

The Flood

Words and Music by Gary Barlow, Howard Donald,
Jason Orange, Mark Owen and Robbie Williams

♩ = 101



1. Stand - ing on the edge of for -
 2. Back - then, we were like
 3. Bleed - ing, but none of us

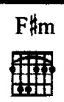
mp

Small notes 3° only



4

ev - er, at the start of what - ev - er,
 cave - men, would re - map the moon and the stars,
 leav - ing, watch your mouth - son -



7

shout - ing love at the world.
 then - we for - gave them.
 or you'll find - your-self floating home.

Repeat 1° only

2

Em



G



Bm



10



1. We will meet — you where the lights — are, the de - fend - ers
 2. Here we come — now on a dark — star, see - ing de - mons,



2° L.H. cont. sim.

F#m



Em



G



13



of the faith — we are. Where the thun - der turns a - round, they'll run so hard, we'll tear the ground a -
 not what we _ are. Ti - ny minds and ea - ger hands will try to strike but now will end to -



Bm



Em/C#



B/D#



16



way. _____ You know no - one _____ dies in _____ these
 day. _____ There's prog - ress _____ now where . there



20

Em B/F# Em/G

love once drowned was eyes. none. Through our love once drowned was

Where there

23

B F#sus4 F#7sus4 F#7

eyes, we'll watch you sleep to-night. not, then ev - 'ry - thing came a - long.

26

G D Bm

Al - though no-one un - der - stood, we were hold - ing back the flood, learn - ing how to dance the

f

29

F#m G D

rain. { We were hold - ing back the flood, they said we'd nev - er dance a - There was more of them than us, now they'll nev - er dance a -

4

32



Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes and rests.

- gain. _____
- gain. _____

Al - though no-one un - der -

Piano accompaniment with grand staff. The right hand has sustained chords, and the left hand has a steady eighth-note bass line.

35



Musical staff with treble clef. The melody continues with quarter notes and rests.

stood, there was more of them than us, — learn - ing how to dance - the — rain.

Piano accompaniment with grand staff. The right hand has sustained chords, and the left hand has a steady eighth-note bass line.

38



To Coda ♠

Musical staff with treble clef. The melody continues with quarter notes and rests.

1. We were hold - ing back the flood, - they said we'd nev - er dance - a - gain. _____
% There was more of them than us, — now they'll nev - er dance - a - gain. _____

Piano accompaniment with grand staff. The right hand has sustained chords, and the left hand has a steady eighth-note bass line.

41



Musical staff with treble clef. The melody continues with quarter notes and rests.

We will meet — you where the lights — are,

Piano accompaniment with grand staff. The right hand has sustained chords, and the left hand has a steady eighth-note bass line. A piano (*p*) dynamic marking is present.

44

Bm F#m Em

the de-fend - ers of the faith — we are. Where the thun - der turns a-round they'll

47

G Bm

run so hard, we'll tear the ground a - way.

50

Gadd9 D Bm F#m

Ah,

ff

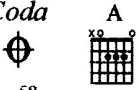
54

Gadd9 D A

ah.

D.S. % al Coda

Coda



58

Now we'll nev-er dance a - gain. ————
Oh ah, oh ah,



61

oh ah, oh ah, Oh ah,



64

oh ah, oh ah, oh ah.