

# GUITAR BOOGIE (Live)

## As recorded by Tommy Emmanuel

Transcribed by Dale Kelly

Music by Arthur Smith  
Arranged by Tommy Emmanuel

### A Intro

♩ = 230 (♩ = ♮<sup>3</sup>♮)  
(E5)

(See performance notes)

1

Gtr I (Acoustic - played with a pick)

T  
A  
B

0 0 0 0 0 0 0 0 1 0 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

sl. sl. sl.

### B Theme 1

(E)

5

T  
A  
B

0 0 3 4 4 2 2 4 2 2 2 4 4 2 2 3 4 2 0 0 3 4 4 2 2 4 2 0 0 4 4 2 2 4 0 0 4 4 2 2 4 0

sl. sl. sl.

(A7)

(E)

9

T  
A  
B

0 3 4 4 2 2 4 2 0 0 4 4 2 2 3 4 2 0 0 4 4 2 2 4 2 2 2 4 4 2 2 4 0 0 4 4 2 2 4 0

sl. sl.

(B7)

(A7)

(E)

13

T  
A  
B

2 2 4 4 0 0 4 4 2 2 0 0 3 4 2 3 4 4 0 7 12 0 7 12 0 7 12 0 7 12 0 0 0 0 0 0

sl. sl. sl. sl.

\*

\* Bring fretting hand above fretboard and play slides with index finger.

**C** Theme 2

(E7)

(A9)

(E7)

(G#7)

(A7)

(B<sup>b</sup>7)

(B7)

(E)

(C#9/G#)

(D9/A)

(E9/B<sup>b</sup>)

(E9)

**D** Theme 3

(E9)

(A9) (E9) (G#7) (A7) (Bb7)

T	0	0	0	(0)	0	6	7	0	4	5	6
A	5	6	5	(6)	6	6	7	(0)	5	6	7
B	5	2	0	(4)	5	2	(4)	x	4	x	x
								sl.			sl.

(B7) (E)

T	7	7	(7)	0	0	0	(0)	x	x	x	12	14
A	7	7	(8)	0	0	0	(0)	x	x	x	12	13
B	9	9	(9)	2	2	2	(2)	x	x	x	H	H

**E** Solo

N.C.(E) *delta*va----- *delta*va *delta*va----- *delta*va----- *delta*va- *delta*va- *delta*va- *delta*va-----

T	12	12	12	12	11	12	12	14	14	14	12
A	12	12	12	12	11	12	12	14	14	14	12
B	12	12	12	12	11	12	12	14	14	14	12

N.C.(A) *delta*va----- N.C.(E) *delta*va- *delta*va-----

T	12	12	12	12	12	12	12	12	14	14	12	11	14	12	11
A	13	13	13	13	13	13	13	13	14	14	12	11	14	12	11
B	13	13	13	13	13	13	13	13	14	14	12	11	14	12	11

N.C.(B7) N.C.

T	12	12	12	10	11	12	10	9	9	12	9	12	11	10	9
A	12	12	12	10	11	12	10	9	9	12	9	12	11	10	9
B	12	12	12	10	11	12	10	9	9	12	9	12	11	10	9

**F** Theme 4  
(E7)

Musical notation for Theme 4 (E7), measures 52-54. Includes guitar staff with triplets and bends, and a tab staff with fret numbers (10, 12, 11, 10, 9, 8, 7, 6, 4, 3, 2, 1) and slurs.

(A7)

Musical notation for Theme 4 (A7), measures 55-58. Includes guitar staff and a tab staff with fret numbers (0, 4, 4, 0, 0, 1, 2).

(E7)

(B7)

(A7)

Musical notation for Theme 4 (E7, B7, A7), measures 59-62. Includes guitar staff and a tab staff with complex fret numbers and slurs.

**G** Theme 5

N.C.(G7)

(F9)

(E)

Musical notation for Theme 5 (N.C.(G7), F9, E), measures 63-66. Includes guitar staff with various chords and a tab staff with fret numbers and slurs.

\* Legato slides (See performance notes)

(A7)

Musical notation for Theme 5 (A7), measures 67-70. Includes guitar staff and a tab staff with fret numbers and slurs.

(E) (B6) (B7b/B) (A6/B) (B7b/B) (B6) (B7b/B) (A6/B) (B7b/B)

71

sl. sl. sl. sl. sl. T T T T T T T T

T = Thumb

**H** Solo

(E) *8va*-----1

75

sl. sl. sl. (0) sl. P P P P

(A) *let ring*-----1

78

H H 1/2 (1) sl. sl. sl.

(E)

82

sl. P P sl. P P sl. P P sl. P

(B7) *8va*-----1 (E)

85

sl. sl. sl. sl. sl. sl. sl. sl. sl. P P P

I Improvisation

(E)  
*δva δva δva δva δva δva*

Hybrid picking (pick and fingers)  
 \*P.M. P.M. P.M. 1/2 P.M.----- P.M. P.M. 1/2 P.M. P.M.-----

T 9 8 7 10 7 10 7 8 10 8 9 7 9 7 8  
 A 8 7 6 7 0 0 0 0 0 0 0 0 0 0 0  
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

\* Palm mute bass notes only

(A) (E)  
*δva δva-γ δva δva δva-γ δva δva δva-----*

P.M. P.M.----- P.M. 1/2 P.M. ~ P.M. P.M. P.M. P.M. P.M. 1/2 P.M. P.M. P.M. P.M.

T 10 8 9 7 9 7 8 10 8 (8) 9 7 9 7 9 7 5  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(B7) (A) (E)  
*δva----- δva δva δva-γ δva----- δva-γ δva-γ δva*

P.M. P.M. P.M.----- 1/2 P.M. 1/2 P.M. P.M. 1/2 P.M. 1/2 P.M. P.M. P.M. P.M. P.M. P.M.

T 10 (10) 10 (7) 7 10 (10) 7 10 (10) 8 9 7 9 7 9 7 5 6 7  
 A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 B 0 0 0 0 7 7 7 (0) 0 0 0 0 0 0 0 0 0 0

P.M.----- P.M. \* P.M. \* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 1-2 1-2 2-3 2-3 2 0 (0) (0) (2) (0) (2) 0 (0) (2) (0) 0  
 A (3) 4 (3) 4 2 0 1 (0) (0) 3 4 (0) 2 0 1 (0) 3 2 0 1  
 B 0 0 0 sl. sl. 0 0 0 H 0 0 0 0 H 0 0 0 0 H 0

\* Legato slides

(A) (E)

T  
A  
B

P.M.----| P.M. P.M. \* P.M. P.M. P.M.----| P.M.----| P.M. P.M. \* P.M. P.M. P.M. P.M.

*sl.* *sl.*

\* Legato slide

(B7) (A)

T  
A  
B

P.M. P.M. P.M. P.M.

*sl.* P H P

N.C. *mf* *8va*

T  
A  
B

*sl.* P P H *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

*f* *8va*

T  
A  
B

*sl.* P P *sl.* *sl.*

T  
A  
B

*sl.* *sl.*

121

*ff* *fff*

T	4	4	3	2	2	(2)	2	1	0	x	5	(5)	5	4	3	x	3	(3)	4	5	(6)	(7)	(7)
A	4	4	3	2	(2)	(2)	2	1	0	x	4	(4)	4	3	2	x	2	(2)	3	4	5	6	7
B	(4)	(4)	(3)	(2)	4	((2))	(2)	(1)	(0)	x	(3)	(3)	(3)	(2)	(1)	x	(1)	(1)	(2)	(3)	(4)	(5)	

T T T T T T T T

(E7+9) (E) (E7+9) (E) (E7+9) (E) (E7+9) (E)

125

T	8	x	0	3	(3)	0	3	(3)	0	3	(3)	0	3	(3)	0	3	(3)	0	0	0	0	0	0
A	7	x	1	x	(1)	0	1	(1)	0	1	(1)	0	1	(1)	0	1	(1)	0	1	1	1	1	1
B	6	x	2	x	(2)	2	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)	2	2	2	2	2	2
	0	(0)	0	0	(0)	0	0	0	0	0	(0)	0	0	(0)	0	0	(0)	0	0	0	0	0	

(A) (E)

129

1/2 1/2 1/2 1/2 1/2

let ring<sup>1</sup>

T																									
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(3)	(0)	5	0	3	4	(0)
B	4	(4)	4	(4)	4	(4)	4	(4)	4	(4)	4	0	3	4	0	1	2	0	2	(3)	(4)			x	

sl.

133

N.C.

*ff* let ring<sup>1</sup>

T	x	(0)	3	2	(0)	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
A																																
B																																

P P

136

*f*

T	3	2	1	0	4	1	0	5	3	0	x	(0)	0	7	4	7	4	0	6	3	6	3	0	5	2	5	2	0	6	3	6	3
A																																
B																																

P sl. P P P P P P H P H P H P H P

8va-----1 8va-----1

139

T	0	7	4	7	4	0	12	9	12	9	0	7	4	7	4	0	5	2	5	2	0	7	4	7	4	0	9	5	9	5	
A																															
B																															

H P H P H P H P H P



8va-----

Musical notation for measures 142-144. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar staff shows fret numbers for the treble (T), middle (A), and bass (B) strings. Measure 142: T (0, 10, 6, 10, 6, 0, 11, 8, 11, 8), A, B. Measure 143: T (0, 13, 10, 12, 10, 0, 12, 9, 12, 9), A, B. Measure 144: T (0, 12, 9, 12, 9, x, x, 10, 11, 12), A, B. Dynamics: H P, H P, H P, H P, H P.

Musical notation for measures 145-147. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar staff shows fret numbers for the treble (T), middle (A), and bass (B) strings. Measure 145: T (10, 12, 11, 7, 8, 9, 7, 9, 8), A (6, 7, 8), B. Measure 146: T (7, 8, 7, 4, 5, 6, 5, 6, 7), A (6, 5), B. Measure 147: T (5, 7, 6, 3, 4, 3, 4, 3), A (2, 3, 4, 4, 3), B (0). Dynamics: sl.

Musical notation for measures 148-151. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar staff shows fret numbers for the treble (T), middle (A), and bass (B) strings. Measure 148: T (3, 0, 3, 2, 0, 2, 0, 2), A, B. Measure 149: T (0, 0, 0, 0, 0, 0, 0, 0), A (0, 2, 3, 4, 5, 6, 4, 5), B (0, 2, 3, 4, 5, 4, 3, 4). Measure 150: T (0, 0, 0, 0, 0, 0, 0, 0), A (0, 1, 1, 1, 2, 2, 2, 2), B (0, 2, 2, 2, 3, 3, 3, 4). Measure 151: T (0, 0, 0, 0, 0, 0, 0, 0), A (0, 1, 1, 1, 2, 2, 2, 2), B (0, 2, 2, 2, 3, 3, 3, 4). Dynamics: ff.

Musical notation for measures 152-155. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar staff shows fret numbers for the treble (T), middle (A), and bass (B) strings. Measure 152: T (0, 0, 0), A (4, 3, 2), B (5, 4, 3). Measure 153: T (x, 11, 12, 12), A (x, 11, 12, 12), B (x, 11, 12, 12). Measure 154: T (5, 5, 5, 0, x), A (x, 5, 5, x, x), B (x, 5, 5, x, x). Measure 155: T (12, 12, 12, 12), A (12, 12, 12, 12), B (12, 12, 12, 12). Dynamics: slap guitar, sl.

Musical notation for measures 156-159. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar staff shows fret numbers for the treble (T), middle (A), and bass (B) strings. Measure 156: T (0, 0, 0), A (1, x, 1), B (2, x, 2). Measure 157: T (0, 3, 0, 3, 0), A, B. Measure 158: T (3, 2, 0, 2, 0, 0, 2, 0), A (3, 2, 0, 2, 0, 0, 2, 0), B (2, 1, 0, 3, 0). Measure 159: T (5, 5, 5, 5), A (5, 6, 7, 7), B (6, 7, 7, 7). Dynamics: H, P, P, P, P, P, P, sl.

(B7+9) N.C.(E) *8va*

160

*fff* *f*

T 10 10 10 12 0 0 9 0 0 7 0 4 0 12 0 0 9 0 0 7 0 4 0

A 8 8 8

B 9 9 9

P P P P P P P P

N.C.(A) *8va*

164

T 9 0 0 5 0 0 2 0 0 2-7 9 0 0 5 0 0 2 0 0 3-11

A

B 12 0 0 9 0 0 7 0 4 0

P P P *sl.* P P P *sl.*

N.C.(E) *8va* N.C.(B7)

167

T 12 0 0 9 0 0 7 0 4 0 (0) 0 0 4 0 0 7 0 0 9 0 0

A

B 12 0 0 9 0 0 7 0 4 0

P P P P P P P P

N.C.(E) *8va*

170

T 10 11 0 10 11 0 10 11 0 10 11 0 12 0 0 9 0 0 7 0 4 0 (0) 3 2 0 3 2 0 2 1 0 2 1 (0)

A

B

H H H H P P P P P P P P

*mp*

**J** Theme 1

(E) (A)

173

*fff* *mf* *f* *ff*

T

A

B 0 0 4 4 2 2 4 2 2 2 4 4 2 2 4 2 0 0 4 4 2 2 4 2 0 0 4 4 2 2 4 2

(E)

177

T  
A  
B

0 4 4 2 2 4 2 | 0 0 4 4 2 2 *sl.* 4 2 | 0 0 4 4 2 2 4 2 | 2 2 4 4 2 2 4 0

(B7)

(G13)

(A9)

181

T  
A  
B

2 2 4 4 0 0 4 4 | 2 2 0 0 4 4 2 | *3* 0 0 0 0 0 0 | *3* 0 0 0 0 0 0 | 0 0 0 0 0 0 7 | 0 0 0 0 0 0 7

**K** Theme 2

(E7)

185

T  
A  
B

0 7 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

7 6 7 | 6 4 x x 4 x | 6 4 x x 6 7 | 6 4 x x 4 x | 6 4 x x 5 4 | 6 4 x x 6 6

0 4 x 7 x 4 x | 7 4 7 x 4 *sl.* 7 4 x 7 x 4 x | 7 4 7 x 4 x | 7 4 7 x 4 4 *sl.*

(A9)

(E7)

(G#7)

(A7)

(B7)

(B7)

189

T  
A  
B

0 (9) 0 | 8 0 0 | (9) 0 0 | (4) (5) (6) (7)

6 6 | 7 7 | 7 7 | 4 5 6 7

5 5 | 9 9 7 x 9 x | 10 9 x 7 x x | 6 6 x x 4 x | 7 4 5 6 6 7

5 9 9 7 x 9 x | 10 9 x 7 x x | 6 6 x x 4 x | 7 4 5 6 6 7

*sl.* 5 9 9 7 x 9 x | 10 9 x 7 x x | 6 6 x x 4 x | 7 4 5 6 6 7

**L** Free Time Outro

*rit.* ♩ = 200

Free time ♩ = 180  
N.C.

193

T  
A  
B

7 7 | 7 7 | 2 4 2 0 2 0 | 4 0 4 2 4 2 0 2 0

9 9 x 10 x 9 x | 7 9 5 x 4 x 2 x | H P P P | P P H P 4

9 9 x 10 x 9 x | 7 9 5 x 4 x 2 x | H P P P | P P H P 4

*let ring*

(E/A<sup>b</sup>) (Bmaj7sus4/G) (Esus2/F#)

*rit.* (G13/F)

♩ = 130

♩ = 210

196

let ring

T 0 0 0 0 0 0 0 0

A 2 4 0 2 3 0 2 2 0 0 0 0

B 3 2 2 1 3 3 0 0

T

N.C.

199

*mf*

T 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0

A

B

H P P H P P H P P H P P H P P H P P H P P H P P

♩ = 200

♩ = 300

201

*ff* *mf* *fff* *ff*

T 5 6 5 0 3 5 6 5 0 3 5 5 1/2 (5) (5) 3 0 3 0 3 0 2 3 2

A

B

*sl. sl. P H sl. sl. P H P P sl. sl.*

*rit.*

♩ = 220

♩ = 240

204

*f*

T 2 2 0 0 4 4 5

A 2 2 0 2 0 4 9 7 6 (5)

B 2 1 0 3 1 0 3 0 3 0 3 4 0

*P P 3 P 3 0 3 0 sl. sl.*

♩ = 210

208

*ff*

T 6 7 3 3 2 0 0 2 4 0 2 3 2 0 3 0

A 5 (5) 4 3 (2) (1) (2) 2 0 4 3 2 0 3

B

*sl. P H P 3 2 1*

(F13) (E7+9)

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with notes and rests. The bottom staff is a guitar tablature staff with six lines representing the strings. It contains fret numbers (0, 1, 2, 3) and techniques such as 'T' (trill) and 'x' (mute). Above the tablature staff, there are two chord diagrams: one for F13 and one for E7+9. The text "Yeah!" is written in the center of the page. There are also some vertical lines and slanted lines indicating techniques or phrasing.

"Yeah!"

T  
A  
B

(1)  
T

0  
1  
1  
0

0  
1  
2  
2  
0