



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: New World Symphonie - Largo Theme [Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)]
Composer: Dvorak, Antonin
Arranger: Dewagtere, Bernard
Licence: Copyright © Bernard Dewagtere
Instrumentation: Violin, Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

- Donate now to musician Bernard Dewagtere
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

New World Symphonie - Largo Theme

Violin & piano

Anton Dvorak (1893)

Arr. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each with a Violin (Vln.) part on the top staff and a Piano (Pno) part on the bottom staff. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C).

- System 1:** The Violin part begins with a whole rest. The Piano part starts with a piano (*p*) dynamic, featuring a complex chordal texture in the right hand and a more active bass line. The system concludes with a fortissimo (*fz*) dynamic marking.
- System 2:** The Violin part enters at measure 7 with a melody marked mezzo-forte (*mf*). The Piano part continues with a mezzo-piano (*mp*) dynamic, providing harmonic support.
- System 3:** The Violin part continues its melodic line at measure 13, marked mezzo-piano (*mp*). The Piano part features a piano (*p*) dynamic, with a more active bass line.
- System 4:** The Violin part concludes at measure 19, showing a dynamic range from mezzo-piano (*mp*) to pianissimo (*pp*) with a ritardando (*rit.*) marking. The Piano part also concludes at measure 19, marked piano (*p*) and ending with a ritardando (*rit.*) and pianissimo (*pp*) dynamic.