

(Elle, Olivia, Delta Nus, Dad, Mom, DJ Shaggy, Ensemble)

BENJAMIN O'KEEFE

CUE:

ELLE: Wait a sec! This is the kind of girl Warner wants... Someone serious! [GO]

11/29/05

Someone lawyerly! [GO]

Someone who wears black even when nobody's dead! [GO]
Girls, I have a *completely* brilliant plan!

Musical score for the first system, featuring piano accompaniment and vocal cues. The score is in B-flat major and 4/4 time. It includes measures 1 through 6. A wavy line labeled "Bliss" is drawn over the piano accompaniment in measures 5 and 6. The vocal line is mostly rests, corresponding to the cues above.

READER: "Act One Scene Four. A huge pink GOAL BOARD appears onstage. Elle writes in curly, girly writing: "ELLE'S COMPLETELY BRILLIANT PLAN."

Musical score for the second system, including vocal melody and piano accompaniment. The score is in B-flat major and 4/4 time. It includes measures 7 through 11. The vocal line has the lyrics: "What you want, Warner, what you want is me!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols above the staff are Bb, Bb, Cm7, and Bb/D.

Musical score for the third system, including vocal melody and piano accompaniment. The score is in B-flat major and 4/4 time. It includes measures 12 through 15. The vocal line has the lyrics: "But you need to see me in a brand new domain.". The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the staff are Ebm7, Db/F, Gb, Db, and Ab.

Musical score for the fourth system, including vocal melody and piano accompaniment. The score is in B-flat major and 4/4 time. It includes measures 16 through 19. The vocal line has the lyrics: "Well it's plain, Warner, in a different set-". The piano accompaniment continues with the same rhythmic pattern. Chord symbols above the staff are Bb, Bb, Cm7, and Bb/D.

Pianovocal

Ebm7 Db/F Gb

Db

E

ting, you will see you're get - ting All of this PLUS a brain!

E

E/D

E

I'll meet you there at Har - vard with a book in my hand;

A/C#

Am/C

E

Big stur - dy book! Big word - y book! Full of words I'll -

Cm7

F7sus4

Bb

Gb

Db/F

Ebm7

E

un - der - stand and Right there is where you'll see it too:

$\text{D}\flat/\text{A}\flat$ C $\text{B}\flat$ $\text{D}\flat/\text{A}\flat$

$\text{A}\flat 7\text{sus}4$ $\text{D}\flat$ Cm $\text{B}\flat$

ELLE:

E

36 37 38 39 40

War-ner, what you want is right in front of you! It's clear!

GIRLS:
What You Want!

E

41 42 43 44 45

Right here! Is right in front of you!

What You Want! What You Want Is right in front of you!

E

46 47 48 49 50

Front of you! It's clear! Right here!

GIRLS:
What you want! What you want!

ELLE:

G♭Maj7

/F

E♭m7

G♭/A♭

B♭

ELLE:

51 Is right in front of you! Front of you! Step one, he's

(8^{va}) What you want Is right in front of you! front of you!

(8^{vb})

56 off to Har - vard Law, So I get in there too! Make War - ner re - as - sess! Im -

GIRLS:

Step Two?

61 press him with my high I Q. We throw a great big wed - ding and in - vite all

GIRLS:

Step Three! And in - vite all

ELLE: 65

E

66 67 68 69 70

Del-ta Nu!

KATE:

Del-ta Nu! That's great. Nice plan. Now can we think this through?

E \flat 7(b5) E \flat 7(b5) A \flat 7(#9) *p*

READER: "Meet Kate, Delta Nu's scholastic chair."
 KATE: Harvard Law School?
 ELLE: I have a 4.0 average.

71 (4) 72 73 74 75 76

A \flat m7 G \flat /B \flat C \flat

KATE: Yeah, in "Fashion Merchandising".
 What makes you think you can...

77 78 79 80 81

Safety

ELLE: G \flat

LOVE. I'm do-ing this for

"do this?..."

8va

pliss.

E

82 83 84 85 86

love! And love will see me through! Yes with love on my side

D \flat D \flat E \flat m C \flat

G \flat

D \flat

E

87 I can't lose! 88 And 89 Har-vard can't re- 90 fuse 91 A love so pure and

E \flat m

E

E

92 true! 93 Don't 94 law - yers feel love 95 too?

KATE:

B \flat

KATE:

B \flat Cm 7

B \flat /D

96 E-ven if they 97 do, What you 98 want, Sweet 99 heart, Is no 100 ea-sy thing; 101 If you're

E \flat m 7

D \flat /F

G \flat

D \flat

A \flat

B \flat

102 going to swing 103 it, it will 104 wreck your sen-ior 105 spring, yeah, it's true!

KATE:

106 107 108 109

B \flat Cm 7 B \flat /D

First you'll need an L - SAT score of more than

E \flat m 7 D \flat /F G \flat D \flat A \flat **KATE:**

110 111 112 113

one se-ven-ty four! So no more par-ties for you! You'll

E E/D

114 115 116 117

need a kil-ler es - say, Or do not e - ven hope. And

ELLE: B \flat

118 119 120 121 122

A/C \sharp Am/C Cm 7 F7sus4 Oo, **KATE:**

glow-ing let-ters From your bet-ters; An - y chance you know the Pope? Too bad,

G \flat D \flat /F E \flat m⁷ /D \flat /C /B \flat D \flat /A \flat

123 'cause that would be a coup!; And you've got a lot of

8^{va}

127 work in front of you. ELLE: Yes I know. KATE: What you want! GIRLS: What you want!

128 129 130 131 E - ven so...

Ab7sus4 D \flat Cm B \flat B \flat /A \flat

8^{va}

132 KATE: What you want GIRLS: What you want ELLE: Is right in front of you! ELLE: Is right in front of you! ELLE: Front of you!

133 134 135

G \flat Maj⁷ /F E \flat m⁷ G \flat /A \flat B \flat

(8^{va})

136 **KATE:** What you want!
GIRLS: What you want!

137 **MARGOT:** Girl, you go!

138 **KATE:** What you want!
GIRLS: What you want!

139 **KATE:** No, real-ly. Go.

140 **ELLE:** Is right in front of you!
KATE: Is right in front of you!
GIRLS: What you want is right in front of you!

141 **ELLE:** Is right in front of you!
KATE: Is right in front of you!
GIRLS: is right in front of you!

142 **ELLE:** Front of you!
KATE: Front of you!
GIRLS: Front of you!

143 **ELLE:** Front of you!
KATE: Front of you!
GIRLS: Front of you!

ELLE'S DAD: Law School?!

ELLE: Yes, Daddy, Law school.

ELLE'S DAD: Good god, why? Law school is for boring, ugly, serious people. And you, Button, are none of those things.

144 *p* Eb2

145 *b*

146 Gm

147

148 Eb

149 *b*

DAD: D

150 151 152 153 154

What you want, But - ton, hey, you just say the word.

Bb p

Gm7 F/A Bb F C D

155 156 157 158 159

but what you want's ab - surd! And costs a whole lot of swag, And, hell, why?

D Em7 D/F# Gm7 F/A Bb

160 161 162 163 164

But ton, when you can stay right here! Pur-sue a film ca - reer!

MOM: F C **DAD:** Ab

165 166 167 168 169

How 'bout a nice Bir-kin bag? The East Coast is for eign: There's no

DAD:

170 film stu-di-os! 171 It's cold and dark, No 172 va-let park-ing! 173 All the girls have 174

1/♭ D♭/F C♯m/E

175 diff-'rent nos-es; 176 Christ, But 177 ton, it's like the 178 damn fron-tier!

A7sus4

MOM: 179 Tell me what's out there that 180 you can't get right 181 here? **ELLE:** Guys!

DAD: Tell me what's out there that you can't get right here?

F/C B♭ A gliss.

183 184 185 186 187

E LOVE. I'm go-ing there for love, A love I have to win!

MOM: MOM: DAD: BOTH: [comprehending]

DAD: Love? Love? Love... Ah ah ah

F C Dm

188 189 190 191 192

E I can live with-out sun and va - let; I CAN'T live ev - 'ry

ah ah...

Bb F

193 194 195 196 197

E day Un - sure what might have been...

DAD: Eb

Fine, o - kay, I'll pay your

C Dm

Bb/Ab

DAD: MOM:

DAD: MOM:

198 way IF you get in! 199 in! 200 Make the grade, 201 And it's paid!

GIRLS: What you want! What you want!

8^{va}

8^{vb}

READER: "A desk with books is wheeled out. Elle sits and studies as MARGOT and the gorgeous COEDs dance and party."

GbMaj7

DAD: MOM:

203 Is right in front of you! 204 Front of you! 205 Front of you! 206 Front of you! 207

(8^{va}) What you want is right in front of you! Front of you!

(8^{vb})

SLOWER: Reggae or dancehall/dub feel
♩ = 96

MARGOT: Hey, everybody: It's the Spring Fling Beer Bash Extreme! This year's theme? Jamaican Me Crazy!

208 209 210

fill Cr.

3

DJ SHAGGY:

3

3

211 WHAT you want, you wan-na be 212 out be-cause the sun she warm? 213 WHAT you want, you wan-na be

Ebm Bbm Db Ebm

214 stu-dy stuck in-side your dorm! 215 WHAT you want, you wan-na be 216 par-ty with us all night long?

Bbm Db Ebm Bbm Db

217 WHAT you want, you wan-na be 218 strong? Be strong! HO! 219 Safety

Ebm Bbm Ebm Ebm Last X dr fill 3

GIRLS: **ALL:**

KATE: "134". Online law degree, sure. Harvard Law? No. Back to the books!

DJ SHAGGY:

220 What cha want, cha wan-na be 221 groov-in, bump-in, shake da room, 222 What cha want, ya wan-na be

Em Bm D Em

223 prov-in sum-pin', and ta whom? 224 What - cha want, ya wan-na be 225 won-drin where ya youth is gone,

Bm D Em Bm D

KATE: "151". Still not Harvard material. But you're gettin' there...

226 227 228

ELLE:

HOLD ON.

ALL:

What ya want, ya wan-na hold on? Ho! Safety

Em Bm Em Em

Last X dr fill 3

ELLE:

229 230 231

f LOVE!

DJ SHAGGY:

p WHAT you want, you wan-na be breath-in in the health-y air? WHAT you want, you wan na be

I'm 3 do - ing this for LOVE! And 3

232 233 234

that's how I'll sur - vive! I said no!

chas-in' him and he don' care? WHAT you want, you wan-na ig - nore the pi-ty in their looks?

ELLE:

235 236 237

E Let it go! 3 Go a - way! Right 3

WHAT you want, you wan-na say "sor-ry got to hit the books"? WHAT you want, you wan-na be

238 239 240

E here is where I'll stay, Un 3 - til that hap - py

sit-tin' like a lone-ly child? WHAT you want, you wan na be driv-in' all the fel-las wild!

241 242 243

E day... That day I hear them

WHAT you want, you wan-na be feel-in' good to be a-live?...

KATE: 244 say... ONE SE-VEN-TY 245 FIVE! 246 **ELLE:** One se-ven-ty 247 FIVE?!

GIRLS: ONE SE-VEN-TY FIVE! **GIRLS:** ONE SE-VEN-TY

BOTH: ONE SE-VEN-TY FIVE! **BOTH:** ONE SE-VEN-TY

KATE: 248 ONE SE-VEN-TY **ELLE:** *sub p* five... 249 250 251

GIRLS: FIVE! ONE SE-VEN-TY *fiiive...*

BOTH: FIVE! ONE SE-VEN-TY *fiiive...*

Immediate Segue to
03b. What You Want part 2

What You Want Part 2

Elle, Winthrop, Lowell, Pforzheimer, Ricky Martin, Bill Cosby, Arnold Schwarzenegger, Delta Nu Girls, etc. 12/2/05

READER: "We go to the ADMISSIONS OFFICE of HARVARD LAW SCHOOL. (GO) Tweedy Harvard Admissions officers sit around a table with video screens behind them. Two screens show pictures of two geeky prospective students."

Music + Lyrics by
NELL BENJAMIN
and LAURENCE O'KEEFE

WINTHROP: So gentlemen, Sundeep Padamadan and Adam Cohen are a yes for Harvard Law.

LOWELL: Outstanding.

WINTHROP: And now "Ms. Elle Woods."

READER: "WINTHROP changes the projection on the screen so that Adam's picture is replaced by ELLE's gorgeous headshot." [attaca bar 16]

Musical score for measures 1 through 15. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass line provides harmonic support with quarter and eighth notes. Measure numbers 1 through 15 are indicated above the treble staff.

LOWELL: She's applying????!

WINTHROP: Apparently.

LOWELL: She got a 175 on her LSATS!

PFORZHEIMER: Well then I...I... think we should admit her! For reasons of....um...

LOWELL: Multiculturalism!

PFORZHEIMER ...Multiculturalism! Exactly!

WINTHROP: But gentlemen, she doesn't have one recommendation to her name and didn't bother sending in a personal essay...

READER:

"Just then, MARGOT AND SERENA burst into the room with DELTA NU GIRLS, VOLLEYBALL BOYS, MOM, DAD, DJ SHAGGY, and ELLE."

MARGOT + SERENA:

"How's THIS for a personal essay?!"

Musical score for measures 16 through 21. Measure 16 begins with a double bar line and a first ending bracket. Measure 17 is marked "Tempo 1" and features a glissando (gliss.) in the bass line. Measure 18 has a second ending bracket. Measures 19, 20, and 21 continue the piece. The score is written for piano in G major and 4/4 time, with treble and bass clef staves. Measure numbers 16 through 21 are indicated above the treble staff.

22 23 24 25

LOWELL: **WINTHROP:**

CHORUS: *Good ness me!* **CHORUS:** *Se - cu - ri - ty*

CH **CHORUS:** *What you want!* **CHORUS:** *What you want!*

26 27 28 29

ELLE: **WINTHROP:**

CHORUS: *What you want* *Is right in* **WINTHROP:** *I'M: What you*

CH **WINTHROP:** *WHO ARE YOU?*

A *E/F#* *fill*

ELLE: B **B** **C#m7** **B/D#**

30 31 32 33

want, Har - vard, I'm the girl for you! And to

Em⁷ D/F# G

E 34 35 36 37 **ELLE:** B

prove it's true... **CHORUS:** Thank you!

We all flew here on Jet Blue! **JETBLUE PILOT**

CH Thank

CHORUS:

38 39 40 41

THIS is what Elle Woods in - spi - res! Ev - 'ry

CH YOU!

Em⁷ D/F# G **ELLE:** D A

E 42 43 44

and Har - vard should too!

one ad mi - res her, and Har - vard should too!

45 46 47 48 49

ELLE: F

Nop! An es-say's so bor - ing and

CHORUS:

Nop! An es-say's so bor - ing and so

WINTHROP:

THIS is NOT a per-son-al ES-SAY!

50 51 52 53

ELLE: F/Eb Bb/D

much does not fit. So I'm ap-pear ing live right here.

much does not fit!

54 55 56 57

Bbm/Db F#7sus4 B

Mak - ing clear you must ad mit cause I'm giv - ing you the

Mak - ing clear you must ad - mit giv - ing you the

G D/F# Em7 /D /C# /B D/A

A7sus4 D C#m

E

58 59 60 61

to - tal view Yes, sir! Harvard? What you want is right in front of

to - tal view Yes, sir! What you want is right in front of

READER: "ELLE produces a remote control and starts her VIDEO RECOMMENDATIONS."

E

62 63 64 65

You!
You!

LOWELL:
What a-bout your re-com-mend-a - tions?

A G

Safety

VIDEO RICKY MARTIN
Hello. I'm Ricky Martin. You definitely want to admit Elle Woods to Harvard Law. She was in my music video. She bangs!

ELLE:

E

66 67 68 69

What you want!
CHORUS:
What you want!

Bb

Piano accompaniment for measures 70-73. The music is in a minor key with a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

VIDEO BILL COSBY: I'm Bill Cosby. I've known Elle Woods for years. She's sweeter than a Pudding Pop. And no calories.

E

74 Safety 75

76 **ELLE:** What you want!

GIRLS: What you want!

BOYS: *What you want!*

77 78

Vocal and piano accompaniment for measures 74-78. The vocal line includes lyrics for 'ELLE', 'GIRLS', and 'BOYS'. The piano accompaniment continues with a similar rhythmic pattern to the previous section, with a key signature change to major at measure 76.

Piano accompaniment for measures 79-83. The music continues in the major key, featuring a melodic line in the right hand and a supporting bass line in the left hand.

VIDEO ARNOLD SCHWARZENEGGER
Hello I am Governor Arnold Schwarzenegger,
And California's loss is Harvard's gain. Do not
be girly men and do not make me come out there.

E

84 Safety 85

86 **ELLE:** What you want!

CHORUS: What you want!

C *What you want!*

87 [Attaca bar 93]

Vocal and piano accompaniment for measures 84-87. The vocal line includes lyrics for 'ELLE' and 'CHORUS'. The piano accompaniment continues with a similar rhythmic pattern. The section ends with a double bar line and the instruction '[Attaca bar 93]'.

88 89 90 91

WINTHROP: Now see here, Ms. Woods, you can't just barge in here with singing and dancing and Arnold Schwarzenegger. This is a very flashy presentation but I still don't see one reason to admit you.

READER: "Warner's headshot appears in the center screen."

Slower, rubato

E 92 93 94

How a - bout...

Db Ab Ab Bbm

95 96 97 98 99 100

LOVE? You ev-er been in love? 'Cause if you have, you'll know That love ne -

Gb Db Ab Ab

101 102 103 104 105 106

ver accepts a de-feat. No challeNge it can't meet. No place it can-not

Bbm **Gb**

107 108 109 110

go. Don't say no to a wo - man in Lovel

Stadium rock ballad

Gb **ELLE:** **Db Db** **Ebm**

111 112 113 114 115

Don't laugh when I say love, Don't think that I'm na - ive;

Ooo... Oo... Ooo...

Cb **Gb**

116 117 118 119 120

Be-cause ev - en a per - son who's smart Can list-en to their

Oo oo... Ooo...

D \flat D \flat

E \flat m

ELLE:

C#

accel.

E 121 heart, Can list - en and be lieve. 122 123 124 So be - lieve - what true love 125

CH Oo... Oo... Oo oo...

8^{va}

(8^{va})

E 126 can a-chieve! 127 E accel. 128 129 ELLE: 130 Do you be - lieve!

CH Ah...

E

Tempo 1

ELLE: 132 Do you be-lieve

ALL: 131 We do!

SCHWARZENEGGER: 133 Me too!

GIRLS: 134 Yes we be-lieve

BOYS: 134 Yes we be-lieve

135 both in love

135 both in love

ALL: 140 WOO HOO!

GIRLS: 136 And in you!

BOYS: 136 And in you!

LOWELL: 137 - WEL -

PFORZHEIMER: 137 -

WINTHROP: 137 -

138 COME TO

139 HAR-VARD!

D/C

BbMaj7

Tempo 1

ELLE:

141 142 143 144 145

E

GIRLS: Now we're set! Let's go get

BOYS: What you want! What you want! What you want

CH

What you want! What you want! What you want

146 147 148 149 150

E

ELLE: It's right in front of you! Front of you! Now we're done!

GIRLS: What you want!

BOYS: What you want!

CH

It's right in front of you! Front of you! What you want!

A Gm7 Bb/C D

D/C

BbMaj7

/A Gm7

151 152 153 154 155

E
With step One! Is right in front of you!

CH
What you want! What you want Is right in front of you!

Bb/C D

156 157 158 159 160

E
Front of you! WHAT YOU WANT!

CH
Front of you! What you want! What you want! What you want! WHAT YOU WANT!