

# Night And Day

Music by Cole Porter

Fm<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7 sus E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup> C<sup>b</sup>maj<sup>7</sup>  
 Night and day,  
 B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 C<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7  
 6 you are the one On- ly you be- neath the moon or un-  
 E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 C<sup>m</sup>6 C<sup>b</sup>6 G<sup>m</sup>7  
 11 der the sun. Wheth- er near to me, or far It's no mat- ter  
 G<sup>b</sup>dim<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>  
 16 dar- ling where you are I think of you night and day.  
 C<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 C<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7  
 21 Day and night, night, why is it so, That this long- \-ing for you fol-  
 E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 C<sup>m</sup>6 C<sup>b</sup>6 G<sup>m</sup>7  
 27 lows where ev- er I go In the roar- ing traf- fic's boom In the si- lence of  
 G<sup>b</sup>dim<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>  
 33 my lone- ly room I think of you night and day. Day and  
 G<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup> E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup> G<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup>  
 night un- der the hide of me There's an oh such a hun- gry yearn- ing burn-  
 E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup> C<sup>m</sup>6 C<sup>b</sup>6 G<sup>m</sup>7  
 44 ing in- side of me And it's tor- ment won't be through 'til you let

2

49

me spend my life mak- ing love to you Day and night, night and day.

Gbdim<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup>sus Eb Eb<sup>6</sup> Eb

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes. The lyrics are: 'me spend my life mak- ing love to you Day and night, night and day.' Above the staff, guitar chords are indicated: Gbdim<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>sus, Eb, Eb<sup>6</sup>, and Eb. The piece ends with a double bar line and repeat dots.