower system contains the orchestral part, consisting of five staves. The first four staves are in bass clef with a key signature of one sharp (F#) and are marked with the abbreviation "num.", likely indicating numerical figures for woodwinds. The fifth staff in the lower system is in bass clef with a key signature of one sharp (F#) and contains a melodic line with rhythmic patterns similar to the piano part.

This page of a musical score features a piano part at the top and a string quartet below. The piano part consists of five staves: the top two are treble clef, and the bottom three are bass clef. The string quartet consists of four staves, all in bass clef. The key signature is one sharp (F#), and the time signature is 3/8. The piano part includes a trill in the first measure of the second staff. The string quartet provides harmonic support with various rhythmic patterns and melodic lines.

A musical score for piano, consisting of 15 staves. The top four staves are grouped by a brace on the left and contain the main melodic and harmonic material. The next six staves are also grouped by a brace and contain dense, rapid sixteenth-note passages. The bottom five staves are grouped by a brace and contain a more active bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Violino I.

Violino II.

Viola.

Soprano II.

Organo e Continuo.

piano

Et ex - ul - ta - vit spi - ri - tus

(piano)

forte

piano

piano

piano

me - us, et ex - ul - ta - vit spi - ri - tus

(forte)

(piano)

me-us, et ex-ul - ta - vit spi-ri - tus me - us, et ex - ul - ta -

This system contains the first four staves of a musical score. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "me-us, et ex-ul - ta - vit spi-ri - tus me - us, et ex - ul - ta -".

- - - vit spi - ri - tus me - us in De - - o sa - lu - ta -

This system contains the next four staves. The lyrics are: "- - - vit spi - ri - tus me - us in De - - o sa - lu - ta -".

- - ri, sa - lu - ta - - - ri

This system contains the final four staves. The lyrics are: "- - ri, sa - lu - ta - - - ri".

me-o, in De-o salu-ta-ri me-o.

forte

forte

(forte)

(forte)

Et ex-ul-ta-vit spi-ri-tus me-us in

(piano)

De-o sa-lu-ta-ri, sa-lu-ta-ri me

(piano)

tr

(piano)

(piano)

(piano)

o, in De - - - o sa - - lu - ta - ri, in De - o sa - - lu - ta -

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line on a single staff. The tempo is marked '(piano)'. The vocal line begins with the lyrics 'o, in De - - - o sa - - lu - ta - ri, in De - o sa - - lu - ta -'.

forte

(forte)

(forte)

ri me - - o, in De - o sa - lu - ta - ri me - - o.

(forte)

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues with three staves. The vocal line continues with the lyrics 'ri me - - o, in De - o sa - lu - ta - ri me - - o.' Dynamic markings include '*forte*' and '(forte)'.

Detailed description: This system contains the final six measures of the piece, measures 13 through 18. It consists of piano accompaniment with three staves (treble, middle, and bass clefs). The vocal line is not present in this system.

Adagio.
Solo.

Oboe d'amore I.

Soprano I.

Organo e
Continuo.

The first system of the musical score shows the Oboe d'amore I part with a complex, flowing melodic line. The Soprano I part is silent, indicated by a whole rest. The Organ and Continuo part provides a steady accompaniment with a rhythmic pattern of eighth and sixteenth notes.

The second system continues the Oboe d'amore I part. The Soprano I part begins to sing the lyrics "Qui - a re - spe - - xit". The Organ and Continuo part continues its accompaniment.

The third system shows the Oboe d'amore I part. The Soprano I part sings the lyrics "hu - mi - li - ta - - tem, hu - mi - li - ta - - tem an - cil - lae su - - ae,". The Organ and Continuo part continues its accompaniment.

The fourth system shows the Oboe d'amore I part. The Soprano I part sings the lyrics "qui - - a re - spe - - xit hu - mi - li - ta - - tem,". The Organ and Continuo part continues its accompaniment.

hu - mi - li - ta - - tem an - cil - lae su - - ae:

ee - ee, ee - ee,

ee - ee, ee - ee, ee - ee e - nim ex hoc be - a - tam, ecce e - nim ex hoc be -

a - tam, be - a - - - - tam me di - cent, be - a - - - - tam, be - a - - - - tam me di -

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Violino I.

Violino II.

Viola.

Soprano I.
cent o - mnes, omnes ge - ne - ra - ti - o - - - - -

Soprano II.
o - - - - - mnes, omnes, omnes ge - ne - ra - ti - o - - - - -

Alto.
omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes ge - ne - ra - ti -

Tenore.
o - - - - mnes ge - ne - ra - - - - ti - o - nes, omnes, omnes

Basso.
omnes, omnes ge - ne - ra - ti - o - - - - - nes,

Organo e Continuo.

nes, o-mnes, o-mnes ge-ne-ra-ti -
nes, o-mnes, o-mnes, o-mnes ge-ne-ra-ti-o -
o-nes, o-mnes, o-mnes ge-ne-ra-ti-o -
ge-ne-ra-ti-o - nes,
o-mnes, o-mnes ge-ne-ra-ti-o-nes, o-mnes

o - - - nes, o - - - mnes, o - mnes ge - ne - ra - ti - o - - -

- - nes, o - mnes ge - ne - ra - ti - o - - -

o - - - mnes, o - mnes ge - ne - ra - ti - o - - -

ge - ne - ra - ti - o - - -

A page of musical notation for a choir and instruments. The score is arranged in two systems of three staves each. The upper system (staves 1-5) contains instrumental parts, likely for strings and woodwinds. The lower system (staves 6-11) contains vocal parts with lyrics. The lyrics are:
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,
 nes, omnes, omnes ge - ne - ra - ti - o - - - - nes,

o - mnes, o - mnes ge - ne - ra - ti - o - - - - - nes, o - mnes ge - ne - ra - ti -
- - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -
ge - ne - ra - ti - o - - - - - nes, o - mnes, o - mnes
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -
o - - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -

o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - nes, o - - - mnes, o - mnes
- nes, o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes ge - ne - ra - ti -
ge - ne - ra - ti - - - nes,
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - nes,
- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - nes

A musical score for voice and piano. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six staves are for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are distributed across the voice staves.

ge - ne - ra - ti - o - - - nes, ge - ne - ra - ti - o - - nes,
o - - - nes, ge - ne - ra - ti - o - - nes, omnes,
omnes, omnes ge - ne - ra - ti - o - - nes, omnes, omnes
- nes, omnes ge - ne - ra - ti - o - - nes, omnes, omnes ge - ne -
nes, omnes ge - ne - ra - ti - o - - nes, omnes, omnes ge - ne - ra - ti -

omnes, o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes

o - mnes ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes

ge - ne - ra - ti - o - - - nes, o - mnes, o - mnes

ra - ti - o - - - nes, o - mnes, o - mnes

o - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - nes,

ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

o - mnes, o - mnes ge - ne - ra - ti - o - nes.

Basso.

Organo e Continuo.

Solo.

Flauto traverso I.
Violino I.

Flauto traverso II.
Violino II.

Viola.

Alto.

Tenore.

Organo e Continuo.

Violino I. con sordino.

Violino II. con sordino.

Viola con sordino.

Et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-

Et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-

es,

es,

et mi-se-ri.

et mi-se-ri.

piano
(piano)

eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-es ti-men-tibus
eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es ti-men-tibus

e-um, ti-men-tibus e-um,
e-um, ti-men-tibus e-um,

et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-
et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-

es. ti - men - tibus e - um, ti - men - - - tibus e - um, ti - men - - ti -

es ti - men - - - tibus e - um, ti - men - tibus e - um, ti - men - - ti -

bus, ti - men - - - ti - bus, ti - men - tibus e - - um, ti - men - - - tibus e -

bus, ti - men - - - ti - bus, ti - men - tibus e - - um, ti - men - - - tibus e -

forte

(forte)

(forte)

um.

um.

(forte)

TUTTI.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Fe-cit po-ten-tiam, fe-cit po-ten-tiam,
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,
 Fe-cit po-ten-tiam, fe-cit po-ten-tiam,

fe_cit po_ten - tiam, fe_cit po_ten - tiam,
 fe_cit po_ten - tiam, fe_cit po_ten - tiam,
 fe_cit po_ten -
 - ti_am in bra - - ehio su_o, po_ten - tiam, fe_cit po_ten - tiam in bra - - ehio su - -
 fe_cit po_ten - tiam, fe_cit po_ten - tiam,

The musical score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom ten staves are for piano accompaniment, including a grand staff (treble and bass clefs) and six individual staves for various instruments. The lyrics are in Latin and are distributed across the vocal staves.

Lyrics:

fe - cit po - ten - tiam, fe - cit po - ten - tiam,

fe - cit po - ten -

- ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chi - o su -

o, di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - - sit, dispersit,

fe - cit po - ten - tiam, fe - cit po - ten - tiam,

fe - cit po - ten - tiam, fe - cit po - ten - tiam,
 - ti - am in bra - chi - o su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - chi - o su -
 o, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - sit, dispersit,
 di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, dispersit, di -
 fe - cit po - ten -

fe-cit po-ten-tiam, o, di-sper-sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-sper-sit, dispersit, di-sper-sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-sper-sit, di-sper-sit, -ti-am in bra-chi-o su-o, fecit po-ten-tiam, fe-cit po-ten-tiam in bra-chi-o su-

- ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chi.o su - -
 di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit, di -
 spersit, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - sit, dispersit,
 di - sper - sit, di - spersit, fe - cit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit, di -
 o, di - sper - - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit,

o, di - sper - - sit, di - sper - - sit, di - spersit, di - spersit
 spersit, di - sper - - sit, di - sper - - sit, dispersit, di - spersit
 di - sper - - sit, dispersit, di - spersit, di -
 spersit, di - spersit, di - sper - - sit, disper - - sit, di - spersit,
 di - spersit, di - spersit, di - sper - - sit, dispersit, di - spersit

Adagio.

The musical score is written for voice and piano. It consists of 12 staves. The top two staves are for the voice, with lyrics printed below them. The remaining ten staves are for the piano accompaniment, including the right and left hands. The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio'. The lyrics are: 'superbos mente cordis sui, mente cordis sui'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The page number '47' is in the top right corner.

Violini
all'unisono.

Tenore.

Organo e
Continuo.

The first system of the musical score consists of three staves. The top staff is for Violini all'unisono, the middle for Tenore, and the bottom for Organo e Continuo. The music is in G major and 3/4 time. The Tenore part is mostly silent in this system.

The second system continues the instrumental accompaniment. The Violini and Organo e Continuo parts are active, while the Tenore part remains silent.

The third system shows the beginning of the vocal entry. The Tenore part starts with the word "Solo." and "De". The instrumental parts continue to provide accompaniment.

The fourth system contains the vocal line with the lyrics "po - su - it, de po - su - it po -". The instrumental accompaniment continues.

The fifth system contains the vocal line with the lyrics "ten - tes de se - de, et". The instrumental accompaniment continues.

ex - al - ta - - - - - vit hu - mi -

les;

de po - - - - - su.it, de po -

- - - su.it po - ten - - - - - tes de se -

- - - de, et ex - al - ta -

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has two sharps (F# and C#). The lyrics "vit, et ex - al - ta - vit hu - mi - les," are written below the middle staff.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has two sharps. The lyrics "et ex - al - ta - vit hu - mi - les." are written below the middle staff.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has two sharps.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has two sharps.

Fifth system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The key signature has two sharps.

Flauto traverso I.

Flauto traverso II.

Alto.

Organo e Continuo.

pizzicato

E - su - ri - en - tes im - ple - - - vit bo - nis, e - su - ri - en - tes im - ple - - vit bo - nis, et

di - vi - tes di - mi - sit, - et di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et

di - vi - tes di - mi - sit in a - nes, di - mi - sit in a - nes;

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes trills in the right hand and a steady eighth-note bass line in the left hand.

e - su - ri - en - tes im

This system contains measures 5 through 8. The piano accompaniment continues with trills and a consistent bass line. The vocal line is partially visible at the end of the system.

ple - vit bo - nis, e - su - ri - en - tes im ple - vit bo -

This system contains measures 9 through 12. The piano accompaniment features a prominent trill in the right hand. The vocal line continues with the lyrics.

nis, im ple -

This system contains measures 13 through 16. The piano accompaniment continues with trills and a steady bass line. The vocal line concludes with the lyrics.



First system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The lyrics are: - vit bo - nis, et di - vi - tes di - mi - sit, et di - vi - tes di -



Second system of musical notation. It consists of four staves. The lyrics are: mi - sit, di - mi - - - sit in - a - nes, di - mi - sit in - a - nes, di - mi - sit in_a - - -



Third system of musical notation. It consists of four staves. The lyrics are: nes. The word "tr" (trill) is written above several notes in the upper staves.



Fourth system of musical notation. It consists of four staves. The word "tr" (trill) is written above several notes in the upper staves.

Oboe I. II.
all' unisono.

Soprano I.

Soprano II.

Alto.

Organo e
Violoncelli
senza Violone e Bassoni.

Musical score for the first system. It includes staves for Oboe I. II. (all' unisono), Soprano I., Soprano II., Alto, and Organo e Violoncelli (senza Violone e Bassoni). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for the vocal parts are: Soprano I: Su - see - pit I - - srael pu - e - rum su - - um, su - see - pit; Soprano II: Su - see - pit I - - srael pu - e - rum; Alto: Su - see - pit I - - srael pu - e - rum su - um,; Organ/Cello: Accompaniment.

Musical score for the second system. It continues the vocal parts and organ/cello accompaniment. The lyrics for the vocal parts are: Soprano I: I - - srael, su - see - pit I - - srael, su - see - pit I - - srael, su - see - pit; Soprano II: su - - um, su - see - pit I - - srael, su - see - pit I - - srael,; Alto: su - see - pit I - - srael, su - see - pit I - - sra - el pu - e - rum su - um, su - ; Organ/Cello: Accompaniment.

Musical score for the third system. It concludes the vocal parts and organ/cello accompaniment. The lyrics for the vocal parts are: Soprano I: I - sra - el pu - e - rum su - um, su - see - pit, suscepit I - - sra - el pu - e - rum su - - ; Soprano II: su - see - pit I - - sra - el, su - - scepit I - - - sra - el pu - - e - rum su - - ; Alto: see - pit I - - srael, su - see - pit I - sra - el pu - - - rum su - - ; Organ/Cello: Accompaniment.

um, re - cor - da - tus mi - se - ri - cor -

um, re - cor - da - tus mi - se - ri - cor - di -

um, re - cor - da - tus mi - se - ri - cor -

um, re - cor - da - tus mi - se - ri - cor -

- - di - ae su - ae, re - cor - da - tus mi - se - ri - cor -

ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -

- - di - ae, re - cor - da - tus mi - se - ri - cor - di -

- - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.

- - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.

Si - cut lo - eu - tus est ad pa - tres
 ham et se - mini e - jus in se - eu - la, A - bra ham et se - mini e - jus in
 se - eu - la, in se - eu - la,
 cut lo - eu - tus est ad pa - tres no - stros, si - cut lo - eu - tus est in
 eu - tus est in se - eu - la,

no - stros, A - bra ham et se - mini e - jus in se - eu - la, si - cut lo -
 se - eu - la, si - cut lo - eu - tus est ad pa - tres no - stros in
 si - cut lo - eu - tus est ad pa - tres no - stros, A - bra -
 se - eu - la, si - cut lo -

eu - tus est in se - eu - la, si - cut lo - eu - tus est in
 se - eu - la, ad pa - tres no - stros, si - cut lo - eu - tus est ad pa - tres
 ham et se - mini e - jus in se - eu - la, si - cut lo - eu - tus est in
 eu - tus est ad pa - tres no - stros, A - bra ham et se - mini e - jus in
 si - cut lo - eu - tus est ad pa - tres

se - cu - la, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini e - jus in se -
 no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini
 se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini
 se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini
 no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

e - jus in se - cu - la, in se - e - jus in se - e - jus in se - cu - la, A - bra - ham et se - mini e - jus in
 e - jus in se - cu - la, in se - e - jus, se - mini e - jus, se - mini e - jus in se - cu - la, si - cut lo - e - u - tuş est ad pa - tres

se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.
 e - jus in se - cu - la.
 se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.
 e - jus in se - cu - la.
 e - jus in se - cu - la.
 no - stros, A - bra - ham et se - mini e - jus in se - cu - la.

Tromba I.
Tromba II.
Tromba III.
Timpani.
Flauto traverso I.
Flauto traverso II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano I.
Soprano II.
Alto.
Tenore.
Basso.
Organo e Continuo.

Tasto solo

B.W. XI. (1)

$\dot{2}$ $\dot{2}$
(5)

Pa-tri, glo-ri-a Fi-li-o,
Pa-tri, glo-ri-a Fi-li-o,
Pa-tri, glo-ri-a Fi-li-o,
Pa-tri, glo-ri-a Fi-li-o,
Pa-tri, glo-ri-a Fi-li-o,

(Tasto solo)

(6 5) (5 3)

The musical score consists of 14 staves. The top five staves are for vocal parts, and the bottom nine staves are for piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more active bass line. The lyrics are repeated across four vocal lines: 'glo - ri - a et Spi - ri - tu - i'. The score includes performance instructions: '(Tasto solo)' at the bottom left and '(accomp.)' at the bottom right. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The image shows a page of a musical score, page 62. It features a grand piano accompaniment at the top, consisting of eight staves (four treble and four bass clefs). Below this are five vocal staves, each with lyrics. The lyrics are: "san - - - - - eto!" and "Sicut e - rat in prin-". The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The vocal parts are written in a high register, with some notes marked with a trill (tr). The piano accompaniment is intricate, with many sixteenth and thirty-second notes. The overall style is classical, likely from a 19th-century opera or oratorio.

The image shows a page of a musical score, page 63. It features a vocal line and several instrumental parts. The vocal line includes Latin lyrics: "Sicut e-rat in prin-ci-pi-o," and "sicut e-rat in prin-ci-pi-o, in prin-". The instrumental parts include a piano accompaniment with a prominent arpeggiated texture in the right hand and a bass line in the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C).

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,
 ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

et in se-cula se-cu-lo

This musical score is a multi-voice setting of the word "Amen". It features 14 staves. The top four staves are for a four-part vocal choir (Soprano, Alto, Tenor, Bass). The next six staves are for a string ensemble, with the first three staves in treble clef and the last three in bass clef. The bottom two staves are for a basso continuo. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal parts enter with the word "Amen" in the final measure of the page. The string parts provide a rhythmic and harmonic accompaniment, with some parts featuring intricate sixteenth-note patterns. The basso continuo line provides a steady bass line.