

El Rey

"Do" – Male Singer
Level 2

José Alfredo Jiménez
arr. Jeff Nevin

Ranchera Valseada $\text{♩} = 60$

The musical score is arranged for a mariachi ensemble. It features seven staves: Vln. 1, Vln. 2, Tpt. 1, Tpt. 2, Voz, Arm., and Bajo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 60$. The score includes repeat signs and a G7 chord marking above the Arm. staff. The vocal line (Voz) is currently silent, indicated by a series of horizontal lines.

11

A Ranchera Lenta

♩ = 90

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

Yo se bien que es-toy a fue-ra pe-ro el día que yo me
 U-na pie-dra en el ca-mi-no me en-se-ño que mi des-

C C

16

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

canta: $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

Llo-rar y llo-a-r llo-rar y llo-ra-r
 Ro-dar y ro-da-r ro-dar y ro-da-r

canta: $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

Llo-rar y llo-a-r llo-rar y llo-ra-r
 Ro-dar y ro-da-r ro-dar y ro-da-r

canta: $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

Llo-rar y llo-a-r llo-rar y llo-ra-r
 Ro-dar y ro-da-r ro-dar y ro-da-r

canta: $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

Llo-rar y llo-a-r llo-rar y llo-ra-r
 Ro-dar y ro-da-r ro-dar y ro-da-r

mue-ra se que ten-dras que llo-rar, di-ras que no me qui-
 ti-no e-ra ro-dar y ro-dar, des-pués me di-jo un a-

G7

20

Vln. 1 *toca:*

Vln. 2 *toca:*

Tpt. 1 *toca:*

Tpt. 2 *toca:*

Voz

si - stes pe - ro vas a es - tar muy tris - te y a - sí te vas a que - dar.
 rrie - ro que no hay que lle - gar pri - me - ro pe - ro hay que sa - ber lle - gar.

Arm. C

Bajo

25

Vln. 1 **B**

Vln. 2 *V*

Tpt. 1

Tpt. 2

Voz

Con di - ne - ro y sin di - ne - ro ha - go siem - pre lo que quie - ro

Arm. **F**

Bajo

34

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

y mi pa - la - bra es la ley no ten - go tro - no ni rei - na

D7 G7

(tpts)

(tpts)

43

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

ni na - dien quien me com - pren - da pe - ro si - go sien - do el rey!

(vlns)

(vlns)

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

C

52

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

rey!

Arm.

Bajo

C G7 C G7 C

Vln. 1

for Southwestern College Mariachis

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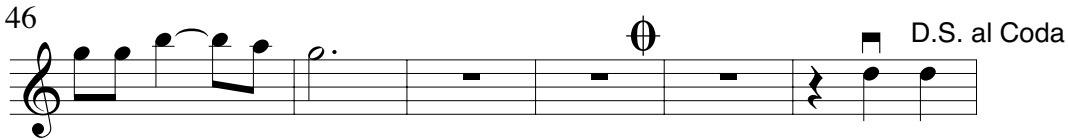
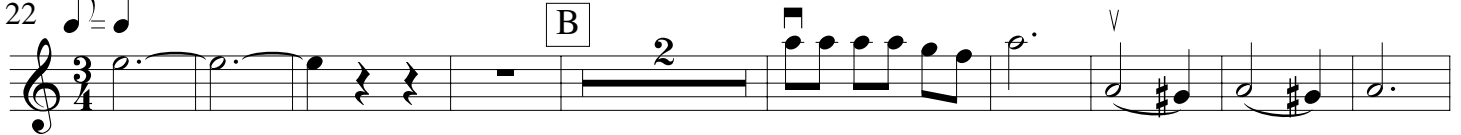
Ranchera Valseada $\text{♩} = 60$



15 [A] Ranchera Lenta $\text{♩} = 90$



Llo-rar y llo-a-r llo-rar y llo-ra-r
Ro-dar y ro-da-r ro-dar y ro-da-r



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Musical notation for the first staff of 'Ranchera Valseada'. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a repeat sign at the end of the first phrase.

8

Musical notation for the second staff of 'Ranchera Valseada', starting at measure 8. It continues the melody with quarter and eighth notes, ending with a fermata over a whole note.

15 **A** Ranchera Lenta $\text{♩} = 90$

Musical notation for the third staff of 'Ranchera Lenta'. It starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. The tempo is marked 'Lenta' with a quarter note equal to 90. The notation includes triplets of eighth notes and a 'toca' section.

Llo-rar y llo - a - r llo-rar y llo - ra - r
 Ro - dar y ro - da - r ro - dar y ro - da - r

22 **B**

Musical notation for the fourth staff of 'Ranchera Lenta', starting at measure 22. It features a treble clef, a 3/4 time signature, and a key signature of one sharp. The notation includes a triplet of eighth notes and a 'v' marking.

34

Musical notation for the fifth staff of 'Ranchera Lenta', starting at measure 34. It includes a treble clef, a 3/4 time signature, and a key signature of one sharp. The notation features a triplet of eighth notes and a '4' marking, with '(tpts)' written below.

46 C D.S. al Coda

Musical notation for the sixth staff of 'Ranchera Lenta', starting at measure 46. It includes a treble clef, a 3/4 time signature, and a key signature of one sharp. The notation features a 'C' marking and 'D.S. al Coda'.

52 C

Musical notation for the seventh staff of 'Ranchera Lenta', starting at measure 52. It includes a treble clef, a 3/4 time signature, and a key signature of one sharp. The notation features a 'C' marking and a 'v' marking.

Tpt. 1

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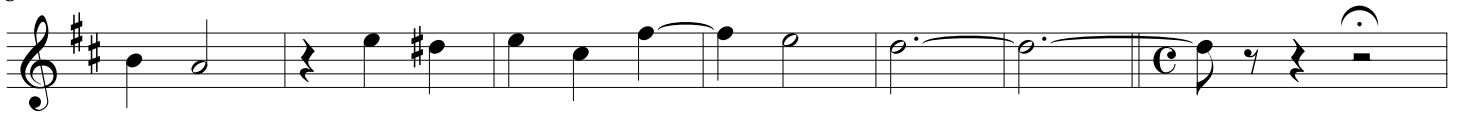
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8



15 **A** Ranchera Lenta $\text{♩} = 90$



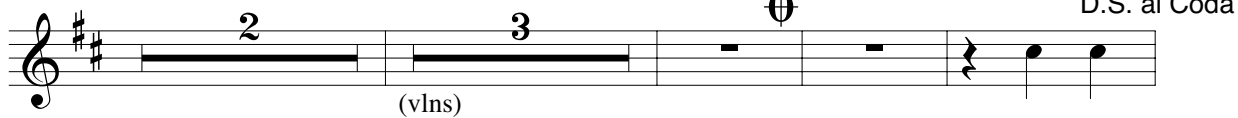
22



32



44



52



Tpt. 2

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Ranchera Valseada $\text{♩} = 60$



8



15 **A** Ranchera Lenta $\text{♩} = 90$



Llo-rar y llo-a-r llo-rar y llo-ra-r
Ro-dar y ro-da-r ro-dar y ro-da-r

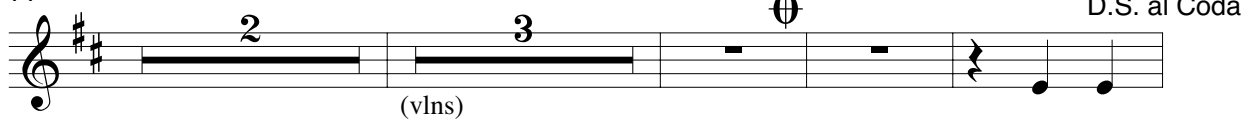
22



32



44



52



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Ranchera Valseada $\text{♩} = 60$

Yo se bien que es - toy a -
U - na pie - dra en el ca -

15 **A** Ranchera Lenta $\text{♩} = 90$

fue - ra pe - ro el día que yo me mue - ra se que ten - dras que llo - rar,
mi - no me en - se - ño que mi des - ti - no e - ra ro - dar y ro - dar,

di - ras que no me qui - si - stes pe - ro vas a es - tar muy
des - pués me di - jo un a - rrie - ro que no hay que lle - gar pri -

tris - te y a - sí te vas a que - dar. Con di - ne - ro y sin di -
me - ro pe - ro hay que sa - ber lle - gar.

ne - ro ha - go siem - pre lo que quie - ro y mi pa - la - bra es la ley

no ten - go tro - no ni rei - na ni na - dien quien me com -

pren - da pe - ro si - go sien - do el rey!

D.S. al Coda

rey!

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G7

8

15 **A**

Ranchera Lenta $\text{♩} = 90$

C

G7

22

30

38

46

52

