

ARABESQUE 1.

C. Debussy
for Guitar Solo

Andantino con moto ♩ = 100

Arr. by K.Minami

The musical score is written for guitar solo in G major and 4/4 time. It begins with a tempo marking of 'Andantino con moto' and a quarter note equal to 100 beats per minute. The score is arranged by K. Minami and consists of eight staves of music. The piece is characterized by its flowing, lyrical lines, often featuring triplets and slurs. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4, and breath marks (BV) are used to indicate phrasing. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a trill and a final chord.

Ar.12
Ar.7
Ar.12
Ar.12
Arm.Oct.
F.13
F.15
F.20
cresc.

32

Ar.12
3
5
6

3
3
3
3
3
3
3
3
3
3
3
3

36

diminuendo

rit.

F.17
Ar.12
F.15
Ar.12

3
3
3
3
3
3
3
3
3
3
3
3

mp

3
3
3
3
3
3
3
3
3
3
3
3

40

45

p

Ar.12

cresc.

3
3
3
3
3
3
3
3
3
3
3
3

49

mf

p

cresc.

3
3
3
3
3
3
3
3
3
3
3
3

53

mf

fz

mf

fz

mp

3
3
3
3
3
3
3
3
3
3
3
3

57

p

sf

resolto

BIII

3
3
3
3
3
3
3
3
3
3
3
3

61

p

Ar.12

mf

BIII

BII

BIII

BIV

BVI

3
3
3
3
3
3
3
3
3
3
3
3

66

Ar.12

decresc.

rit.

BVI

BVI

BIV

BVI

Ar.7

pp

3
3
3
3
3
3
3
3
3
3
3
3

Tempo 1

71 *mp* BV.....

75 *p* BV..... *rit.*

79 *cresc.* BV.....

83 *rit.*

87 *mp* *a tempo* *meno* BV.....

91 *rit.*

95 *a tempo* Ar.12 BV..... *rit.* BV.....

99 *p* (Arm.Oct.) Nat.

103 *diminuendo* F.15 F.17 F.19 F.12 F.16 F.16 *p*